

Sonata IV

Grave. Adagio

Musical score for Sonata IV, Grave. Adagio, Cello part. The score is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The notation includes various note values, rests, and fingerings (6, 7, #, #4, 2, 6, 5, b, b5, b7, 6, #, 6, 7, 4, #, 6, 6, 5, 9, 8, 6, 9, 8, 6, 7, 5, 6, 6, 5, 6, 5, 9, 8, 7, #, 6, #, 6, 6, 7, 6, 5, 9, 8, 6, 5, 7, #, 6, 5, 9, 6, 7, 5, 7, #, 6, 6, #4, 2, 6, 4, #). The word "Cello" is written above the staff at measure 20.

Allegro

Musical score for Sonata IV, Allegro, Cello part. The score is written in bass clef, common time, and B-flat major. It consists of three staves of music, with measure numbers 5, 10, and 15 indicated above the staves. The notation includes various note values, rests, and fingerings (6, 6, 6, 6, 7, 6, 6, 9, 6, 7, 6, 6, 7, 4, 3, 6, b6, 6, 6, #, 6, 6, 6, 4, #, 6, 6, 6, 7, #6, #, 6).

20

9 6 4 6 7 4 3 6 6 6

25

6 6 #6 4 # 6 7 6 7 7 7

30

7 #6 6 6 4 3 6 6

Cello

6 # 6 4 # 6 6 6 5 4 # 6

35

6 6 6 #6 6 6 6 6

40

4 3 6 6 # 6

45

6 5 # 6 6 5 6 6 5

50

6 6 6 6 6 6 6 6

55

6 4 5 # 6 9 8 7 6 6 6

60

6 # 6 6 6 6 6 6

Cello

65

6 6 # # #6 6 6 4 5 # 6 9 6 6

70
6 7 6 6 7 6 5 6 6 7 6 6 4 5 3 6

75
6 6 6 6 6 6 #6 6 4 #

80
6 # 6 6 5 6 6 7 7 #6 6 6 6

85
7 6 6 5 3 6 6 6 6 6 # 6 6

90
6 # 6 6 6 6 6 6 6 6 6 # 6 6

95
#6 6 6 6 6 6 4 3 6 6

100
6 5 6 6 6 5 6 6 6 6 6 6

105
7 6 6 9 6 7 6 7 4 3 6 6

110
6 6 # 6 6 6 4 # 6 6

115
6 7 #6 # 6 9 6 4 6 7 4 3 6

120
6 6 6 6 #6 4 #

Larghetto

Musical score for the 'Larghetto' section, consisting of six staves of bass clef notation. The score includes various fingerings and measure numbers:

- Staff 1: Measures 1-4. Fingerings: 6, 6, 6, 7, 6, 4, 3, 6.
- Staff 2: Measures 5-8. Fingerings: 7, 4, 3, 6, 6, 6, 7, 6, 6, 6, 5, 3.
- Staff 3: Measures 9-12. Fingerings: 6, 6, 6, 6, 6, 7, 4.
- Staff 4: Measures 13-14. Fingerings: 6, #4, 6.
- Staff 5: Measures 15-18. Fingerings: 7 #, 7 #, 7 #, 7 #, 6, 4, 5 #, 6 #, 4, 6, 6, 6, 6.
- Staff 6: Measures 19-22. Fingerings: 6, b6, b6, 6, 5, 6, 4, 5 #, 6, 4, 5 #.

Allegro

Musical score for the 'Allegro' section, consisting of four staves of bass clef notation. The score includes various fingerings and measure numbers:

- Staff 1: Measures 1-4. Fingerings: 7 #, 7, 6, 6, 4, 3, 5, [4 3], 6, 6, 7 #, 6.
- Staff 2: Measures 5-8. Fingerings: 6, 5 #, 6, 6, 7 #, 6, 5, 4 #, 6, 7 #, 7, 6.
- Staff 3: Measures 9-12. Fingerings: 6, 2, 6, 4, 3, 6, 6, 6, b6 #, 4 #, 7, #, 6, 6 #, 5 #.
- Staff 4: Measures 13-16. Fingerings: 6, 6, 5 #, 4, 2, 6, 6, 4, 2, 6, 4, 2, 6, 6, 6, 6.

