

Sergei Prokofieff
Romeo and Juliet
Suite No. 2

Violoncelli

SET

HARVEST/K

Suite 2

РОМЕО И ДЖУЛЬЕТТА

ВТОРАЯ СЮИТА

С. ПРОКОФЬЕВ

13 JUL 19

171

1. МОНТЕКИ И КАПУЛЕТТИ.

Andante
Con sord. *no vib*

ppp

pp

Senza sord.

ppp

pp

Allegro pesante
1-4

f pesante

f

f

pizz. arco

f

Handwritten musical score for Violoncello (V. celi). The score consists of multiple staves of music with various performance markings and section markers.

- Staff 1:** Starts with *f pizz.* (forte pizzicato), followed by *arco* (arco) and a **5** in a box.
- Staff 2:** Continues with *f* and *pizz.* (pizzicato).
- Staff 3:** Features *arco* and *f* markings.
- Staff 4:** Includes a **6** in a box and *f* markings.
- Staff 5:** Continues with *f* markings.
- Staff 6:** Includes *f* markings.
- Staff 7:** Starts with **7** Moderato tranquillo, *pizz.* (pizzicato), and *pp* (pianissimo).
- Staff 8:** Continues with *pp* markings.
- Staff 9:** Includes a **8** in a box and *p* (piano) marking.
- Staff 10:** Starts with **9** Allegro pesante.

Additional markings include various slurs, accents, and handwritten notes above the staves.

arco

p poco a poco cresc. *mp* *mf*

10

2. Джульетта девочка.

Play 4th.

11 Virace
pizz.

mf *mf* *mf*

p arco

mf *p* *mp*

pizz.

12

arco

mp *f*

2

15

V-celli

4.

Handwritten number 2 in a box at the top left.

13

14

15

div.

16 Più tranquillo (quasi andantino) Solo arco con sord.

Solo

Handwritten annotations: 3, 4, 1, 2, 3, 2, 1, 3

espr.

Handwritten annotation: 17

tutti pizz.

p

poco rit.

a tempo

f *espr.*

poco rit.

Handwritten annotations: 1, 3, 2, 3

18 Più animato

p

poco rit.

a tempo

19 Più animato (Vivace I)

pizz.

mf

p

mf

arco

mf

Handwritten annotations: 2, 4, 1, 2, 4, 2, 4, 3, 4, 3

f

pizz.

f

20 Andante dolente

calando

in 4

Meno mosso

arco

pp

rit. assai

Lento

pizz.

p

in 7

div

arco

pp

(arco)

p

3. ПАТЕР ЛОРЕНЦО.

21 *Andante espressivo*

pixx.

div.
in 3

p

22 *arco*

mf molto cantabile

mf molto cantabile

mf molto cantabile

V-celli

The first system of the V-celli part consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a melodic line in the top staff and a more rhythmic accompaniment in the lower staves. There are some handwritten annotations, including a checkmark and a 'V' in the middle staff.

The second system begins at measure 23, indicated by a boxed number. It contains three staves. The top staff has a dynamic marking of *p* followed by *f espr.* with a handwritten 'v' and 'nv'. The middle staff also has a *p* dynamic and *f espr.* with handwritten 'v' and 'nv'. The bottom staff has a *p* dynamic. There are several handwritten annotations, including checkmarks and 'v' marks.

The third system consists of three staves. The top staff has a *mf* dynamic. The middle staff has a *mf* dynamic and includes handwritten notes 'G A B D Bb'. The bottom staff has a *mf* dynamic. There are several handwritten annotations, including checkmarks and 'v' marks.

The fourth system begins at measure 24, indicated by a boxed number. It contains three staves. The top staff has a *f* dynamic followed by *f* and *p*. The middle staff is marked *p* and includes the instruction *pixx.*. The bottom staff is marked *p* and has a '2' written above it. There are several handwritten annotations, including checkmarks and 'v' marks.

4. Танец.


(ini)

25 Viro pizz. *p*



26 (pizz.) *p* arco

div.

