

F. MENDELSSOHN

CONCERTO

POUR
VIOLON

op. 64

MI MINEUR - E MINOR - e MOLL

P. H. 42

P A R I S

H E U G E L & C^{IE}

A U M É N E S T R E L

2 bis, R U E V I V I E N N E - 2^e

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CONCERTO POUR VIOLON

F. MENDELSSOHN op. 64

1829-1847

Allegro molto appassionato

FLAUTI

OBOI

CLARINETTI in $\begin{matrix} A \\ La \end{matrix}$

FAGOTTI

CORNI in $\begin{matrix} E \\ Mi \end{matrix}$

TROMBE in $\begin{matrix} E \\ Mi \end{matrix}$

TIMPANI in $\begin{matrix} E & H \\ Mi & Si \end{matrix}$

VIOLINO PRINCIPALE

Allegro molto appassionato

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO e CONTRABASSO

Fl. *p*

Cl. (A) *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

Viol. princ.

VI. I

VI. II

Vla. *p*

Vlc. e Cb. *p*

Detailed description: This system contains measures 10 through 14. The woodwinds (Flute, Clarinet in A, Bassoon, and Cor Anglais) play sustained notes with a piano (*p*) dynamic. The timpani has a rhythmic pattern of eighth notes. The strings (Violin principal, Violins I and II, Viola, and Violoncello/Double Bass) play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *p*

Cl. (A) *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

Viol. princ. *p*

VI. I

VI. II

Vla. *p*

Vlc. e Cb. *p*

arco

div.

Detailed description: This system contains measures 15 through 19. The woodwinds continue with sustained notes. The timpani has a rhythmic pattern. The Violin principal part has a melodic line with a crescendo leading to a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p* and the instruction "div." (divisi). The Violoncello/Double Bass part has a rhythmic accompaniment with the instruction "arco" and a dynamic marking of *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in E (Cor. (E)), Violin principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello and Double Bass (Vlc. e Cb.).

Measure 20: Flute, Clarinet, Bassoon, and Cor play sustained notes. Violin principal and strings begin a rhythmic pattern. Dynamics include *p* and *cresc.*

Measure 21: Similar instrumentation. Dynamics include *p* and *cresc.*

Measure 22: Similar instrumentation. Dynamics include *p* and *cresc.*

Measure 23: Similar instrumentation. Dynamics include *p* and *cresc.*

Measure 24: Similar instrumentation. Dynamics include *p* and *cresc.*

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in E (Cor. (E)), Timpani (Timp.), Violin principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello and Double Bass (Vlc. e Cb.).

Measure 25: Flute, Oboe, Clarinet, Bassoon, Cor, and Timp play sustained notes. Violin principal and strings continue the rhythmic pattern. Dynamics include *f* and *cresc.*

Measure 26: Similar instrumentation. Dynamics include *f* and *cresc.*

Measure 27: Similar instrumentation. Dynamics include *f* and *cresc.*

Measure 28: Similar instrumentation. Dynamics include *f* and *cresc.*

Measure 29: Similar instrumentation. Dynamics include *f* and *cresc.*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

mf

p

div.

fp

cresc.

IV³

Musical score for measures 38-40. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (E)), Tympani (Timp.), Violin Principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The music begins with a first ending bracket and a fermata. The Clarinet and Cor parts feature a crescendo leading to a forte (sf) dynamic. The Violin Principal part features a rapid sixteenth-note passage. The Viola and Violoncello parts also feature a crescendo leading to sf.

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Fagott (Fg.), Cor Anglais (Cor. (E)), Trombone (Tr. (E)), Tympani (Timp.), Violin Principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The music begins with a double bar line and a fermata. The Flute part has a first ending bracket and a fermata, with a dynamic change to a fortissimo (ff) second ending. The Tympani part features a strong rhythmic pulse. The Violin Principal part features a sixteenth-note passage. The Violoncello part features a dynamic change to ff.

Musical score for measures 50-59. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in E (Cor. (E)), Trumpet in E (Tr. (E)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello and Double Bass (Vlc. e Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *a2* (second attack) and *ff* (fortissimo). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 60-69. The score continues with the same instrumentation as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like *a2* (second attack) and *ff* (fortissimo). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support.

Fl. *a²*
 Ob.
 Cl. (A)
 Fg.
 Cor. (E)
 Tr. (E)
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc. e Cb.

Musical score for measures 67-70, first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (E) (Tr. (E)), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The music features various dynamics such as *sf* and *sfz*, and includes a first ending bracket for the Flute part.

Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (E)
 Tr. (E)
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vlc. e Cb.

70

Musical score for measures 70-73, second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (E) (Tr. (E)), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The music features various dynamics such as *sf* and *sfz*, and includes a first ending bracket for the Flute part.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

p *a₂* *fp* *p*

80

Cl. (A)

Fg.

Cor. (E)

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

p *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

Fl.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

100
1.

