W. A. MOZART

Il dissoluto punito ossia il
Don Giovanni

Dramma giocoso in due atti

Libretto: Lorenzo da Ponte

KV 527

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Fagotto I

Bärenreiter Kassel · Basel · London · New York · Prag
BA 4550

Don Giovanni

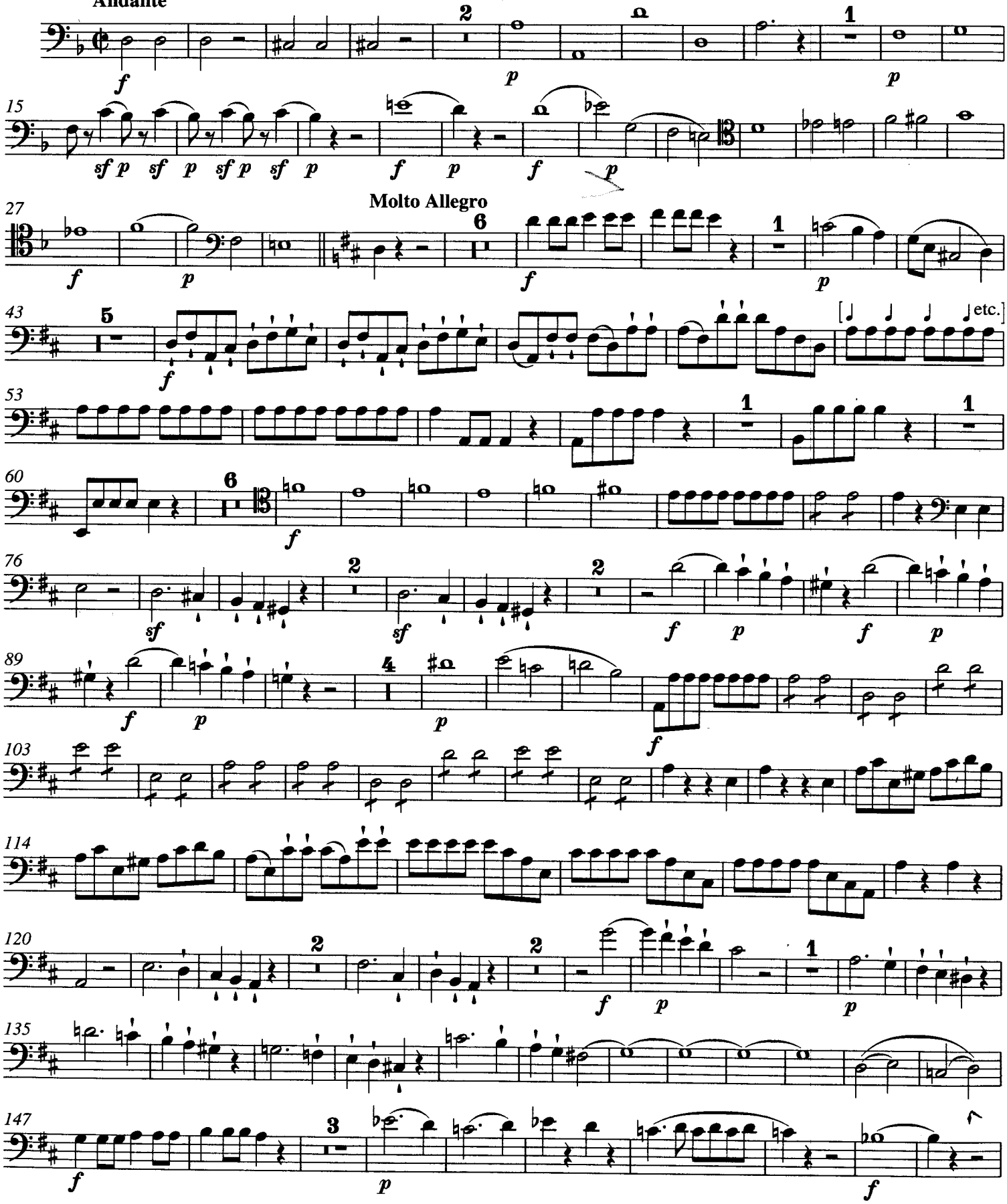
Dramma giocoso in due atti

KV 527

Ouvertura

Wolfgang Amadeus Mozart

Andante



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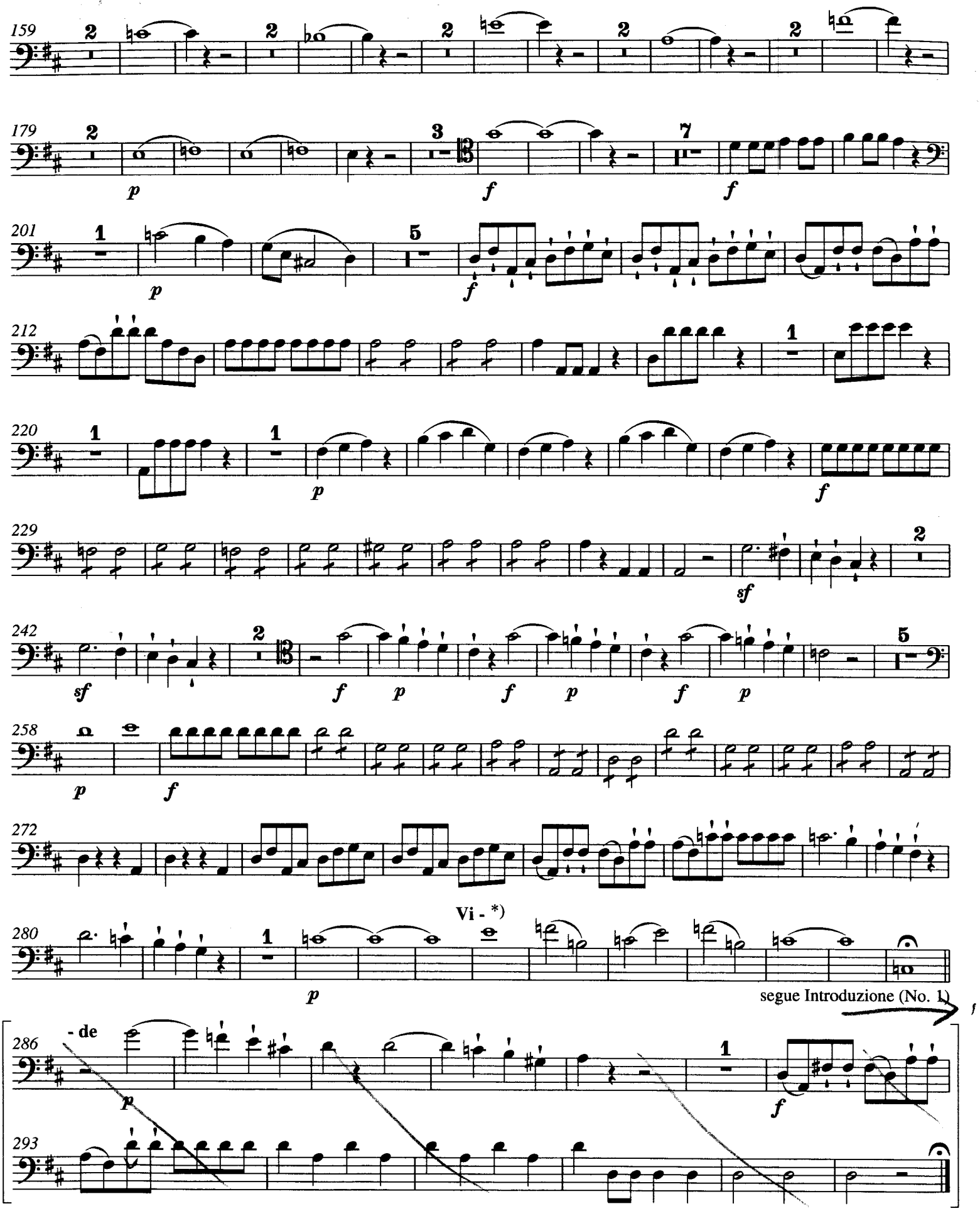


