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ALONG THE ROAD OF DREAMS

Lyric by CLIFFORD GREY

Music by BRUNO GRANICHSTAEDTEN

SAMUEL GOLDWYN'S *Production*

"ONE HEAVENLY NIGHT"

Starring
EVELYN LAYE

Music by
NACIO HERB BROWN



BROWN
"NU-STYLE"
MULTI-PART
EDITION
Including
Solos or Duets for
SAXOPHONES
(And Other E, B \flat , C Instruments)
TENOR BANJO
HAWAIIAN GUITAR
Accompaniments for
BANJO and GUITAR
(By Lettered Chords)
and
UKULELE
TRADE MARK
"ALL-IN-ONE"

"HEAVENLY NIGHT"
"ALONG THE ROAD
OF DREAMS"
"MY HEART IS BEATING"
"I BELONG TO EVERYBODY"

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LIBRARY

Along the Road of Dreams

Tenor Banjo Solo* (Universal Notation)

By CLIFFORD GREY and BRUNO GRANICHSTAEDTEN
Arr. by Ralph Colicchio

mf G D Ami D7 G7 G7 G7 Cmi6 G Emi

Bmi Bmi A Bmi Bb mi F# mi Bb mi Bb mi Bb Aug. D7 Ami dim.7 D7 Cmi6 D7

a tempo p G Bmi Bmi G susp. G EmiG G Bmi Bmi G susp. G più mosso Emi

a tempo poco rit. Emi D Aug. G G Aug. G G Bmi Bmi G susp. G EmiG

f F# C C A A Emi Bmi ff E7 p Cmi D7 G G Emi Eb mi D7 pp G G

Hawaiian (Steel) Guitar Solo*

(A Tuning E A E A C# E)

Arr. by Ralph Colicchio

mf gliss 5 G G

gliss gliss 10 9 7 2 2 1 3 2 5 rit.

p a tempo a tempo poco rit. G più mosso

f gliss 14 12 11 12 12 11 12 12 14 10 gliss 12 gliss 8 7 10 7 1. 15 14 10 2. 10 10 pp G G

*Introduction omitted

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Along The Road Of Dreams

Words by
CLIFFORD GREY

WALTZ BALLAD

Music by
BRUNO GRANICHSTAEDTEN

Actual → G
(See note below*) →

Crowds that come and

F#7 D7-5 passing D7-5 D7 Ami+6 D7 G7 Cmi+6

go But nev-er know me, Songs I on-ly hear yet nev-er

G E mi+6 B mi E mi 4 3 B mi passing B mi

sing — Seem to fill my heart with hopes de-nied me, —

***) Small Ukulele diagrams are optional without Piano

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LETTERS ABOVE DIAGRAMS
ARE CHORD NAMES FOR
UKULELE, GUITAR,
OR BANJO ACC.
WITH PIANO

TUNE UKULELE
OR BANJO-UKE **A D F# B**

Bmi+6

Gmi

A7

D7

Ami+6

Ddim7

D7

Cmi+6

D7

rit.

Yet my id - le dreams mean ev - 'ry - thing.

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part begins with a forte (*f*) dynamic and includes a piano (*p*) section. A *rit.* (ritardando) marking is present in the piano accompaniment.

CHORUS
a tempo

G

Bmi

G

Bmi

G susp.

G

E mi

G

Bmi

Dreams are the for - tune we all can share, Splen - dors they

The second system of music continues the chorus. The piano accompaniment is marked *p a tempo* and features a 3/4 time signature.

G

Bmi

G susp.

G

A mi

piu mosso

bring us we all can wear, Beg - gars are Kings when they

The third system of music continues the chorus. The piano accompaniment is marked *piu mosso*.

A mi 7

poco rit.

E mi 7

a tempo

D +

G

G +

G

dwell in the cas - tles they build in air.

The fourth system of music concludes the chorus. The piano accompaniment includes markings for *poco rit.* and *a tempo*, with specific instructions for the left hand (*L.H.*) in the final measures.

Red.

*

Red.

*

p.

Bmi G Bmi G susp. G Emi G E⁷ 4 — 3

Tho' we must wak - en as dream - ers do, While we be -

C+ E7 Ami F# C Cmi C

-lieve that our dreams — are true We'll live con -

A7 A⁷-5 A7 Emi7 Bmi E7 Cmi+6

-tent in the sun - shine that gleams A - long The

D7 Bmi 1. G Emi+6 Ebmi+6 D7 2. G

Road Of Dreams. Dreams.

I'LL STILL BELONG TO YOU

from the Ziegfeld-Goldwyn Picture "WHOOPEE" Starring Eddie Cantor

Music by
NACIO HERB BROWN

Lyric by
EDWARD ELISCU



CHORUS
Moderato

When the sum-mer's o-ver When the win-ter's thru —
When there's prai-rie clo-ver I'll still be-long to you —
Far a-bove the plain — When the moon is new —

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Along the Road of Dreams

(Saxophone Parts*)

(Play Large Notes for Solo - Small Notes for Duet)

By CLIFFORD GREY and
BRUNO GRANICHSTAEDTEN

Arr. by Frank E. Barry

E♭ Alto Saxophone (Also E♭ Baritone Sax., E Clarinet or Alto Clarinet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

Musical score for E♭ Alto Saxophone, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *rit.*, *p a tempo*, *poco rit. a tempo*, and *più mosso*. It features various musical notations including slurs, ties, and a triplet of eighth notes in the final measure.

B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" instrument - Trombone in C)

Musical score for B♭ Tenor Saxophone, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *p*, *rit.*, *p a tempo*, *più mosso*, and *poco rit. a tempo*. It features various musical notations including slurs, ties, and a triplet of eighth notes in the final measure.

C Melody Saxophone (Also C Soprano - Violin, Flute, Oboe or any "C" instrument)

Musical score for C Melody Saxophone, consisting of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *p*, *rit.*, *p a tempo*, *poco rit. a tempo*, and *più mosso*. It features various musical notations including slurs, ties, and a triplet of eighth notes in the final measure.

* Introductions
omitted

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There IS Something New Under The Sun!
Here It Is →

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"NU-STYLE"
MULTI-PART
EDITION



Of Popular "Feist" Songs

What This 'Nu-Style' FEIST Edition Is:

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E^b Alto Solo (large notes) with Duet (small notes)
Can also be used for E^b Baritone Saxophone, E^b Clarinet, Alto Clarinet, or any instruments in E^b.

B^b Tenor Solo (large notes) with Duet (small notes)
Can also be used for B^b Soprano Saxophone, B^b Trumpet, B^b Clarinet, or any instruments in B^b.

C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:
Tenor Banjo Solo (with Chords named and fingered)
Hawaiian (Steel) Guitar Solo (with chords named and fingered)
Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

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When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!



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