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Cl. (A) *cresc.* *p*

Fg. *cresc.* *p*

Timp. *cresc.* *p*

Viol. princ. *cresc.* *p*

VI. I *cresc.* *p*

VI. II *cresc.* *p*

Vla. *cresc.* *p*

Vlc. e Cb. *cresc.* *p*

Fl. *cresc.* *p*

Ob. *cresc.*

Cl. (A) *cresc.*

Fg. *cresc.*

Timp. *cresc.*

Viol. princ. *p*

VI. I *cresc.* *dim.*

VI. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vlc. e Cb. *cresc.* *dim.*

Fl. *cresc.*

Viol. princ. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vcl. e Cb. *cresc.*

Fl. *f*

Ob. *fp*

Cl. (A) *fp*

Fg. *fp*

Viol. princ. *f* *sf*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. e Cb. *f*

Ob.

Cl.
(Al)

Fg.

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

dim.

f

f

dim.

f

f

f

dim.

dim.

dim.

dim.

dim.

120

Ob.

Cl.
(Al)

Fg.

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

sempre dim.

p

p

p

p

p

Fl. *pp* tranquillo

Cl. (A)

Viol. princ. *p* tranquillo

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. e Cb. *pp*

Fl. *pp*

Cl. (A) *pp*

Viol. princ. *pp* tranquillo

140

Fl.

Cl. (A)

Viol. princ. *p* cresc.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

150

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

f

160

Fl.

Cl. (A)

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

pp

cresc.

pp

pp

pp

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

pp

pp

pp

pp

Vlc. e Cb.

pp

170

Ob. *p sf*

Cl. (A) *pp*

Fg. *pp*

Viol. princ. *cresc. sf cresc.*

VI. I *p sf p sf*

VI. II *sf sf*

Vla. *p sf sf*

Vlc. e Cb. *p pizz. arco sf*

Ob. *cresc.*

Cl. (A) *cresc.*

Fg. *cresc.*

Viol. princ. *f cresc. leggiero p cresc.*

VI. I *cresc. p*

VI. II *p*

Vla. *cresc. p*

Vlc. e Cb. *cresc. p*

180

Viol. princ. *f* *p*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vlc. e Cb. *pizz.*

1.

Fl. *p*

Ob. *p*

Cl. (A) *p*

Fg. *p*

Viol. princ. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. e Cb. *pp*

1. 190

Fl.

Ob.

Cl. (A)

Fg.

Viol. princ.

cresc.

arco

VI. I

VI. II

Vla.

Vlc. & Cb.

arco

Cl. (A)

Fg.

Viol. princ.

cresc.

p

f

cresc.

f

VI. I

VI. II

Vla.

Vlc. & Cb.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.
(A)

Fg.

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

cresc.

f

1.

p

leggiero

p

pp

pp

pp

pp

Fl.

Ob.

Cl.
(A)

Fg.

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Viol. princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

210

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Tr.
(E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

con forza

H. 31442

220

Fl. *ff* *dim.* *p*

Ob. *a2* *ff* *dim.* *p*

Cl. (A) *a2* *ff* *dim.* *p*

Fg. *ff* *dim.* *p*

Cor. (E) *ff* *p*

Tr. (E) *ff* *p*

Timp. *ff* *p*

Viol. princ. *ff*

VI. I *ff* *dim.* *p*

VI. II *ff* *dim.* *p*

Vla. *ff* *dim.* *div.* *p*

Vlc. c. Bb. *ff* *dim.* *p*

230

Fl. *2* *p* *cresc.*

Cl. (A) *p* *cresc.*

Fg. *p* *cresc.*

Timp. *p*

Viol. princ. *agitato* *cresc.*

VI. I *pizz.* *p* *cresc.*

Vlc. c. Bb. *p* *cresc.*

Fl. ^{a2} *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (E) ^{a2} *f*

Tr. (E) *f*

Timp. *f*

Viol. princ. *p tranquillo*

Vi. I *f* *p*

Vi. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p* arco

Cb. *f* arco

Detailed description of the musical score: The score is for page 21 of a symphony. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (E)). The next two staves are for brass: Trumpet (Tr. (E)) and Timpani (Timp.). The bottom five staves are for strings: Violin principal (Viol. princ.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) for the woodwinds and brass, and *p* (piano) for the strings. Performance instructions include *p tranquillo* for the Violin principal and *arco* for the strings. There are also *a2* markings above the Flute and Cor Anglais staves.

240

Fl.
Ob.
Cl. (A)
Viol. princ.
VI. I
VI. II
Vla.
Vlc.
Cb.

Fl.
Ob.
Cl. (A)
Fg.
Viol. princ.
VI. I
VI. II
Vla.
Vlc.
Cb.

Musical score for measures 250-253. The score includes parts for Clarinet (A), Bassoon, Violin principal, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwinds are marked with *pp* (pianissimo) and the strings with *cresc.* (crescendo). The key signature is one flat (B-flat major/D minor).

Musical score for measures 254-257. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Cor (E), Trumpet (E), Timpani, Violin principal, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwinds are marked with *a2* (second octave) and *f* (forte). The strings are marked with *f* and *p* (piano). The key signature is one flat (B-flat major/D minor).