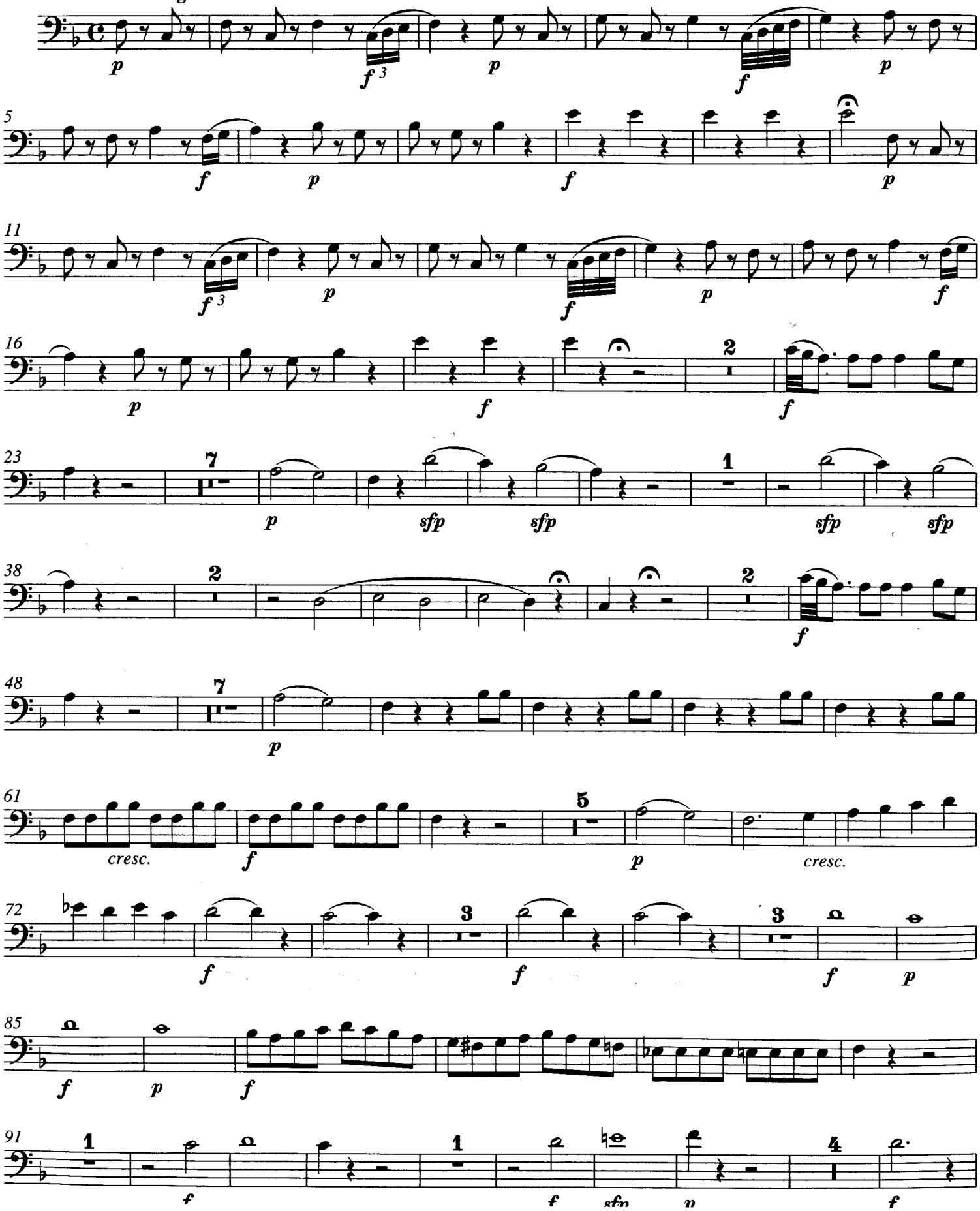
*) Vi-de gilt für anderen (Konzert-) Schluss. / *The Vi-de indication concerns the Concert ending.*

