

Missa solemnis in C

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 337
herausgegeben von Franz Beyer

Violino I

Kyrie

Andante

p

7 *f* *p* *f*

13 *p*

19 *f* *p*

25 *f* *p* *f* *p*

30 *fp* *f* *p* *f*

35 *p* *f* *p*

40 *fp* *fp*

46 *mf p* *mf p*

51 *pp*

Gloria

Allegro molto

f *tr* *tr* *tr* *tr*

5 *tr* *tr* *tr* *tr*

9 *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr*

17 *sfp*

21 *sfp*

25 *sfp*

30 *sfp* *f* *tr* *tr*

34 *tr* *tr* *sfp*

38 *f* *tr* *tr* *tr* *tr* *tr*

41 *sfp* *sfp*

45 *f* *tr* *tr* *tr*

48 *tr tr* *sfp*

52 *f* *tr*

56 *tr* *tr* *tr* *tr* *tr* *tr*

61 *tr* 1

66 *tr* *tr* *tr* *tr*

70

74 *p sfp* *sfp*

78

83 *f*

87

90 *tr* *tr*

94 *p* *f*

Detailed description: This is a page of a musical score for Violino I, containing measures 48 through 94. The music is written in a single staff in treble clef. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Trills (tr) are used frequently throughout the piece. Dynamic markings include *sfp* (sforzando piano), *f* (forte), *p* (piano), and *sfp* again. A first ending bracket is present in measure 61. The key signature has one flat (B-flat), and the time signature is 4/4.

Credo

Allegro vivace

f

6

11

16

22

27

32

36

41

46

51



55 **Andante**



61



73 **Allegro vivace**



85



90



95



100



106



111



116



124

131

138

144

149

154

159

164

168

172

Sanctus

Adagio

4

7

Allegro non troppo

11 *f*

15

19 *p*

23 *f*

Benedictus

Allegro non troppo

4 *f* VI. II *f*

10

16

21

27 *p*

34 *f*

40

44

48 *p* *f*

Agnus Dei

Andante sostenuto

con sord.

p

6

9

14

cresc. f

p

19

22

26

31

si levano i sordini

Allegro assai

senza sord. *tr*

pp

37

tr

43

f

tr

48

p

Violino I musical score for measures 54 to 113. The score is written in treble clef and includes various musical notations such as trills (tr), dynamics (p, f), and articulation marks.

Measures 54-60: Treble clef, starting with a dynamic of *f*. Includes trills and slurs.

Measures 66-73: Treble clef, starting with a dynamic of *p*. Includes trills and slurs.

Measures 79-85: Treble clef, starting with a dynamic of *f*. Includes trills and slurs.

Measures 90-96: Treble clef, starting with a dynamic of *p*. Includes trills and slurs.

Measures 102-107: Treble clef, starting with a dynamic of *f*. Includes trills and slurs.

Measures 113: Treble clef, starting with a dynamic of *p*. Includes trills and slurs.