Fl. *a2*

Ob. *a2*

Cl. (A) *a2*

Fg. *f*

Cor. (E)

Tr. (E) *a2*

Timp. *f*

Viol. princ. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. e Cb. *f*

p

Cl. (A)

Fg. *pp*

Timp. *pp*

Viol. princ. *dim.*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vlc. e Cb. *dim.*

p dim.

p

270

Cl. (A)
 Fg.
 Timp.
 Viol. princ.
 VI. I
 VI. II
 Vla.
 Vcl. e Cb.

pp
sempre più p
dim.
sempre dim.
dim.
sempre dim.
dim.
sempre dim.
dim.
sempre dim.

280

Viol. princ.
 VI. I
 VI. II
 Vla.
 Vcl.
 Cb.

pp
pp
sempre pp
pp
pp
pp
pp

Cor. (E) *mp*

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

290

Ob. *pp* *poco a poco cresc.*

Cl. (A) *pp* *poco a poco cresc.*

Fg. *pp* *poco a poco cresc.*

Cor. (E) *pp* *poco a poco cresc.*

Tr. (E) *pp* *poco a poco cresc.*

Timp. *pp*

Viol. princ. *pp* *cresc.*

VI. I *pp* *poco a poco cresc.*

VI. II *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vlc. *pp* *poco a poco cresc.*

e Cb. *pp* *poco a poco cresc.*

poco a poco cresc.
H. 31442

Fl. *ppp*

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

cadenza ad libitum 300

310

creac.

no 10

320 *a Tempo*

poco a poco dim.

330

This system contains the first three staves of music. The top staff features a melody with trills (tr) and a fermata over a measure at measure 320. The middle and bottom staves provide a rhythmic accompaniment with sixteenth-note patterns. The tempo is marked 'a Tempo' and the dynamics include 'poco a poco dim.' and 'f'.

Fl.

Ob.

Viol. princ.

VI. I

al pp

segue

pp

This system contains the next three staves. The Flute and Oboe parts are mostly silent, with some notes appearing later in the system. The Violin and Viola parts continue with their rhythmic patterns. Dynamics include 'al pp' and 'segue'.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

pp

This system contains the remaining staves. The Clarinet, Bassoon, and Horn parts are mostly silent. The Timpani part has a few notes. The Violin, Viola, and Cello/Double Bass parts continue with their rhythmic patterns. Dynamics include 'pp'.

340

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *pp cresc.*

Fg. *pp cresc.*

Cor. (E)

Timp. *p cresc.*

Viol. princ. *cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Timp.

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.

Cb.

1.

2.

3.

4.

5.

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94.

95.

96.

97.

98.

99.

100.

350

a2

Musical score for orchestra, measures 350-354. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor in E (Cor. (E)), Trumpet in E (Tr. (E)), Timpani (Timp.), Violin principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The score shows dynamics such as *ff* and *cresc.*. The Flute and Oboe parts have a *ff* dynamic starting at measure 352. The Violin principal part has a *ff* dynamic starting at measure 352. The Violin I, II, Viola, and Cello parts have a *cresc.* marking and a *f* dynamic starting at measure 352. The Contrabass part has a *cresc.* marking and a *f* dynamic starting at measure 352. The Timpani part has a *ff* dynamic starting at measure 352. The Flute and Oboe parts have a *ff* dynamic starting at measure 353. The Violin principal part has a *ff* dynamic starting at measure 353. The Violin I, II, Viola, and Cello parts have a *ff* dynamic starting at measure 353. The Contrabass part has a *ff* dynamic starting at measure 353. The Flute and Oboe parts have a *ff* dynamic starting at measure 354. The Violin principal part has a *ff* dynamic starting at measure 354. The Violin I, II, Viola, and Cello parts have a *ff* dynamic starting at measure 354. The Contrabass part has a *ff* dynamic starting at measure 354.

Fl. *a²*

Ob. *a²*

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Viol. princ. *mf*

Vi. I *mf*

Vi. II *mf*

Vla.

Vlc. e Cb. *ff*

Cl. (A) *dim.*

Viol. princ. *dim.*

Vlc. e Cb. *sempre più tranquillo*

Cl. (A) *pp*

Cor. (E) *pp*

Viol. princ.

Vlc. e Cb.

380

Fl.
Ob.
Cl. (A)
Viol.
Vc.

pp

390

Fl.
Ob.
Cl. (A)
Cor. (E)
Vc.

pp

400

Fl.
Ob.
Cl. (A)
Cor. (E)
Viol. I.
Viol. II.
Va.
Vc. & Cb.

pp
cresc.
p

FL.

Ob.

Cl. (A)

Cor. (E)

Viol. princ. *dim.* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cor. (E) *a2* *pp*

Tr. (E) *pp*

Timp. *pp*

Viol. princ. *v* *CRAC.* *3*

VI. I *pp* *sf*

VI. II *pp* *sf*

Vla. *pp* *sf*

Vlc. *Vlc.* *pp* *sf p*

c. Cb. *pp*

420

Cl. (A)
Fg.
Viol. princ.
VI. I
VI. II
Vla.
Vcl. e Cb.

Cl. (A)
Fg.
Viol. princ.
VI. I
VI. II
Vla.
Vcl. e Cb.

