

# Polovtsian dances

(from *Prince Igor*)

ALEXANDER BORODIN

**Andantino** (♩ = 84)

The score is divided into three systems, each starting with the tempo marking **Andantino** (♩ = 84). The first system includes Flutes 1, 2; Oboes 1, 2; \*Cor Anglais; Clarinets in A 1, 2; Bassoons 1, 2; Horns in F 1, 2; Horns in F 3, 4; Triangle; and Harp. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The Flute part features a triplet of eighth notes. The Oboe part has a first ending marked '1.' and a second ending marked '2.'. The Clarinet part has a triplet of eighth notes marked 'dolce'. The Horns in F 1, 2 part has a first ending marked '1.' and a second ending marked '2.'. The Harp part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *pp* and a 'pizz.' marking. The Chorus part includes Soprano, Alto, Tenor, and Bass staves.

\* Cor anglais part can be played by the 2nd oboist.

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7

Fls. *pp*

Obs. *pp* 1.

C. A. *p dolce*

Cls in A *pp* 1. 3

Bsns.

Hns 1,2

Hns 3,4

Tri.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc. 7

Db.

13

Fls. *pp*

Obs. *p con espress. e dolce*

C. A. *mf*

Cls in A *pp* *p*

Bsns. *p*

Hns 1,2

Hns 3,4

Tri.

Hp. *mf*

S. **1** *SOPRANOS sempre legato e dolce*  
 U - lye - tai na kryil - yakh vye - tra tyi vkrai rōd - noi, rōd - na ya pyess - nya

A.

Vln. I *3 Soli* *pp* **1** *gōa*

Vln. II *2 Soli* *pp*

Vla.

Vc. *3 Soli arco* *pp* *Tutti pizz.* *p*

Db.

18

Fls.

Obs.

C. A.

Cl.  
in A

Bsns.

Hns  
1,2

Hns  
3,4

Tri.

Hp.

S.  
na - sha, tu - da, gdye myi tye - bya\_\_ svō - bod - no\_ pye - li, \_ gdye byi - lo\_ tak pri - vol\_\_ no nam stō -

A.

Vln. I

Vln. II

Vla.

Vc.

Db.



22

2

Fls.

Obs.

C. A.

*p cantabile espressivo*

Cls in A

Bsns.

Hns 1,2

Hns 3,4

Tri.

Hp.

S.

- bo - yu. —

ALTOS

A.

Tam pöd znoi - - nyim nye - - bom nye-goi voz - dukh po - - lon, —

2

sul A

*pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

27

Fls.

Obs.

C. A.

Cl. in A

Bsns.

Hns 1,2

Hns 3,4

Tri.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

tam pöd go - - vor - - mo - - rya - dryem-lyut go - ryi - vo - bla - kakh;

div.

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet in A (C. A.), Clarinet in A (Cl. in A), Bassoon (Bsns.), Horns 1 and 2 (Hns 1,2), Horns 3 and 4 (Hns 3,4), Trumpet (Tri.), Harp (Hp.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (A.) has the lyrics: "tam pöd go - - vor - - mo - - rya - dryem-lyut go - ryi - vo - bla - kakh;". The harp (Hp.) part features a complex arpeggiated accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide a steady harmonic and rhythmic foundation. The woodwinds (Fls., Obs., C. A., Cl. in A, Bsns.) have various melodic and harmonic parts. The brass (Tri., Hns 1,2, Hns 3,4) parts are mostly sustained notes or chords. The score ends at measure 30 with a "div." (divisi) marking for the cello and double bass.

31 3 <sup>a2</sup>

Fls. *mf*

Obs. *mf*

C. A. *mf*

Cls in A <sup>a2</sup> *mf*

Bsns. *mf*

Hns 1,2 *p*

Hns 3,4 *p*

Tri. TRIANGLE *pp*

Hp. *f*

S. 3 *f ma dolce*  
 Tam tak yar - ko\_ soln- tsye svye- tit, \_ rōd-nyi- ye\_ gor-yi svye - tom za - li - va - ya, \_ \_ \_ \_ \_ vdō-li - nakh

A. *f*  
 Tam tak \_ \_ \_ \_ \_ yar - - ko soln - - - - - - - - - tsye,

Vln. I 3 *f cantabile*

Vln. II *f pizz.*

Vla. *f pizz.*

Vc. *arco* *div. cantabile e vibrato*

Vc. *f pizz.*

Db. *f pizz.*

35

Fls.

Obs.

C. A.

Cls in A

Bsns.

Hns 1,2

Hns 3,4

Tri.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

pyish-no ro - za - rass-tsvye-ta - yet, i - so - lö - vyi pö-yut vlye - ssakh ze - lyo - nyikh,

tam ro - - - - za - - - - tsveye - - - - tyot - - - - i - slad - kii -

39

Fls.

Obs.

C. A.

Cls in A

Bsns.

Hns 1,2

Hns 3,4

Tri.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*p*

*dolce*

*mp*

po - yut vlye - ssakh. Tam tye - bye pri - vol - nyei,

vi - nō - grad rass - tyot.

sul G

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

42

Fls.

Obs.

C. A.

Cl. in A

Bsns.

Hns 1,2

Hns 3,4

Tri.

Hp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p dolce*

*p*

*ppp*

*p*

*dim.*

*arco*

*pp*

*p sempre*

*arco*

*p*

*pp*

Take B♭ Cls.

2.

pyess - nya, —

tyi tu - da i u - lye - tail

4

46 Allegro vivo (♩ = 152)

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in A (C. A.), Clarinet in Bb (Cls. Bb), Bassoon (Bsns.), Horns 1,2 (Hns 1,2), Horns 3,4 (Hns 3,4), Trumpets Bb (Tpts Bb), Trombones (Tbns.), Bass Trombone/Tuba (BTbn Tba), and Timpani (Timp.). The Clarinet in Bb part features a '1. Solo' section starting in the third measure with a dynamic of *mf*. The Bassoon part starts with a dynamic of *p* and includes a 'a2' marking. The Timpani part also starts with a dynamic of *p*.

