

Slawische Tänze

Antonín Dvořák op. 46
herausgegeben von Klaus Döge

Trompete I

1

Presto

in F

9

18 A 6 1. 2 2 B 9 VI. I p

41 C grandioso p molto cresc. f ff

50 D 12 E 4

73 Va. 1 1 2 1 pp ff

85 F 12 Picc. cresc. f G 8 H 6 Picc.

117 I p cresc.

126 f cresc. ff ff

Trompete I

135 **10** Hn. I **J**
p crescendo molto

152 **K**
ff

161 *f*

171 **L** **6** **2** **2** **M** **9** *vi. I* *p* *p*

195 **N grandioso**
molto cresc. *f* *ff*

204 **12** **O** **18**

P *tranquillo* *Fag. I, II* **9** *p molto cresc.* *cresc.*

R **Più animato** **1 (-10)** **2** **3** **4** **5**
ff

265 **6** **7** **8** **9** **10**

2

Allegretto scherzando *rit.* **Allegro vivo**

in F 14 1 A 4 Fl. I *mf cresc.* *f ff* grandioso

27 B 11 *fz*

45 C tranquillo 6 poco rit. 3 Tempo I 6 ritard. 2 D in tempo 6 rit. Ob. I *pp*

70 E Più mosso (Allegro vivo) *p poco a poco cresc.* *f p*

79 grandioso *cresc.* *ff* F 8 grandioso *ff*

95 G *pp* Meno mosso

103 poco rit. 1 4

114 H Quasi andante 3 sempre più rit. 3 Allegretto scherzando, quasi Tempo I 6 rit. 2 I in tempo 6 Picc. ritard. *pp*

136 Più mosso (Allegro vivo) *f*

144 grandioso *ff* J

153 *p cresc.*

163 Meno mosso, quasi Tempo I *f* poco rit. 4 Più mosso 4 poco a poco rit. 7

3

Poco allegro
in F 2 8

Fl. I, II molto ritard. **A in tempo**

23 **B Più mosso** 2 *ff* *f*

34 *f* *p* *f* ritard. 2 4

49 **C Tempo I** poco a poco 3 *p* muta in E

60 ritard. **D in tempo** in E Solo *pp* *p*

71 **E** 8 4 **Fag. I, II** *f* *dim.* *pp*

90 **F Più mosso** 2 2 *ff* *f* *f* *p* *f*

103 **G** 12 **H** 22 **Tempo I** *p* *p* *dim.* muta in F

147 **Fl. I** ritard. **I in tempo** in F *f* *p*

157 **J Più mosso** 2 2 *ff* *f*

168 **Più animato** *p* *ff* *p* 5

181 **K**
f *pp* *p* *cresc.* *ff*

193
p *ff*
 cre - - scen - - - do

4

Tempo di Minuetto

in C **4** Fl. I *mf* *dim.* *p* Solo *p*

11 *fz* *dim.* *p*

17 **A** *mf* *f* *p* *mf* *f* *p* *pp*

25 **2** ritard. **2** **B** in tempo *f* *p*

35 *pp* *cresc.* *f* *pp* **2** **1**

44 **C** *f* *ff* *fz*

51 *fz* *fz* *fz* *fz* *f*

57 **D** 10 *ppp* Fag. I, II *ppp* **E** 8 *p* *espressivo molto*

80 *f* **2** ritard. **F** in tempo **6**
 Cadenza ad libitum

Trompete I

94 *mf* *f* *f marc.* *ff* Solo G

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100. Dynamics: *mf*, *f*, *f marc.*, *ff*. Includes a 'Solo' marking and a 'G' time signature change.

101 *ff*

Musical staff 101-106: Treble clef, key signature of two flats. Measures 101-106. Dynamics: *ff*. Includes accents.

107 *fp* *fp dim.*

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112. Dynamics: *fp*, *fp dim.*

113 *pp* *ppp*

Musical staff 113-121: Treble clef, key signature of two flats. Measures 113-121. Dynamics: *pp*, *ppp*. Includes first and second endings.

122 H 6 Fl. II Solo *p* *p*

Musical staff 122-133: Treble clef, key signature of two flats. Measures 122-133. Dynamics: *p*, *p*. Includes 'H 6' and 'Fl. II' markings.

134 *fz* *dim.* *p* *f* I

Musical staff 134-139: Treble clef, key signature of two flats. Measures 134-139. Dynamics: *fz*, *dim.*, *p*, *f*. Includes a first ending 'I'.

140 *p* *pp* *cresc.* *f*

Musical staff 140-147: Treble clef, key signature of two flats. Measures 140-147. Dynamics: *p*, *pp*, *cresc.*, *f*.

148 *pp* *f* *ff* J

Musical staff 148-156: Treble clef, key signature of two flats. Measures 148-156. Dynamics: *pp*, *f*, *ff*. Includes first and second endings and a 'J' marking.

157 *fz* *fz* *fz*

Musical staff 157-165: Treble clef, key signature of two flats. Measures 157-165. Dynamics: *fz*, *fz*, *fz*. Includes accents.

164 *fz* *f* *p cresc. poco a poco* K 12 VI. I Più mosso

Musical staff 164-181: Treble clef, key signature of two flats. Measures 164-181. Dynamics: *fz*, *f*, *p cresc. poco a poco*. Includes 'K 12' and 'VI. I Più mosso' markings.

