

Marin Marais

1656 - 1728

Sonate
A la Maresienne

für Violine (Flöte) und Basso continuo
for Violin (Flute) and Basso continuo

Herausgegeben von / Edited by
Reinhard Goebel

Violine
VLB 51



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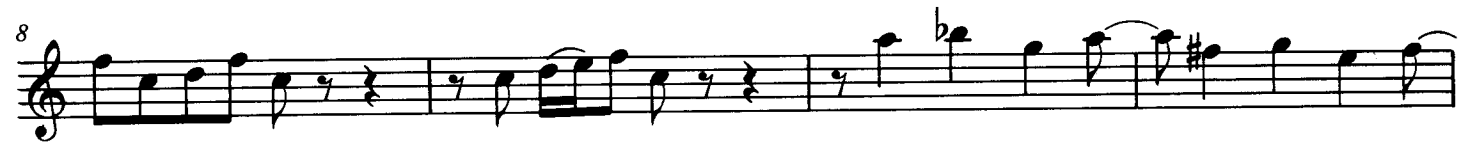
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Un peu grave

Ausf.:



Légèrement



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26

32

35 *très lent*

Un peu gay

5

11

16

22 1. 2.

Sarabande

7

13

19 1. 2.

Petite reprise pour la 2^e fois

Très vivement

12

22

33

42

49

56

63

70

76

81

88

Musical staff 88: Treble clef, G major key signature, eighth-note melody.

95

Musical staff 95: Treble clef, G major key signature, eighth-note melody.

102

Musical staff 102: Treble clef, G major key signature, eighth-note melody.

108

Musical staff 108: Treble clef, G major key signature, eighth-note melody with a flat (F) above the staff.

113

Musical staff 113: Treble clef, G major key signature, eighth-note melody.

118

Musical staff 118: Treble clef, G major key signature, eighth-note melody.

123

Musical staff 123: Treble clef, G major key signature, eighth-note melody.

Gravement

doux

Musical staff 127: Treble clef, B-flat major key signature, eighth-note melody with trills (tr).

7

Musical staff 134: Treble clef, B-flat major key signature, eighth-note melody with trills (tr).

13

très doux *Un peu plus fort et toujours en*

Musical staff 141: Treble clef, B-flat major key signature, eighth-note melody with trills (tr).

19

augmentant jusqu'à la fin.

Musical staff 148: Treble clef, B-flat major key signature, eighth-note melody with trills (tr).

Gigue

Musical staff 1: Treble clef, 12/8 time signature. The first measure contains a whole note chord with a flat sign. The melody consists of eighth notes and quarter notes with various accidentals.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes and quarter notes.

Musical staff 3: Continuation of the melody, ending with a first ending bracket and repeat sign.

Musical staff 4: Continuation of the melody, including a trill (tr.) and a second ending bracket.

Musical staff 5: Continuation of the melody, marked with the dynamic *doux*.

Musical staff 6: Continuation of the melody, marked with the dynamic *fort*.

Musical staff 7: Continuation of the melody with various accidentals and phrasing.

Musical staff 8: Continuation of the melody, including a trill (tr.) and phrasing.

Musical staff 9: Continuation of the melody, ending with first and second ending brackets and repeat signs.