4

Allegro vivo (♩ = 152)

Musical score for strings. The score is in 4/4 time and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola part starts with a dynamic of *p*.

51

Fls.

Picc.

Obs.

C. A.

Cls. Bb

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.







63 6

Fls. *f* 3

Picc. *f* 3

Obs. *f* 3

C. A. *f* 3

Cls. Bb *f* 3

Bsns. *f*

Hns 1,2 *f*

Hns 3,4 *f*

Tpts Bb

Tbns.

BTbn Tba Tuba *pp*

Timp. *mf*

Tamb. *p*

6

Vln. I *f*

Vln. II *f* arco-

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 63 to 66. It features a woodwind section (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and a string section (Violins I and II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with a forte (*f*) dynamic. The bassoon and double bass parts include a tuba part marked *pp*. The percussion section includes a snare drum (Tamb.) and timpani (Timp.) playing a steady rhythm. The score is marked with a rehearsal sign '6' at the beginning of measure 63 and another '6' at the start of measure 65. The key signature has one flat, and the time signature is 4/4.

This page of a musical score covers measures 67 through 70. The instrumentation includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in A (C. A.), Clarinet in Bb (Cls. Bb), Bassoon (Bsns.), Horns 1 & 2 (Hns 1,2), Horns 3 & 4 (Hns 3,4), Trumpets in Bb (Tpts Bb), Trombones (Tbns.), Bass Trombone/Tuba (BTbn Tba), Timpani (Timp.), and Tambourine (Tamb.).

The woodwind section (Fls., Picc., Obs., C. A., Cls. Bb) plays a melodic line starting with a half note in measure 67, followed by a quarter rest, and then a quarter note in measure 68. This is followed by a sixteenth-note figure in measure 69 and a quarter note in measure 70. The Bassoon (Bsns.) provides a harmonic accompaniment with chords and eighth notes. The Horns (Hns 1,2 and Hns 3,4) play a rhythmic pattern of eighth notes. The Trombones (Tbns.) and Bass Trombone/Tuba (BTbn Tba) are silent in this section. The Timpani (Timp.) plays a steady eighth-note pulse. The Tambourine (Tamb.) plays a rhythmic pattern of eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Db.) plays a complex rhythmic pattern of eighth and sixteenth notes, with various articulations and dynamics.

71

Fls. *ff*

Picc. *ff*

Obs. *ff*

C. A. *f*

Cls. Bb *ff*

Bsns. *f*

Hns 1,2 *f*

Hns 3,4 *f*

Tpts Bb *f marc.*

Tbns. *f marc.*

BTbn Tbn. 3 *f*

Tba *f*

Timp. *f*

Tamb. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* (sempre non divisi)

Vc. *ff* (sempre non divisi)

Db. *ff*

75

Fls.

Picc.

Obs.

C. A.

Cls. Bb

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

This musical score page, numbered 79, contains the following parts and markings:

- Fls. (Flutes):** Melodic line with accents and slurs. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Picc. (Piccolo):** Rests throughout the page.
- Obs. (Oboes):** Melodic line with accents and slurs. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- C. A. (Clarinets in A):** Melodic line with accents and slurs. Dynamic marking: *mf*.
- Cls. Bb. (Clarinets in Bb):** Melodic line with accents and slurs. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Bsns. (Bassoons):** Melodic line with accents and slurs. Dynamic marking: *mf*. Includes a triplet of eighth notes.
- Hns 1,2 (Horns 1 & 2):** Harmonic accompaniment. Dynamic marking: *mf*.
- Hns 3,4 (Horns 3 & 4):** Harmonic accompaniment. Dynamic marking: *mf*.
- Tpts Bb. (Trumpets in Bb):** Harmonic accompaniment.
- Tbns. (Trombones):** Harmonic accompaniment.
- BTbn Tba. (Baritone Trombone / Tuba):** Harmonic accompaniment.
- Timp. (Timpani):** Rhythmic accompaniment.
- Tamb. (Tambourine):** Rhythmic accompaniment.
- Vln. I (Violins I):** Melodic line with accents and slurs. Dynamic marking: *mf*.
- Vln. II (Violins II):** Melodic line with accents and slurs. Dynamic marking: *mf*.
- Vla. (Viola):** Harmonic accompaniment. Dynamic markings: *mf* and *dim.*
- Vc. (Violoncello):** Harmonic accompaniment. Dynamic markings: *mf* and *dim.*
- Db. (Double Bass):** Harmonic accompaniment. Dynamic markings: *mf* and *dim.*





38

Fls. *mf* *sf*

Picc. *sf*

Obs. *mp cresc.* *sf*

C. A. *mp cresc.* *sf*  
Take 2nd oboe

Cls. Bb *sf*  
Take Cls. in A

Bsns. *sf*

Hns 1,2 *sf*

Hns 3,4 *pp cresc. poco a poco* *sf*

Tpts Bb *sf*

Tbns. *sf*

BTbn Tba *sf*

Timp.

Tamb. *sf*

Vln. I *sf*

Vln. II *p cresc. poco a poco* *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

a2

8 Allegro (♩ = 69)

91

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cls in A *ff*

Bsns. *ff*

Hns 1,2 *ff*

Hns 3,4 *ff*

Tpts Bb *ff*

Tbns. *ff*

BTbn Tba *ff*

Timp. *pp p mf f ff*

Glock.

S. D. *f*

Tri. *f*

Cym. *f*

B. D. *pp p mf f ff*

Hp.

8 Allegro (♩ = 69)

S. A. SOPRANOS *unis. f ff*

ALTOS

CHORUS Poi - tye pyess - ni sla - vyi kha - nu! Poi!

T. B. TENORS *unis. ff*

BASSES *f ff*

8 Allegro (♩ = 69)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

100

Fls.  
Picc.  
Obs.  
Cls in A  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn Tba  
Timp.  
Glock.  
S. D.  
Tri.  
Cym.  
B. D.  
Hp.  
S. A.  
T. B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*dim.*  
*unis. f*  
*ff*  
Slav - tye si - lu, do - blyest kha - na! Slav!  
*dim.*  
*f*  
*ff*  
*vibrando*

108

Fls.

