

BASSOON 1

Bell chorus

(from *Pagliacci*)

RUGGERO LEONCAVALLO

(1857-1919)

Vivace

f

(1) (2) (3) (4) (5) (6)

18 (7) (8) (9) (10) (11) ^ ^ ^ ^ ^ ^

A27 **Andantino grazioso** (♩ = 116)

sim.
sf p accompagnando con dolcezza

B
sf p

C (1) (2) (3) (4) (5) (6) (7)
f

D (1) (2) (3) (4) (5) (6) (7) (8)
p

Bsn. 1

77 **E**

82 **F**
rit. col canto a tempo

pp cresc. poco a poco

90 **G**

99 **p**

107 **H**
19

BASSOON 2

Bell chorus

(from *Pagliacci*)

RUGGERO LEONCAVALLO

(1857-1919)

Vivace

f

(1) (2) (3) (4) (5) (6)

(7) (8) (9) (10) (11) ^ ^ ^ ^ ^ ^

A27 **Andantino grazioso** (♩ = 116)

sim. (1) (2) (3)
sf p accompagnando con dolcezza

(4) (5) (6) (7) (8) (9) (10) (11) (12) (13) **B**
sf p

49

59 **C** (1) (2) (3) (4) (5) (6) (7) **D**
f p

69 (1) (2) (3) (4) (5) (6) (7) (8) **E**

78

Musical staff 78-82 in bass clef with a key signature of one flat. The staff contains a series of eighth and sixteenth notes, some with accents. The dynamic marking *pp cresc. poco a poco* is written below the staff.

83

Musical staff 83-88 in bass clef. It features a sequence of eighth notes, followed by dotted notes, and then a half note. A box labeled 'F' is placed above the staff. The tempo marking *rit. col canto* is above the staff, and *a tempo* is below it.

90

Musical staff 90-96 in bass clef. It contains a series of quarter notes and half notes, with a fermata over the final note.

97

Musical staff 97-102 in bass clef. It features a long melodic line with various accidentals (sharps, flats, naturals) and accents. A box labeled 'G' is placed above the staff. The dynamic marking *p* is written below the staff.

103

Musical staff 103-118 in bass clef. It contains a series of quarter notes and rests. A box labeled 'H' is placed above the staff. Below the staff, there are two horizontal lines with the numbers '5' and '19' above them, indicating fingerings or measures.

BASSOON 3

Bell chorus

(from *Pagliacci*)

RUGGERO LEONCAVALLO

(1857-1919)

Vivace

A27 *Andantino grazioso* (♩ = 116)
B**C****D**