Viol. princ.
VI. I
VI. II
Vla.
Vcl. e Cb.

430

Ob. *p*

Cl. (A) *p*

Cor. (E) *pp*

Tr. (E) *pp*

Timp. *pp*

Viol. princ. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. e Cb. *pp*

Ob. *p*

Cl. (A) *p*

Cor. (E)

Tr. (E)

Timp. *pp*

Viol. princ. *creac.* *f*

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vcl. e Cb. *arco*

440

Cor.
(E)

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

cresc.

f *f* *f* *p* *più cresc.*

cresc.

cresc.

cresc.

cresc.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

f

1. p

1. p

p

f *f* *p* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Ob. *1.*

Cl. (A) *1.*

Fg.

Cor. (E) *1.*

Viol. princ. *p* *cresc.*

Vi. I *cresc.*

Vi. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

Fl. *1.* *cresc.*

Ob. *1.* *cresc.*

Cl. (A) *1.*

Fg. *2*

Cor. (E)

Tr. (E)

Timp.

Viol. princ. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vlc. e Cb. *f*

Fl.

Ob.

Cl. (A)

Viol. princ.

VI. I

VI. II

460

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

Fl. *a2*

Ob. *a2*

Cl. (A) *a2*

Fg. *a2*

Cor. (E) *a2*

Tr. (E) *a2*

Timp. *a2*

Viol. princ.

VI. I *a2*

VI. II *a2*

Vla. *a2*

Vlc. e Cb. *a2*

dim.

p

Piu presto

Cl. (A)

Fg.

Cor. (E)

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

f

Sempre più presto

Fl. *p*

Ob. *p*

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp. *p*

Viol. princ. *p*

VI. I

VI. II

Vla. *p*

Vlc. e Cb. *p*

sf cresc.

f

490

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *p cresc.*

Fg. *p cresc.*

Viol. princ. *f*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vlc. e Cb. *cresc.*

Presto

Fl. *p*

Ob. *p*

Cl. (A) *f*

Fg. *f*₀₂ *p*

Cor. (E) *f*₀₂ *p*

Tr. (E) *p*

Timp. *p*

Viol. princ. *f*

VI. I *Presto* *f*

VI. II *f*

Vla. *f*

Vlc. e Cb. *f*

500

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (E) *f*

Tr. (E) *f*

Timp. *f*

Viol. princ. *f*

VI. I *f* *cresc.*

VI. II *f* *cresc.*

Vla. *f* *cresc.*

Vlc. e Cb. *f* *cresc.*

Musical score for measures 48-50. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn in E (Cor. (E)), Timp., Violin principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.).

Measure 48: Flute and Oboe enter with a first ending (1.) marked above. Clarinet in A and Bassoon have a dynamic marking of *a2*. Horn in E has a dynamic marking of *p*. Timp. has a dynamic marking of *p*. Violin principal has a dynamic marking of *sf*.

Measure 49: Flute and Oboe continue with the first ending. Clarinet in A and Bassoon have a dynamic marking of *p*. Horn in E has a dynamic marking of *p*. Timp. has a dynamic marking of *p*. Violin principal has a dynamic marking of *sf*.

Measure 50: Flute and Oboe continue with the first ending. Clarinet in A and Bassoon have a dynamic marking of *p*. Horn in E has a dynamic marking of *p*. Timp. has a dynamic marking of *p*. Violin principal has a dynamic marking of *sf*.

Musical score for measures 51-54. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn in E (Cor. (E)), Trumpet in E (Tr. (E)), Timp., Violin principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.).

Measure 51: Flute and Oboe have a dynamic marking of *sf*. Clarinet in A has a dynamic marking of *sfzsc*. Bassoon has a dynamic marking of *sf*. Horn in E has a dynamic marking of *sf*. Trumpet in E has a dynamic marking of *sf*. Timp. has a dynamic marking of *sf*. Violin principal has a dynamic marking of *sf*. Violin I and Violin II have a dynamic marking of *sf*. Viola has a dynamic marking of *sf*. Violoncello/Double Bass has a dynamic marking of *sf*.

Measure 52: Flute and Oboe have a dynamic marking of *sf*. Clarinet in A has a dynamic marking of *sfzsc*. Bassoon has a dynamic marking of *sf*. Horn in E has a dynamic marking of *sf*. Trumpet in E has a dynamic marking of *sf*. Timp. has a dynamic marking of *sf*. Violin principal has a dynamic marking of *sf*. Violin I and Violin II have a dynamic marking of *sf*. Viola has a dynamic marking of *sf*. Violoncello/Double Bass has a dynamic marking of *sf*.

Measure 53: Flute and Oboe have a dynamic marking of *sf*. Clarinet in A has a dynamic marking of *sfzsc*. Bassoon has a dynamic marking of *sf*. Horn in E has a dynamic marking of *sf*. Trumpet in E has a dynamic marking of *sf*. Timp. has a dynamic marking of *sf*. Violin principal has a dynamic marking of *sf*. Violin I and Violin II have a dynamic marking of *sf*. Viola has a dynamic marking of *sf*. Violoncello/Double Bass has a dynamic marking of *sf*.

