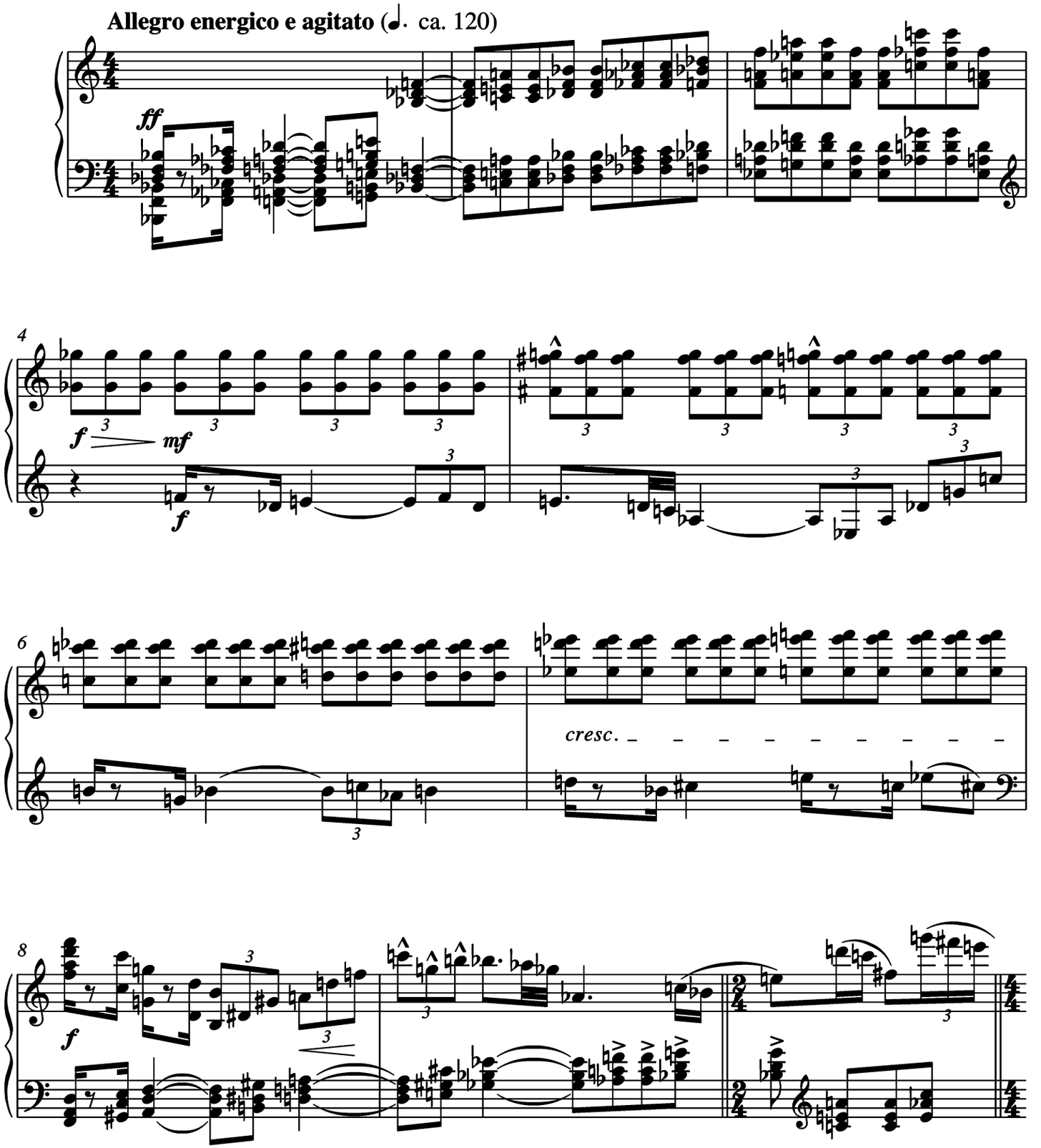
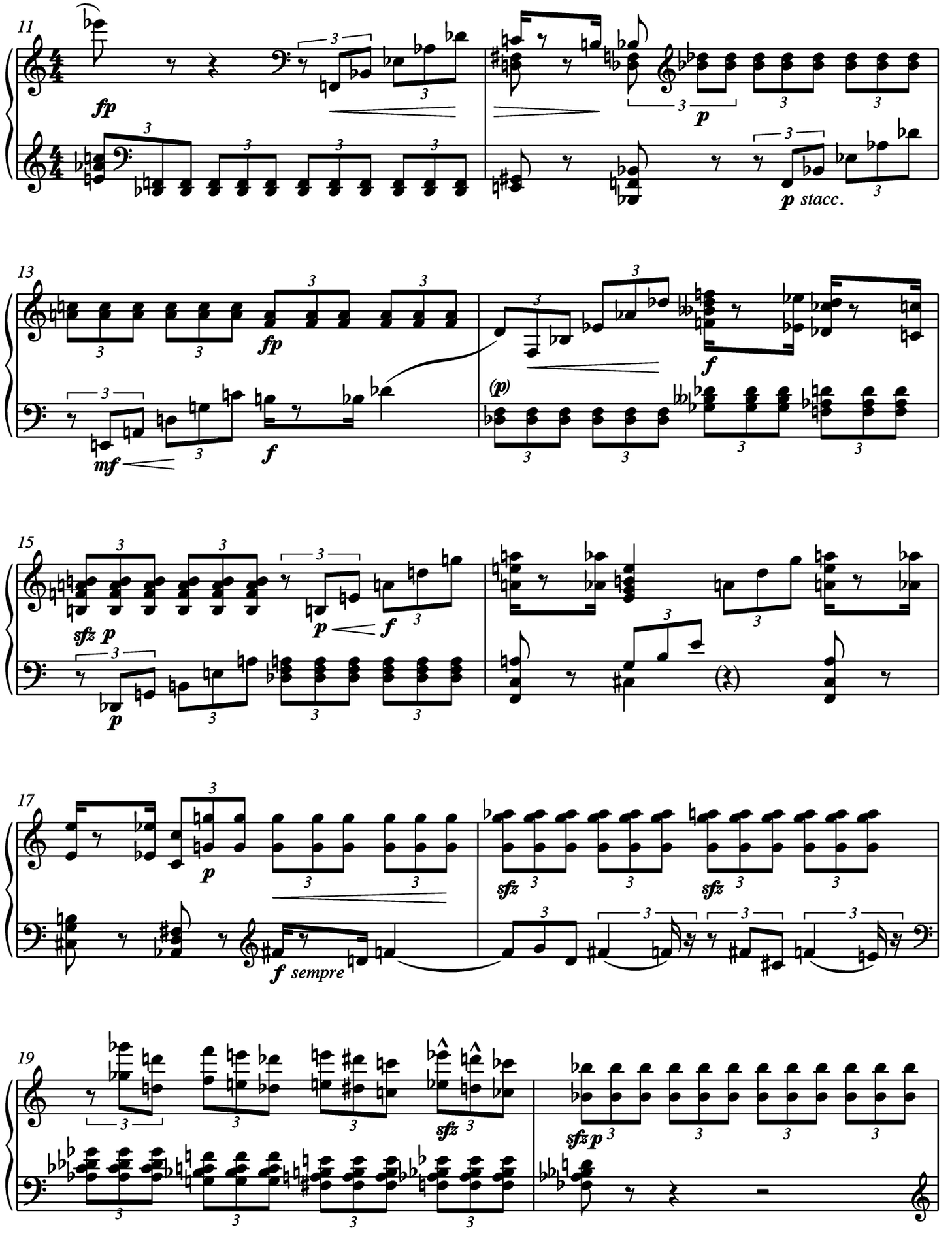
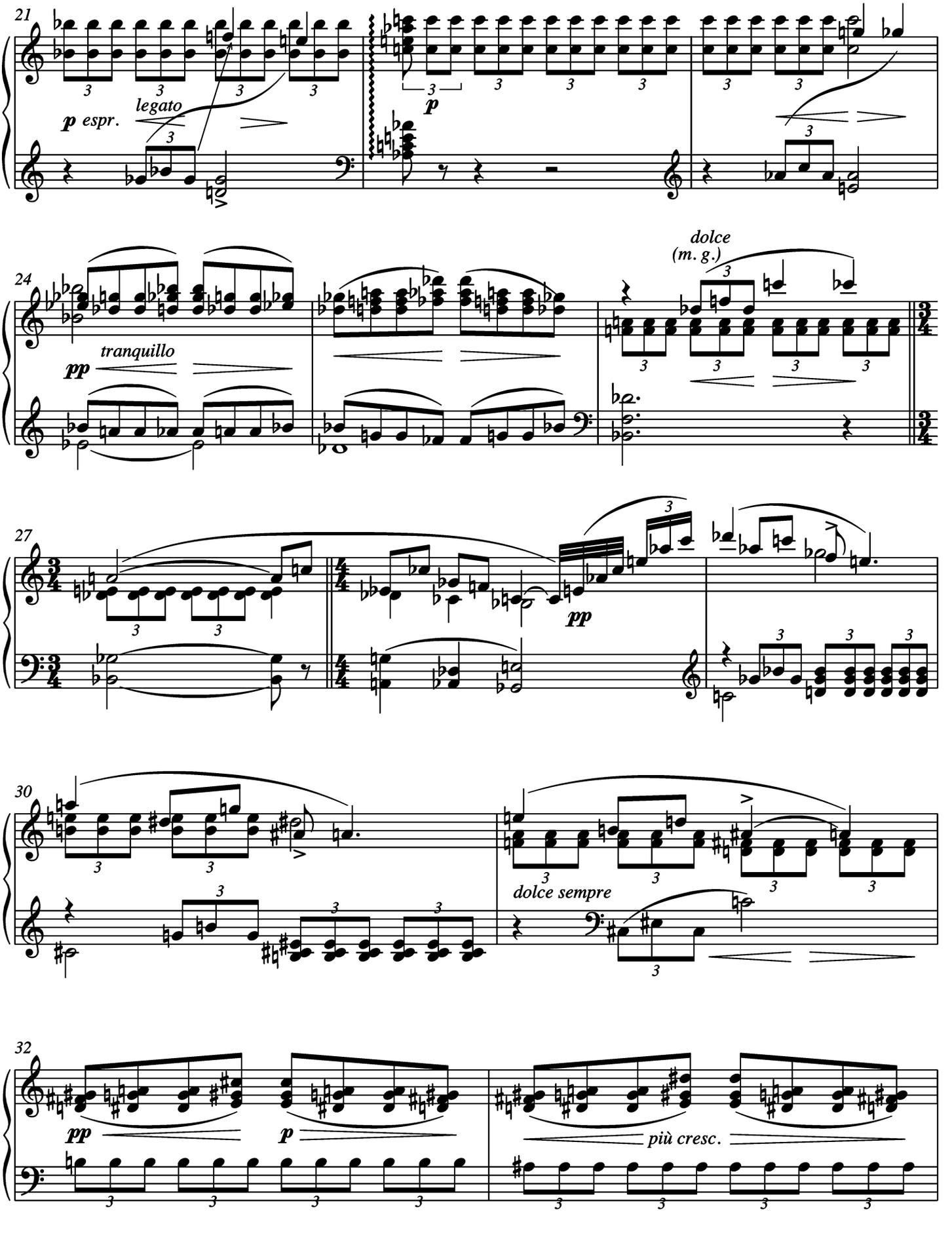
Meinem verehrten Freunde
Dr. Hans Büchenbacher