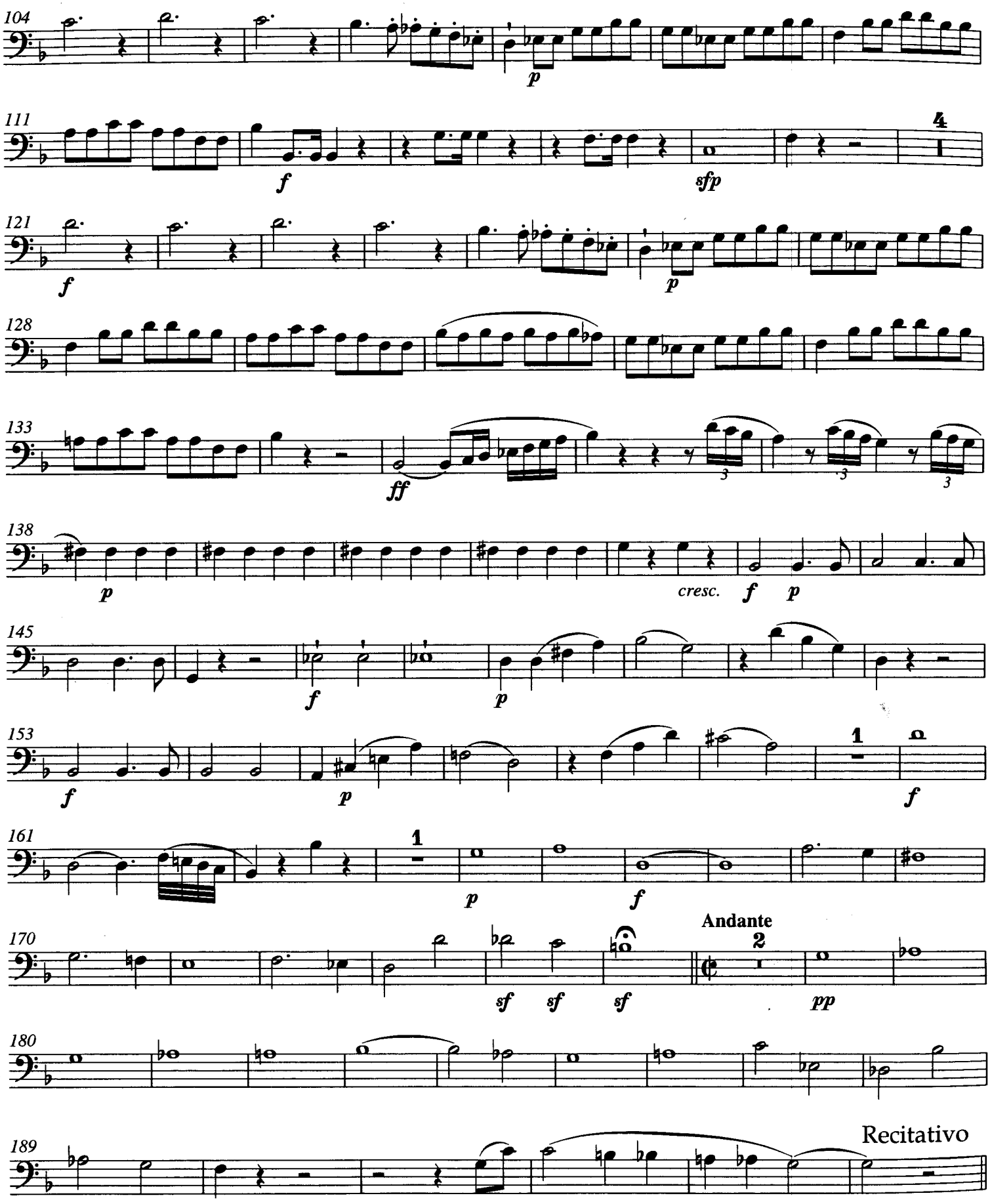
ATTO PRIMO

Scena I

No. 1 Introduzione

Molto Allegro





Scena II - III

Recitativi: *tacet*

No. 2 Recitativo accompagnato e Duetto

Allegro assai

DONNA ANNA

Ma qual mai s'of-fre, oh Dei, spet-
Ach, welch schreck-li - che Tat, welch

f

7

ta - co-lo fu - ne - sto a-gli oc-chi mie - i!
grau-en-vol-les Schau-spiel vor mei-nen Au-gen!

Il
Der

13

DON OTTAVIO DONNA ANNA

pa - dre ... pa - dre mi - o ... mio ca - ro pa - dre ... Si - gno - re ... Ah l'as-sas - si - no mel tru - ci - dò.
Va - ter ... ach mein Va - ter ... mein teu - rer Va - ter ... O Him-mel ... Ach, die-ser Mör-der er-schlug ihn mir.

f

17

Quel san-gue ... quel-la pia - ga ... quel vol - to ...
Dies Blut sieh ... die-se Wun-de ... dies Ant-litz ...