Measure 54: Flute and Oboe have a dynamic marking of *sf*. Clarinet in A has a dynamic marking of *sfzsc*. Bassoon has a dynamic marking of *sf*. Horn in E has a dynamic marking of *sf*. Trumpet in E has a dynamic marking of *sf*. Timp. has a dynamic marking of *sf*. Violin principal has a dynamic marking of *sf*. Violin I and Violin II have a dynamic marking of *sf*. Viola has a dynamic marking of *sf*. Violoncello/Double Bass has a dynamic marking of *sf*.

Musical score for measures 44-51. The score is arranged in a grand staff with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.

520

Musical score for measures 52-59. The score is arranged in a grand staff with ten staves, continuing from the previous system. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (Tr. (E)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic and melodic textures.

Andante 1.

Fl. *p*

Ob. *p* *a2*

Cl. (A)

Fg. *p*

Andante

VI. I *p*

VI. II *p*

Vla. *pp*

Vlc. *pp*

Cb. *p* *pp*

10

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

20

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

Cl. (A)
 Fg.
 Viol. princ.
 VI. I
 VI. II
 Vla.
 Vlc. e Cb.

cresc. *dim.*
cresc. *p*
cresc. *p*
cresc. *p*

Viol. princ.
 VI. I
 VI. II
 Vla.
 Vlc. e Cb.

30
cresc. *dim.*
f *p*
f *p*

Cl. (A)
 Fg.
 Viol. princ.
 VI. I
 VI. II
 Vla.
 Vlc. e Cb.

40
pp *pp* *p*
pp *pp* *p*
p *pizz.*
p *pizz.* *p*

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

Ch.

p

arco

b \flat

pizz.

cresc.

p

arco

b \flat

arco

pizz.

arco

pizz.

arco

50

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

Ch.

pp

pp

p

a2

p

pp

p

p

p

p

Fl. *mf* *cresc.* *cresc.*

Ob. *cresc.* *cresc.*

Cl. (A) *p* *cresc.* *cresc.*

Fg. *p* *cresc.* *cresc.*

Cor. (E) *a2* *p* *p cresc.*

Tr. (E) *p cresc.*

Timp. *p cresc.*

VI. I *cresc.* *cresc.*

VI. II *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Vlc. *cresc.* *cresc.*

Cb. *pizz.* *arco*

Fl. *sf* *p* 1.
 Ob. *sf*
 Cl. (A) *sf* *p* 1.
 Fg. *sf*
 Cor. (E) *sf*
 Tr. (E) *sf*
 Timp. *f*
 Viol. princ. *mf*
 Vl. I *sf*
 Vl. II *f*
 Vla. *f*
 Vlc. *sf* pizz. *p*
 Cb. *f* pizz. *p*

Viol. princ.

cresc.

VI. I

p *cresc.*

VI. II

p *cresc.*

Vlc. e Cb.

cresc.

Fl.

a2 *sf*

Ob.

a2 *ff*

Cl. (A)

a2 *ff*

Fg.

ff

Cor. (E)

ff

Tr. (E)

ff

Timp.

ff

Viol. princ.

p

VI. I

ff

VI. II

ff

Vla.

ff

Vlc. e Cb.

ff arco *pizz.* *p*

Fl. *sf*
 Ob. *sf*
 Cl. (A) *sf* *ppp*
 Fg. *f*
 Cor. (E) *f*
 Tr. (E) *f*
 Timp. *f*
 Viol. princ. *sf* *ppp*
 Vl. I *sf* *pizz.* *p*
 Vl. II *f* *pizz.*
 Vla. *f* *pizz.*
 Vlc. *sf* *pizz.* *p*
 Chb. *arco* *f* *pizz.* *p*

Timp. *pp*
 Viol. princ. *pp*
 VI. I *cresc.* *p* *arco* *cresc.* *p*
 VI. II *cresc.* *p* *arco* *cresc.* *p*
 Vla. *cresc.* *pizz.*
 Vlc. *cresc.* *sempre pizz.* *cresc.* *arco* *dim.*
 Cb. *cresc.* *cresc.* *dim.* *arco* *dim.*

70
 Ob. 1. *pp*
 Cl. (A) *pp*
 Fg. *pp*
 Cor. (E) *a²* *pp*
 Timp. *pp*
 Viol. princ. *pp* *cresc.*
 VI. I *pp* *p*
 VI. II *pp*
 Vla. *arco* *pp*
 Vlc. *pp*
 e Cb. *pp*

Fl. ^{a2}
mf < >

Ob.
mf < > *dim.*

Cl. (A)
mf < >

Fg.
mf < >

Cor. (E)
p

Tr. (E)
p

Timp.
p ^{*sf*} *p*

Viol. princ.
f *f* *f* *f* *p* *cresc.*

VI. I
< *f* > < *f* > *dim.*

VI. II
p < > *dim.*

Vla.
p < >

Vcl. e Cb.

Ob.