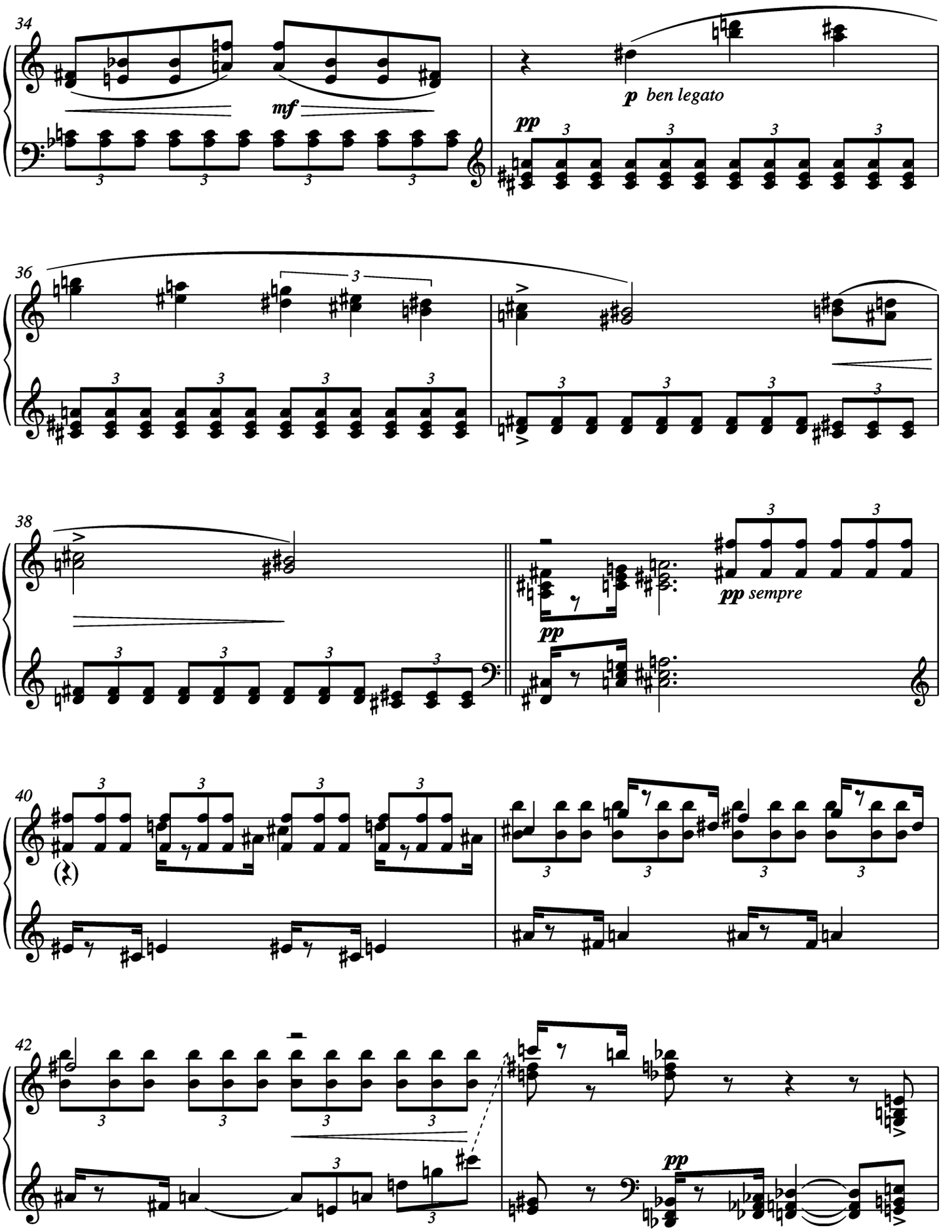
2. Klaviersonate
Opus 19

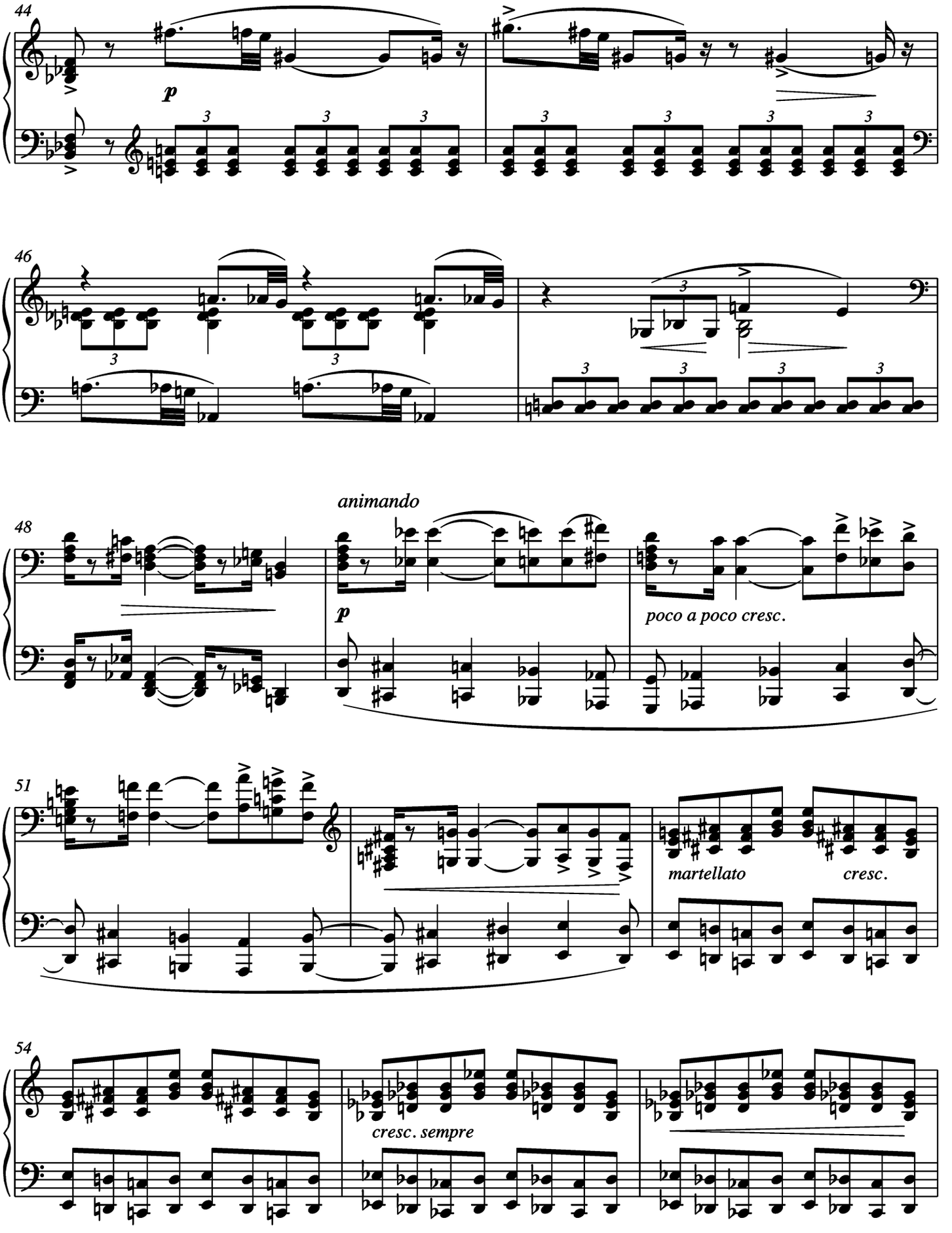
I

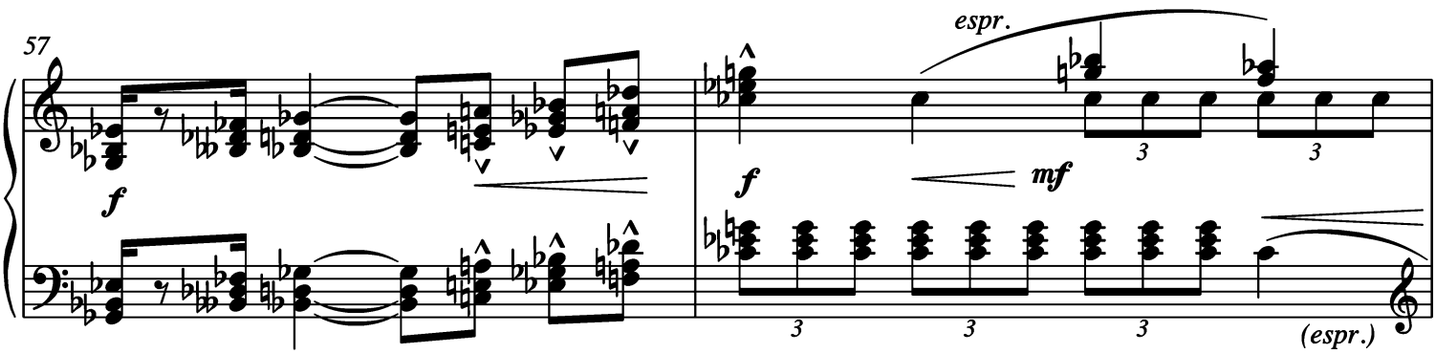


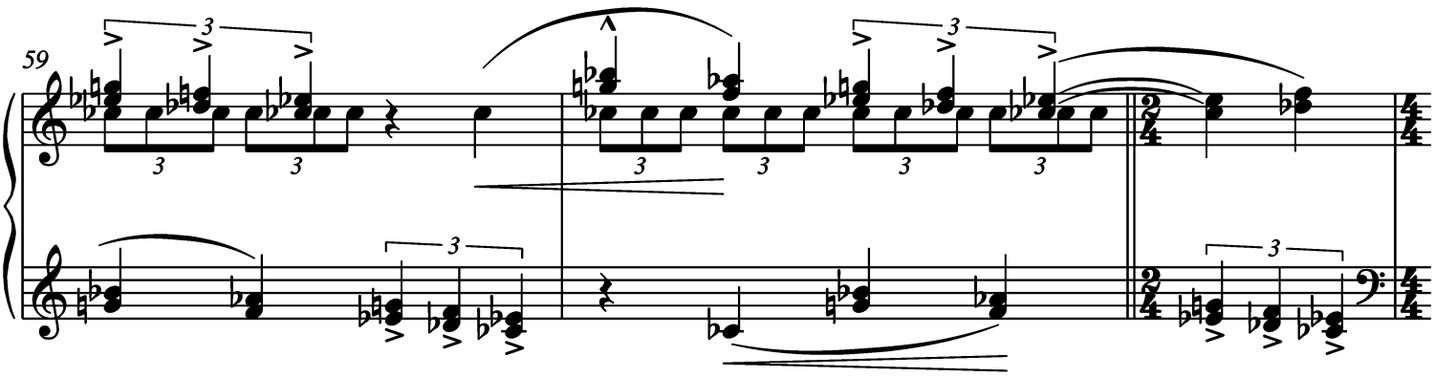

11
fp
p
p stacc.
13
fp
mf
f
(p)
f
15
sfz p
p
f
17
p
f sempre
sfz
sfz
19
sfz
sfz p

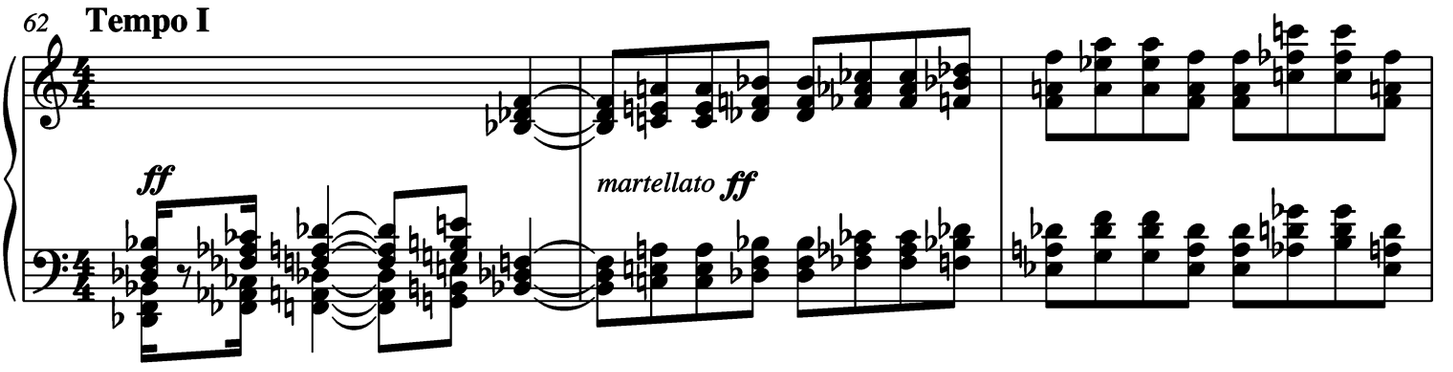

21
p espr.
legato
p
24
tranquillo
pp
dolce
(m. g.)
27
pp
30
dolce sempre
32
pp
p
più cresc.