p *p*

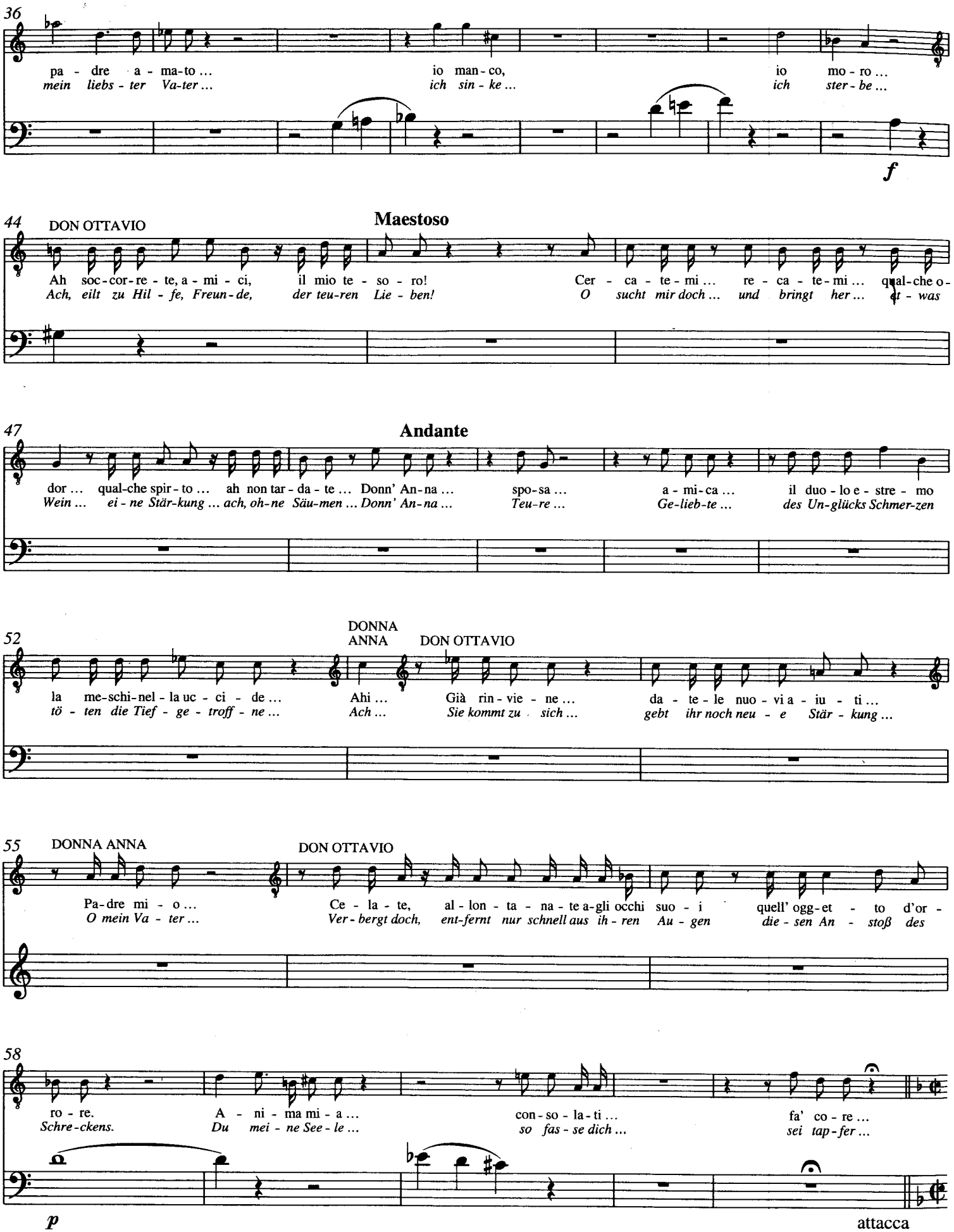
24

tin - to e co - per - to dei co - lor di mor - te ...
bleich und ent-stellt von den Far-ben des To-des ...

