

Klarinette I

Konzert für Klavier und Orchester Nr. 5 Es-dur

Ludwig van Beethoven op. 73
herausgegeben von Hans-Werner Kühlen

Allegro

Tutti **Solo** **Klav.** **Klav.** **(Klavier solo)**

ff *ff* *ff*

a tempo **Tutti** **2** **3** **p dolce** **f**

3 **f > p dolce** **f** **sf** **sf** **sf** **sf**

28 **f**

35 **sf** **sf** **sf** **sf** **dim.**

41 **pp**

46 **8** **pp** **cresc.**

62 **B** **f**

69

75 **p dolce**

82 *cresc. f*

89 **C** *ff* *sf* *sf*

97 *p* *p* *f*

106 **Solo** *p* *cresc.* *dim.* *p* *dim.* *pp* **8**

120 **VI.1** *p* **D Tutti** *f* **Solo 21** *pizz. #* **VI.1**

152 **5** *pp* *cresc. f* **Tutti**

167 **E** *sf* *ten.*

172 *sf* *ten.* **Solo** *pp* *pp* **4**

184 **5** *p*

195 *p*

203 **5** **F** *p dolce* *cresc.*

214 **6** *pp* *cresc.*

227 **Tutti**
f

233
ff

239 **G**
p dolce

245
cresc. *f*

252
ff *f*

262 **Solo** **9**
p *cresc.* *dim.* *p*

276
p dolce

283 **2** **2**

293

302 **H Tutti**
f

308 **Solo** **Klav. 25** **Vc.**

338 **Solo** **2** **10**
p *cresc.* *p*

356 **Tutti**
 Va. *f*

361 **Solo**
ff *p* *f* *p*

370 **senza tempo** **Tutti**
f *f*

377 **Solo**
p dolce *p* *pp* *sempre pp*

386

392 **K 2**
p

400 **6** **5**
f *pizz. VI.I* *p*

418 **Tutti L**
cresc. f

426 *ten.* *sf* *ten.* *sf*

431 **Solo**
pp *pp* *p*

443 *p* *p*

451 **7**
p

464 Ob. I *p dolce* *cresc.* M

472 *pp* *cresc.* 6

484 *f* Tutti

490 Solo Tutti Solo Tutti

496 Solo 19 N 4 Cor. Klav. 8

524 *ppp* Tutti *f* Solo 2 Tutti

534 Solo *p* *cresc.* *cresc.*

541 *f* *dim.* 0

549 *p* 2 *p*

557 *sempre p* *più piano*

562 *pp* *cresc.* *f* 7

575 *più f* *ff*

Adagio un poco moto

Tutti

in A

6 VI. I 3

f *dim. p* *p*

16 Solo 9 Tutti 2 A 17 Solo VI. I *pizz.* *p*

51 Tutti Solo 4 B *f* *dim. p* *p*

62 *cresc.*

69 *cresc.* *dim.* *pp*

75 muta in B 3

Rondo

Allegro, ma non troppo

in B

14 Tutti VI. II *sf*

20 *tr.* *sf*

26 *sf* *sf*

32 *sf* A *sf*

39 Solo 14 Solo VI. II *sf* Fig. I *p*

61 *Tutti* *Solo ritardando* *a tempo*
f *f* 24

93 *poco ritardando* *a tempo* **B** *Tutti* *Solo* *Tutti* *Ob. I.*
Klav. 12 2 10 3

125 *Solo* 20 *Va.* 4 **C** *Tutti*
VI. II VI. I Vc. *f* *sf*

156 *Sf* 2 *Solo* 11 *Vc.*
VI. II VI. I Va.

177 4 *Tutti* 21 **D** *Tutti*
f *sf* *sf* *f* *f* *f* *f* *f* *f*
Fg. I

211 *Solo* 8 *VI. I* 2
p *p*

228 15 7 4 *Tutti*
Cor. 8 8 VI. II

261 **E** *Sf* *tr*

267 *Sf* *tr*

273 *Sf* *Sf* *Sf*

279 *Sf* *Sf* *Solo* 11

299 VI.I VI.I 3
 Musical notation for measures 299-308. Includes dynamics *p* and *p*.

309 Tutti Solo ritardando
 Musical notation for measures 309-315. Includes dynamics *f* and *f*.

316 a tempo 25 Klav. F Tutti Solo Tutti
 Musical notation for measures 316-335. Includes dynamics *f* and *f*.

347 Solo Tutti Solo 2 Tutti
 Musical notation for measures 347-355. Includes dynamics *f*.

356 Musical notation for measures 356-363. Includes dynamics *f*.

364 G 2 Solo 3 VI.I
 Musical notation for measures 364-374. Includes dynamics *f*.

375 Musical notation for measures 375-382. Includes dynamics *p* and *pp*.

383 Tutti Solo 4
 Musical notation for measures 383-392. Includes dynamics *f* and *p*.

393 H Tutti
 Musical notation for measures 393-400. Includes dynamics *f* and *sf*.

401 Solo 12 ritard. 3 Adagio 5 Klav. 3 3 8
 Musical notation for measures 401-424. Includes dynamics *sf* and *sf*.

425 I Tutti
 Musical notation for measures 425-432. Includes dynamics *f*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*.

