

Florida Suite
Tropical Scenes for Orchestra

Violoncellos

F. Delius
Th VI/1

I. Daybreak

Andante moderato ($\text{♩} = 72$)

4 pizz. 2 10 1
Cl. 1

pp

22 11 Va. Pochissimo animato ($\text{♩} = 76$) con sord. arco 2
pp

42 pizz. arco pp

50 **Tempo I^o** pp

57 vi- 3 pizz.

64 -de senza sord. arco mp

74 mf mp p

80 vi- 4

86 pizz. -de

Violoncellos

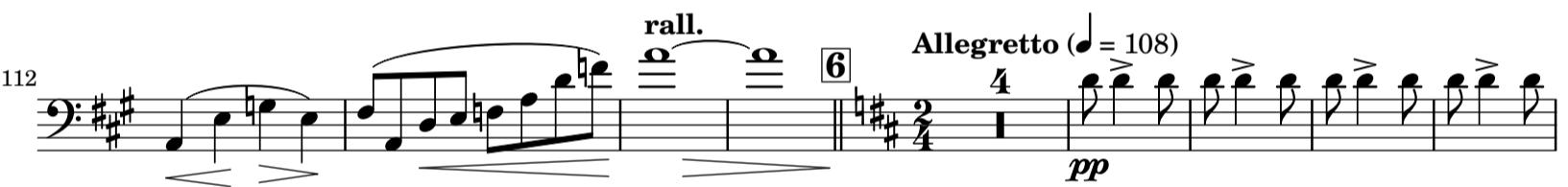
3

93 

99 

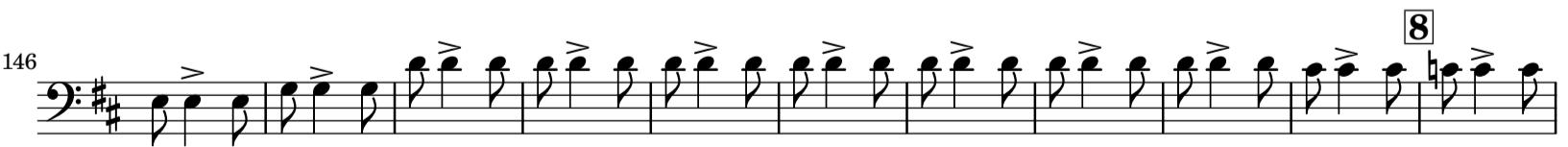
104 

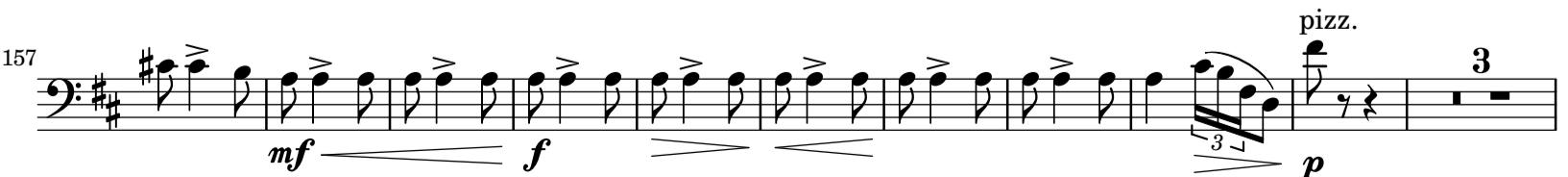
107 

112 

124 

135 

146 

157 

Violoncellos

170 (pizz.) arco **9**

182 **p** **pp**

193 **10** pizz. **p** rit. arco **100** **mp** **mf**

203 half **pp**

214 **11** tutti **f** vi-stringendo **f**

225

231 -de **ff** **12**

238

250 **f** **13** **mp** c

262 **p** **mp** **p** **mp** **p** **mp** **p** **mf**

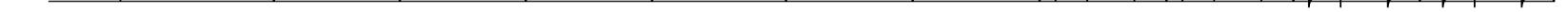
271 **f** **f** < > < > < > < >

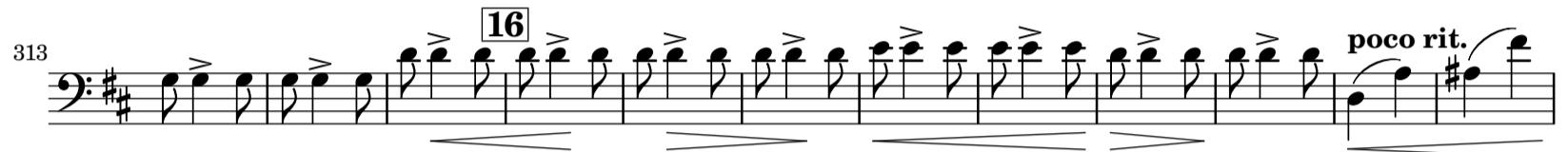
This musical score for Violoncello consists of 15 staves of music. The key signature varies throughout, with sections in G major (no sharps or flats), A major (one sharp), and C major (no sharps or flats). The time signature also changes frequently, including measures in common time, 2/4, and 3/4. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *mp*, *rit.*, and *pizz.*. Articulation marks like *arco* and *tr.* (trill) are present. Performance instructions like "vi-stringendo" and "half" are also included. Measure numbers range from 170 to 271. Measure 170 starts with a pizzicato section. Measures 182-193 show a transition with dynamic changes and a ritardando. Measures 203-214 feature sixteenth-note patterns with slurs and dynamic markings. Measures 225-231 show eighth-note patterns with slurs and a forte dynamic. Measures 238-250 show eighth-note patterns with slurs and a dynamic change to *mp*. Measures 262-271 show eighth-note patterns with slurs and dynamic changes between *p*, *mp*, *p*, *mp*, *p*, and *mf*.