Cello

25

6 6/5 4 # 4/2 6 #4/2 6 7 #6 # 6 4/2 # 6

30

6 9 8 6 6 7 6 7 # 6

35

6 6/5 6/5 4/2 6/5 6 7 6 7 6/5 9 8

40

4 3 6 6 4 3 6 6 7 # 6 4/2 6 6 4 #

45

7 # 6 6/5 # # 6 4/2 6 6 7 4/2 6

50

6 7 # 6 6 6 2 6

55

#4/2 6 7 #6 6 #6 #4/2 6 4/2 6 6 7 6 4 3

60

6 7 # 6 6 4/2 6 #4/2 6 7 #6 65

70

7 # 7 6 6/5 4 3 [4 3] 6 6 7 # 6 6/5 # 6 6

75

7 # 6/5 # 4 # 6 7 # 7 6 6 4/2 6 4 3 6

80

6 6 6/5 4 # 7 # 7 6 6/5 # 6/5 4 #

Suite IV

ALLEMANDA Larghetto

Musical score for Allemanda, Larghetto, in bass clef. The piece begins with a 7-measure rest. The notation includes various fingerings and accidentals (flats and naturals) throughout the piece. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

GIGA Allegro

Musical score for Giga, Allegro, in bass clef with a 12/8 time signature. The notation includes various fingerings and accidentals. Measure numbers 5 and 6 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

10

6 6 5 6 6 4 6 6 5

15

b6 7 b b6 b7 b6 6 6 b6 5 6 4 b

6 b 7 6 7 6 6

20

6 6 6 # 6 #6 6 6 5 6

25

6 6 #6 4 # 6 6 6

Cello

6 6 6 6 7 6 7 6 7 6

30

7 6 6 7 6 6 6 6 5

35

b 7 b b7 6 6 6 6 6 6 6 6 6 6 4 3

SARABANDA
Allegro

6 6 6 6 6 6 4 6

Cello

5

6 7 6 7 6 6 6 6 6 6 6 4 b

10
6 6 b6 6 6 6 # 2
#6 6 6 6 6 #
7 5 4 # 6
6 6 b b7 6 7
6

Sonata V

Grave. Adagio

6 6 4 3 5 9 8 6 6 6
6 6 5 6 b6 b5 7 4 3 6 4 3 6 6 5
9 8 6 6 b6 6 7 7 4 b 6 6 5 4 3 9 8 6 9 8 6
7 6 9 8 6 # 4 # 6 6 6 6 7 4 3 6 6 6 6
4 3 7 b7 b6 6 4 3 6 6 6 6 7 6 5 3
4 4

Allegro

This musical score is for a Cello part, marked 'Allegro'. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. The key signature has one flat (B-flat), and the time signature is common time (C). The word 'Cello' is written above the sixth staff.

Staff 1: Measure 1. Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 6.

Staff 2: Measure 5. Fingerings: 7, 7, 6, 6, 6, 6, 6, 6, 6, 6.

Staff 3: Measure 10. Fingerings: 5, 4, 2, 6, 6, 9, 6, 4, 3, 4, 7.

Staff 4: Measure 15. Fingerings: 6, 6, 6, 6, 6, 6, 7, 5, 4, 2, 6, 6, 6, 5, 6.

Staff 5: Measure 20. Fingerings: 6, 6, 6, 4, 6, 7, 6, 5, 6, 6, 6, 4, 2, 6.

Staff 6: Measure 25. Fingerings: 6, 6, 6, 4, 3, 6, 6, 6, 5.

Staff 7: Measure 30. Fingerings: 6, 6, 5, 9, 8, 7, 4, 3, 6, 6, 6, 6, 7, 6, 5, 6, 6.

Staff 8: Measure 35. Fingerings: 6, 6, 4, 3, 6, 6, 6, 6, 6, 5, 7, 6.

Staff 9: Measure 40. Fingerings: 7, 6, 7, 7, 6, 4, 3, 9, 8, 6, 5, 9, 6, 4, 6, 6, 6, 6.

