

Ottorino Respighi

Pini di Roma

Flauta 1

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

*ff*

1

7

*ff* > *mf*

2 3 4 5 6 7 8 9

19

*ff*

25

2

*f*

*cresc.*

8<sup>va</sup>

32

(8)

*ff*

7

39

45

2 3 4 5 6

3

*f*

55 3  
*cresc.*

64

70 *ff* *p*

76 4 5 6 7 8 9 *cresc.*

82 4 *f*

90 *ff*

99

108 *string.*  
*a tempo*

117 5 *più f* *fff*

132 *p* *tr* *cresc.* *ff* **6** Più vivo

Musical staff 132-138: Treble clef, key signature of two flats, 7/8 time signature. Measures 132-138. Dynamics: *p*, *cresc.*, *ff*. Trills (tr) are marked above measures 132, 134, and 136. A box containing the number 6 is placed above measure 138. The tempo marking 'Più vivo' is written above measure 138. A 2/4 time signature change occurs at the beginning of measure 138.

139

Musical staff 139-142: Treble clef, key signature of two flats, 2/4 time signature. Measures 139-142. Dynamics: *ff*. Ten-finger glissandi (marked with '10') are shown in measures 139 and 141.

143 *ff* *p leggero* **7**

Musical staff 143-153: Treble clef, key signature of two flats, 2/4 time signature. Measures 143-153. Dynamics: *ff*, *p leggero*. A box containing the number 7 is placed above measure 146. A five-finger glissando (marked with '5') is shown in measure 145.

154 *cresc.* *f* *f* **1**

Musical staff 154-160: Treble clef, key signature of two flats, 2/4 time signature. Measures 154-160. Dynamics: *cresc.*, *f*, *f*. A box containing the number 1 is placed above measure 158. Triplet markings (3) are present in measures 159 and 160.

161 *p* *cresc.*

Musical staff 161-167: Treble clef, key signature of two flats, 2/4 time signature. Measures 161-167. Dynamics: *p*, *cresc.*. Triplet markings (3) are present in measures 161, 162, 163, and 164.

168 *Vivace* *ff* **8**

Musical staff 168-174: Treble clef, key signature of two sharps, 2/8 time signature. Measures 168-174. Dynamics: *ff*. A box containing the number 8 is placed above measure 168. The tempo marking 'Vivace' is written above measure 168.

175 *ff* *8va*

Musical staff 175-183: Treble clef, key signature of two sharps, 2/8 time signature. Measures 175-183. Dynamics: *ff*. An 8va marking is placed above measure 177.

184 string. sempre **(8)**

Musical staff 184-193: Treble clef, key signature of two sharps, 2/8 time signature. Measures 184-193. Dynamics: *ff*. A box containing the number 8 is placed above measure 184. The instruction 'string. sempre' is written above measure 184.

194 *ff* **(8)**

Musical staff 194-203: Treble clef, key signature of two sharps, 2/8 time signature. Measures 194-203. Dynamics: *ff*. A box containing the number 8 is placed above measure 194.

204 *ff* **9**

Musical staff 204-213: Treble clef, key signature of two sharps, 2/8 time signature. Measures 204-213. Dynamics: *ff*. A box containing the number 9 is placed above measure 204.

214 (8)

220 (8)

## II. Pini presso una Catacomba

Lento  $\frac{4}{4}$  **4** **3** Cl. 1 **10**

238

*pp*

242 *Più mosso*  $\frac{6}{4}$  **9** *Ancora più mosso*  $\frac{5}{4}$  **5**

259 *pp* simile **11**

*p* *cresc.*

262

265 *8va* *ff*

268 (8) **12** *ff*

271

*dim. a poco a poco*

273 **3**

278 *Poco meno*

283 *Più lento*

### III. I pini del Gianicolo

*Lento*

302

307

325

331

335

337

rall.