Picc.

Obs.

Cls in A

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn

Tba

Timp.

Glock

S. D.

Tri.

Cym.

B. D.

Hp.

S. A.

T. B.

*dim.*

Sla - vyen Khan! Khan! Sla - vyen

*dim.* *[mf]* *f* *[mf]*

Vln. I

Vln. II

Vla.

Vc.

Db.

116

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cls in A *ff*

Bsns. *ff*

Hns 1,2 *ff*

Hns 3,4 *ff*

Tpts Bb *ff*

Tbns. *ff*

BTbn Tba *ff*

Timp. *ff*

Glock. *ff*

S. D. *f*

Tri. *f*

Cym. *f*

B. D. *ff*

Hp.

S. A. *f* *unis. f* *ff*

T. B. *f* *unis.* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

on, Khan nash! Blye-skom sla-vyi soln-tsu ra-yyen Khan!

124

Fls.

Picc.

Obs.

Cls in A

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

S. D.

Tri.

Cym.

B. D.

Hp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*unis. f*

*ff*

Nye - tu rav - nyikh sla - voi kha - nu! Nyet!

*dim.*

*unis. f*

*ff*

*vibrando*

132

Fls.

Picc.

Obs.

Cls  
in A

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

S. D.

Tri.

Cym.

B. D.

Hp.

10

S. A.

T. B.

dim.

ALTOS *p*

Cha - - - - - gi kha - - - - -

10

Vln. I

Vln. II

Vla.

Vc.

Db.

tr.

div.

*p*

cresc.





151 11

Fls. *p* *tr* *tr* *tr* *tr*

Picc. *pp* *tr* *tr* *tr* *tr*

Obs. *cresc.* *p* *cresc.*

Cl. in A *cresc.* *p* *cresc.*

Bsns. 2. *p*

Hns 1,2

Hns 3,4

Timp. *pp*

Glock *pp* \*

Tri. *ppp*

Cym.

Hp. *gva*

11  
BASS SOLO (Konchak)

Kon. Vi - dish li plyn - nits tyi smo - rya dal - nye - vo, vi - dish kra - ssa - vits mō - yikh iz - za

S. A. *ALTOS*  
sla - - - - - vyat kha - - - - -

T. B.

11

Vln. I *p* *cresc.* *p* *cresc.*

Vln. II *p* *cresc.* *p* *cresc.*

Vla. *p* *cresc.* *p* *cresc.*

Vc. *p* *cresc.* *p* *cresc.*

Db. *p* *cresc.* *p* *cresc.*

\*original notation an octave higher

158

Fls. *p* *cresc.* *tr*

Picc. *p* *cresc.* *tr*

Obs. *p* *cresc.*

Cl. in A *p* *cresc.* *a2*

Bsns. 1. *p* *a2*

Hns 1,2

Hns 3,4

Timp.

Glock.

S. D.

Tri.

Cym.

Hp. *gva*

Kon.

Kass - pi - ya? O ska - zhi, drug, ska - zhi tol - ko slo - vo mnye, kho - chesh, lyu - bu - yu iz nikh ya tye -

SOPRANOS

S. A. - na. Sla - - - - - vyat kha - - na svo - -

T. B.

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.* *unis.*

Vc. *p* *cresc.*

Db.

166

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cl. in A *ff*

Bsns. *ff*

Hns 1,2 *p* *ff*

Hns 3,4 *ff*

Tpts Bb *f*

Tbns. *f*

BTbn Tba *f*

Timp. *ff*

Glock.

S. D. *f*

Tri. *f*

Cym. *f*

B. D. *ff*

Hp.

Kon.

S. A. *unis. f*  
 - bye po - da - ryu.  
 - ye - - - vo.  
 Sla - - vyat kha - na. Poi - tye pyess - ni sla - vyi kha - nu!

T. B. *unis. f*

Vln. I *non div. p* *ff*

Vln. II *non div. p* *ff*

Vla. *ff*

Vc. *unis. ff*

Db. *unis. ff*

12

175

Fls.  
Picc.  
Obs.  
Cls in A  
Bsns.

Hns 1,2  
Hns 3,4

Tpts Bb *vibrando*  
Tbns.  
BTbn Tba

Timp.

S. D.  
Tri.  
Cym.  
B. D.

S. A. *ff* *dim.* *unis. f* *ff*  
T. B. *ff* *dim.* *f* *ff*

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*Poi!* Slav - tye shche - drost slav - tye mi - lost! Slav!

184 13

Fls.

Picc.

Obs.

Cl<sub>s</sub> in A

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

S. D.

Tri.

Cym.

B. D.

S. A.

T. B.

*dim.* 13 *ff*

Dlya vra - gov Khan gro - zyen

*dim.* *mf* *ff* *mf*

13

Vln. I

Vln. II

Vla.

Vc.

Db.

192

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cls in A *ff*

Bsns. *ff*

Hns 1,2 *ff*

Hns 3,4 *ff*

Tpts Bb *ff*

Tbns. *f*

BTbn Tba *f*

Timp. *ff*

S. D. *f*

Tri. *f*

Cym. *f*

B. D. *ff*

S. A. *unis. ff* *f* *ff*

T. B. *unis. ff* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

on, — Khan nash! Kto zhe sla - voi ra - vyen kha - nu, kto?

200

Fls.

Picc.

Obs.

Cls in A

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

S. D.

Tri.

Cym.

B. D.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*f*

*unis. f*

*dim.*

*f*

*unis.*

Blye - skom sla - yu soln - tsu ra - vyen





215

Fls.

Picc.

Obs.

Cls  
in A

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

S. D.

Tri.

Cym.

B. D.

Hp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

2. Solo

2.

pp

div.

sul G

223

Fls.

Picc.

Obs.

Cls  
in A

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

S. D.

Tri.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

div.

pp

228

Fls.

Picc.

Obs.

Cls  
in A

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

S. D.

Tri.

Cym.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Take Bb Cl.