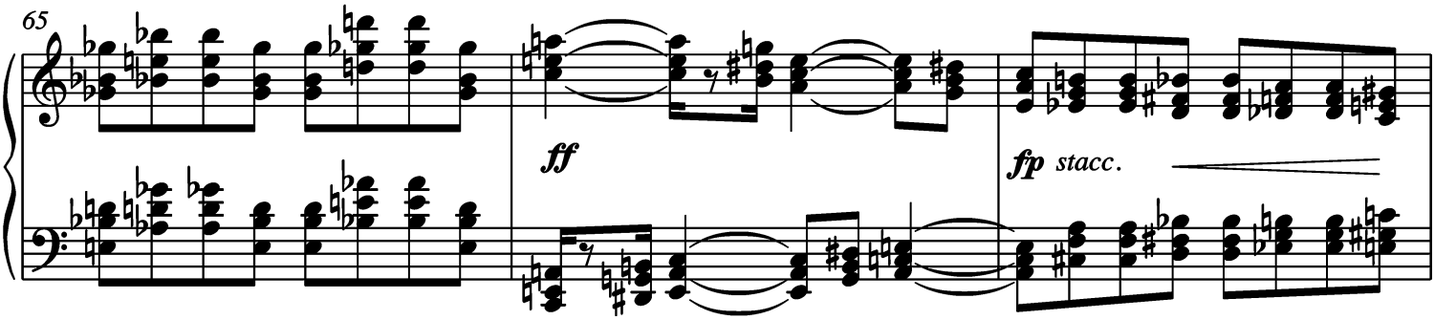

34
mf
p ben legato
pp
36
38
pp sempre
pp
40
42
pp

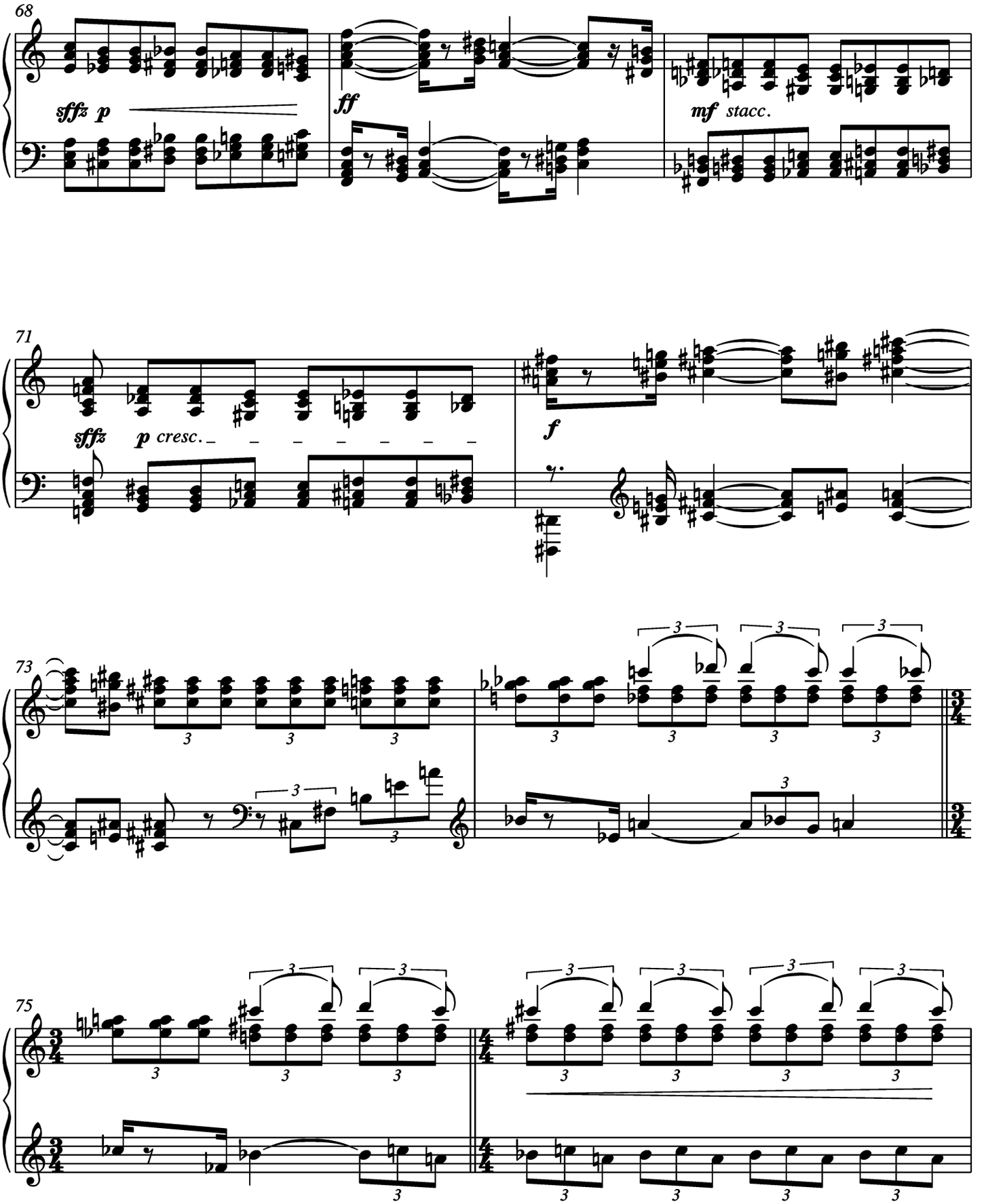

44
p
46
48
animando
p
poco a poco cresc.
51
martellato
cresc.
54
cresc. sempre

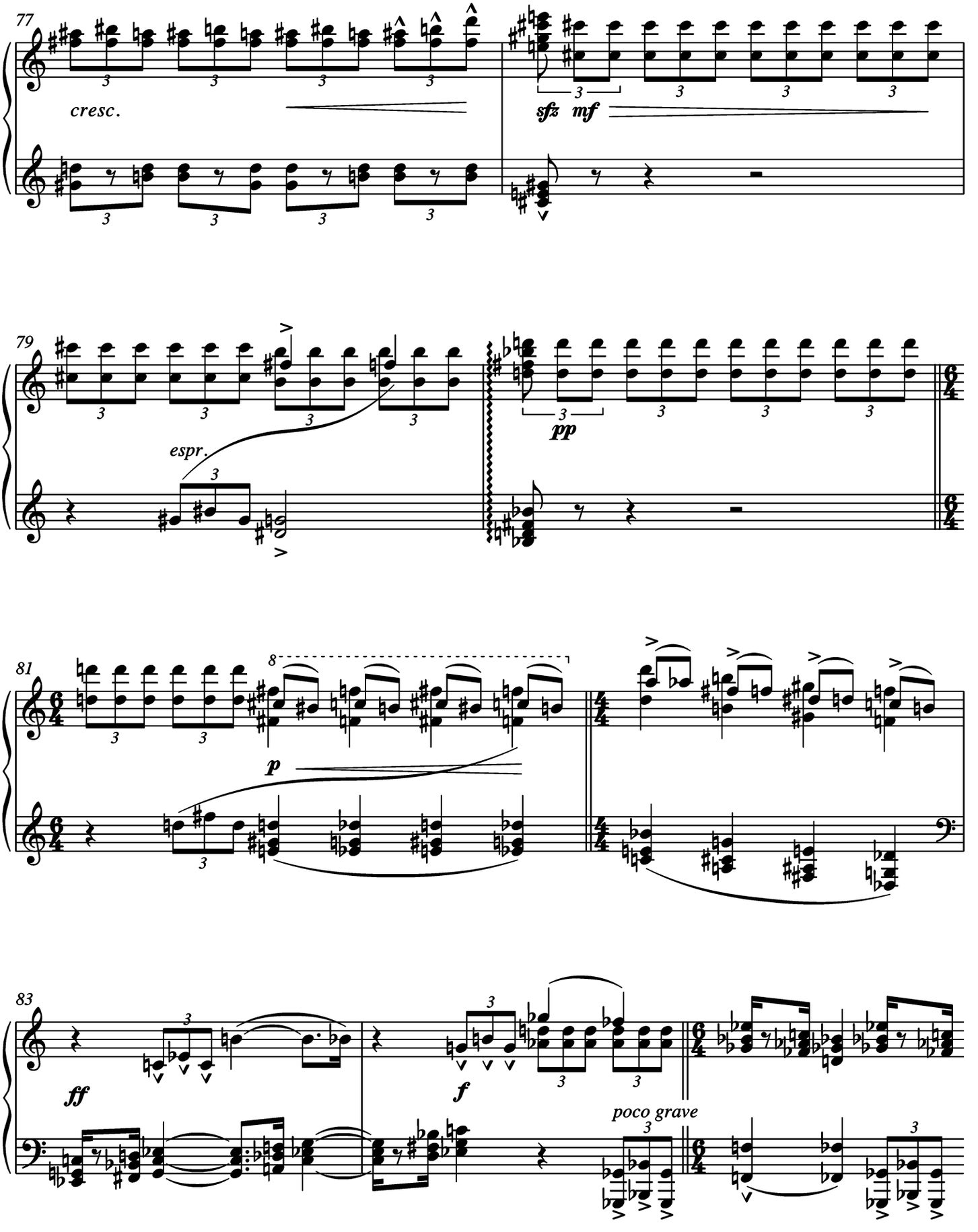

57
f
espr.
f
mf
(espr.)

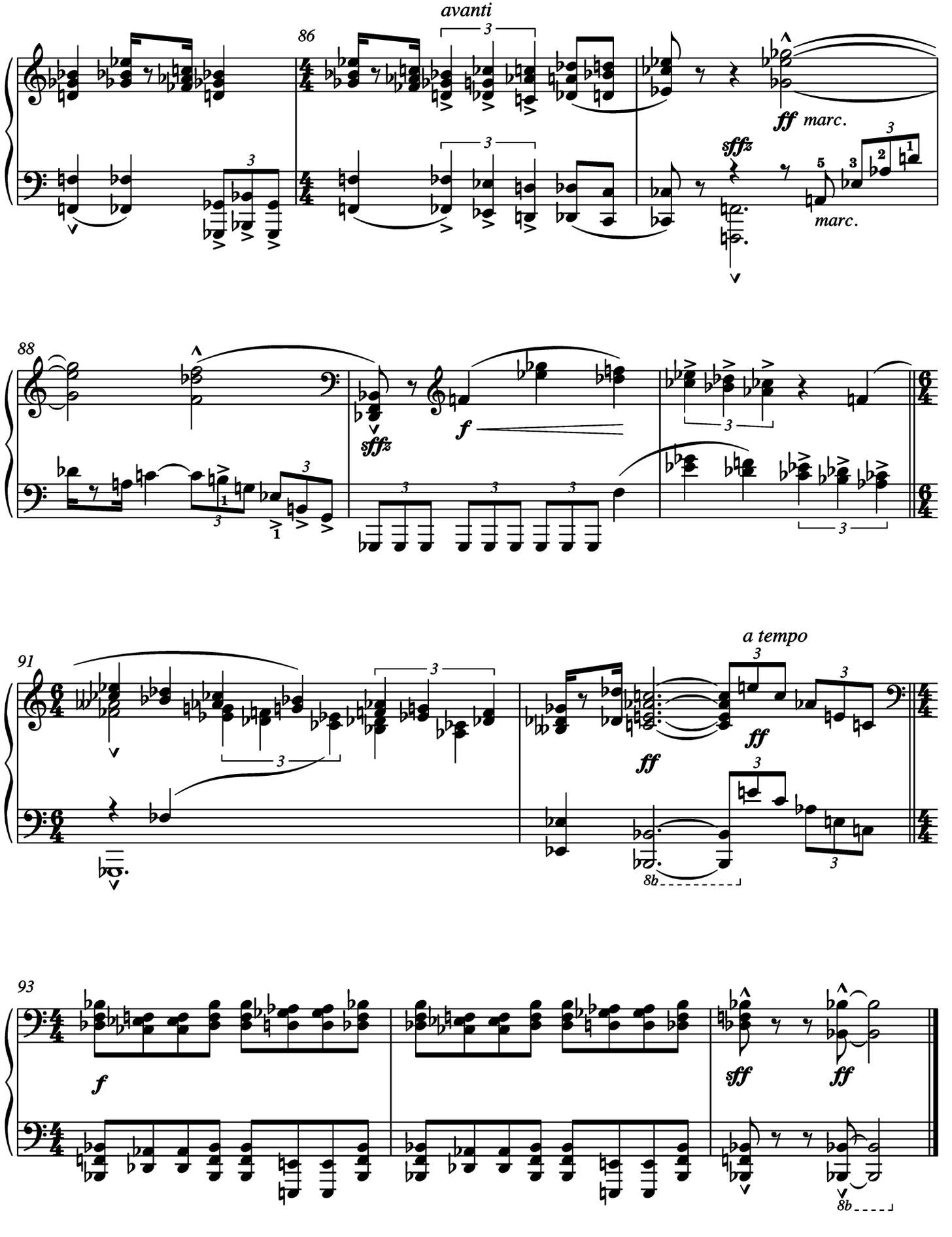

59


62
Tempo I
ff
martellato ff


65
ff
fp stacc.


