

VIOLA

KONZERT

für Klarinette und Orchester

Ignaz Pleyel
(1757–1831)

Herausgegeben von György Balassa

Allegro vivace

f *p* *pp*

6 *f* *p*

12 *f*

18

25

33 *p*

41

47

53 *pp*

59 *cresc.* *f*

66 *cresc.* *f*

73 *f*

79 *p*

86

93 *ff* *p*

100 *p*

109 *f* *p*

116

123

129 *f*

144 *p*

150 *f*

156

156-161: Measures 156-161. Measure 156 starts with a forte (*f*) dynamic. The music features a series of eighth notes in the first two measures, followed by chords and a half note in measure 161.

162

162-167: Measures 162-167. Measure 162 begins with a half note chord. The music continues with eighth notes and quarter notes, ending with a half note in measure 167.

168

168-172: Measures 168-172. Measure 168 starts with a half note chord. The music features eighth notes and quarter notes, ending with a half note in measure 172. A piano (*p*) dynamic is indicated at the end of the line.

173

173-178: Measures 173-178. Measures 173-175 consist of eighth notes. Measure 176 has a half rest, followed by quarter notes in 177 and 178. A pianissimo (*pp*) dynamic is indicated.

179

179-184: Measures 179-184. Measure 179 starts with a forte (*f*) dynamic. The music features eighth notes and quarter notes, ending with a half note in measure 184. A piano (*p*) dynamic is indicated.

185

185-190: Measures 185-190. Measure 185 has a half rest. The music continues with quarter notes and half notes, ending with a half note in measure 190.

191

191-197: Measures 191-197. Measure 191 has a half rest. The music continues with quarter notes and half notes, ending with a half note in measure 197. A first ending bracket (*1*) is shown above measure 195.

198

198-203: Measures 198-203. Measure 198 has a half rest. The music continues with quarter notes and half notes, ending with a half note in measure 203.

204

204-210: Measures 204-210. Measure 204 has a half rest. The music continues with quarter notes and half notes, ending with a half note in measure 210.

211

211-215: Measures 211-215. Measure 211 has a half rest. The music continues with quarter notes and half notes, ending with a half note in measure 215.

216

216-221: Measures 216-221. Measure 216 starts with eighth notes. The music continues with quarter notes and half notes, ending with a half note in measure 221.

222

222-227: Measures 222-227. Measure 222 starts with a piano (*p*) dynamic. The music features eighth notes and quarter notes, ending with a half note in measure 227. Dynamics alternate between *p* and *f*.

228

228-233: Measures 228-233. Measure 228 starts with a piano (*p*) dynamic. The music features eighth notes and quarter notes, ending with a half note in measure 233. Dynamics alternate between *p* and *f*.

235



240



246



252



258



264



270



276



282



289



295



302



309



315



Adagio

1

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two flats. The first staff (I) starts with a piano (*p*) dynamic and features a melodic line with slurs. The second staff (II) starts with a piano (*p*) dynamic and features a bass line with rests and moving eighth notes. Both staves end with a crescendo (*cresc.*) marking.

7

Musical notation for measures 7-12. The first staff (I) begins with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 9. The second staff (II) begins with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 9. Slurs are used to group notes in both staves.

13

Musical notation for measures 13-18. The first staff (I) has a melodic line with slurs and rests. The second staff (II) has a bass line with slurs and rests.

19

Musical notation for measures 19-24. The first staff (I) features a melodic line with slurs and a *poco f* dynamic marking in measure 23. The second staff (II) features a bass line with slurs and a *poco f* dynamic marking in measure 23.

25

Musical notation for measures 25-29. Both staves (I and II) feature a continuous eighth-note accompaniment with slurs. The first staff (I) has dynamics of *p*, *poco f*, and *p*. The second staff (II) has dynamics of *p*, *poco f*, and *p*.

30

Musical notation for measures 30-35. The first staff (I) has dynamics of *f* and *fp*. The second staff (II) has dynamics of *f* and *fp*. The music concludes with chords in the final measures.

36

Measures 36-41: The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key with two flats. The music features a mix of eighth and sixteenth notes, with some slurs. Dynamic markings include *f*, *p*, and *p*.

42

Measures 42-47: The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key with two flats. The music features a mix of eighth and sixteenth notes, with some slurs. Dynamic markings include *p* and *p*.

48

Measures 48-53: The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key with two flats. The music features a mix of eighth and sixteenth notes, with some slurs. A first ending bracket labeled '1' is present in the upper staff. Dynamic markings include *p* and *p*.

54

Measures 54-58: The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key with two flats. The music features a mix of eighth and sixteenth notes, with some slurs. Dynamic markings include *p*, *poco f*, *p*, and *poco f*.

59

Measures 59-64: The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key with two flats. The music features a mix of eighth and sixteenth notes, with some slurs. Dynamic markings include *p* and *p*.

65

Measures 65-71: The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key with two flats. The music features a mix of eighth and sixteenth notes, with some slurs. Dynamic markings include *f*, *p*, *fp*, *fp*, *cresc.*, and *f*.

72

Measures 72-76: The score consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both are in a key with two flats. The music features a mix of eighth and sixteenth notes, with some slurs. Dynamic markings include *ff*, *p*, *pp*, *pp*, and *pp*.

RONDO
Allegro

p

8 *f*

14 *p*

22 **3**

31

38 *f*

44 *p*

50 **3** **7** *f*

65 **15** *f*

86 *p pp*

95 **1** **1**

103 **3** *mp*

Detailed description: This is a musical score for the Viola part of a Rondo in 2/4 time, marked Allegro. The score consists of 110 measures, divided into systems of five lines each. The key signature has one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pp* (pianissimo) and *mp* (mezzo-piano). The piece features several triplet markings (indicated by a '3' over a group of notes) and first ending markings (indicated by a '1' over a group of notes). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first system (measures 1-7) begins with a piano (*p*) dynamic. The second system (measures 8-13) features a fortissimo (*f*) dynamic. The third system (measures 14-21) returns to piano (*p*). The fourth system (measures 22-30) contains a triplet of eighth notes. The fifth system (measures 31-37) continues the melodic line. The sixth system (measures 38-43) is marked fortissimo (*f*) and consists of a continuous sixteenth-note pattern. The seventh system (measures 44-49) returns to piano (*p*). The eighth system (measures 50-59) contains two triplet markings and a fortissimo (*f*) dynamic. The ninth system (measures 60-64) features a fifteen-measure triplet and a fortissimo (*f*) dynamic. The tenth system (measures 65-85) includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The eleventh system (measures 86-94) contains two first ending markings. The final system (measures 95-110) includes a triplet marking and a mezzo-piano (*mp*) dynamic.

113 

118 

124 *Minore*


131 

138 

145 

156 

164 

173 

181 

189 

194 

200 

Maggiore

207 *mp*

215 *f*

222 *p*

230 *pp* *p*

241 *f*

248 *p*

255 *1*

263 *5*

275 *1*

285 *pp* *5*

297 *f* *p* *5*

310 *ff*

319

Detailed description: This is a page of musical notation for a Viola part in the key of G major. The score consists of 12 staves of music, numbered 207 to 319. The notation includes various rhythmic values, rests, and dynamic markings such as *mp*, *f*, *p*, *pp*, and *ff*. There are also numerical markings (1, 3, 5) above the notes, likely indicating fingerings or specific techniques. The music features a mix of melodic lines and more rhythmic, textured passages.