*pp*

15

233 Presto (♩. = 100)

Fls.

Picc.

Obs.

Cls.  
Bb

Bsns.  
*f*

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

S. D.  
*pp*

Cym.

B. D.

15

Presto (♩. = 100)

T.

B.

Presto (♩. = 100)

15 *leggierissimo saltando*

Vln. I  
*p saltando*

Vln. II  
*p saltando*

Vla.  
*pizz.*  
*p*

Vc.  
*pizz.*  
*ff*

Db.

241

Fls.

Picc.

Obs.

Cl. Bb

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

S. D.

Cym.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*1.*

The musical score for page 241 is arranged in a standard orchestral format. It begins with a measure number of 241. The instruments are listed on the left side of the page. The Oboe and Clarinet/Bassoon parts feature melodic lines with first endings and a dynamic marking of *p*. The Bassoon part has a rhythmic pattern of eighth notes. The Snare Drum part has a consistent eighth-note pattern. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The dynamic marking *p* is used in the Oboe and Clarinet/Bassoon parts. The first ending *1.* is marked in the Oboe and Clarinet/Bassoon parts.

249

16

Musical score for woodwinds and percussion. The score includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bsns.), Horns 1,2 (Hns 1,2), Horns 3,4 (Hns 3,4), Trumpets in B-flat (Tpts Bb), Trombones (Tbns.), Bass Trombone/Tuba (BTbn Tba), and Timpani (Timp.). The Oboe and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The percussion parts include Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.), with the Snare Drum playing a steady eighth-note pattern.

16

Musical score for a vocal soloist, including Tenor (T.) and Bass (B.) parts. Both parts are currently silent, indicated by a horizontal line across the staves.

16

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part is silent.

257

Fls. *p*

Picc. *p*

Obs.

Cls. Bb *p* *cresc.*

Bsns. *p* *cresc.*

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

S. D.

Cym.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

265 17

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cls. Bb *ff*

Bsns. *cresc. molto* *ff*

Hns 1,2 *p cresc.* *f*

Hns 3,4 *f*

Tpts Bb *f*

Tbns. *f*

BTbn Tba *f*

Timp. *f*

S. D. *f*

Cym. *f*

B. D. *f*

TENORS *f*

BASSES *f*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *mf cresc.* *ff*

Db. *mf cresc.* *ff*

04

*pizz.*

*arco non div.*

Sla - - - - - voi - - - - - dye - - - - -



273

Fls.  
Picc.  
Obs.  
Cls. Bb  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn Tba  
Timp.  
S. D.  
Cym.  
B. D.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

dam ra - - - - - vyen Khan

The musical score consists of multiple staves for various instruments and a vocal line. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bsns.), Horns 1 and 2 (Hns 1,2), Horns 3 and 4 (Hns 3,4), Trumpets in B-flat (Tpts Bb), Trombones (Tbns.), Bass Trombone (BTbn), and Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line features a soloist (T.) and a chorus (B.). The lyrics are 'dam ra - - - - - vyen Khan'. The score includes various musical notations such as notes, rests, slurs, and dynamics.

281

Fls.  
Picc.  
Obs.  
Cls. Bb  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn  
Tba  
Timp.  
S. D.  
Cym.  
B. D.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

nash! Khan, Khan

a2  
Tbn. 3

Detailed description: This page of a musical score covers measures 281 to 288. It features a large ensemble of instruments. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bsns.), Horns 1 and 2 (Hns 1,2), Horns 3 and 4 (Hns 3,4), Trumpets in B-flat (Tpts Bb), Trombones (Tbns.), Bass Trombone (BTbn), and Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), and Tom-tom (T.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). There are also vocal lines for a soloist (T.) and a chorus (B.). The score includes various musical notations such as notes, rests, slurs, and dynamics. A rehearsal mark 'a2' is present above the Horns 3,4 staff. A specific instruction 'Tbn. 3' is written above the Trombone staff in measure 285. The vocal lines include the lyrics 'nash!' and 'Khan, Khan' with corresponding melodic lines.

289

Fls.  
Picc.  
Obs.  
Cls. Bb  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn Tba  
Timp.  
S. D.  
Cym.  
B. D.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pizz.*  
**f**  
*pizz.*  
**f**  
*saltando*

Kon - - - - - chak!

Detailed description: This page of a musical score covers measures 289 to 295. The woodwind section (Flutes, Piccolo, Oboe, Clarinet in Bb, Bassoon) features a melodic line with slurs and ties. The brass section (Trumpets in Bb, Trombones, Bass Trombone/Euphonium) plays sustained notes with slurs. The string section (Violins I and II, Viola, Violoncello, Double Bass) has a rhythmic accompaniment. Percussion includes Snare Drum, Cymbal, and Bass Drum. A vocal line (T.) has the lyrics 'Kon - - - - - chak!' with a long dash indicating a sustained note. Performance markings include *pizz.* (pizzicato), **f** (forte), and *saltando* (saltando).

18

296

Fls. *sf*

Picc. *sf*

Obs. *sf* *f* *f*

Cls. Bb *sf* *sf* *f* *f*

Bsns. *f marc. assai*

Hns 1,2 *mf*

Hns 3,4 *mf*

Tpts Bb *f* *mf*

Tbns.

BTbn Tba

Timp.

S. D. *sf*

Cym.

B. D.

18

T. Sla - - voi - - - - - dye - - - - -

B.

18

Vln. I *arco* *tr* *tr* *tr* *sfp* *sfp* *sfp*

Vln. II *arco* *tr* *tr* *tr* *sfp* *sfp* *sfp*

Vla. *pizz.* *ff*

Vc. *mf*

Db. *mf*

304

Fls.

Picc.

Obs.

Cls. Bb

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

S. D.

Cym.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*a2*

*mf*

*div.*

- dam ra - - - - - vyen on, - - - - -

311

Fls. *f* *a2*

Picc. *f*

Obs. *f*

Cls. Bb. *a2* Take A Cl.

Bsns. *f*

Hns 1,2 *v+*

Hns 3,4 *v+*

Tpts Bb.

