

Clarinet 2 in B^b
(Bass Clarinet in B^b)

Johannes Brahms
Piano Quartet Opus 25

Take Bass Clarinet

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

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68 69 70 71 72 73

74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127

131 132 133 134 135 136 137 138

142 143 144 145 146 147 148 149 150
p *mp* *mf* *mf* *p*

151 153 154 155 156 157 161 162
2 *f* 4 *p*

163 164 171 172 173 174 175
7 *Ob. I* *espress.*

176 177 178 179 180 181 182 183 184
p *ff* *p* *fp*

185 186 187 188 189 190 191 192
p *ff* *ff*

193 194 195 196 203 204 208
mf *pp* *sf* *p*

209 210 211 212 213 214 215 216 219
p *cresc.* *mf.* *f* *ff* *p*

220 221 222 223 224 225 226 227 228 229
f *cresc.* *ff* *dim. poco a poco* *f* 2

231 232 233 234 235 236 237 243 244 245
mf *dim.* *p* *mf* 6

246 247 6

253 *vi. l.* 254 255 256 257 258 259 260 261

pp

262 263 264 265 266 267 268

p *ff* *ff* *f*

269 270 271 272 273

ff

274 275 276 277

278 279 280 281 5 286 287

ff *p* *p*

288 289 290 291 292 293 294 295 296 297 298

p *f*

299 300 301 302 303 304 305 306 307 308 309 310 311

Tranquillo

ppp *pp*

312 313 314 315 316 317 318 319

p *p*

320 321 322 323 324 325 326 327 328 329 330

p *fp*

331 332 333 2 335 336 337 338

339 2 341 342 343 344 345 346 347 348

349 350 351 352 353 354 355 356

357 H 358 359 360 361 362 363 364 365 366 367

368 369 370 371 372 rit. 373

II. Intermezzo

Allegro ma non troppo

374 6 380 Ob.1 381

382 383 384 385

386 387 388 389 390 391 392

pp dolce *molto p*

393 394 395 396 397 398 399

400 401 402 403 404 405 406

pp

407 408 409 410 411

412 413 414 415 416 417

p

418 419 420 421 422 423 424

f *p*

425 426 427 428 429 430 431

pp

432 433 434 435 436 437 438

439 440 441 442 443 444 445

f *ff*

446 447 448 449 450 451 452

453 454 4 458 459 460 461 462

463 464 465 466 467 468 3 471

472 473 474 475 476 477 478

479 480 481 482 483 484 485

486 rit. 487 488 § 489a 490 Animato 491 4 495

496 4 500 H 501 502 503 504 505 8

513 H 514 515 7 516 4 520 3 Ob.1 523 524

525 526 527 528 529 530 531

532 533 534 535 536 537 538

539 2

541 542 543 544 545 546

pp *f p*

547 548 549 550 551

ff *pp*

552 553 554 555

f cresc.

556 557 558 559

ff *f* *mf*

560 561 562 563 *poco rit.* 564 $\frac{\%}{\%}$ (488) e poi Coda (489b)

489b *rit.* CODA 566 567 Cl. Picc. 568 569 570 571 572

pp *p* *pp*

573 574 575 576 577 578

ppp

III.

Andante con moto

579 580 581 582 583

f

584 585 586 587 588 589

590 591 592 593 594 595 596 597

p *f*

598 599 600 601 602

603 604 605 606 607 608

609 610 611 612 613 614 615

616 617 618

619 620

621 622

623 3 626

627 628

629 630

631 3 634 635 636 637 638 2

640 641 642 643 644

p *s* *f* *ff*

Detailed description: This is a musical score for Clarinet 2, spanning measures 598 to 644. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *s* (sforzando), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout the piece. Measure 623 contains a triplet of eighth notes. Measure 631 contains a triplet of eighth notes. Measure 638 contains a triplet of eighth notes. Measure 641 contains a triplet of eighth notes. Measure 642 contains a triplet of eighth notes. Measure 643 contains a triplet of eighth notes. Measure 644 contains a triplet of eighth notes.

