

# VIII...

Scherzando

(9) (8)

*pp* *mf* *pp*

5

*pp* *mf* *p*

*m.d.* *m.g. 5*

(8)

*p* *pp* *retenu* //

*m.d.* *m.g. 5*

11 *au mouvt*

*scintillant* *doux*

12 12

13 *rubato*

*p*

12 12 10

15 *au mouvt*

*dim.* *p*

8

18

*p*

9 2

20 *à l'aise*

*p léger*

*mf en dehors*

*p expressif*

23 *retenu*

*mf en dehors*

*p expressif*

26 *mouv<sup>t</sup>*

*p*

*doux*

*scintillant*

12

29 *retenu*

*p*

12

*p*

*en dehors*

32 *mouvt*

*m. d.*  
*pp*  
*p*

35

*pp*  
*p*

38

*pp*  
*p*

41 *le double plus lent*

*p*  
*p*

*rubato*  
*un peu au-dessous du mouvt*

44

*pp mormorando*

*doucement marqué*

46

(9)

48

(6)  
(8)

*pp*

50

*pp*

52

Musical score for measures 52-53. The piece is in G major (one sharp). Measure 52 features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. A large slur encompasses the entire system. Measure 53 continues this texture with similar rhythmic patterns and chordal structures.

54 *mouvt*

Musical score for measures 54-56. Measure 54 begins with a *mouvt* (moderato) tempo marking. The right hand has a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 55 continues the accompaniment. Measure 56 features a *pp* (pianissimo) dynamic marking and a *simile* instruction, with the right hand playing a melodic phrase.

57

Musical score for measures 57-59. Measure 57 has a *p* (piano) dynamic marking. The right hand has a melodic line with a slur, and the left hand continues the eighth-note accompaniment. Measure 58 continues the accompaniment. Measure 59 features a melodic phrase in the right hand and a sustained chord in the left hand.

60

Musical score for measures 60-62. Measure 60 has a *pp* (pianissimo) dynamic marking. The right hand has a melodic line with a slur, and the left hand continues the eighth-note accompaniment. Measure 61 continues the accompaniment. Measure 62 features a *pp subito* (pianissimo subito) dynamic marking and a 12-measure melodic flourish in the right hand.

63

Musical score for measures 63-65. Measure 63 has a *pp* (pianissimo) dynamic marking. The right hand has a melodic line with a slur, and the left hand continues the eighth-note accompaniment. Measure 64 features a 12-measure melodic flourish in the right hand. Measure 65 features a 12-measure melodic flourish in the right hand and a triplet in the left hand marked *(m.d.) 3*.

65

*p* aussi léger que possible

*pp*

*p*

*pp*

68

*pp*

*pp*

*pp*

71

*pp*

*m.g.*

*p* >

*pp*

(... Ondine)