Cor.
(E) *pp*

Viol.
princ. *dim.* *sempre dim.* *pp*

VI. I *pizz.* *pp* *arco* *pp*

VI. II *pizz.* *pp*

Vcl.
e Cb. *pizz.* *pp*

Fl. 1. 80 *pp*

Cl.
(A) *pp*

Fg. 1. *pp*

Viol.
princ.

VI. I *arco*

VI. II *arco*

Vla. *pp*

Vcl.
e Cb.

Fl.

Cl. (A)

Fg.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

pp

arco

Fl.

Cl. (A)

Fg.

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

Cb.

90

cresc.

p cresc.

p

cresc.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

p cresc.

p

pizz.

arco

pizz.

arco

p

cresc.

p cresc.

p

Ob. *p* *cresc.* *p*
Cl. (A) *pp*
Fg. *pp*
Viol. princ. *cresc.*
VI. I *p* *cresc.* *dim.* *p*
VI. II *p* *cresc.* *dim.* *div.* *p*
Vla. *p* *cresc.* *dim.* *p*
Vlc. c. Cb. *cresc.* *dim.* *p*

Fl. *p*
Cl. (A) *p*
Fg. *p*
Viol. princ. *sempre*

Fl. *dim.* *pp*
Cl. (A) *dim.* *pp*
Fg. *dim.* *pp*
Viol. princ. *più p* *pp*
VI. I *pp*
VI. II *div.* *pp*
Vla. *pp*
Vlc. c. Cb. *pp*

Allegretto non troppo

Viol. princ. *mf* *espress.* *p* *cresc.*

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *p*

Vlc. *mf* *p*

Cb. *mf* *p*

Viol. princ. *p* *molto cresc.*

VI. I *cresc.* *p*

VI. II *cresc.* *p*

Vla. *p*

Vlc. *cresc.* *p*

Cb. *p*

Viol. princ. ¹⁰ *sf* *dim.* *pp*

VI. I *f* *dim.* *p* *pp*

VI. II *f* *dim.* *p* *pp*

Vla. *f* *dim.* *p* *pp*

Vlc. *f* *dim.* *pp*

Cb. *pp*

Allegro molto vivace 20 ⁿ²

Fl. *p*

Ob. *ff* *p*

Fg. ^{a2} *ff*

Cor. (E) *ff* *p*

Tr. (E) *ff*

Timp. *ff* *p*

Viol. princ. *p* *cresc.* *sch. scherz.*

Allegro molto vivace

VI. I *p* *cresc.* *p*

VI. II *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vlc. *p* *cresc.* *p*

Fl. *p cresc. . . . f* *p*

Ob. *p cresc. . . . f*

Cl. (A) *a2 p cresc. . . . f* *p*

Fg. *p cresc. . . . f* *p*

Cor. (E) *p cresc. . . . f*

Tr. (E) *p cresc. . . . f*

Timp. *p cresc. . . . f*

Viol. princ. *pp* *leggiere*

VI. I *cresc. . . . f* *pizz. p*

VI. II *cresc. . . . f* *pizz. p*

Vla. *cresc. . . . f* *pizz. p*

Vlc. *cresc. . . . f* *pizz. p*

Cb. *cresc. . . . f* *pizz. p*

Fl.

Cl. (A)

Fg.

Viol. princ.
sempre pp e leggiero

VI. I

VI. II

Vla.

Vlc. e Cb.

30

Fl.

Cl. (A)

Fg.

Cor. (E)

Viol. princ.
sempre pp e leggiero

VI. I

VI. II

Vla.

Vlc. e Cb.

Fl.
Cl.
(A)
Fg.
Cor.
(E)
Viol.
princ.
VI. I
VI. II
Vla.
Vlc.
e Cb.

cresc.
cresc.
p cresc.

Viol.
princ.
VI. I
VI. II
Vla.

dim.
p

40
Fl.
Ob.
Cl.
(A)
Fg.
Viol.
princ.
VI. I
VI. II
Vla.
Vlc.
e Cb.

p
p

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Violin (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a *p* dynamic. The Bassoon part has a *p* dynamic. The Violin I, II, Viola, and Cello/Double Bass parts are marked *arco*. The Violin Principal part features a complex, fast-moving melodic line.

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Violin (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute and Oboe parts begin with a *p* dynamic. The Bassoon part has a *p* dynamic and a *cresc.* marking. The Violin Principal part has a *cresc.* marking. The Violin I, II, Viola, and Cello/Double Bass parts have *cresc.* markings. The Violin Principal part ends with a *f* dynamic and a *pizz.* marking.

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. (A) *cresc.* *f* *p*

Fg. *f* *p*

Cor. (E) *p*

Tr. (E) *p*

Timp. *p*

Viol. princ. *f* *p* *p leggiero*

VI. I *cresc.* *arco* *p* *f* *f* *p* *pp*

VI. II *p* *f* *f* *p* *pp*

Vla. *p* *f* *f* *p* *pp*

Vlc. e Cb. *p* *f* *f* *p*

Ob. *f* *p*

Fg. *f* *p*

Tr. (E) *p*

Timp. *p*

Viol. princ. *f* *p* *p leggiero*

VI. I *p* *f* *f* *p* *pp*

VI. II *p* *f* *f* *p* *pp*

Vla. *p* *f* *f* *p* *pp*

Vlc. e Cb. *pizz.* *p* *f* *f* *p*

Fl. *1.* *p*

Ob. *1.*

Viol. princ. *sf* *cresc.* *sf*

VI. I

VI. II

Vla. *arco*

Vlc. e Cb.