f

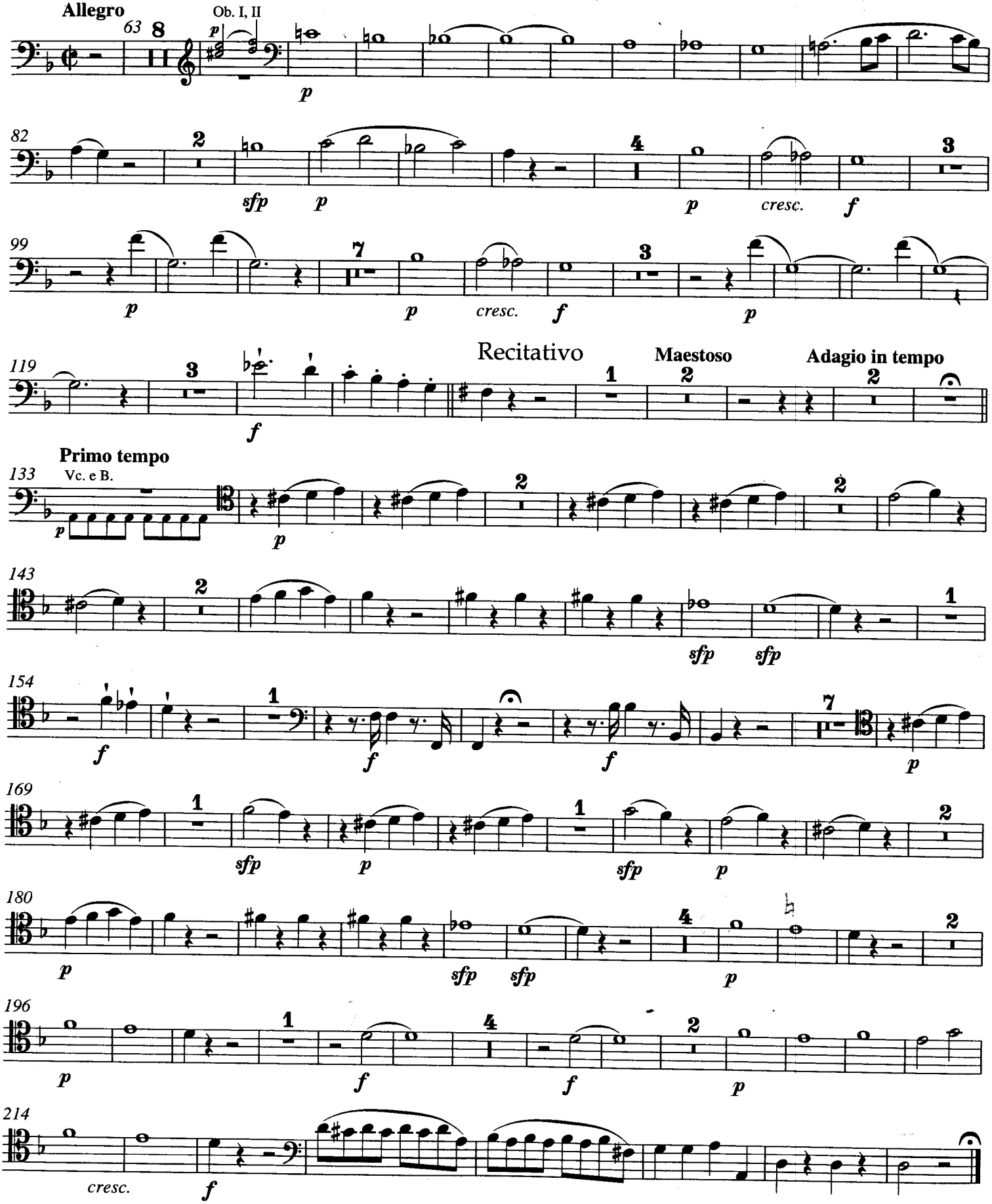
30

ei non re-spi-ra più ... fred - de ha le mem-bra ... Pa-dre mi-o ... ca-ro pad-re ...
kein Hauch von sei-ner Brust ... kalt sind die Glie-der ... O mein Va-ter ... teu-rer Va-ter ...


36
pa - dre a - ma-to ... io man-co, io mo - ro ...
mein liebs - ter Va-ter ... ich sin - ke ... ich ster - be ...
f
44
DON OTTAVIO
Maestoso
Ah soc-cor-re - te, a - mi - ci, il mio te - so - ro! Cer - ca - te - mi ... re - ca - te-mi ... qual-che o-
Ach, eilt zu Hil - fe, Freun-de, der teu-ren Lie - ben! O sucht mir doch ... und bringt her ... et - was
47
Andante
dor ... qual-che spir-to ... ah non tar - da - te ... Donn' An-na ... spo-sa ... a - mi-ca ... il duo - lo e - stre - mo
Wein ... ei - ne Stär-kung ... ach, oh-ne Säu-men ... Donn' An-na ... Teu-re ... Ge-lieb-te ... des Un-glücks Schmer-zen
52
DONNA ANNA
DON OTTAVIO
la me-schi-nel - la uc - ci - de ... Ahi ... Già rin - vie - ne ... da - te - le nuo - vi a - iu - ti ...
tö - ten die Tief - ge - troff - ne ... Ach ... Sie kommt zu sich ... gebt ihr noch neu - e Stär - kung ...
55
DONNA ANNA
DON OTTAVIO
Pa-dre mi - o ... Ce - la - te, al - lon - ta - na - te a-gli occhi suo - i quell' ogg-et - to d'or -
O mein Va - ter ... Ver - bergt doch, ent-fernt nur schnell aus ih - ren Au - gen die - sen An - stoß des
58
ro - re. A - ni - ma mi - a ... con - so - la - ti ... fa' co - re ...
Schre-ckens. Du mei - ne See - le ... so fas - se dich ... sei tap - fer ...
p
attacca