340 *p* *dim.* **17**

343 *pp* **12**

morendo a tempo più lento

### IV. I pini della Via Appia

Tempo di Marcia

**18** **14** **19** **20** **12** Ob. 1 **5**

403 *ff* **21**

408 *più f* **7**

414 *f p cresc.* **3** **3**

419 *fff* **22** **3** **3**

424 *8va* **3** **3** **3**

429 *stent.* *fff* **8**

Ottorino Respighi

Pini di Roma

Flauta 2



# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

♩=92

1

*ff*

7

1

2

3

4

5

15

6

7

*ff*

23

2

*tr*

29

*8va*

*f*

36

*cresc.*

*ff*

42

*tr*

2

3

4

5

50

6

7

3

3

3

58

3

3

3

65

3

3

3

70

3 3 3 3 3 3 *ff* *p* 3 3

77

5 6 7 *cresc.* 3 3 3 3 3 *f*

84

*ff*

92

3 3 3 3 3 3 3 3

100

3 3 3 3 3 3 3 3 *string.* *a tempo*

109

3 3 *più f*

121

4 4 *fff* *p* 1

136

*cresc.* *ff* 10 *ff*

141

10

143

*ff* 5

7

150

*p* leggero *cresc.* *f*

159

1

*f* *p*

165

Vivace

8

2

*cresc.* *ff*

172

3 4 5 6 7

180

string. sempre

*ff*

190

200

9

211

219

## II. Pini presso una Catacomba

Lento

242 Più mosso *Fl. 1*

*pp*

257

*p*

260 simile

*cresc.*

262

264

*ff*

266

*ff*

268

*ff*

270

*ff*

*dim. poco a poco*

272

*4*

278 *Poco meno*

283 *Più lento*

### III. I pini del Gianicolo

*Lento* 13 20 14 9 15 *Tempo I.*

325 *Fl. 1* *fratt.*

329 *a tempo*

332 *fratt.* *a tempo* *rall.* 16 *a tempo, poco animato*

335 *rall.* *a tempo* *poco animato*

338 *rall.* *a tempo*

341 17 rall. morendo

Musical staff 341-343. Treble clef, key signature of three sharps (F#, C#, G#). Measure 341 starts with a box containing the number 17. The staff contains a melodic line with a long slur over measures 341-343. The dynamics are marked 'rall.' and 'morendo'.

344 a tempo più lento

Musical staff 344-345. Treble clef, key signature of three sharps. Measure 344 starts with a box containing the number 12. The staff contains a melodic line with a slur over measures 344-345. The dynamic is marked 'pp'.

### IV. I pini della Via Appia

Tempo di Marcia

7 18 14 19 11 20 16 21 *ff*

Musical staff 350-356. Treble clef, 4/4 time signature. Measures 350-356 are marked with boxes containing numbers 7, 18, 14, 19, 11, 20, 16, and 21. The staff contains a melodic line with a slur over measures 350-356. The dynamic is marked 'ff'.

408 *tr* 7

Musical staff 408-413. Treble clef, key signature of two flats (Bb, Eb). Measure 408 starts with a box containing the number 7. The staff contains a melodic line with a slur over measures 408-413. The dynamic is marked 'più f'.

414

Musical staff 414-417. Treble clef, key signature of two flats. Measure 414 starts with a box containing the number 3. The staff contains a melodic line with a slur over measures 414-417. The dynamic is marked 'f'.

418 *f p cresc.* 22 *fff* 3

Musical staff 418-422. Treble clef, key signature of two flats. Measure 418 starts with a box containing the number 22. The staff contains a melodic line with a slur over measures 418-422. The dynamics are marked 'f p cresc.' and 'fff'.

423 2 3 3

Musical staff 423-428. Treble clef, key signature of two flats. Measure 423 starts with a box containing the number 3. The staff contains a melodic line with a slur over measures 423-428. The dynamics are marked 'f'.

429 *tr* *stent.* *fff*

Musical staff 429-434. Treble clef, key signature of two flats. Measure 429 starts with a box containing the number 3. The staff contains a melodic line with a slur over measures 429-434. The dynamic is marked 'fff'.

Ottorino Respighi

Pini di Roma

Piccolo  
Flauta 3

# Pini di Roma

## I. I pini di Villa Borghese

Ottorino Respighi

Allegretto vivace

$\text{♩} = 92$

5 Picc. *ff* *ff* 13

23 *ff* *f* 2

30 *cresc.* *ff* 7

37 14 4

61 3

68 *ff* *p* 3 3 3 3 2

76 3 4 5 6 7 8 *cresc.* 3

83 4 *f* 3 3 3



88

Musical staff 88-93: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains six measures of music. Measures 88-90 feature a continuous eighth-note triplet pattern. Measure 91 begins with a key change to two sharps (D#) and contains two rests. Measures 92-93 continue with eighth-note triplet patterns. A dynamic marking of *ff* is placed below the staff.

*ff*

94

Musical staff 94-101: Treble clef, key signature of two sharps (D#), 3/8 time signature. The staff contains eight measures of music, all consisting of eighth-note triplet patterns.

102

Musical staff 102-111: Treble clef, key signature of two sharps (D#), 3/8 time signature. The staff contains ten measures of music, all consisting of eighth-note triplet patterns. The word "string." is written above the staff at the end of measure 111.

string.