Fl.

Fg. *1.* *p*

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

Fl.

Fg. *cresc.* *f*

Viol. princ. *piu f* *cresc.* *sf*

VI. I *cresc.*

VI. II

Vla.

Vlc. e Cb.

Fl. *ff* *p*
 Ob. *ff*
 Cl. (A) *ff* *p*
 Fg. *a2* *ff* *p*
 Cor. (E) *ff* *p*
 Tr. (E) *ff*
 Timp. *ff*
 Viol. princ. *ff*
 VI. I *ff* *p*
 VI. II *ff* *p*
 Vla. *ff* *p*
 Vlc. *ff* *p*
 Cb. *ff* *p*

Fl. *ff* *f*

Ob. *ff* *f p*

Cl. (A) *ff* *p* *f* *p*

Fig. *a2* *ff* *p* *f*

Cor. (E) *ff* *p* *f*

Tr. (E) *ff* *f*

Timp. *ff* *f*

Viol. princ. *f f*

Vi. I *ff* *p* *f p*

Vi. II *ff* *p* *f p*

Vla. *ff* *p* *f p*

Vlc. *ff* *p* *f*

Cb. *ff* *p* *f*

80

Fl. *f*
 Ob. *f p*
 Cl. (A) *f p* 1.
 Fg. *f*
 Cor. (E) *f*
 Tr. (E) *f pp*
 Timp. *f pp*
 Viol. princ. *f p cresc.*
 VI. I *f p pp*
 VI. II *f p pp*
 Vla. *f p pp*
 Vlc. *pizz. arco p*
 Cb. *pizz. p*

Cl. (A)
 Fg.
 Cor. (E)
 Viol. princ.
 VI. I
 VI. II
 Vla.
 Vlc.
 Cb.

p *p* *cresc.* *cresc.*
f *p* *cresc.* *p* *f*
f *p* *cresc.*
f *p* *f*
arco *p* *f*

Ob.
 Cl. (A)
 Cor. (E)
 Tr. (E)
 Timp.
 Viol. princ.
 VI. I
 VI. II
 Vla.
 Vlc. e Cb.

pp *pp*
pp *pp*
pp *pp*
pp *pp*
pp
dim. *p sempre* *pp leggiero*
dim. *p*
dim. *p*
dim. *p*
dim. *p*

1. *pp*

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Tr.
(E)

Timp.

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.
c Cb.

pizz.

arco

pp

100

Ob.

Cl.
(A)

Viol.
princ.

VI. I

VI. II

Vlc.
c Cb.

arco

pp

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. c. Bb.

poco a poco cresc.

arco

Fl.

Ob.

Cl. (A)

Fg.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. c. Bb.

pizz. arco

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *a2*

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Viol. princ. *pizz. arco*

VI. I

VI. II

Vla.

Vcl. e Cb.

f *ff* *p* *dim.*

Fl.

Ob.

Cl. (A)

Fg.

Viol. princ.

VI. I

VI. II

Vla.

Vcl. e Cb.

p *f* *pizz.*

120

Fl.

Ob.

Cl.
(A)

Fg.

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.
e Cb.

Cl.
(A)

Fg.

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.

Cb.

sempre pp

130

Cl. (A)

Fg.

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl. (A)

Fg.

Viol. princ.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

p

pizz.

p

arco

p

Ob.

Cl.
(A)

Fg.

Cor.
(E)

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.

Cb.

pp

cresc.

dim.

dim.

dim.

dim.

140

Cl.
(A)

Cor.
(E)

Viol.
princ.

VI. I

VI. II

Vla.

Vlc.

Cb.

p

dim.

pp tranquillo

pp

pp

pp

pp

pp

Musical score for measures 70-75. The score includes parts for Flute (Fl.), Cor Anglais (Cor. (E)), Violin Principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Flute part begins with a *p* dynamic. The Violin Principal part is marked *senza ritard.* and *pizz.* (pizzicato). The Violin I and II parts are marked *pizz.* and *arco* (arco). The Viola part is marked *pizz.* and *arco*. The Violoncello part is marked *pizz.* and *arco*. The Contrabasso part is marked *pizz.* and *arco*. The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Musical score for measures 450-455. The score includes parts for Flute (Fl.), Clarinet in A (Cl. (A)), Fagotto (Fg.), Cor Anglais (Cor. (E)), Violin Principal (Viol. princ.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Flute part begins with a *p* dynamic. The Clarinet in A part is marked *1.* and *p*. The Fagotto part is marked *1.* and *p*. The Cor Anglais part is marked *p*. The Violin Principal part is marked *p*. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*. The Contrabasso part is marked *p*. The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Viol. princ. *ff*