Tbns.

BTbn Tba.

Timp.

S. D.

Cym.

B. D.

T. groz - - - nyi Khan Khan Kon - - - chak!

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

318

19

Fls.

Picc.

Obs.

Cls  
in A

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

con sord. (coperti)

Timp.

S. D.

Cym.

B. D.

19

dim.

T.

B.

19

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

pizz.

mf

325

Fls.

Picc.

Obs.

Cls  
in A

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

S. D.

Cym.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

(senza sord.)

*p*

con sord.

*p*



333

This page contains a musical score for measures 333 through 340. The score is organized into several systems of staves. The first system includes woodwinds: Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in A (Cls in A), Bassoon (Bsns.), Horns 1,2 (Hns 1,2), and Horns 3,4 (Hns 3,4). The second system includes brass: Trumpet in B-flat (Tpts Bb), Trombone (Tbns.), and Bass Trombone/Tuba (BTbn Tba). The third system includes percussion: Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The fourth system includes vocal parts: Tenor (T.) and Bass (B.). The fifth system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass parts are mostly silent, indicated by horizontal lines. The bassoon and timpani parts play a rhythmic pattern of eighth notes. The strings play a melodic line with various articulations and dynamics.



348

Fls.  
Picc.  
Obs.  
Cls in A  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn  
Tba  
Timp.  
Tamb.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*a2*  
*a2+*  
*f*  
*f*

Khan Kon - - chak! Sla - - - vyen

Detailed description: This page of a musical score covers measures 348 to 353. It features a large orchestral ensemble including Flutes, Piccolo, Oboes, Clarinets in A, Bassoons, Horns (1,2 and 3,4), Trumpets in Bb, Trombones, Bass Trombone, Tuba, Timpani, and Tambores. A vocal soloist (T.) and a Bass (B.) are also present. The score includes various musical notations such as dynamics (*f*), articulation (*a2*, *a2+*), and phrasing. The vocal line has lyrics: "Khan Kon - - chak! Sla - - - vyen". The orchestration is dense, with many instruments playing active parts throughout the measures.



362

This page of a musical score, numbered 362, features a variety of instruments and a vocal line. The instruments include Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in A (Cls in A), Bassoon (Bsns.), Horns 1 & 2 (Hns 1,2), Horns 3 & 4 (Hns 3,4), Trumpet in Bb (Tpts Bb), Trombone (Tbns.), Bass Trombone/Tuba (BTbn Tba), Timpani (Timp.), and Tambores (Tamb.). The vocal line (T.) includes the lyrics "Kon - - - - chak!". The score is written in a key with two sharps (D major or F# minor) and a 2/2 time signature. The music is arranged in a standard orchestral layout with staves for each instrument and a vocal line. The vocal line has a long note with a slur and the lyrics "Kon - - - - chak!". The Oboe part has a marking "Ob.2 take C.A." above it. The Bassoon part has a marking "Bsns." above it. The Horns 1,2 part has a marking "Hns 1,2" above it. The Horns 3,4 part has a marking "Hns 3,4" above it. The Trumpet in Bb part has a marking "Tpts Bb" above it. The Trombone part has a marking "Tbns." above it. The Bass Trombone/Tuba part has a marking "BTbn Tba" above it. The Timpani part has a marking "Timp." above it. The Tambores part has a marking "Tamb." above it. The vocal line has a marking "T." above it. The Bass part has a marking "B." above it. The Violin I part has a marking "Vln. I" above it. The Violin II part has a marking "Vln. II" above it. The Viola part has a marking "Vla." above it. The Violoncello part has a marking "Vc." above it. The Double Bass part has a marking "Db." above it.

21

369 **Moderato (alla breve)** (♩ = ♩.♩ = 100)

Fls. Picc. Obs. C. A. Cls in A Bsns. Hns 1,2 Hns 3,4 Hp.

**Moderato (alla breve)** (♩ = ♩.♩ = 100)

21 *p dolce*

S. A. T. B.

21

**Moderato (alla breve)** (♩ = ♩.♩ = 100)

*pizz.*

Vln. I Vln. II Vla. Vc. Db.

375

Fls. Picc. Obs. C. A. Cls in A Bsns. Hns 1,2 Hns 3,4 Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

na - sha, tu - da, gdye myi tye - bya svō - bod - no pye - li gdye byi - lo  
vye - tra, na sha pyess - nya,

Detailed description: This is a page of a musical score, page 59, starting at measure 375. The score is for a full orchestra and voices. The instruments listed on the left are Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in A (C. A.), Clarinet in A (Cls in A), Bassoon (Bsns.), Horns 1 and 2 (Hns 1,2), Horns 3 and 4 (Hns 3,4), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano and Alto) have lyrics in Russian. The Soprano part starts with 'na - sha, tu - da, gdye myi tye - bya svō - bod - no pye - li gdye byi - lo' and the Alto part starts with 'vye - tra, na sha pyess - nya,'. The instrumental parts include woodwinds, brass, strings, and harp. The harp part features arpeggiated chords. The string parts provide harmonic support with sustained notes and rhythmic patterns.

381

22

Fls. Picc. Obs. (1) C. A. Cls in A Bsns. Hns 1,2 Hns 3,4 Hp.

22

S. A. T. B.

tak pri - vol - - no nam stö - bo - yu.

vkrai röd - - noi, g dye pod znoi - - nyim nye - -

1st TENORS *p* Vkrai tot, g dye pod znoi nyim nye

2nd TENORS *p dolcissimo* Vkrai, g dye pod znoi

1st BASSES *p dolcissimo* Vkrai g dye pod znoi - -

22

Vln. I Vln. II Vla. Vc. Db.

arco *p* arco *p* pizz. *p* cantabile



388

Fls.

Picc.

Obs.

C. A.

Cls in A

Bsns.

Hns 1,2

Hns 3,4

Hp.