68
sffz p
ff
mf stacc.
71
sffz
p cresc.
f
73
75


77
cresc.
sfz mf
79
espr.
pp
81
8
p
83
ff
f
poco grave


avanti
86
ff marc.
sffz
marc.
88
sffz
f
91
a tempo
ff
ff
8b
93
f
sff
ff
8b

II

Thema *)

Moderato (♩ ca. 56)

poco rubato sempre

grazioso

mf

6

Var. I

p dolce

11

14

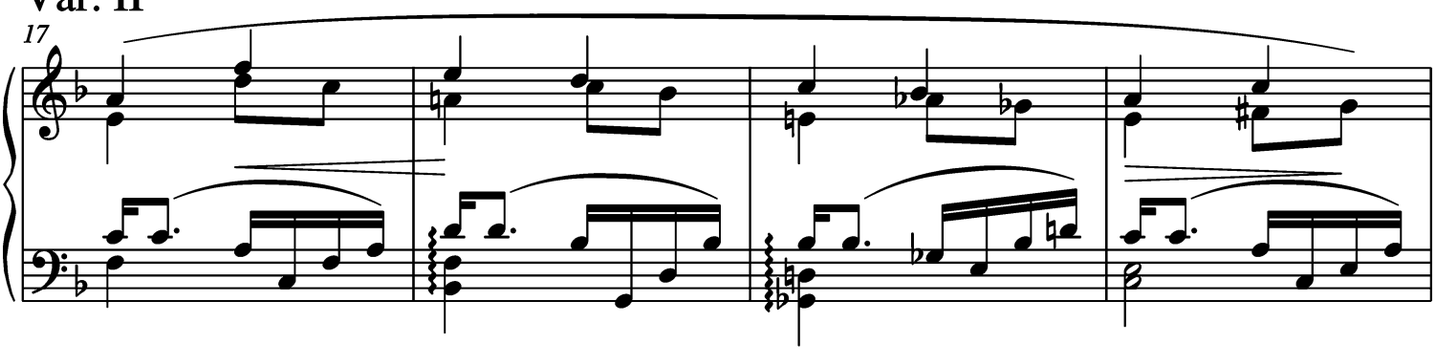
*) Mährisches Volkslied, aufgezeichnet von Leós Janáček: “Co je to za nebe“, der Text in deutscher Übertragung:

1. Kann das ein Himmel sein, ganz ohne Sternelein?
Kann es denn Hochzeit sein, ohne mein Mütterlein

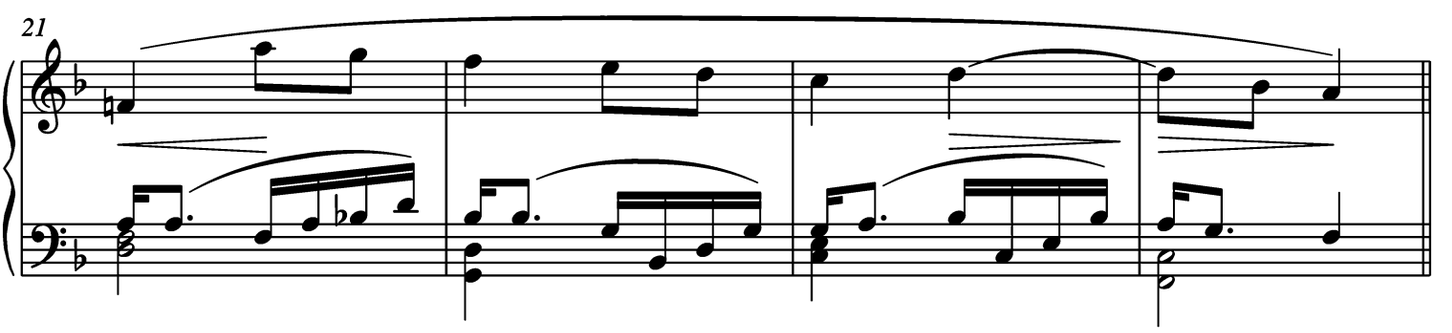
2. Kann das ein Himmel sein, ganz ohne Mondenschein?
Kann es denn Hochzeit sein, ohne mein Väterlein

Var. II

17

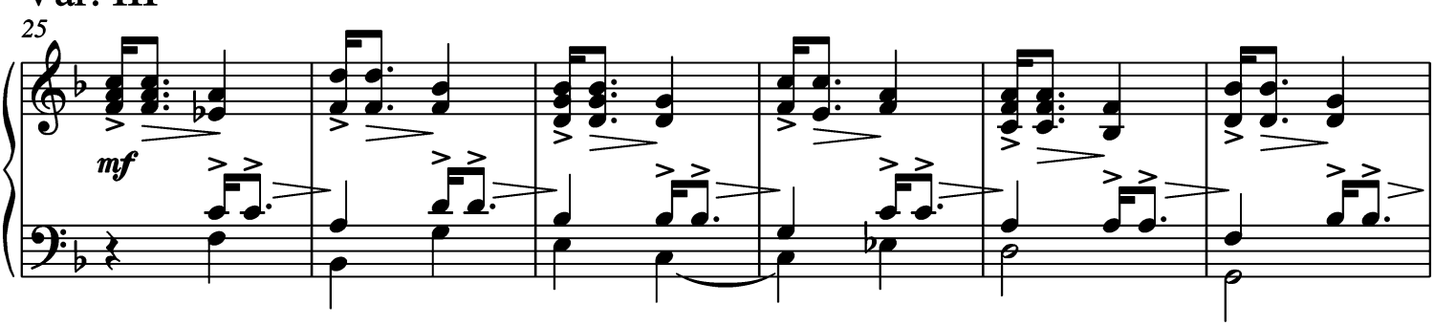


21



Var. III

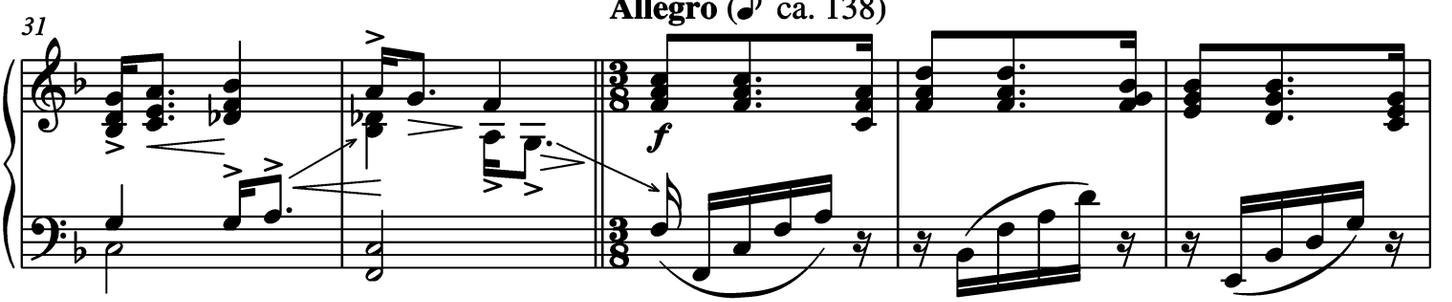
25



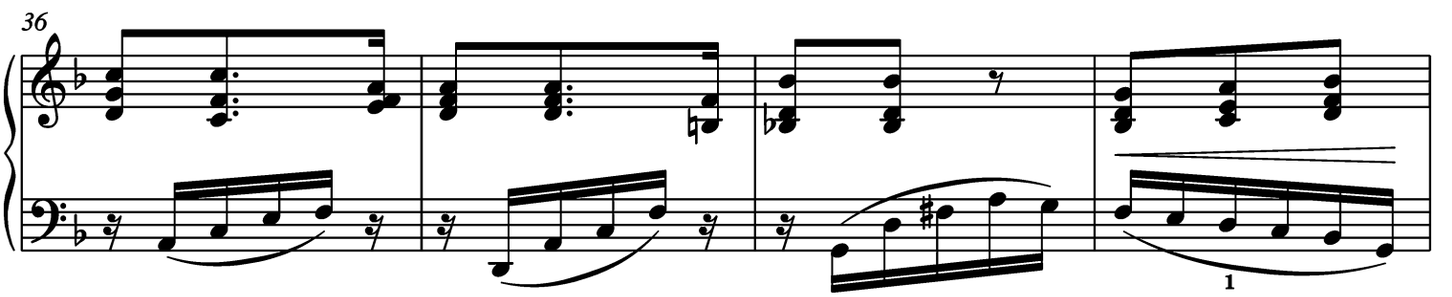
Var. IV

Allegro (♪ ca. 138)

31



36



Var. V

Più animato (♪ ca. 152)

40

ff *stacc.*

3

45

Var. VI

Allegro molto (♩ ca. 138)

50

ff

p *stacc.*

ff

p

55

cresc. sempre

*)

f

*)

ff

Var. VII

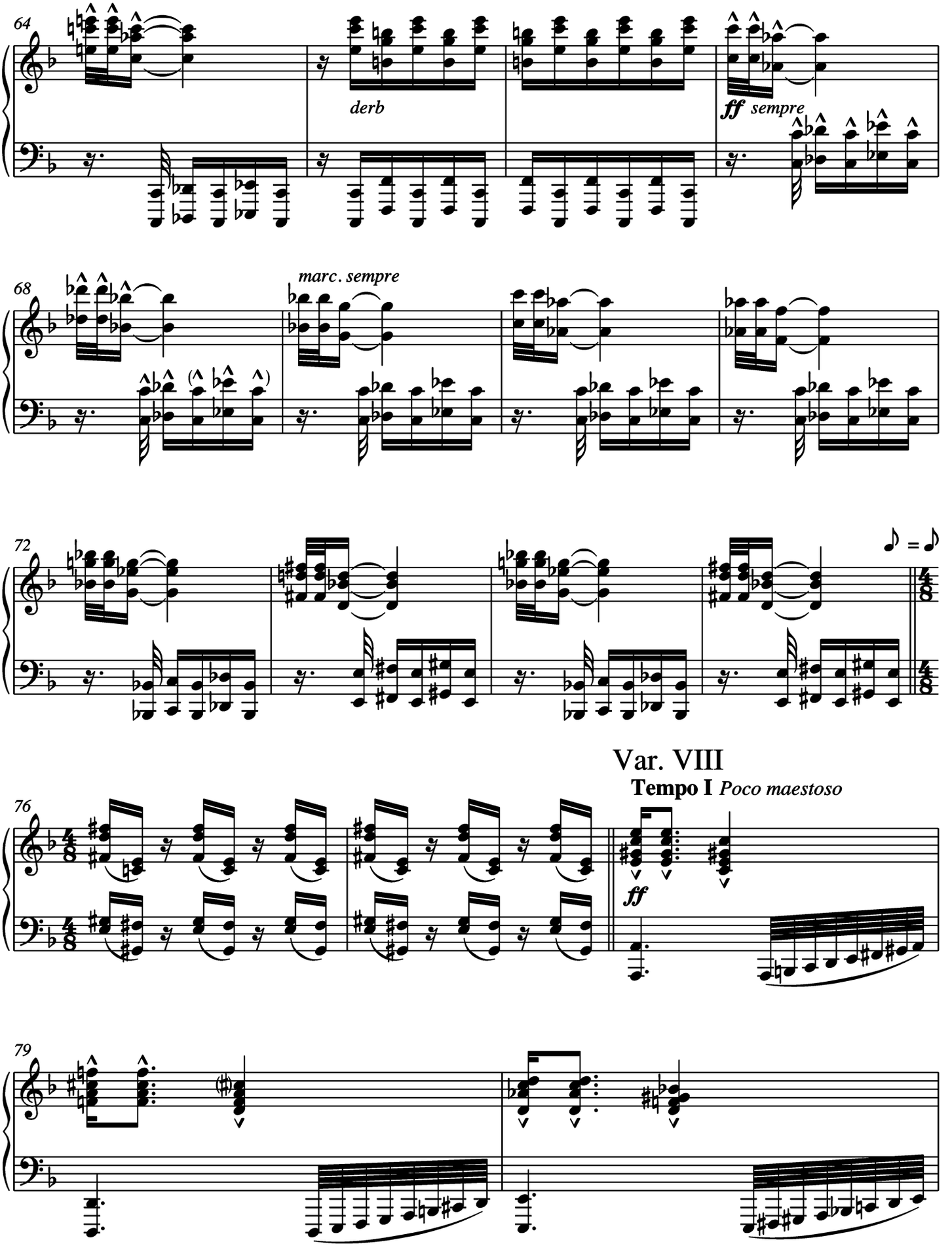
(♪ = ♩)

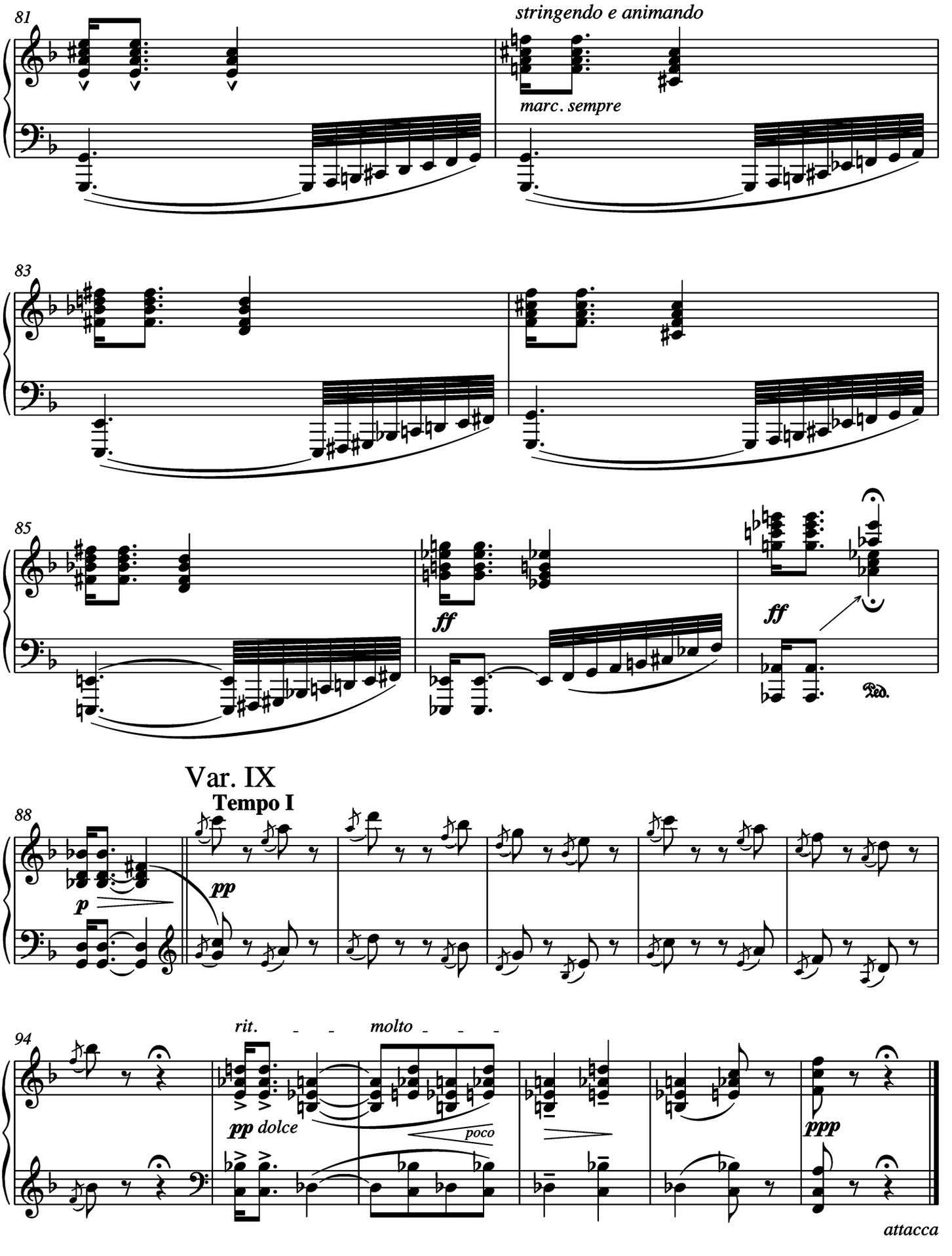
60

*)