Klarinette II in B

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Ludwig van Beethoven op. 73
herausgegeben von Hans-Werner Küthen

Allegro
Tutti **Solo** Klav. Klav. (Klavier solo)
ff *ff* *ff*

9 **a tempo** **Tutti** VI. I. *f* *sf* *sf* *sf* *f* *f > p* Clar. I. 4 3

20 **A** *f* *sf* *sf* *sf*

27 *f*

34 *sf*

38 *sf* *sf* *sf* *dim.* *pp* 15 Clar. I.

59 **B** *f*

66

71

75 *p dolce* 2

83 *cresc. f*

89 **C** *ff sf*

96 *sf p p f*

104 **Solo** *p cresc. dim. p dim.*

110 **8** **VI. I** *pp p*

126 **D Tutti** *f* **Solo 28** **Clar. I**

166 **Tutti E** *cresc. f*

171 *ten. sf sf* **Solo 32**

207 **Ob. I** **F** **Clar. I** *p dolce cresc.* **10**

225 **Clar. I** **Tutti** *f ff* **8**

239 **G** *p dolce* **2**

247 *cresc. f ff*

253 4

262 Solo 17

284 Ob. I 3 Clar. I 13

304 **H Tutti**

310 Solo Klav. ^{tr} Solo Vc. p cresc. >

341 2 10 Tutti Va. 3

358 I Solo

364 senza tempo Tutti

374 Solo 3

383 p pp sempre pp

389 K 2

396 Solo 13

Klarinette II in B

415 Clar. I *Tutti L*
f

425 *ten.*
sf sf

430 Solo 10 Clar. I *p*

447 Ob. I 16 Clar. I *M* 7
p dolce

476 *pizz.* VI. I *pp* 2 *Tutti*
f

486 *Solo Tutti*

492 *Solo Tutti* Solo 19 N 4 Cor.

520 Klav. 8 *ppp*

528 *Tutti* Solo 2 *Tutti* Solo *p*

537 *cresc.* *cresc.* O 26 *f*

569 Clar. I VI. I *cresc.* *f*

576 *più f* *ff*

Adagio tacet

Rondo

Allegro, ma non troppo

14 Tutti

VI.II *sf*

19 *sf*

24

28 *sf sf sf*

33 A *sf sf*

40 Solo 17 Tutti *f*

63 Solo ritardando a tempo 24 *f*

93 *poco ritardando* *a tempo* B Klav. 12 Tutti 2 Solo 10 Tutti 3 Ob.I.

124 Solo 20 Va. VI.II VI.I Vc. 4

154 C Tutti *f sf sf* 2 Solo 11

Detailed description of the musical score: The score is for Clarinet II in B. It begins with a Rondo section in 6/8 time, marked 'Allegro, ma non troppo'. The first system (measures 14-19) is marked 'Tutti' and features a complex rhythmic pattern with sixteenth notes and rests, starting with a forte (*f*) dynamic. The second system (measures 19-24) continues this pattern with a *sf* dynamic. The third system (measures 24-28) shows a melodic line with *sf* dynamics. The fourth system (measures 28-33) continues the melodic line with *sf* dynamics. The fifth system (measures 33-40) is marked 'A' and features a melodic line with *sf* dynamics. The sixth system (measures 40-63) is marked 'Solo' and 'Tutti', with a 17-measure rest for the soloist and a forte (*f*) dynamic for the tutti. The seventh system (measures 63-93) is marked 'Solo ritardando' and 'a tempo', with a 24-measure rest for the soloist and a forte (*f*) dynamic. The eighth system (measures 93-124) is marked 'poco ritardando' and 'a tempo', with a 12-measure rest for the soloist and a forte (*f*) dynamic. The ninth system (measures 124-154) is marked 'C Tutti' and 'Solo', with a 20-measure rest for the soloist and a forte (*f*) dynamic. The final system (measures 154-169) is marked 'Tutti' and 'Solo', with a 2-measure rest for the soloist and a forte (*f*) dynamic.

173 Vc. VI.II VI.I Va. 4 Tutti *f* *sf*

183 *sf* 2 Solo 19 D Tutti Fg.I

209 Solo 8 VI.I *p*

223 2 *p*

230 15 7 4 Tutti Cor. 8 Cor. 8 VI.II

261 E *f* *sf*

265 *sf*

269

273 *sf* *sf*

277 *sf*

282 *sf* Solo 11

299 VI. I VI. I **3**
p Clar. I

309 **Tutti** *f* **Solo** *ritardando* *f*

316 *a tempo* **25** Klav. **Tutti** *f* **Solo**

346 **Tutti** *f* **Solo** **Tutti** *f*

352 **Solo** **2** **Tutti** *f*

360

366 **G** **2** **Solo** **8** Clar. I Clar. I

382 Clar. I **Tutti** *f* **Solo** **4** Clar. I

391 **6** **H** **Tutti** *f* *sf* **Solo** *sf* **12**

415 *ritard.* **3** **Adagio** **5** **Più allegro** **8** Klav. **I** **Tutti** *f* *sf*

427 *sf* *ff* *sf* *sf* *sf* *sf*