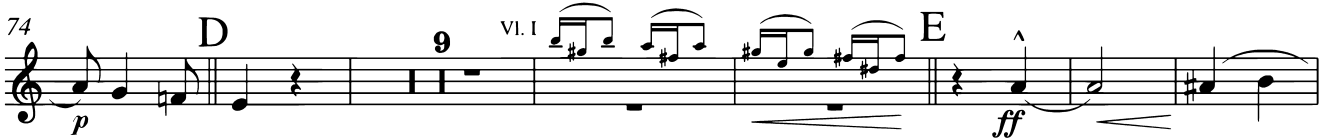
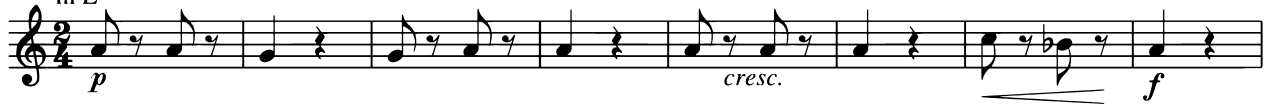
182 *f* *ff*

Musical staff 182-188: Treble clef, key signature of two flats. Measures 182-188. Dynamics: *f*, *ff*. Includes accents.

5

Allegro vivace

in E



143 H

pp pp dim.

153

pp p

163 I

p cresc. f

170 J

f sempre fz fz fz

178 1

ff

186 K Più vivace

ff f

194

p p cre - - - -

201

scen - - - - do al ff

209

poco a poco molto ritard. Klar. I molto accelerando
meno mosso 4 L 4 1 p cresc. molto

223 Presto

ff

6

Allegretto scherzando

in D

18

A

6

Picc.

Musical staff 1: Measures 1-18. Includes dynamics *f* and *ff*.

Musical staff 2: Measures 19-30. Includes dynamics *fz* and *ff*.

Musical staff 3: Measures 31-54. Includes dynamics *f*, *dim.*, and *p*.

Musical staff 4: Measures 55-62. Includes dynamics *p* and *ff*.

Musical staff 5: Measures 63-76. Includes dynamic *fz*.

Musical staff 6: Measures 77-84. Includes dynamics *ff* and *fz*.

Musical staff 7: Measures 85-92. Includes dynamic *p*.

Musical staff 8: Measures 93-129. Includes dynamics *mf* and *f*.

Musical staff 9: Measures 130-146. Includes dynamics *f* and *ff*.

Musical staff 10: Measures 147-164. Includes dynamics *pp*, *p*, *cresc.*, and *f*.

Musical staff 11: Measures 165-199. Includes dynamic *ff*.

Musical staff 12: Measures 200-228. Includes dynamics *ff* and *fz*.

(cre -) scen - - - do

VI. I

K

7

Allegro assai poco ritard. in tempo

in F 12

6

8

Hn. I, II

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-12. Dynamics: *mf*, *cresc.*, *f*, *cresc.*

Musical staff 2: Treble clef, 2/4 time signature. Measures 13-32. Section A. Dynamics: *ff*, *dim.*

Musical staff 3: Treble clef, 2/4 time signature. Measures 33-44. Section B. Dynamics: *p*, *pp*, *ff*

Musical staff 4: Treble clef, 2/4 time signature. Measures 45-61. Section B. Dynamics: *p*, *ff*

Musical staff 5: Treble clef, 2/4 time signature. Measures 62-70. Section C. Dynamics: *dim.*, *p*, *pp sempre*

Musical staff 6: Treble clef, 2/4 time signature. Measures 71-80. Section D. Dynamics: *pp sempre*

Musical staff 7: Treble clef, 2/4 time signature. Measures 81-101. Section E, F, G. Dynamics: *mf*, *cresc.*, *ff*

Musical staff 8: Treble clef, 2/4 time signature. Measures 102-144. Section H. Dynamics: *fp*, *ff*

Musical staff 9: Treble clef, 2/4 time signature. Measures 145-155. Section H. Dynamics: *ff sempre*

Musical staff 10: Treble clef, 2/4 time signature. Measures 156-163. Section I. Dynamics: *sempre ff*

Musical staff 11: Treble clef, 2/4 time signature. Measures 164-174. Section I. Dynamics: *dim. molto*, *p*

Musical staff 12: Treble clef, 2/4 time signature. Measures 175-180. Section I. Dynamics: *ff*, *ff*

8

Presto

in F

9

8 A

23

31

39

B 12

Ob. I, II

58

C grandioso

66

73

81

3 D 19 E 19

1 Fag. I, II

poco ritard.

128 F Presto

144 **G**

ff

152

pp

160

ff *p* *pp* *ff* *p* *pp*

168 **H** **12** Ob. I, II

fp *p cresc. molto*

188 **I grandioso**

f *cresc.* *ff*

197 **Coda**

ff *ff* *ff*

205 **grandioso**

ff *dim.*

213 **J**

p *ff* *p* *ff* *p* *ff* *p*

220 1 (-8) 2 3 4 5 6 7 8

f sempre

228 **K**

dim. sempre *p* *pp*

235 7 **L** 11 **13** **1** Va.

poco a poco meno mosso *più ritard.*

269 **Presto**

ff