Duetto

Allegro



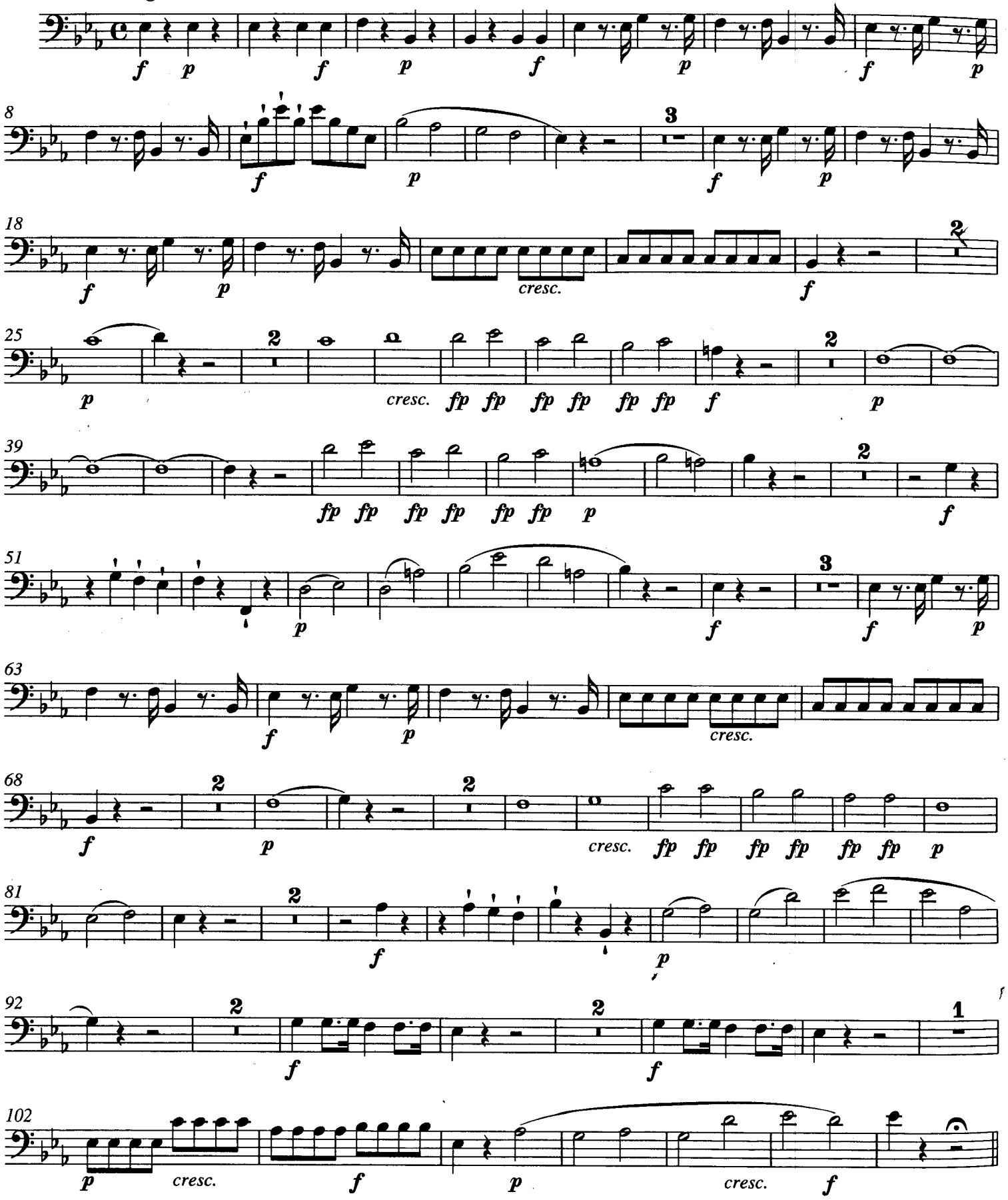
Scena IV

Recitativo: *tacet*