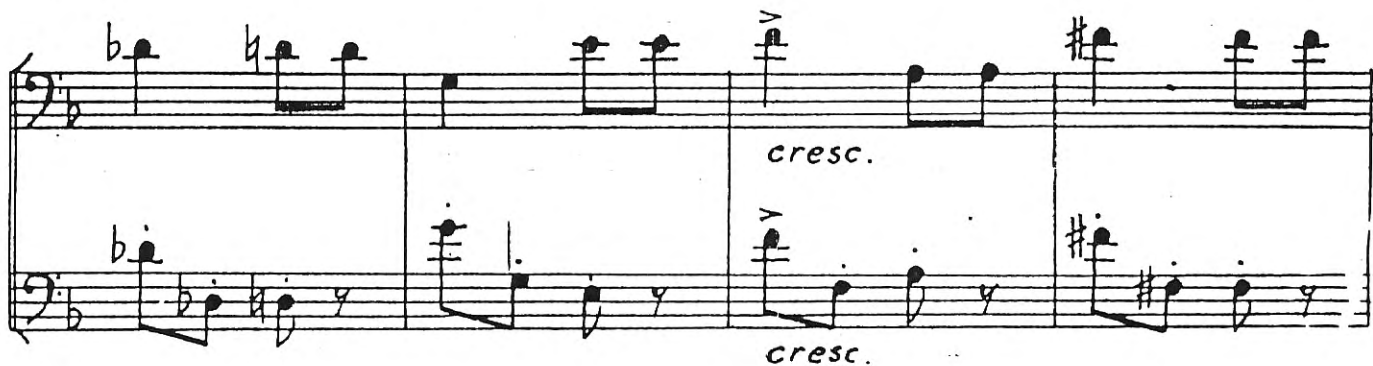


27 *p*



cresc.

cresc.



V-celli

mf p

28 arco

unis. D. v simile

29 pizz. dir. (arco) p

30 2

KRANTO! V.S.

2

10.

arco unis. *p* *V-celli* *p*

31 *pizz.* *p*

32 (*pizz.*) *p*

div.

p arco *p*

cresc. *mf* *p*

cresc. *mf* *p*

cresc. *mf* *p*

33 arco *pp*

pp

pp

pp

pp

unis.

34

div.

unis.

36

simile

loco

37

pizz.

38

g (pizz.)

5. Ромео у Джульетты перед разлукой.

4

39 Lento

pizz.

div.

Musical notation for measures 39-40. The top staff is in G major, 4/4 time, with a *p* dynamic. The bottom staff is in E minor, 4/4 time, with a *pizz.* marking and a *p* dynamic. The music consists of simple rhythmic patterns.

40

arco

Musical notation for measures 40-41. The top staff is in G major, 4/4 time, with a *p* dynamic. The bottom staff is in E minor, 4/4 time, with a *p* dynamic in measure 40 and an *arco* marking in measure 41, with a *mf* dynamic. The music features a melodic line in the bottom staff.

pizz.

Musical notation for measures 41-42. The top staff is in G major, 4/4 time, with a *p* dynamic. The bottom staff is in E minor, 4/4 time, with a *pizz.* marking and a *p* dynamic. The music consists of simple rhythmic patterns.

41 Andante

unis. arco

a l. larg. gan. do

Musical notation for measure 41. The staff is in G major, 4/4 time, with a *mp* dynamic. The music features a melodic line with a *mp* dynamic.

42 Adagio

p un poco cresc.

mp

f espress.

Musical notation for measure 42. The staff is in G major, 4/4 time, with a *p* dynamic. The music features a melodic line with a *p* dynamic.

V-celli

Handwritten musical score for Violoncelli (V-celli), page 13. The score consists of ten staves of music, primarily in the bass clef, with some treble clef notation in the middle section. The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- 43:** Solo, *p*
- 44:** Poco più animato, *f*
- 45:** *mf*, *mf*
- 46:** Adagio, *rit.*, *f*, *Ben tenuto*, *gliss.*, *espr.*
- 47:** *p*
- 48:** *mf*, *espress.*
- 49:** Andante, *pizz.*, *pp*
- 50:** *pp*

The score features numerous slurs, accents, and dynamic hairpins. There are also handwritten annotations such as "Solo", "Tutti", and "rit." (ritardando). The key signature is one sharp (F#), and the time signature is 4/4.

14.

V-celli *mb*

Handwritten notes: *2*, *4*, *4*, *4*

51 *Con sord.* *p* *pp*

52 *p* *pp*

6. Танец Антильских девушек.

52 *Andante con eleganza*

Handwritten notes: *arco*, *mp*, *p*, *pp*

53 *mp*

54 *p*

div.

Handwritten notes: *pizz.*, *arco*, *mf*, *p*

56 *pizz.* *p*

57 *arco* *mf*

58 *p*

unis. arco

Handwritten notes above staff 1: π , \checkmark

Handwritten symbol: \llcorner

7. Ромео у могилы Джульетты.

57 Adagio funebre senza sord. π , \checkmark , π , \checkmark

div. senza sord. π , \checkmark , π , \checkmark

Handwritten notes above staff 57: π , \checkmark , π , \checkmark , π , \checkmark

Handwritten notes above staff 58: π , \checkmark , π , \checkmark , π , \checkmark

Handwritten notes above staff 59: 3, 1, 4, 2, 3

V-celli

16.

Handwritten: 3, 22, 7=

Handwritten: II

60

pizz.

Handwritten: arco

61

62

63

64

pizz.

Handwritten: 4

V. celli

65 Poco più mosso

arco

66 f Ben tenuto

ff pixx. Poco rit.

arco mf

67 Adagio pp

Con sord. (7)

pp Con sord.

div.

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