This page contains ten staves of bass guitar music. Each staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with various note values and rests. Fret numbers are indicated below the notes, and measure markers (45, 50, 55, 60, 65, 70, 75, 80, 85) are placed above the staves to indicate the measure number. The notation includes slurs, ties, and various rhythmic patterns.

Staff 1: Measures 45-49. Fret numbers: 4 3, 6 6 5, 6 6, 6 5 4 3, 6 6, 6 7 6.

Staff 2: Measures 50-54. Fret numbers: 6 6, 9 8 4 b, 6 7 6 6 5, 6 4 3, 6 4 3.

Staff 3: Measures 55-59. Fret numbers: 6 4 b, 7 6 6 6 6, 6 6 6 6 6 6 6 6.

Staff 4: Measures 60-64. Fret numbers: 6 6 b, 6 4 b, 7 6 6 6 6 6 6 6.

Staff 5: Measures 65-69. Fret numbers: 6 4 3, 6 6 6 6 6 6 6 6.

Staff 6: Measures 70-74. Fret numbers: 6 6 7 6 7, 7 6 6 6 6 6 6.

Staff 7: Measures 75-79. Fret numbers: 4 3 4 b, 7 6 6 6 6 6 6 6.

Staff 8: Measures 80-84. Fret numbers: 7 5 4 6, 6 6 5, 6 b 6 6 6 4 b 6.

Staff 9: Measures 85-89. Fret numbers: 7 6 5, 6 6 6 4 6, 6 6 6 6 6 4 3.

Grave. Larghetto

Cello

Grave. Larghetto

Cello

Measures 1-30:

- Measure 1: Bass clef, 3/4 time signature, key signature of one flat. Fingering: 6, 6.
- Measure 2: Fingering: 6, 6.
- Measure 3: Fingering: 6, 6.
- Measure 4: Fingering: 7, 6.
- Measure 5: Fingering: 5, 9, 8.
- Measure 6: Fingering: 6, 6, 4, 5, #.
- Measure 7: Fingering: #4, 2, 6, #6.
- Measure 8: Fingering: 9, 8, 6.
- Measure 9: Fingering: 6, 6, 6, 6, 6.
- Measure 10: Fingering: 6, #6, 7, #.
- Measure 11: Fingering: 5, 6, #.
- Measure 12: Fingering: 6, 6, 5, 9, 8.
- Measure 13: Fingering: 6, 6, 5, 9, 8, 5.
- Measure 14: Fingering: 6, 6, 5, 9, 8, 5.
- Measure 15: Fingering: 6, 6, 5, 9, 8, 5.
- Measure 16: Fingering: 6, 6, 5, 9, 8, 5.
- Measure 17: Fingering: 6, 6, 5, 9, 8, 5.
- Measure 18: Fingering: 6, 6, 5, 9, 8, 5.
- Measure 19: Fingering: 6, 6, 5, 9, 8, 5.
- Measure 20: Fingering: 7, #, 5, 6, 7, 6, 4, 5, #, 6, 6, #, 6.
- Measure 21: Fingering: 6, #, 6, #.
- Measure 22: Fingering: 6, #, 6, #.
- Measure 23: Fingering: 6, #, 6, #.
- Measure 24: Fingering: 6, #, 6, #.
- Measure 25: Fingering: 6, 7, 7, 7, 7, 4, #.
- Measure 26: Fingering: 6, 7, 7, 7, 7, 4, #.
- Measure 27: Fingering: 6, 7, 7, 7, 7, 4, #.
- Measure 28: Fingering: 6, 7, 7, 7, 7, 4, #.
- Measure 29: Fingering: 6, 7, 7, 7, 7, 4, #.
- Measure 30: Fingering: 6, 7, 7, 7, 7, 4, #.

Allegro

Allegro

Measures 31-45:

- Measure 31: Bass clef, 3/8 time signature, key signature of one flat. Fingering: 6, 4, 3, 6, 6, 4, 2, 6, 6.
- Measure 32: Fingering: 6, 4, 2, 6, 6.
- Measure 33: Fingering: 4, 6, 6, 5, 6, 6, 5, 4, 6, 4, 2, 6, 6.
- Measure 34: Fingering: 4, 2, 6, 6.
- Measure 35: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 36: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 37: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 38: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 39: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 40: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 41: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 42: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 43: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 44: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.
- Measure 45: Fingering: 4, 3, 7, 7, 6, 7, 6, 6, 6, 6, 6, 6.

