



# Moonlight

Composition  
for the  
Pianoforte

by  
Cuthbert Harris

Price 50 cents

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# Moonlight

CUTHBERT HARRIS

Andante tranquillo

PIANO

*p*

*ben melodia*

*cresc.*

*ppv*

*cresc.*

*poco rall.*

*Ped.* \* *Ped.* \* *Ped.* \*

mf *u tempo*

ped. \* ped. \* ped. \*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. Pedal markings are placed below the bass staff.

ped. \* ped. \* ped. \*

This system contains the next two staves of music. The upper staff continues the melodic line. The lower staff features a more active bass line with slurs and accents. Pedal markings are placed below the bass staff.

*dim. e rall.* *p*

ped. \* ped. \* ped. \* ped. \*

This system contains the third and fourth staves of music. The upper staff has a melodic line with a dynamic marking of *dim. e rall.* and a *p* marking. The lower staff has a bass line with slurs and accents. Pedal markings are placed below the bass staff. The system concludes with a double bar line and a key signature change to one flat (F major/C minor) and a time signature change to 12/8.

Poco più mosso

*mp*

ped. \* ped. \* ped. \*

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line with a dynamic marking of *mp*. The lower staff has a bass line with slurs and accents. Pedal markings are placed below the bass staff.

ped. \* ped. \* ped. \*

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line. The lower staff has a bass line with slurs and accents. Pedal markings are placed below the bass staff.

First system of musical notation. The left hand (bass clef) features a melodic line with accents and a crescendo hairpin. The right hand (treble clef) plays chords with a slur. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Second system of musical notation. The right hand (treble clef) has a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand (bass clef) has a melodic line with a slur. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Third system of musical notation. The right hand (treble clef) has a melodic line with accents. The left hand (bass clef) has a melodic line with a slur. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Fourth system of musical notation. The right hand (treble clef) has a melodic line with accents. The left hand (bass clef) has a melodic line with a slur. A crescendo hairpin is present in the right hand. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Fifth system of musical notation. The right hand (treble clef) has a melodic line with accents. The left hand (bass clef) has a complex rhythmic accompaniment with a slur. Pedal markings 'Ped.' and asterisks are present below the bass staff.

*f rall.* *con forza* *ff molto rall.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I

*p ben melodia*

Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \*

*cresc.* *poco rall.*

Ped. \* Ped. \* Ped. \*

*a tempo*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*

*dim. e rall.* *p* *mp espress.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *morendo* *ppp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



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