

Werke für  
Violine und Klavier  
**Váňa Přihoda**

Original-Kompositionen

1.

Romance  
élegiaque

2.

Caprice

**Charles Cerné**

Transkriptionen und Bearbeitungen

1.

W. A. Mozart: Türkischer Marsch

2.

F. Schubert: Scherzo.

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# Türkischer Marsch.

Violine.

Mozart - Cerné.

Allegretto.

The musical score is written for a single violin in 2/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a mezzo-piano (*mp*) dynamic. The third staff has dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The fourth staff includes piano (*p*), fortissimo (*fz*), and piano (*p*). The fifth staff is marked 'rit.' (ritardando) and starts with fortissimo (*f*). The sixth staff includes 'pizz.' (pizzicato) and ends with pianissimo (*pp*). The seventh, eighth, and ninth staves continue with various dynamics and articulations, including *pp* at the end of the final staff.

Violine.

Ossia: nur die untere Oktave

*mf* *p* *pp* *rit.* *mf* *p* *pp* *rit.* *pizz.*

A mon ami H. LÉONARD.

**Suite**  
de  
**TROIS MORCEAUX**  
pour  
**Violon**  
avec accompagnement de Piano  
par  
**BENJAMIN GODARD.**

Op. 78.

N<sup>o</sup> 1. Intermezzo Pr. 2 Mk.30 Pf.  
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N<sup>o</sup> 3. Tarentelle „ 3 „ — „

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