VI. I pizz. *f*

VI. II pizz. *f*

Vla. pizz. *f*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (E) *ff*

Tr. (E) *ff* a2 *p*

Timp. *ff*

Viol. princ. arco *p* *crac.*

VI. I arco *ff*

VI. II arco *ff*

Vla. arco *ff*

Vlc. arco *ff*

c. Bb. arco *ff*

Fl. Ob. Cl. (A) Fg. Cor. (E) Tr. (E) Timp. Viol. princ. VI. I VI. II Vla. Vlc. e Cb.

p *cresc.* *sf* *p*

a2

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

Cl. (A) Fg. Cor. (E) Viol. princ. VI. I VI. II Vla. Vlc.

cresc. *cresc.* *cresc.* *cresc.*

cresc. *p* *cresc.*

p *cresc.* *cresc.*

p *cresc.*

p *cresc.*

Fl.
Ob.
Cl.
(A)
Fg.
Cor.
(E)
Viol.
princ.
VI. I
VI. II
Vla.
Vlc.
e Cb.

crest.

Ob.
Cl.
(A)
Fg.
Cor.
(E)
Tr.
(E)
Timp.
Viol.
princ.
VI. I
VI. II
Vla.
Vlc.
e Cb.

190

a2
p
a2
p

MEGUE
sempre più f

arco
p
arco
p

ppp
ppp
ppp
ppp

pp
pp
pp
pp

crest.
crest.
crest.
crest.

Fl. *cresc.* *ff*

Ob.

Cl.
(A) *cresc.* *ff*

Fig.

Cor.
(E) *cresc.* *ff*

Tr.
(E) *cresc.* *ff*

Timp. *cresc.* *ff*

Viol.
princ. *ff*

VI. I *ff* *ten.*

VI. II *ff* *ten.*

Vla. *ff* *ten.*

Vlc.
e Cb. *ff* *ten.*

200

Fl. *p*

Cl.
(A) *p*

Viol.
princ. *tr tr tr tr tr* *f dim.* *p cresc.*

VI. I *p*

VI. II *p*

Vla. *p*

Fl.
 Cl. (A)
 Fg.
p

Viol. princ. *f* *sempre f*
 VI. I *p* *cresc.*
 VI. II *p* *cresc.*
 Vla. *p* *cresc.*
 Vcl. *p* *cresc.*

Cor. (E) *p* *cresc.*
 Tr. (E) *p* *cresc.*
 Timp. *pp* *cresc.*

Viol. princ. *piu f* *f* *f* *f* *f* *f*
 VI. I *cresc.*
 VI. II *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 Cb. *p* *cresc.*

Fl. *f* *ff* *fp* *sf* *p*
 Ob. *f* *ff*
 Cl. (A) *f* *ff*
 Fg. *f* *ff* *fp* *sf* *p*
 Cor. (E) *ff* *p*
 Tr. (E) *ff*
 Timp. *ff*
 Viol. princ. *f* *ff* *fp*
 VI. I *ff* *fp* *f* *sf* *p*
 VI. II *ff* *p*
 Vla. *ff* *p*
 Vlc. e Ch. *ff* *fp* *sf* *sf* *p*

220

1.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Cb.

sf *sf* *p*

p *p*

p

cresc. *f* *fp* *cresc.*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

Fl. *cresc.*
 Ob. *cresc.*
 Cl. (A) *cresc.*
 Fg. *cresc.*
 Cor. (E) *cresc.*
 Tr. (E) *cresc.*
 Timp. *cresc.*
 Viol. princ. *cresc.* *sempre cresc.*
 Vl. I *cresc.* *sempre cresc.*
 Vl. II *cresc.* *sempre cresc.*
 Vla. *cresc.* *sempre cresc.*
 Vlc. *cresc.* *sempre cresc.*
 Ch. *cresc.*

230

Fl. *ff sf f^p*

Ob. *ff sf p*

Cl. (A) *f cresc. ff sf f^p*

Fg. *f cresc. ff sf*

Cor. (E) *ff sf f^p*

Tr. (E) *ff sf*

Timp. *ff sf*

Viol. princ. *più f ff ff con forza sf f*

VI. I *ff sempre ff sf*

VI. II *ff sempre ff sf*

Vla. *ff sempre ff sf*

Vlc. *ff sempre cresc sf p*

Cb. *sempre cresc. ff sempre cresc sf*

240

Fl. *fp* *ff*

Ob. *f* *p* *f* *ff*

Cl. (A) *fp* *p* *ff*

Fg. *f* *f* *ff*

Cor. (E) *f* *p* *f* *ff*

Tr. (E) *f* *f* *ff*

Timp. *f* *f* *ff*

Viol. princ. *f* *f*

VI. I *p* *sf* *p* *sf* *ff* *sf*

VI. II *p* *sf* *p* *sf* *ff* *sf*

Vla. *f* *f* *ff* *sf*

Vlc. *f* *p* *f* *ff* *f*

Cb. *f* *f* *ff* *f*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Tr. (E)

Timp.

Viol. princ.

VI. I

VI. II

Vla.

Vlc. e Ch.

sf

sf

ff

ff

ff

ff

ff

ff

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