ff

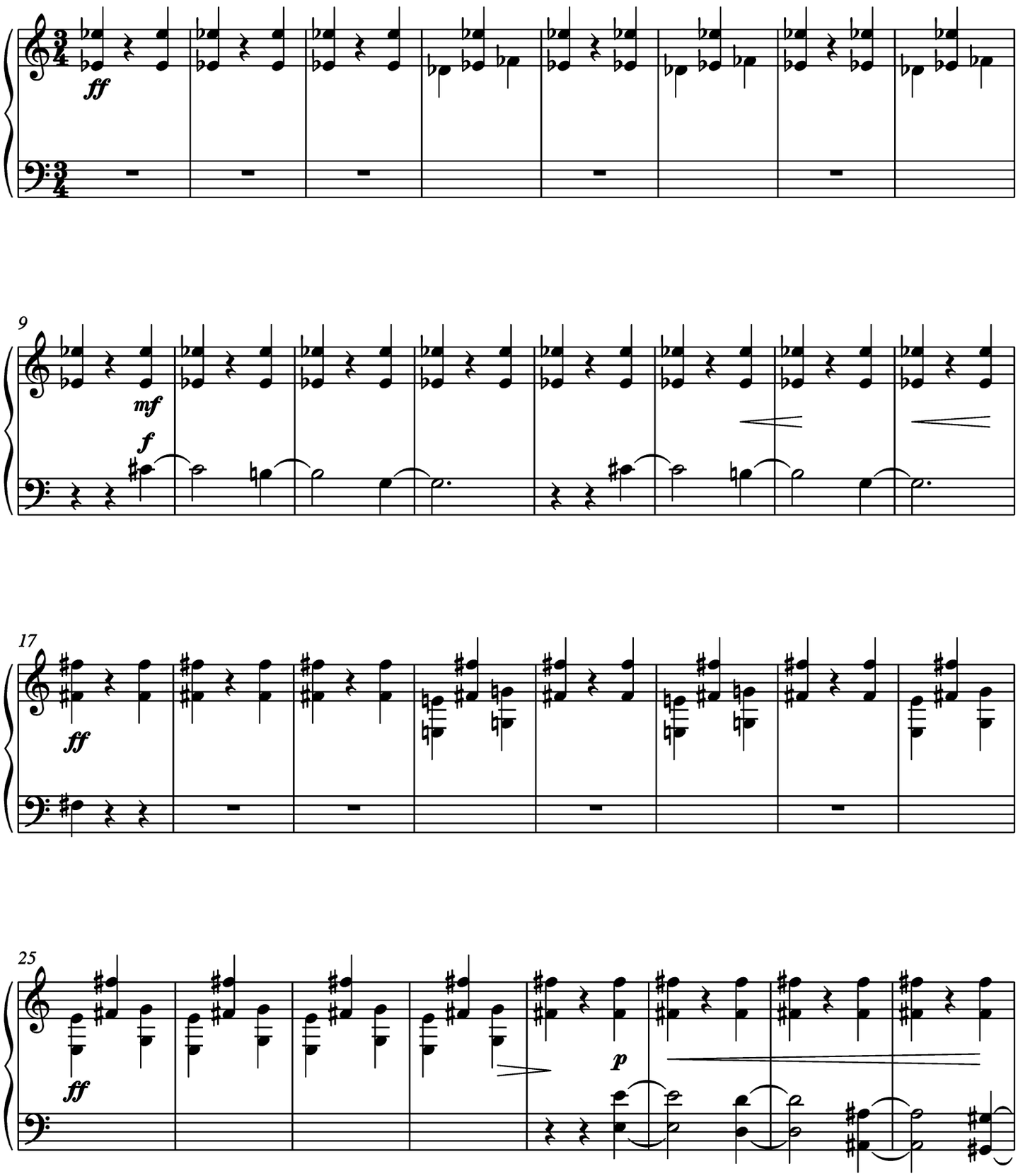
*) im Erstdruck urspr. ♮, dann korrigiert in ♭ (s. Vorwort)

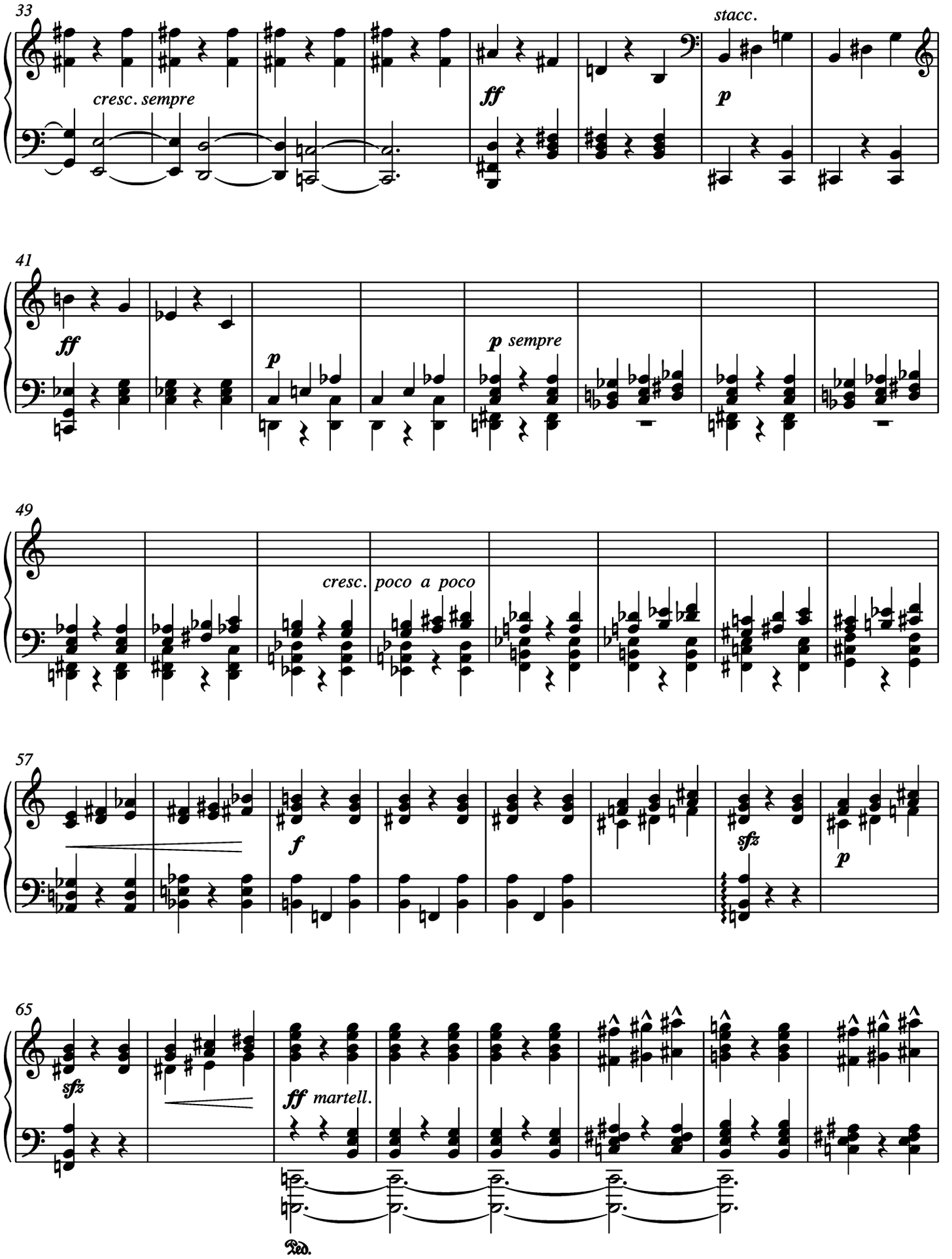

64
derb
ff sempre
68
marc. sempre
72
Var. VIII
Tempo I Poco maestoso
76
ff
79

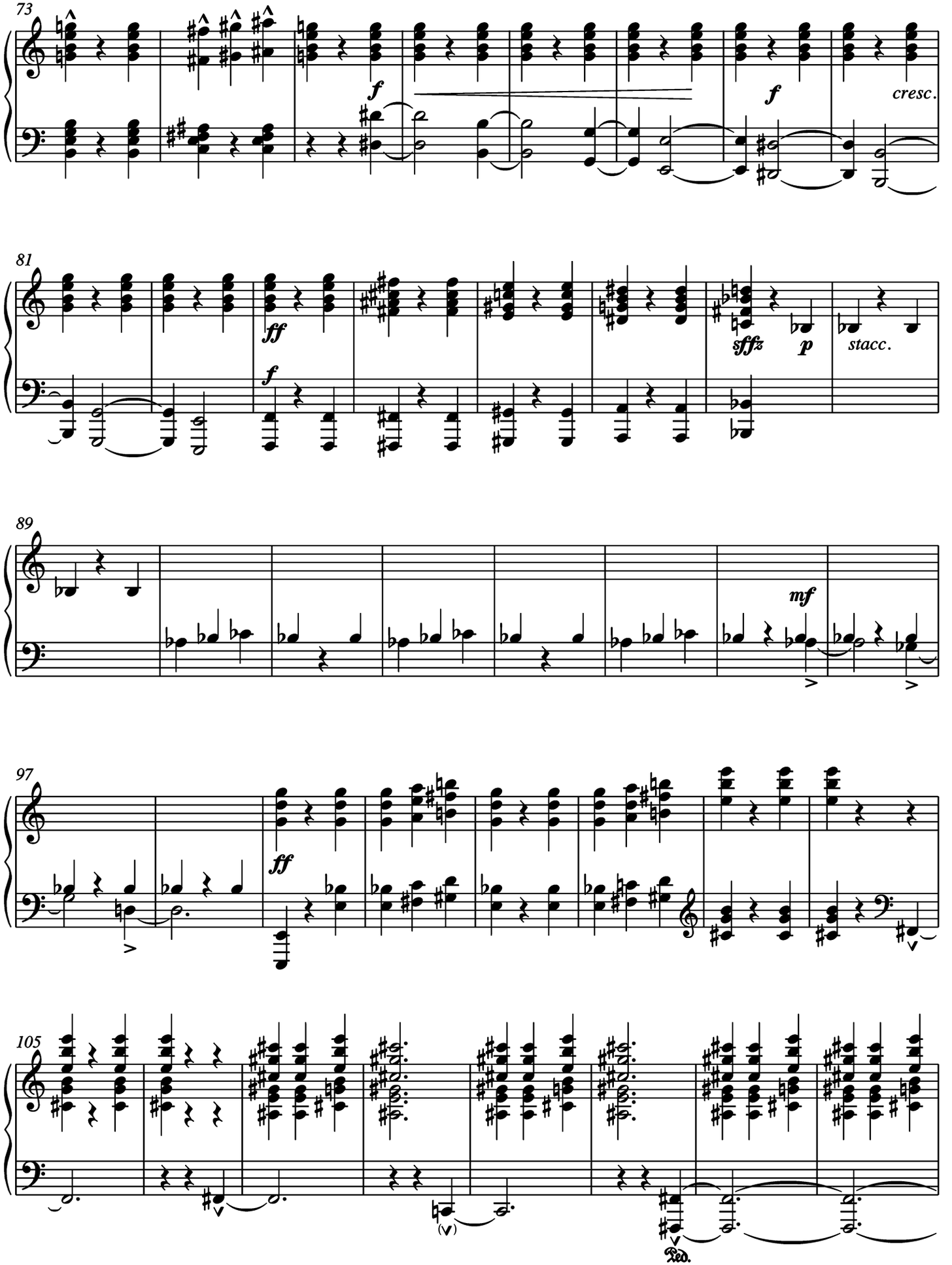

81
stringendo e animando
marc. sempre
83
85
ff
ff
Ped.
Var. IX
Tempo I
88
p
pp
94
rit.
molto
pp dolce
poco
ppp
attacca

III

Prestissimo (𝅗𝅥. = 138)




33
cresc. sempre
ff
stacc.
p
41
ff
p
p sempre
49
cresc. poco a poco
57
f
sfz
p
65
sfz
ff martell.
Ped.