35 40

6 6 4 3 6 4 3 6 5 6

45

6 4 6 4 2 6 5 6

50 55

7 1 6 4 b 7 7 6 6 6 6 5 6 6

60

6 6 6 6 1 1 4 2 6 4 2 6

65 70

4 2 6 7 6 6 6 6 5 6 4 3 6 4

75

6 6 9 8 b 6 6 1 6 6 6 6 6

80 85

6 5 4 3 6 7 6 7 4 3 9 8 6 5 9 8 b 6 6 1

90 95

6 6 4 3 7 4 2 6 5

100

6 6 6 1 6 1

105 110

6 7 6 6 4 2 6 6 4 6 4 6 1

110 111 112 113 114

115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202 203 204

Suite V

ALLEMANDA

Andante

Musical score for Allemanda, Andante, in bass clef with figured bass notation. The score consists of eight staves of music. The first staff begins with a treble clef and a 7-measure rest, followed by a bass clef. The music is in common time (C) and features a series of eighth and sixteenth notes with various accidentals. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 10, 15, 20, 25, 30, and 35 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

CORRENTE

Allegro

Musical score for Corrente, Allegro, in bass clef with figured bass notation. The score consists of two staves of music. The first staff begins with a treble clef and a 7-measure rest, followed by a bass clef. The music is in 3/4 time and features a series of eighth and sixteenth notes with various accidentals. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 10, and 15 are marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

15

7 7 6 # 6

25

6 6 6 6 6 6 6 #6

30

6 7 7 6 #6 7 6 5 #

35

6 6 6 7 6

40

6 #6 7 #6 # 6 #6 7

45 50

6 6 6 6

55

6 6 6 6 #

60

6 4 3 6 7 4 3

GAVOTTA
Allegro

5

6 6

10

6

15

#6 6 6 6

20 25 30 35 40 45 50

6 # 6 # 7 6 4 #

#6 6 #6 # 6 6 4 # 6 5

6 5 6 6 6 6

6 6 4 5 3 6 6

Detailed description: This block contains the first five staves of musical notation for the first section of Sonata VI. Each staff begins with a measure number (20, 25, 30, 35, 40, 45, 50). The notation includes bass clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots at measure 50.

Sonata VI

Grave. Adagio

5 10 15

6 4 3 6 4 2 6 7 6 7 7 6 7 6 7 6 # 4 #

7 6 5 9 8 6 7 6 5 9 8 6 6 4 7 5 4 4

7 6 5 6 6 5 4 2 7 5 4 4

Detailed description: This block contains the second section of musical notation for Sonata VI, starting with the tempo marking 'Grave. Adagio'. It consists of four staves of music, with measure numbers 5, 10, and 15 indicated. The notation features a bass clef, a key signature of two flats (Bb), and a common time signature (C). Fingerings are indicated by numbers 1-5. The piece ends with a double bar line and repeat dots at measure 15.

Allegro

This musical score is written for a bass clef instrument in a 2/4 time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music, each beginning with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The notation includes eighth and sixteenth notes, rests, and various fingering numbers (1-5) placed below the notes. The music features a rhythmic pattern of eighth notes and sixteenth notes, often with slurs and accents. The fingering numbers are: Staff 1: 6, 7, ♭, ♭6, 7 #6; Staff 2: 5, 6, 4 #, 6, 7, 6, 6, 7, 6, 6, 6, 7, ♭6, 6, 4, 5, ♭; Staff 3: 10, 6, 6, 7, #6, 6, #6, #; Staff 4: 15, 6, 6, 7, 6, 6, 6, 6, ♭6, 6, 6, 4, 5, ♭, 6; Staff 5: 20, 6, 5, 4, 3, 7, 6, 6, ♭4, ♭6, 5, 6, 5, 6, #, 6, 7, 6; Staff 6: 25, 6, 6, 4, 2, 6, 5, 6, 6, 5, ♭, 6, 6, 6, 5, 6, 4, 3, 6, ♭4; Staff 7: 30, ♭6, 6, 7, ♭6, 6, 6, 6, #6, 7, 6, #, 5, 6, 6, 7, 5, 6; Staff 8: 35, 6, 6, 7, ♭6, 6, 7, 6, 6, 6, 6, 6, 6, 6, ♭6, 6, 4, ♭, 6; Staff 9: 40, 6, 4, #, 6, 6, 6, 7, 7, 6, 6, 6, 6, 6, 6, 5, ♭; Staff 10: 45, 6, 6, 6, 6, 6, 6, 6, ♭, 6, 6, 6, #, 6; Staff 11: 50, 6, 6, 7, 6, 5, 7, 6, 6, 6, 6, 6, 6, 4, ♭.