S. *[p]*  
nye-goi voz - - dukh po - lon.\_

A.  
- bom. nye-goi voz - - dukh po - - lon, g dye pod go - - vor\_

T.  
\_ bom. nye\_ bom yu - - - ga\_ g dye pod go - - vor\_

B.  
- nyim nye bom yu - - - ga dryem - - lyut

Vln. I *(tr)*

Vln. II *(tr)*

Vla. *div.*

Vc.

Db.

395

Fls. Picc. Obs. C. A. Cls in A Bsns. Hns 1,2 Hns 3,4 Hp. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

mo - - - rya - dryem - lyut go - - ryi - vo - bla - kakh.

mo - - - rya - dryem - lyut go - - ryi - vo - bla - kakh.

go - - - ryi vo - - - bla - - - kakh.

go - - - ryi vo - - - bla - - - kakh.

unis. div. dim. pp

dim. dim. dim. pp

tr

401 23

Fls. *f* *mf cantabile*

Picc. *f*

Obs. *f*

C. A. *mf cantabile*

Cls in A *f*

Bsns. *p*

Hns 1,2 *p*

Hns 3,4 *p*

Glock. *p*

S. D.

Tri.

Hp. *f* *gva*

S. 23 *mf cantabile*  
 Tam tak yar - - - ko soln - tsye\_ svye - tit, röd - nyi - ye\_

A. *p*  
 Tam tak yar - - - - ko

T. *p* 1. div. 2. Tacet  
 Tam tak yar - - - - - ko

B. **TUTTI** *p*  
 Tam tak yar - - - - - ko

Vln. I 23 *mf cantabile assai* *div.*

Vln. II *p* *tr*

Vla. *unis sempre pizz.*

Vc. *mf* *saltando*

Db. *mf*

405

Fls.

Picc.

Obs.

C. A.

Cl<sub>s</sub> in A

Bsns.

Hns 1,2

Hns 3,4

Glock

S. D.

Tri.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

go - ryi svye - - - tom o - za - rya - ya; vdó - li - nakh

soln - - - - tsye svye - - - - tit,

soln - - - - tsye svye - - - - tit,

soln - - - - tsye svye - - - - tit,

tr

409

Fls.

Picc.

Obs.

C. A.

Cl<sub>s</sub> in A

Bsns.

Hns 1,2

Hns 3,4

Glock.

S. D.

Tri.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*gva*

pyish - no ro - - - za - rass - tsveye - ta - yet, i so - lö -

ro - - - za tam vsa - - - -

ro - - - za tam vsa - - - -

ro - - - za tam vsa - - - -

*tr*

413

Fls.

Picc.

Obs.

C. A.

Cl. in A

Bsns.

Hns 1,2

Hns 3,4

Glock.

S. D.

Tri.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*gua*

- vyi pō - yut vlye - ssakh zye - lyo - nyikh, —

- dakh tsvey - - - tyot, slad - - ki

- dakh tsvey - - - tyot, slad - - ki

- dakh

*saltando*

*p*

*div.*

*pizz.*



421

Fls.

Picc.

Obs. *dolce*

C. A.

Cl. in A

Bsns. *p*

Hns 1,2

Hns 3,4

S. D. *pp*

Hp. *p*

S. *dolce*  
tam tye - bye pri - vol - nyei, pyess - nya,

A. *p*

T. *p*

B.

Vln. I

Vln. II

Vla.

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 421 to 424. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Flute, Piccolo, Oboe (marked *dolce*), Clarinet in A, Bassoon (marked *p*), Horns 1,2 and 3,4, Snare Drum (marked *pp*), Harp (marked *p*), Soprano (marked *dolce*), Alto (marked *p*), Tenor (marked *p*), Bass, Violin I and II, Viola, Violoncello (marked *p*), and Double Bass. The vocal line in Russian reads: "tam tye - bye pri - vol - nyei, pyess - nya,". The music features various melodic lines, some with long slurs, and a rhythmic pattern in the snare drum and violins.



425

Fls.

Picc.

Obs.

C. A. *dolce*

Cls in A

Bsns.

Hns 1,2

Hns 3,4

S. D.

Hp.

S.

A. *dolce* *dim.*  
tyi tu - da i u - lye - tai!

T. *dolce* *dim.*  
tyi tu - da i u - lye - tai!

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 425 to 428. The score is for a full orchestra and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in A (Cls in A), Bassoon (Bsns.), and Horns (Hns 1,2 and Hns 3,4). The percussion section includes Snare Drum (S. D.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto and Tenor parts have lyrics: "tyi tu - da i u - lye - tai!". The Alto part is marked *dolce* and *dim.* The Tenor part is also marked *dolce* and *dim.* The Clarinet in A part is marked *dolce*. The Snare Drum part has a steady eighth-note pattern. The Harp part has a simple accompaniment. The string parts include a rhythmic pattern for the violins and sustained chords for the violas and cellos.

429

Fls.

Picc.

Obs.

C. A.

Cls  
in A

Bsns.

Hns  
1,2

Hns  
3,4

S. D.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Take Bb Cls.

unis.  
*pp*

*pizz.*  
*p*

*pp*

24

433 Presto (♩. = 100)

Fls.

Picc.

Obs.

Cls.  
Bb

Bsns.  
*f*

Hns  
1,2  
*p*

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

S. D. *pp*

24

Presto (♩. = 100)

T.

B.

24

Presto (♩. = 100)

Vln. I

Vln. II

Vla.  
*pizz.*

Vc.  
*pizz.*  
*ff*

Db.

441

Fls.  
Picc.  
Obs.  
Cls. Bb  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn Tba  
Timp.  
S. D.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1.  
*p*

1.  
*p*

a2  
*p*

Detailed description: This page of a musical score covers measures 441 through 448. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bsns.), Horns 1 and 2 (Hns 1,2), Horns 3 and 4 (Hns 3,4), Trumpets in B-flat (Tpts Bb), Trombones (Tbns.), Bass Trombone (BTbn), and Tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tom-tom (T.), and Bass Drum (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe and Clarinet parts feature melodic lines starting in measure 445, marked with a first ending bracket and a piano (*p*) dynamic. The Horns 3 and 4 part has a melodic line starting in measure 446, also marked with a first ending bracket and a piano (*p*) dynamic, with a second ending bracket labeled 'a2' in measure 447. The Snare Drum part has a steady rhythmic pattern of eighth notes throughout the measures. The Violin I and II parts play a consistent rhythmic accompaniment of eighth notes. The Bassoon and Violoncello parts have rhythmic patterns similar to the Snare Drum. The rest of the instruments are mostly silent or have simple accompaniment.