73
f
f
cresc.
81
ff
f
sffz
p
stacc.
89
mf
97
ff
105
(v)
Ped.

113

ff feroce

ff martell.

121

ff

*)

129

f

mf

137 *poco meno*

sffz p

dim. sempre

145 **Tempo I,** *prestissimo*

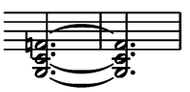
**)

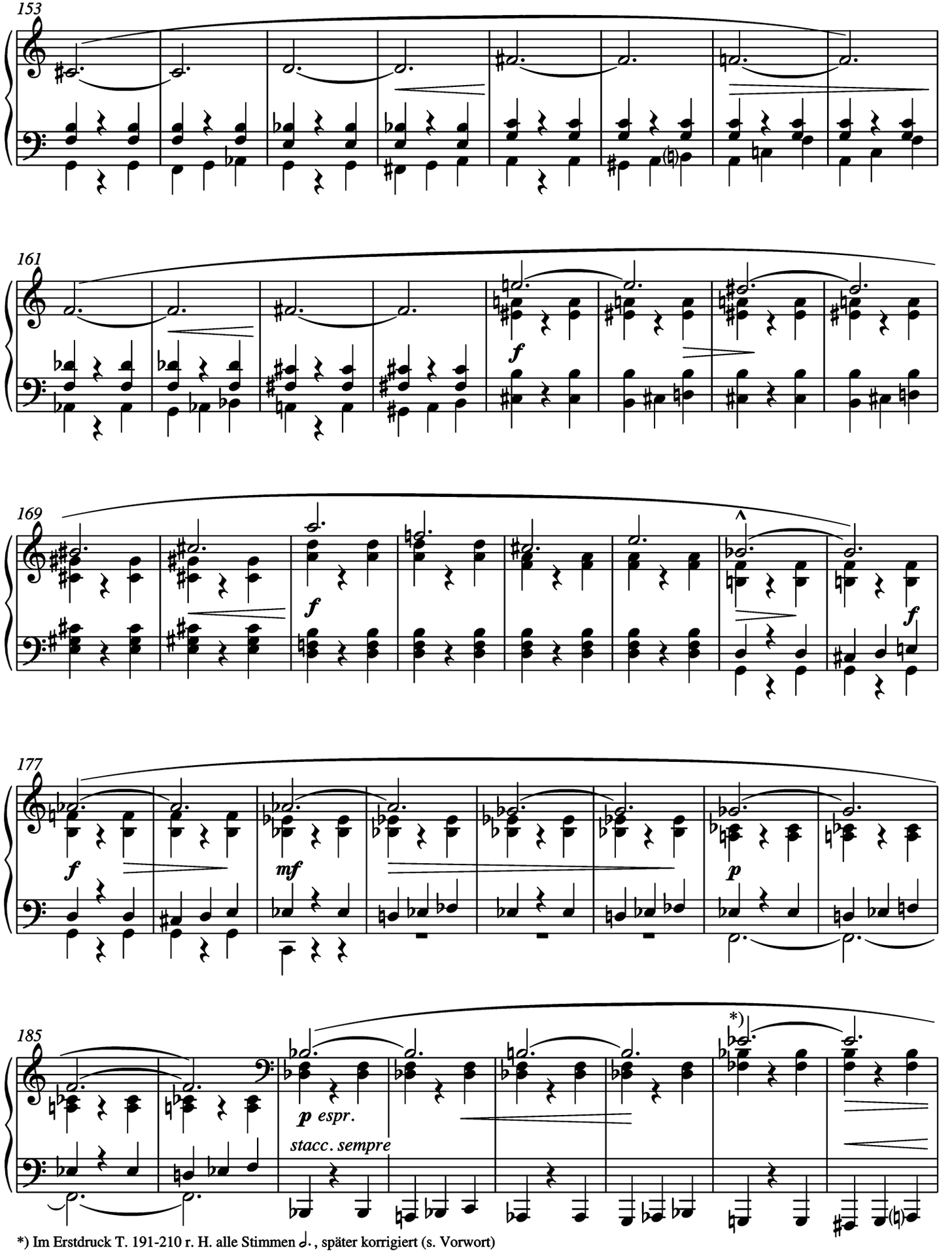
p espr. molto

stacc. sempre

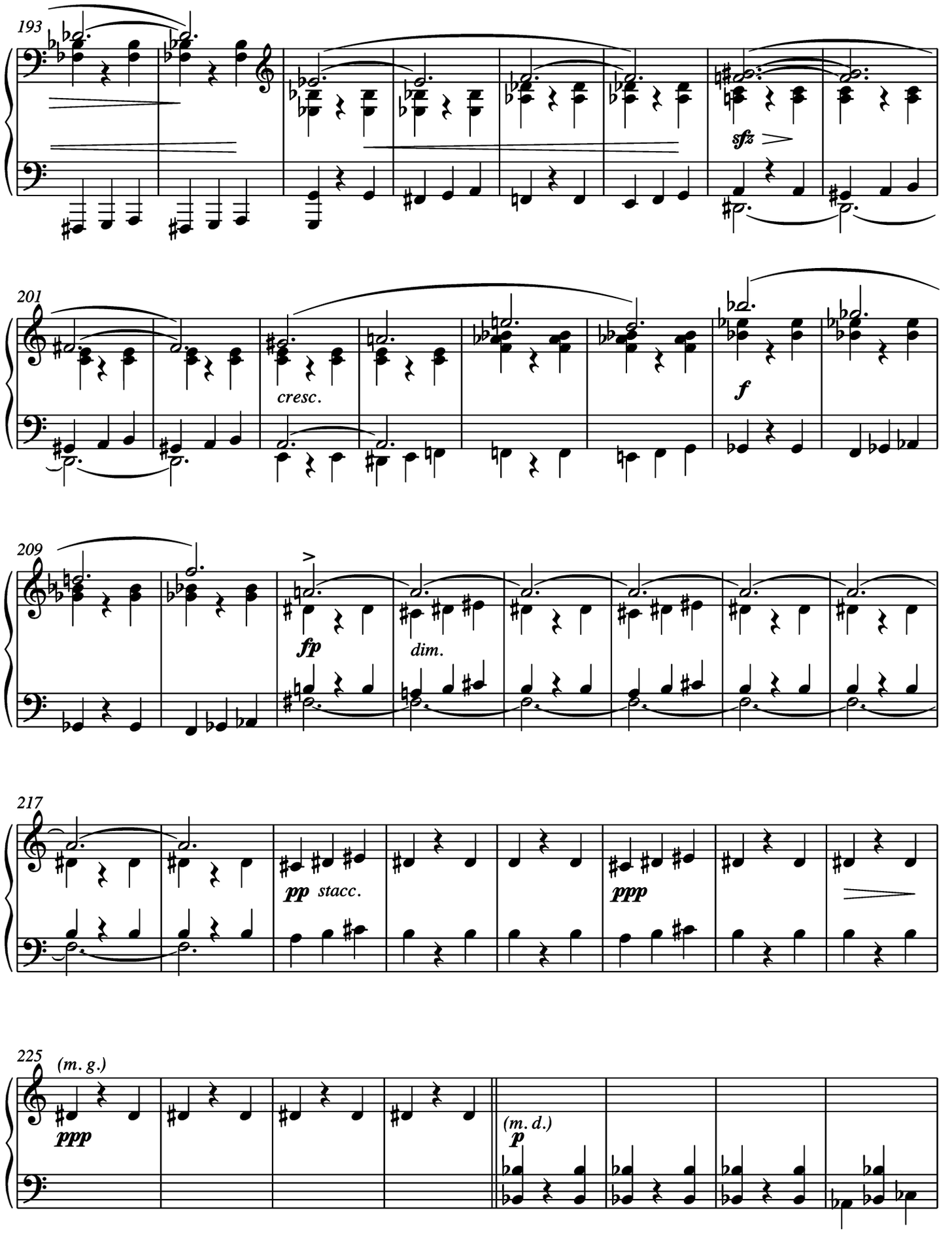
stacc.