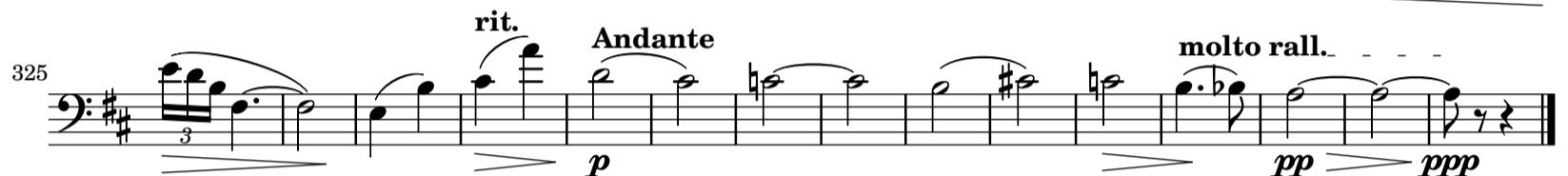
Violoncellos

5

281 

302 

313 

325 

II. By the river

Th VI/1

Andantino (d. = 54) pizz. rit.
6 arco mp
11 pizz. 1 arco
16 pp
20 poco rit. 2 a tempo mf
24
28 pizz. arco mp tr~ pizz.



Violoncellos

33 (pizz.) **3** div.
arco

40 unis.

46 **poco rit.** **a tempo**

51 **4**

55 **mf** pizz. **p** **dim.**

59 **5** arco **p**

64 pizz. **mf**

69 **f** **mf** **f**

74 **mp** pizz.

78 arco **dim.** **p** **dim.** **pp** **ppp**

Violoncellos

7

III. Sunset

Th VI/1

Moderato ($\text{d} = 76$)

2

8

18 **1** Poco più animato ($\text{d} = 88$)

29

40 poco rit. a tempo

46

50 cresc. molto ff

54 poco ritard.

2 Poco più lento, tranquillo ($\text{d} = 80$)

58 morendo

62 pp

Violoncellos

Danza**Allegretto** ($\text{♩} = 80$)

68 **3** pizz.

73

78

83

88

93 **4**

98

103 **5** Più animato ($\text{♩} = 98$) arco

108

113

118

123

[6] **Molto agitato**

128 **ff**

133 **Con fuoco**

138 **7** **fff**

144

151

158 **poco dim.**

Più tranquillo poco a poco

165 **f** **mf**

172 **mp** **p**

180 **pizz.** **5 Cellos**

187

192

197 **Meno mosso** **arco** **10** **Molto tranquillo (♩ = 76)** **2**

pp **ppp** **C**

10

Violoncellos

205 con sord.
tutti

210

219 [11]

230

235

239

243 [12] Più lento perdendosi

IV. At night

Th VI/1

Andante moderato ($\text{♩} = 72$)

10 Hr. 1

24

con sord.

pizz. 1

33

39

45

arco

mp mf p mf

2 senza sord.

Violoncellos

11

55

Violoncellos

55

68 **3**

83 **4**

90 $\text{d} = 76$ 3 3 3

95 div.

101

114 **5** con sord.

127 rit. pizz. $\text{d} = 60$

135

141 **7** Più tranquillo arco

149