112

Musical staff 112-125: Treble clef, key signature of two sharps (D#), 3/8 time signature. The staff contains fourteen measures. Measures 112-121 feature eighth-note triplet patterns. Measure 122 begins with a 5-measure rest, followed by a 4-measure rest. A tempo marking "a tempo" is placed above the staff. A dynamic marking "più f" is placed below the staff with a line extending from measure 112 to measure 125.

a tempo

*più f*

126

Musical staff 126-136: Treble clef, key signature of two sharps (D#), 3/8 time signature. The staff contains eleven measures. Measure 126 features eighth-note triplet patterns. Measure 127 contains a 5-measure rest. Measure 128 begins with a dynamic marking of *p*. Measure 129 features a trill (tr) and a dynamic marking of *cresc.* The staff concludes with eighth-note triplet patterns.

*fff* *p* *cresc.*

137

Musical staff 137-151: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains fifteen measures. Measures 137-138 feature eighth-note triplet patterns. Measure 139 contains a 6-measure rest with the tempo marking "Più vivo" above it. Measure 140 contains a 5-measure rest. Measure 141 contains a 7-measure rest. The staff concludes with eighth-note triplet patterns. Dynamic markings of *ff* and *p leggero* are placed below the staff.

*ff* *p leggero*

152

Musical staff 152-157: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains six measures, each consisting of an eighth-note triplet followed by a quarter rest. A dynamic marking of *cresc.* is placed below the staff.

*cresc.*

158

Musical staff 158-165: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains seven measures, each consisting of an eighth-note triplet followed by a quarter rest. A dynamic marking of *p* is placed below the staff.

*p*

166

Musical staff 166-171: Treble clef, key signature of two sharps (D#), 2/8 time signature. The staff contains six measures. Measures 166-170 feature eighth-note triplet patterns. Measure 171 contains an 8-measure rest with the tempo marking "Vivace" above it. The staff concludes with an 11-measure rest. Dynamic markings of *cresc.* and *ff* are placed below the staff.

*cresc.* *ff*

182 string. sempre

*ff*

192

202

212

219

## II. Pini presso una Catacomba

Lento

242 Più mosso

Vln. II

251 Fl.

Ancora più mosso

*pp*

257 simile

*p*

260 11

*cresc.*

Musical staff 260-261 in G major, 4/4 time. It begins with a box containing the number 11. The music consists of eighth-note patterns that gradually increase in volume, marked with *cresc.*

262

Musical staff 262 in G major, 4/4 time. It features a continuous eighth-note pattern. A double bar line is present at the end of the staff.

264

*ff*

Musical staff 264 in G major, 6/4 time. It features a continuous eighth-note pattern. The dynamic marking *ff* is placed below the staff.

266

Musical staff 266 in G major, 6/4 time. It features a continuous eighth-note pattern.

268

Musical staff 268 in G major, 6/4 time. It features a continuous eighth-note pattern. A double bar line is present at the end of the staff.

270 12

*ff* *dim. a poco a poco*

Musical staff 270-271 in G major, 5/4 time. It begins with a box containing the number 12. The music features eighth-note patterns that gradually decrease in volume, marked with *ff* and *dim. a poco a poco*.

272

Poco meno *p*

Musical staff 272 in G major, 4/4 time. It features eighth-note patterns with triplets. The dynamic marking *p* is placed below the staff. The tempo marking *Poco meno* is placed above the staff.

282

*dim.* *pp* Più lento

Musical staff 282 in G major, 5/4 time. It features eighth-note patterns with triplets. The dynamic marking *pp* is placed below the staff. The tempo marking *Più lento* is placed above the staff.

### III. I pini del Gianicolo

Lento Tempo I.

1 13 20 14 9 15 5

325 Fl. 1 Fl. fratt.

*p*

329 a tempo

*p*

332 fratt. a tempo rall. 16 a tempo, poco animato

1

335 rall. a tempo poco animato rall. a tempo

*mf* *p* *cresc.* *p*

340 rall.

*p* *dim.*

17

343 morendo a tempo più lento

*pp*

12

### IV. I pini della Via Appia

Tempo di Marcia

18 14 19 11 20 12 Ob. 1

403 21 Picc. *ff*

408 *tr* *più f* 7

415 2 3 *f p cresc.*

422 22 *fff* 6 5 *tr*

429 *tr* *stent.* 1 *fff*

Detailed description: This page contains five staves of musical notation for the Piccolo and Flute 3 parts of the fourth movement of 'Pini di Roma'. The music is in 4/4 time and marked 'Tempo di Marcia'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, trills, and dynamic markings. Measure numbers 18, 19, 20, 21, and 22 are highlighted in boxes. The Piccolo part is marked 'Picc.' and 'ff'. The Flute 3 part has dynamic markings 'più f', 'f p cresc.', and 'fff'. There are also 'tr' (trill) markings and a 'stent.' (staccato) marking. The page number '7' is located in the top right corner.