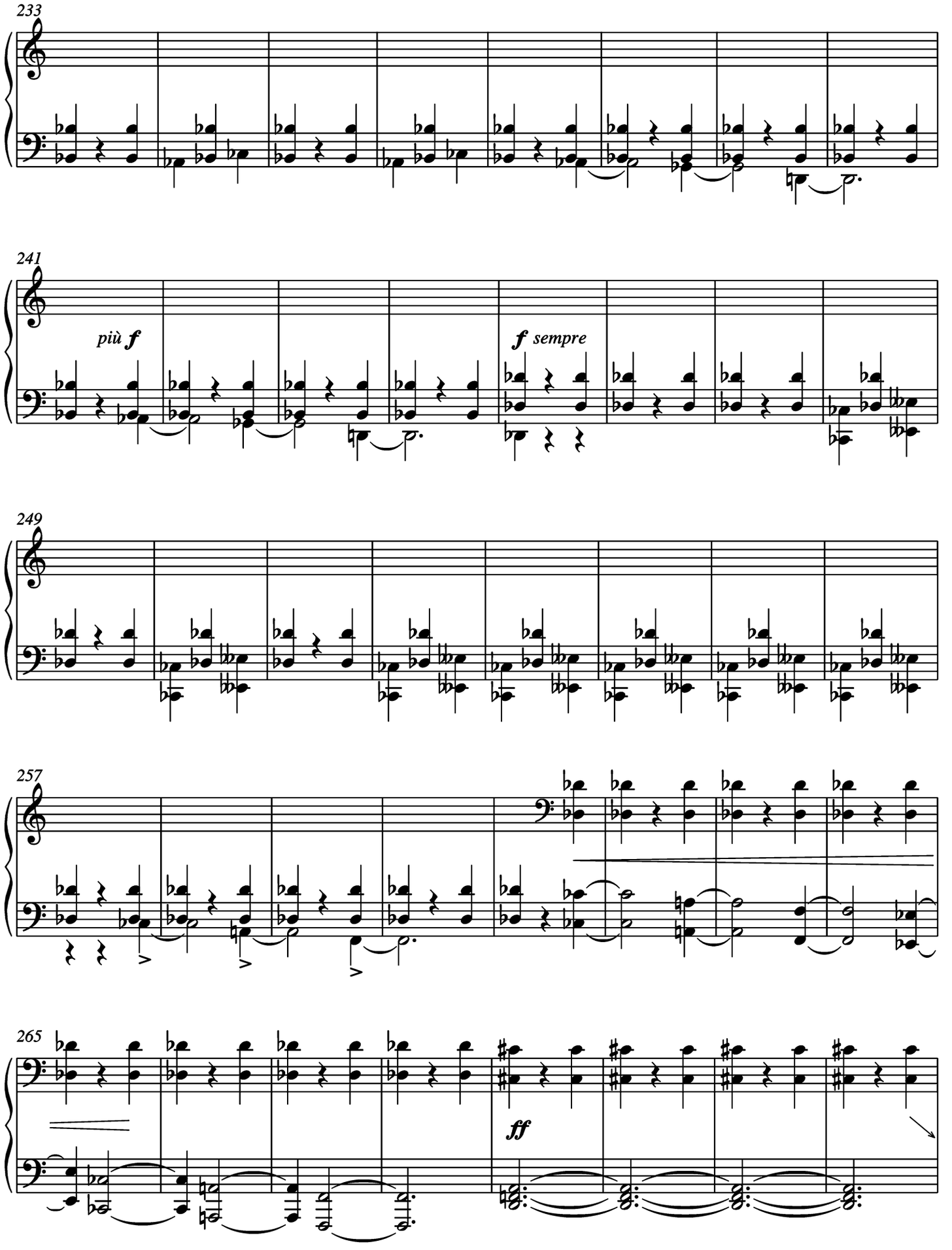
*) s. T. 117

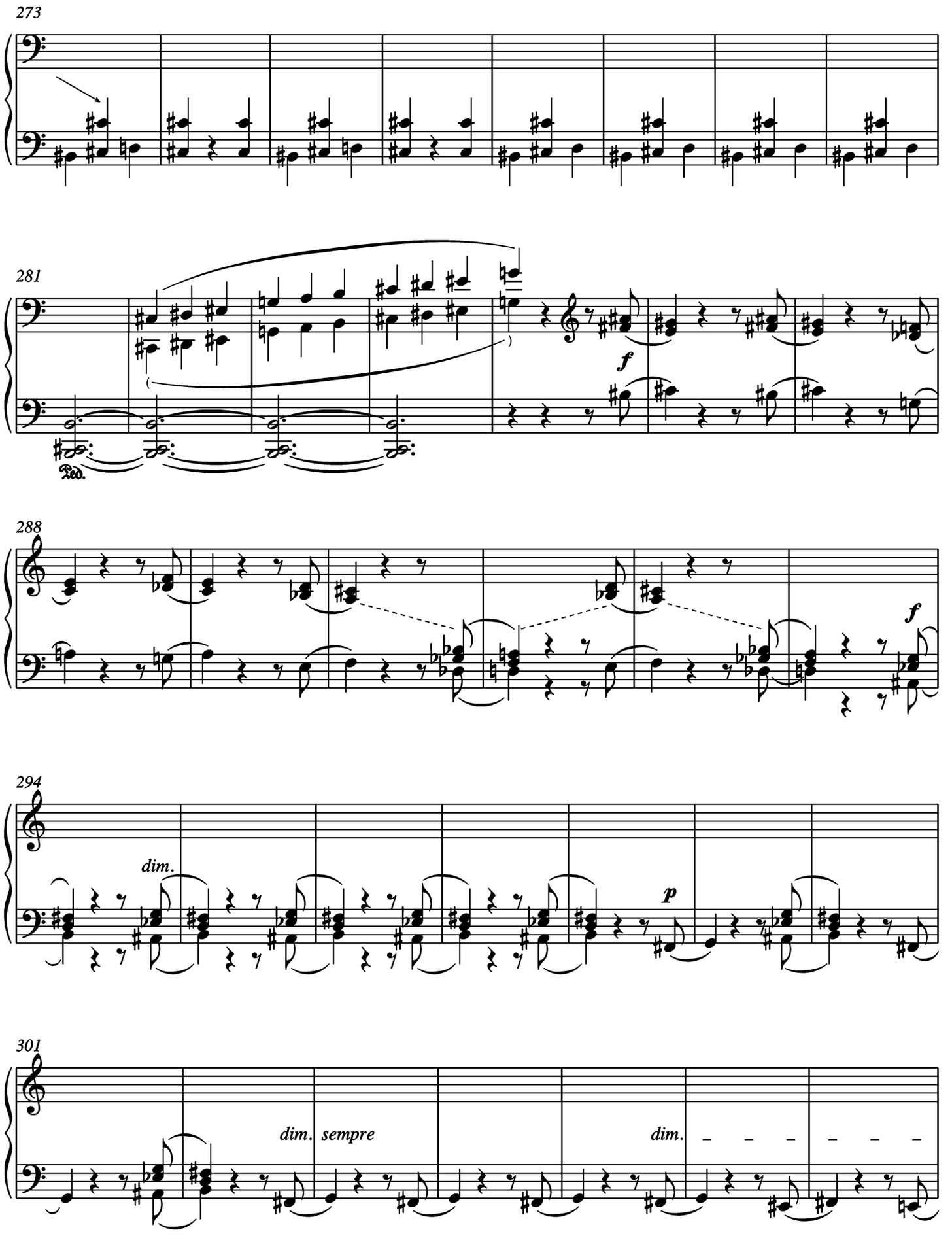
**) im Erstdruck  s. Anm. zu T. 191ff.

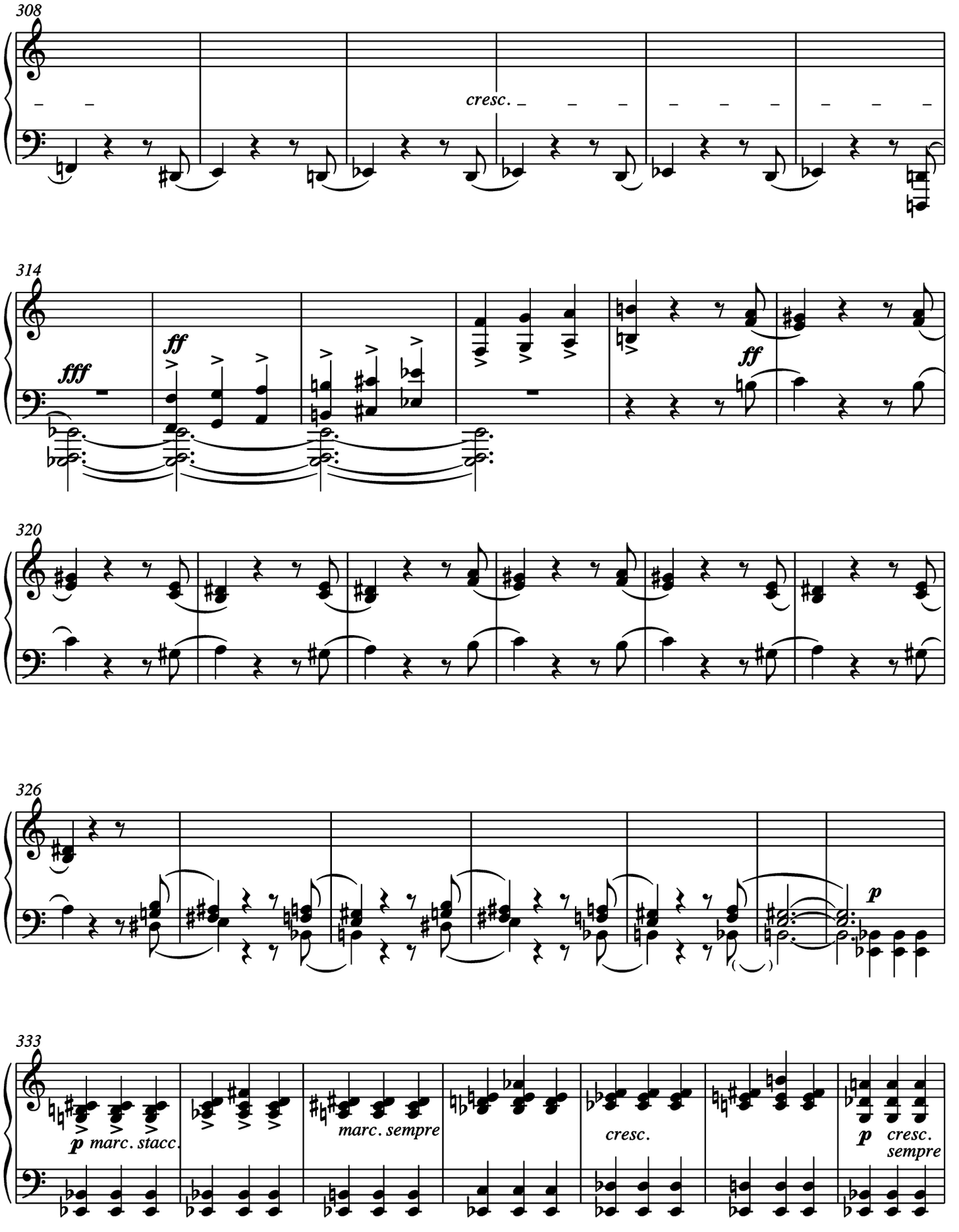


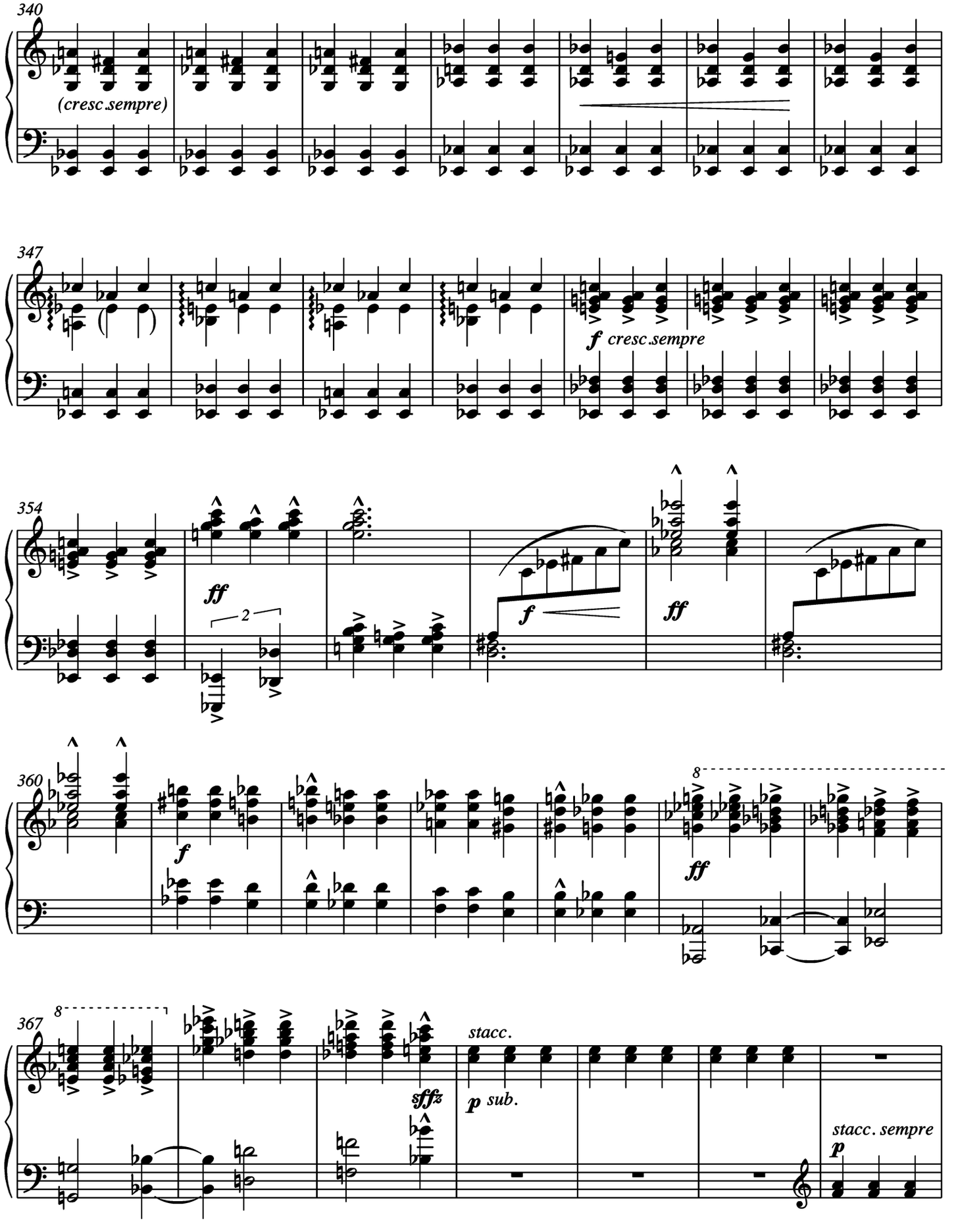
*) Im Erstdruck T. 191-210 r. H. alle Stimmen 𝅗𝅥., später korrigiert (s. Vorwort)