449

Fls.  
Picc.  
Obs.  
Cls. Bb.  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn Tba  
Timp.  
S. D.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*a2*  
*p*

Detailed description: This page of a musical score covers measures 449 to 456. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb.), and Bassoon (Bsns.). The brass section consists of Horns 1 and 2 (Hns 1,2), Horns 3 and 4 (Hns 3,4), Trumpets in B-flat (Tpts Bb), Trombones (Tbns.), and Baritone/Euphonium/Tuba (BTbn Tba). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tom (T.), and Bass Drum (B.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and dynamic markings like *p* and *a2*. The percussion section features a steady snare drum pattern and a bass drum pattern.

457

Fls. 1. *p*

Picc. *p*

Obs.

Cls. Bb.

Bsns.

Hns 1,2

Hns 3,4 *p* a2

Tpts Bb.

Tbns.

BTbn Tba.

Timp.

S. D.

Cym.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.



473

Fls.

Picc.

Obs.

Cls.  
Bb

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

S. D.

Cym.

B. D.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

dye - - - - - dam - - - - - ra - - - - - vyen - - - - -



481

Fls.  
Picc.  
Obs.  
Cls. Bb  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn  
Tba  
Timp.  
S. D.  
Cym.  
B. D.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Khan nash, Khan,

Detailed description: This page of a musical score covers measures 481 to 490. It features a large ensemble of instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets in B-flat (Cls. Bb), Bassoons (Bsns.), Horns 1 and 2 (Hns 1,2), Horns 3 and 4 (Hns 3,4), Trumpets in B-flat (Tpts Bb), Trombones (Tbns.), and a Bass Trombone (BTbn) which also plays the tuba (Tba). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), and a Tom (T.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A vocal soloist (V.) is featured with the lyrics "Khan nash, Khan,". The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by complex rhythmic patterns, often with eighth and sixteenth notes, and frequent use of slurs and accents. The vocal line is melodic and expressive. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment.

489

This page of a musical score contains measures 489 through 495. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), and Bassoon (Bsns.). The brass section includes Horns 1 & 2 (Hns 1,2), Horns 3 & 4 (Hns 3,4), Trumpets in B-flat (Tpts Bb), Trombones (Tbns.), and Baritone/Euphonium/Tuba (BTbn Tba). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). A vocal line is present with lyrics "Khan" and "Kon". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) between measures 492 and 493.

Fls.

Picc.

Obs.

Cls. Bb

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

S. D.

Cym.

B. D.

T.

Khan

Kon

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

496 26

Fls.  
Picc.  
Obs.  
Cls. Bb  
Bsns.  
Hns 1,2  
Hns 3,4  
Tpts Bb  
Tbns.  
BTbn Tba  
Timp.  
S. D.  
Cym.  
B. D.

*f*

2.  
4.

26

T.  
B.

chak!      Sla - - voi - - dye - -

26

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

pizz.  
arco  
*sfp*  
tr<sup>b</sup>  
tr<sup>b</sup>  
pizz.  
tr<sup>b</sup>  
*sfp*

504

Fls.

Picc.

Obs.

Cls. Bb

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

Cym. **CYMBALS**  
*mf*

T.  
- - - - - dam - - - - - ra - - - - - vyen - - - - -

B.

Vln. I  
*(tr)* *tr* *sf* *f* *div.*

Vln. II  
*(tr)* *tr* *sf* *f*

Vla.

Vc.

Db.

511

Fls. *a2*

Picc.

Obs.

Cls. *a2*  
Bb

Bsns.

Hns 1,2 *v+*

Hns 3,4 *v+*

Tpts Bb

Tbns.

BTbn  
Tba

Timp.

Cym.

T.  
on, \_\_\_\_\_ groz - - - nyi \_\_\_\_\_ Khan, \_\_\_\_\_ Khan \_\_\_\_\_

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

518

27

Fls.

Picc.

Obs.

Cls.  
Bb

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*con sord.*

*dim.*

*pizz.*

*mf*

Kon - - chak!

525

Fls.

Picc.

Obs.

Cls.  
Bb

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*p*

*f*

*p*

con sord.

2.

4.

533

Fls.

Picc.

Obs.

Cls.  
Bb

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Tuba

*p*

Timp.

Tamb.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.





548

Fls. *ff*

Picc. *ff*

Obs.

Cls. Bb

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

Tamb.

T.

- vyen Khan, Khan Kon - - - chak!

B.

Vln. I *ff*

Vln. II *ff* senza sord.

Vla. *f*

Vc.

Db.

555

This musical score page contains measures 555 through 560. The instrumentation includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), Bassoon (Bsns.), Horns 1 & 2 (Hns 1,2), Horns 3 & 4 (Hns 3,4), Trumpet in B-flat (Tpts Bb), Trombone (Tbns.), Bass Trombone/Tuba (BTbn Tba), Timpani (Timp.), and Tambores (Tamb.). The vocal soloist parts for Tenor (T.) and Bass (B.) are also present. The vocal line in measure 555 includes the lyrics "Sla - - - vyen Khan, Khan Kon - - -". The score features various musical notations such as rests, notes, slurs, and dynamic markings.



566

Fls.

Picc.

Obs.

Cls.  
Bb

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

Tamb.

T.  
chak! dim.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Allegro con spirito (♩ = 152)

571

Fls. *f*

Picc.

Obs. *f* *a2*

Cls in A *f*

Bsns.

Hns 1,2 *mf*

Hns 3,4 *mf*

Tpts Bb

Tbns.

BTbn Tba

Timp. (senza sordino) *p*

Tri. *mf*

29

SOPRANOS and ALTOS

S. A. *mf*

Plyass - - - - koi va - - - - shei

T. B.

29

Allegro con spirito (♩ = 152)

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *f*

Vc. *f*

Db. *f*

575

Fls.