645 2 647 648 649 650 3

653 **Animato** 654 655 656 657 658

659 660 661 662 663 664

665 3 668 669 670 671 672

673 674 675 676 677 2

679 680 681 682 683

684 685 686 3 689 690 691

692 693 694 695 696 697 *tr*

698 699 700 701 702 703

704 705 706 707 708

709 710 711 712 713 714

p *fp* *pp* *pp* *pp* *pp* *f* *f* *mf* *ff* *ff* *ff*

Detailed description: This page of a musical score for Clarinet 2 contains measures 645 through 714. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Animato'. The score includes various musical notations such as rests, eighth and sixteenth notes, slurs, and dynamic markings. Measure 645 starts with a two-measure rest, followed by a series of eighth notes. Measure 648 features a dynamic change from piano (p) to fortissimo piano (fp). Measure 653 is marked 'Animato' and begins with a piano-pianissimo (pp) dynamic. Measure 665 contains a three-measure rest. Measure 677 has a two-measure rest. Measure 686 features a three-measure rest. Measure 697 includes a trill (tr) over a note. Measure 700 also features a trill. Measure 713 has a sixteenth-note triplet. The score concludes with a fermata over the final note in measure 714.

715 716 717 718 719 720 721

722 rit. 723 724 725 726 **Tempo primo** 730 731

732 733 734 735 736 737 738

739 740 741 742 743 744 745

746 2 748 749 750 751 752 753

754 755 756 757 758 759 760

761 mf 762 763 764 765 766 5 771

772 773 774 775 776 777 778

779 780 781 782 783 784 785

786 2 788 789 790 791 792 793 794 795 796 poco

797 animato 798 799 800 801 802 803 2 805 806

807 rit. 2 809 810 811 812 813

take Clarinet

IV. Rondo alla Zingarese

Presto

Clarinet in Bb

814 815 816 817 818 819 820 821

822 823 824 825 826 827 828 829

830 831 832 833 834 835 836 837

838 839 840 841 842 843 844 8 852

853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 6 873 874

875 876 877 878 879 880 881

882 883 884 885 886 887 888 889

890 891 892 893 * 894 895

ad libitum

P molto leggiero

*Clarinet 2 only plays with Clarinet 1 in order to avoid possible breathing pauses.

896 897 898 899 900 901

ad libitum

902 903 904 905 914

915 *rit.* 916 917 *a tempo* 918 919

ad libitum *

920 921 922 923 924

925 926 927 928 929

930 931 932 2 934 935 2 937

938 940 941 942 943 944 945

946 947 948 949 950 951 952

p *dim. poco a poco*

953 3 956 957 4

pp *sempre dim.*

*Clarinet 2 only plays with Clarinet 1 in order to avoid possible breathing pauses.

Meno presto

961 962 963 964 965 966 967 968

969 970 971 972 973 974 975

976 977 978 979 980 981

982 983 984 985 986 987

988 989 990 991 992 993 994

995 996 997 998 999

1000 1001 1002 1003 1004 1005 1006

1007 1008 1009 1010 1011 1012 1013

1014 1015 1016 1017 1018

1019 1020 1021 1022

pp *dim.* *ff* *ff* *ff* *fp* *p dolce* *p* *ff* *ff* *in tempo* *p*

Musical score for Clarinet 2, measures 1023-1070. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 1023-1027: *H* (Harmonics), *f* (forte), *mf* (mezzo-forte).

Measures 1028-1031: *H* (Harmonics), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).

Measures 1037-1042: *Cl. I* (Clarinet I), *pp* (pianissimo).

Measures 1043-1049: *mf* (mezzo-forte).

Measures 1050-1055: *ff* (fortissimo), *f* (forte).

Measures 1056-1063: *tr* (trills), *ff* (fortissimo), *f* (forte).

Measures 1064-1066: *tr* (trills), *f* (forte), *ff* (fortissimo).

Measures 1067-1070: *tr* (trills), *ff* (fortissimo).

Measure numbers: 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070.

1074 1075 9 1084 1085 2 1087 1088

ff ff ff

1089 1090 1091 1092 1093 1094 1095

ff

1096 1097 1098 1099 1100

ff

1102 1103 1104 1105 rit.

ff rit.

CADENZA

1106a trem. b c d e f

fp sf sf sf sf sf

1106g h i

Meno presto

Poco piu presto

Animato

1106j 1107 9 1116 20 1136 1137 1138

ff

1139 3 Ob. 1142 1143 1144 1145 1146 1147 1148

ff

Sempre animato

1149 1150 1151 1152 2 1154 1155 1156

pp p