55

6 6 6 6 5 4 6 2 6

60

6 # 6 6 7 6 6 6 b 6 b 5 b 6 6

65

6 6 6 6 6 # 6

70

6 6 7 6 9 8 6 6 b b

75

6 6 5 6 6 6 5 b 6 6 # 6

80

6 # 6 6 9 8 9 8 6 6 b6 b4

85

6 6 6 6 # 6 7 6 7 7 b6 6

90

6 6 6 4 6

95

5 6 6 6 6 4 # 7 6 6 5 6 b6 6

100

7 b 6 4 b 6 7 b b6

105

7 #6 6 4 # 6 7 6 6 7 6 6 6 7 b6

110

6 4 5 # 6 6 7 #6

115

6 #6 # 6 6 7 6 6 6 6 b6 6 6 4 5 #

120

6 6 5 4 3 7 6 6 b4 b6 6 5 b6 #

125

6 6 6 6 4 2 6 5 6 6 5 b

Larghetto

6 5 6 4 5 3 6 6 4 3 6 5

Cello

10

4 3 6 6 6 4 3 6 6 6 5 4 3

15

7 5 6 5 4 3 6 5 4 # 4 # 6 6 5

20

4 3 6 4 3 6 6 6 5 4 3 4 3 6 6

25

4 3 6 6 4 3 6 6 6 6 4 2 [6] 4 3

30

6 4 3 b 6 4 3 7 4 3

Allegro

This musical score is for a Cello part, marked 'Allegro'. It consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. The word 'Cello' is written above the 30th measure. The score concludes with a final measure at measure 80.

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165
5 6 4 6 6 5 4

170
4 4 6 7 6 4 2 6 6

175
6 4 4 2 6 6 5 4 6 6

180
6 5 4 3 6 6 5 4

185
4 2 6 6 6 5 4 6 4 3 6 6 5 4

190
6 6 5 4

195
9 8 7 6 5 6 5 4

Suite VI

ALLEMANDA Allegretto

6 6 6 6 6 6

5
7 # #6 6 4 # 6 6 6

10
6 6 6 6 5 6 6 4 6

15
#6 #6 6 6 # 6 6 6 6 4 # 6 #6 6 6 4 #

20

6 6 #6 # 6 6 6

25

6 6 5 6 5 6 5 6 5 6 6 4 3 6 6 6

30

6 6 6 6 6 6 6 6 6 6 6 6 5 6 5 6

35

5 6 5 6 # 6 4 # 6 [#]4 2 6 6 b4 6 6 4 6 b6 b6 #4 6 #4 2 6 4 #

CORRENTE
Allegro

5

6 # 6 6 6 5 6 6 5

10

#

15 20

6 6 6 6 7 # 6 5 7

25

6 # 6 4 # 6

30 35

6 6 6 6 6 # 6 4 5

40
7
45
6 6 6
55
6 7 6 b7 6
60
6 6 b 7 6 # 6 6 6
65
6 6 6 6 5 7 # 6
70
6 6 # 6 # 6 6 4
75
6 6 # 6 # 6 4

GAVOTTA
Allegro

5
6 #6 6 6 6 6
10
6 #6 # 5 6 6 6 5 6 7
15
6 4 6 5 6 6 4 3
20
6 6 #6 #6 7 #
25
6 6 6 # 6 6 6 4 5
30
6 6 4 #