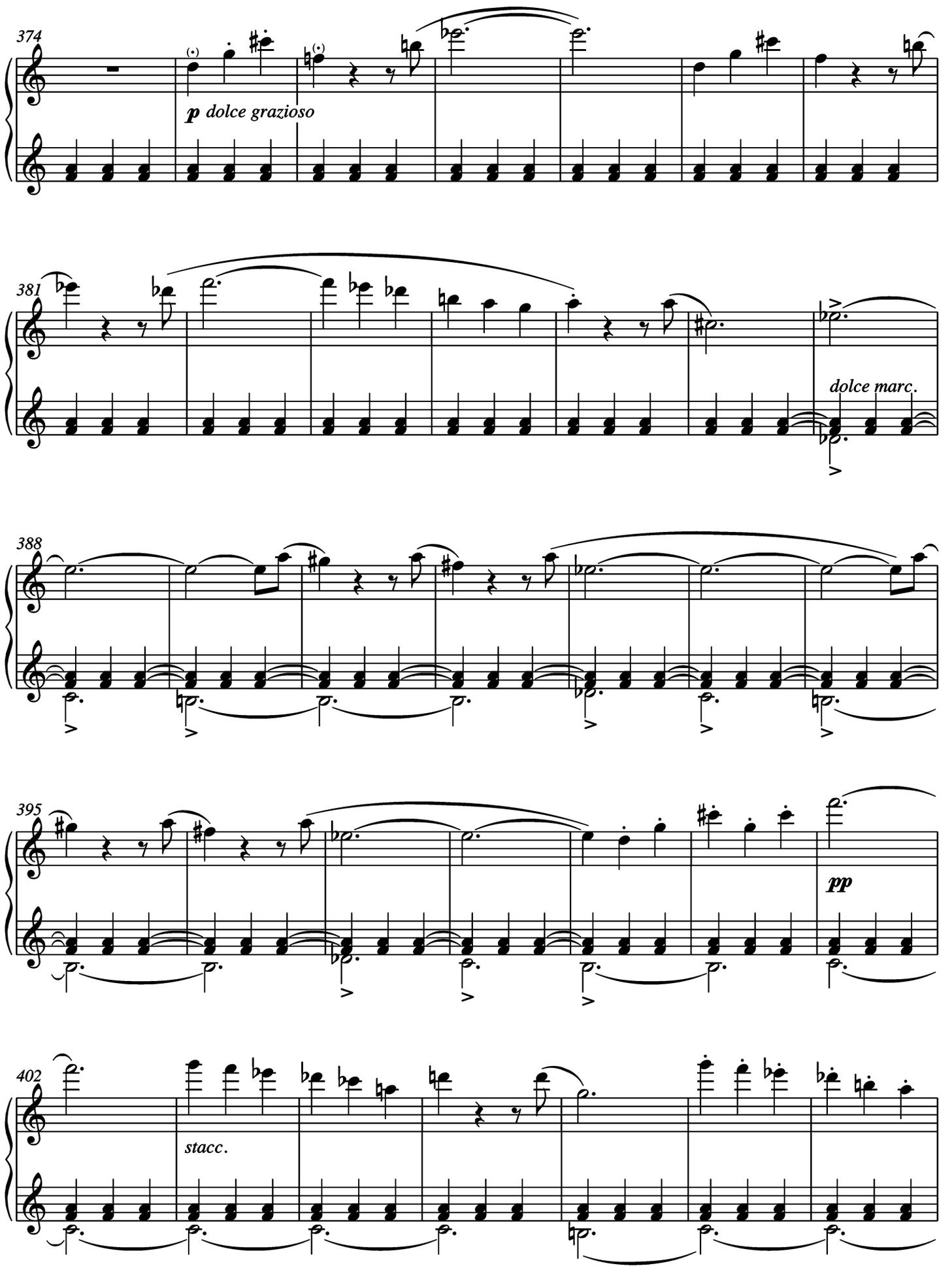

193
sfz
201
cresc.
f
209
fp
dim.
217
pp stacc.
ppp
225
(m. g.)
ppp
(m. d.)
p

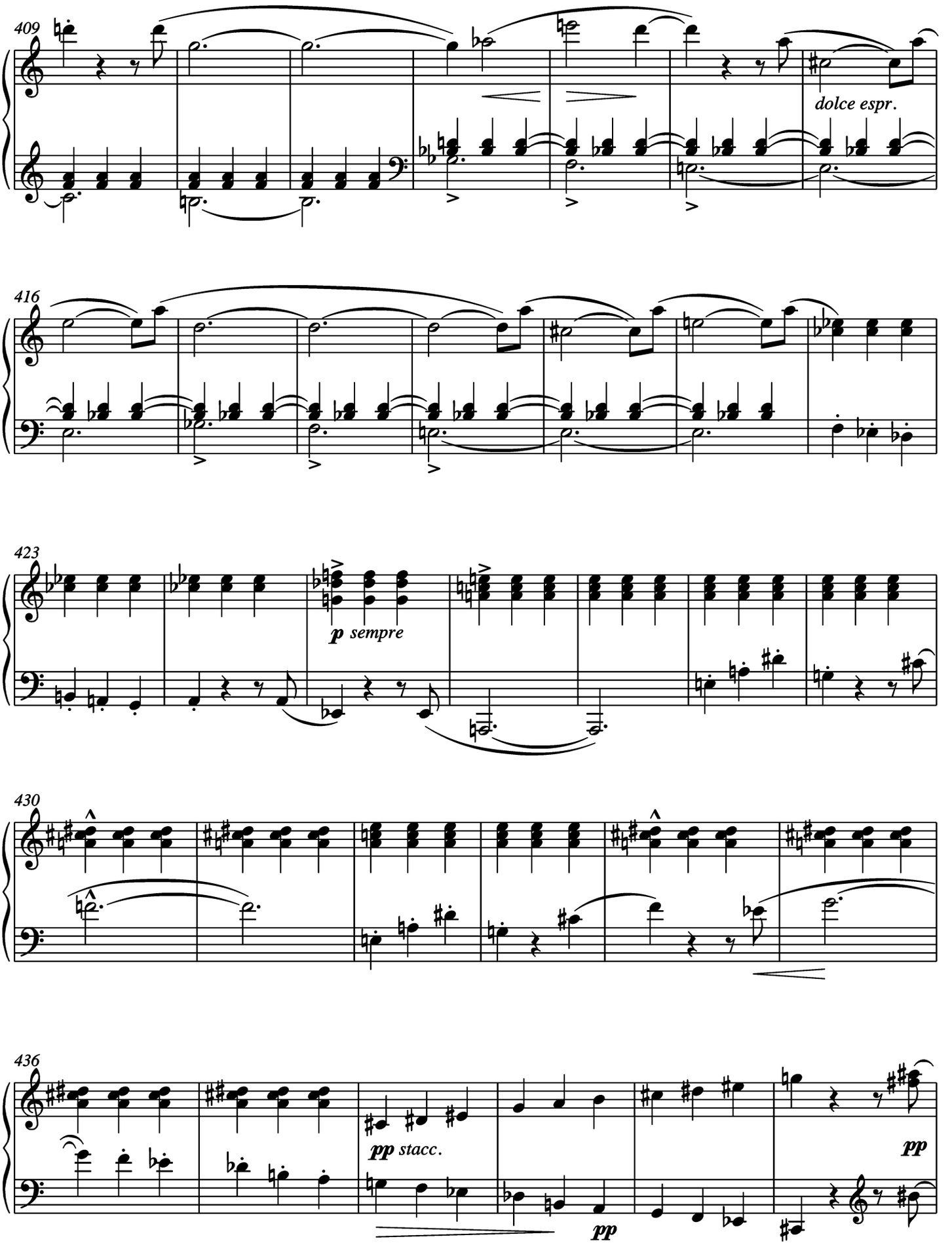

233
241
più f
f sempre
249
257
265
ff

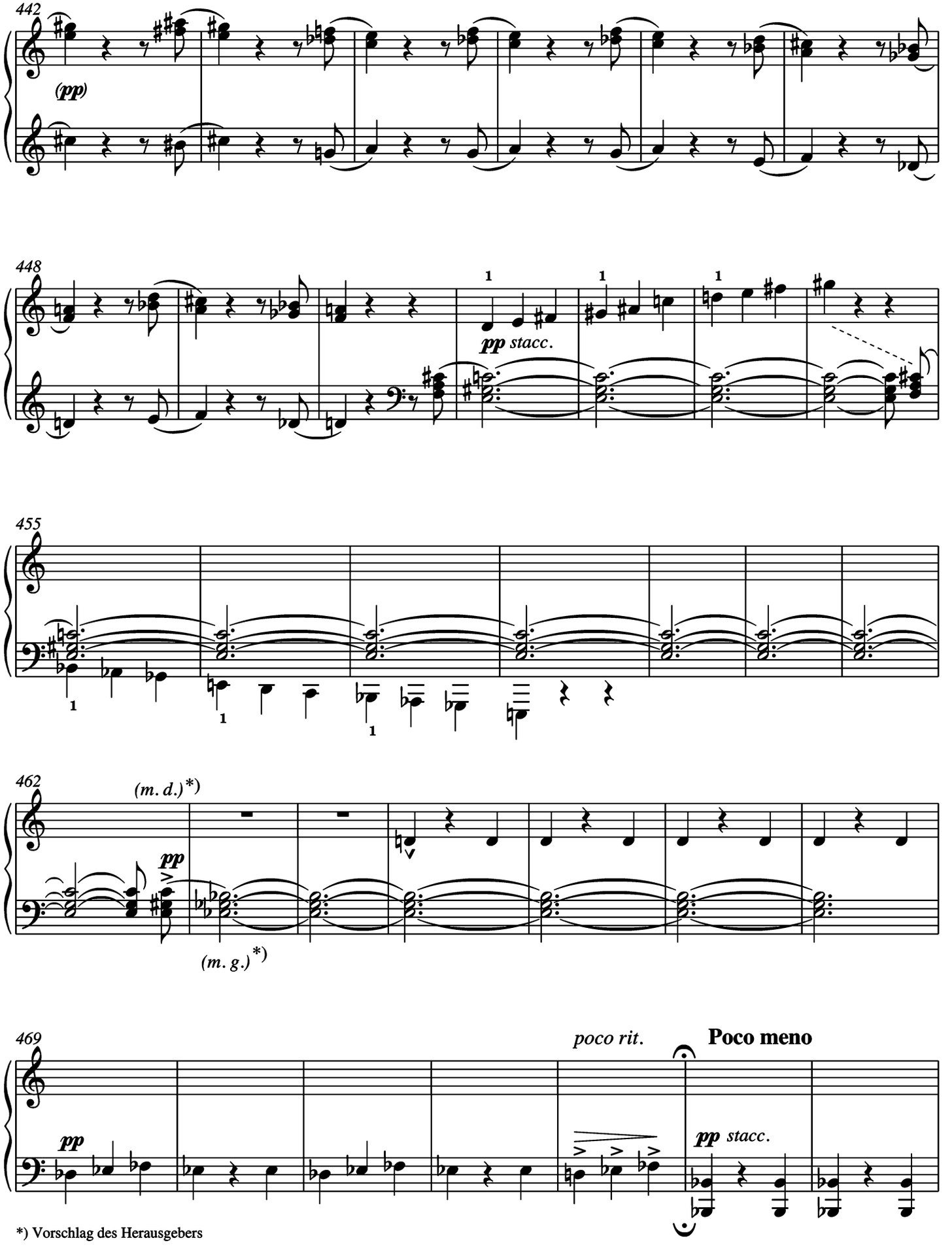

273
281
Ped.
f
288
f
294
dim.
p
301
dim. sempre
dim.


308
cresc.
314
fff
ff
ff
320
326
p
333
p marc. stacc.
marc. sempre
cresc.
p cresc. sempre

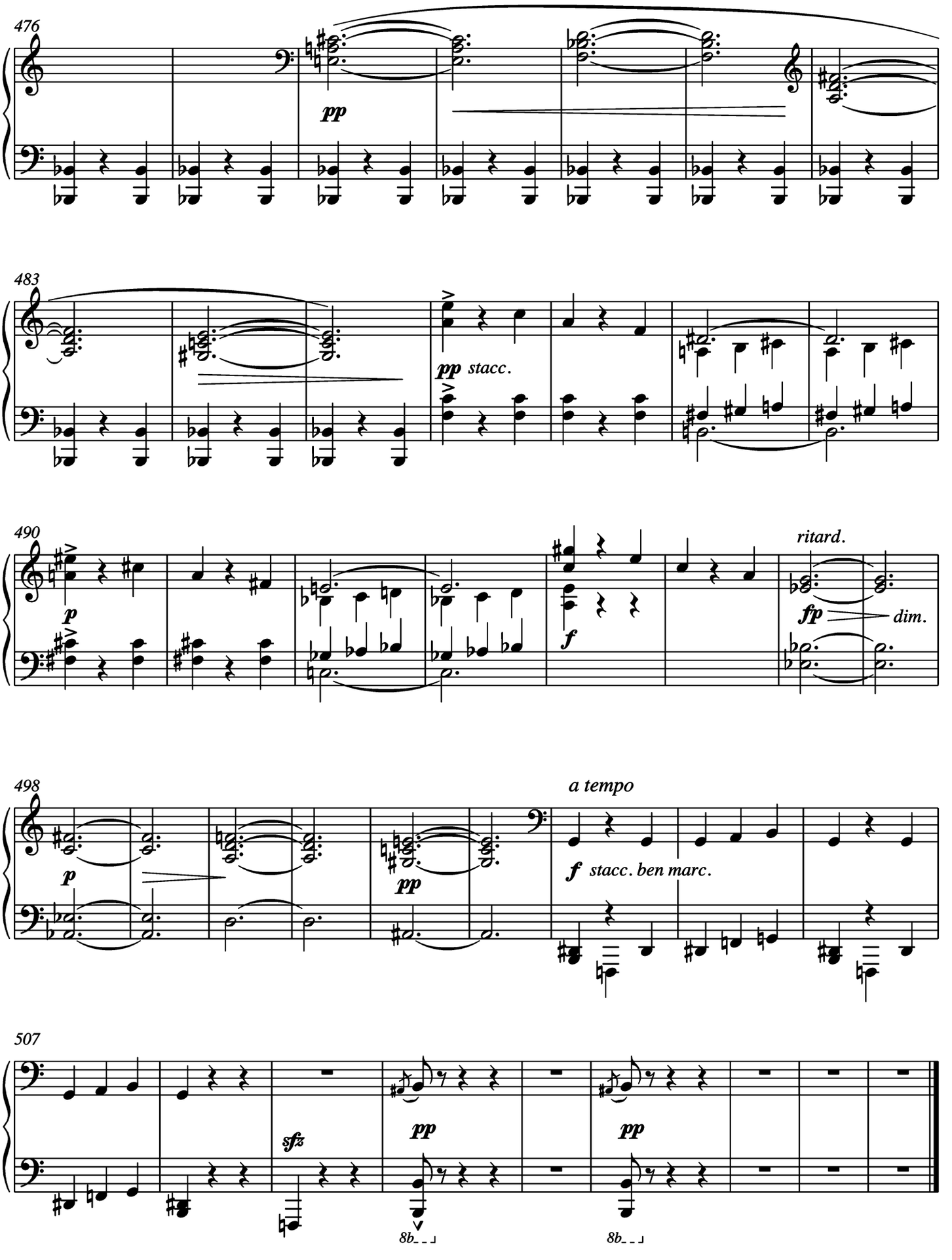

340
(cresc.sempre)
347
f cresc.sempre
354
ff
2
f
ff
360
f
ff
8
367
8
stacc.
sfffz
p sub.
stacc. sempre
p


374
p dolce grazioso
381
dolce marc.
388
395
pp
402
stacc.


409
dolce espr.
416
423
p sempre
430
436
pp stacc.
pp
pp



*) Vorschlag des Herausgebers


476
pp
483
pp stacc.
490
p
f
ritard.
fp
dim.
498
p
pp
a tempo
f stacc. ben marc.
507
sfz
pp
pp
8b
8b