Picc.

Obs. <sup>a2</sup>

Cls in A

Bsns. <sup>a2</sup> *f*

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

Tri.

S. A. tyesh - - - - - tye kha - - - - - na,

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

579 30

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cl. in A *ff*

Bsns. *ff*

Hns 1,2 *ff*

Hns 3,4 *ff*

Tpts Bb *f*

Tbns. *f marcato assai* <sup>a2</sup> <sub>3</sub>

BTbn Tba *f*

Timp. *f*

Tamb. *f*

Tri. *f*

Cym. *mf*

B. D. *mf*

S. A. *mf*

Plyass - - - - koi va - - - - - shei

T. B. *mf*

30

Vln. I *arco. ff*

Vln. II *arco. ff*

Vla. *ff*

Vc. *ff marcato assai* <sup>a2</sup> <sub>3</sub>

Db. *ff*



583

Fls.

Picc.

Obs.

Cls in A

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

Tamb.

Tri.

Cym.

B. D.

S. A.

tyesh - - - - - tye kha - - - - - na,

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

587 Più animato (♩ = 176)

Fls.

Picc.

Obs. *a2* *p*

Cls in A *p*

Bsns. *a2* *p*

Hns 1,2 *p* *mf* *p* *mf* *p*

Hns 3,4 *mf* *mf*

Tpts Bb

Tbns.

BTbn Tba

Timp. *p*

S. D.

Cym.

31

ALTOS TUTTI *f* ALTOS TUTTI *f* SOPRANOS *p*

S. A. *p* *f* *p* *f* *p*

Plyass - koi tyesh - tye kha - na, cha - gi! Plyass - koi tyesh - tye kha - na, cha - gi! Plyass - koi tyesh - tye

T. B. *p* *f* *p* *f* *p*

BASSES TUTTI *f* BASSES TUTTI *f* TENORS *p*

31

Vi. I *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Vi. II *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Vla. *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Vc. *mf*

Db. *pizz.* *mf*

592

Fls. *f* *mf*

Picc. *f* *mf*

Obs. *f* *mf*

Cls in A *f* *mf*

Bsns. *f*

Hns 1,2 *mf* *p* *mf*

Hns 3,4 *mf*

Tpts Bb

Tbns.

BTbn Tba

Timp. *mf*

S. D. *p* *mf*

Cym. *mf* *p*

S. A. **TUTTI** *f* *mf* **SOPRANOS** *mf*

T. B. **TUTTI** *f* *mf* **TENORS** *mf*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Db. arco *mf*

32

32

32

kha - na, cha - gi, kha - na svo - ye - vo! Plyass - koi tyesh - tye

597

Fls. *a2* *cresc.*

Picc. *cresc.*

Obs. *a2* *cresc.*

Cl. in A *a2* *cresc.*

Bsns. *cresc.*

Hns 1,2 *f* *mf* *f* *mf* *cresc.*

Hns 3,4 *f*

Tpts Bb *f* *mf* *f* *mf* *cresc.*

Tbns.

BTbn Tba

Timp. *cresc.*

S. D. *mf*

Cym.

S. A. *f* *mf* *f* *mf* *cresc.* **SOPRANOS** **ALTOS**

kha - na, cha - gi! Plyass - koi tyesh - tye kha - na, cha - gi! Plyass - koi tyesh - tye

T. B. *f* *mf* *f* *mf* *cresc.* **TENORS** **BASSES**

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

601

Fls.

Picc.

Obs.

Cl<sub>s</sub>  
in A

Bsns.

Hns  
1,2

Hns  
3,4

Tpts  
Bb

Tbns.

BTbn  
Tba

Timp.

S. D.

Cym.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *p cresc.* *f* *a2*

kha - na, cha - gi, kha - - na svo - - ye - - vo,

605

Fls. *ff* *a2* *ff* *ff* *ff*

Picc. *ff* *ff* *ff* *ff*

Obs. *ff* *a2* *ff* *ff*

Cls in A *ff* *a2* *ff* *ff*

Bsns. *ff*

Hns 1,2 *f* *a2*

Hns 3,4 *f* *a2*

Tpts Bb *f* *a2*

Tbns. *f*

BTbn Tba *mf cresc.* *f*

Timp.

S. D. *f*

Cym. *f*

B. D. *f*

S. A. *unis. f*

svo - - ye - - vo! Plyass - - - koi va - - -

T. B. *unis. f*

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

33

610

Fls. *a2*

Picc.

Obs. *a2*

Cls in A *a2*

Bsns.

Hns 1,2

Hns 3,4

Tpts Bb

Tbns.

BTbn Tba

Timp.

S. D.

Cym.

B. D.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

-shei tyesh - - - tye kha - - - na,





620

Fls.

Picc.

Obs. *a2*

Cls in A *a2*

Bsns. *sf*

Hns 1,2 *sf*

Hns 3,4 *sf* *a2*

Tpts Bb *sf*

Tbns. *sf*

BTbn Tba *sf*

Timp. *sf*

S. D.

Cym.

B. D.

S. A. (+ S.1)

Kon - - - - - chak!

T. B. (+ T.1)

Vln. I

Vln. II *div.*

Vla. *div.*

Vc.

Db.

Detailed description: This page of a musical score covers measures 620, 621, and 622. The score is for a full orchestra and includes vocal parts. The woodwind section (Flutes, Piccolo, Oboe, Clarinet in A, Bassoon) and brass section (Trumpets in B-flat, Trombones, Bass Trombone/Tuba) play complex rhythmic patterns, often marked with *sf* (sforzando). The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a steady accompaniment, with Violins II and Viola marked *div.* (divisi). The percussion section includes Snare Drum, Cymbal, and Bass Drum. Two vocal parts, Soprano A and Tenor B, are featured, with the Tenor B part including the vocalization "Kon - - - - - chak!". The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measure numbers 620, 621, and 622 are indicated at the top of the first staff.