Scena V

No. 3 Aria

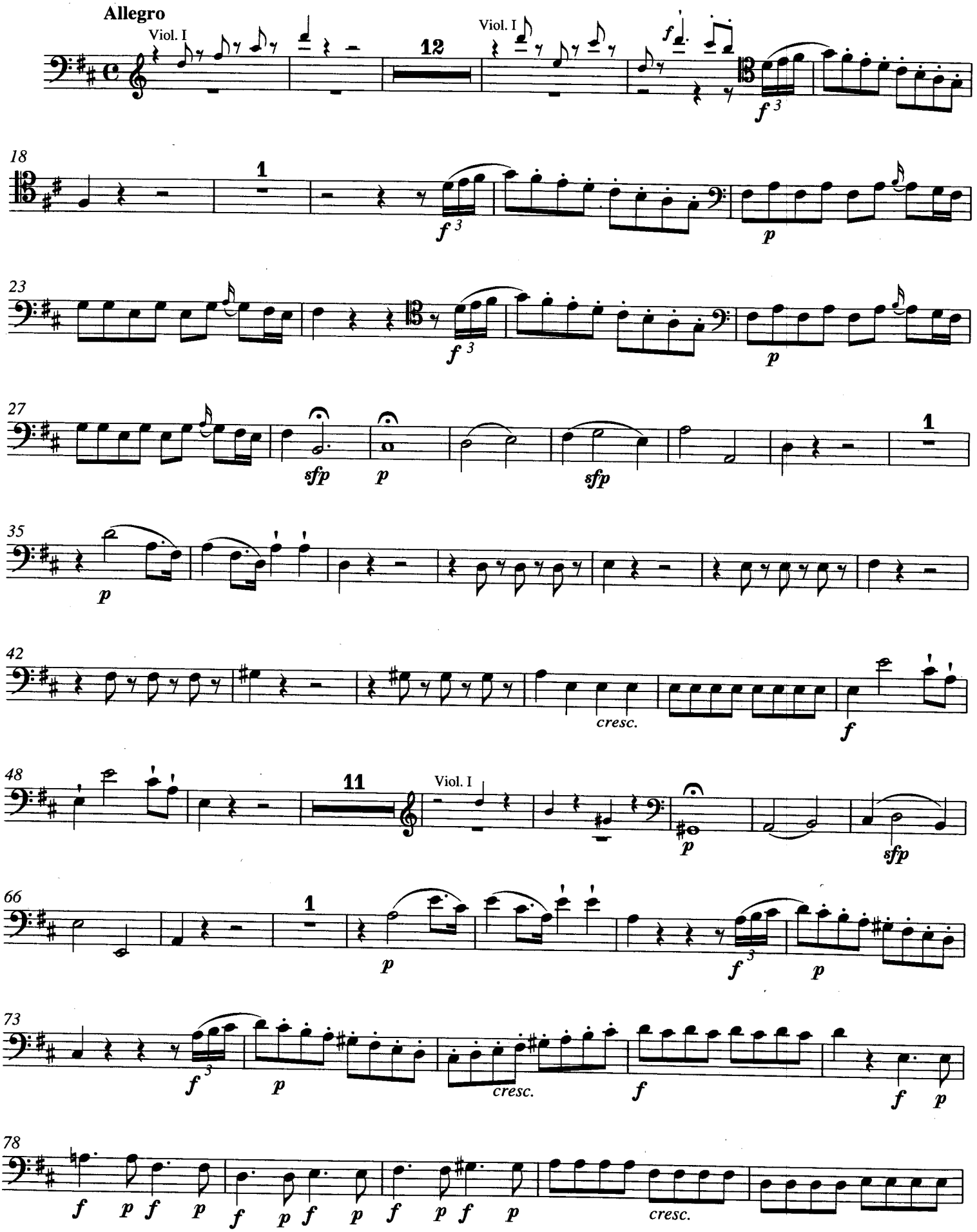
Allegro



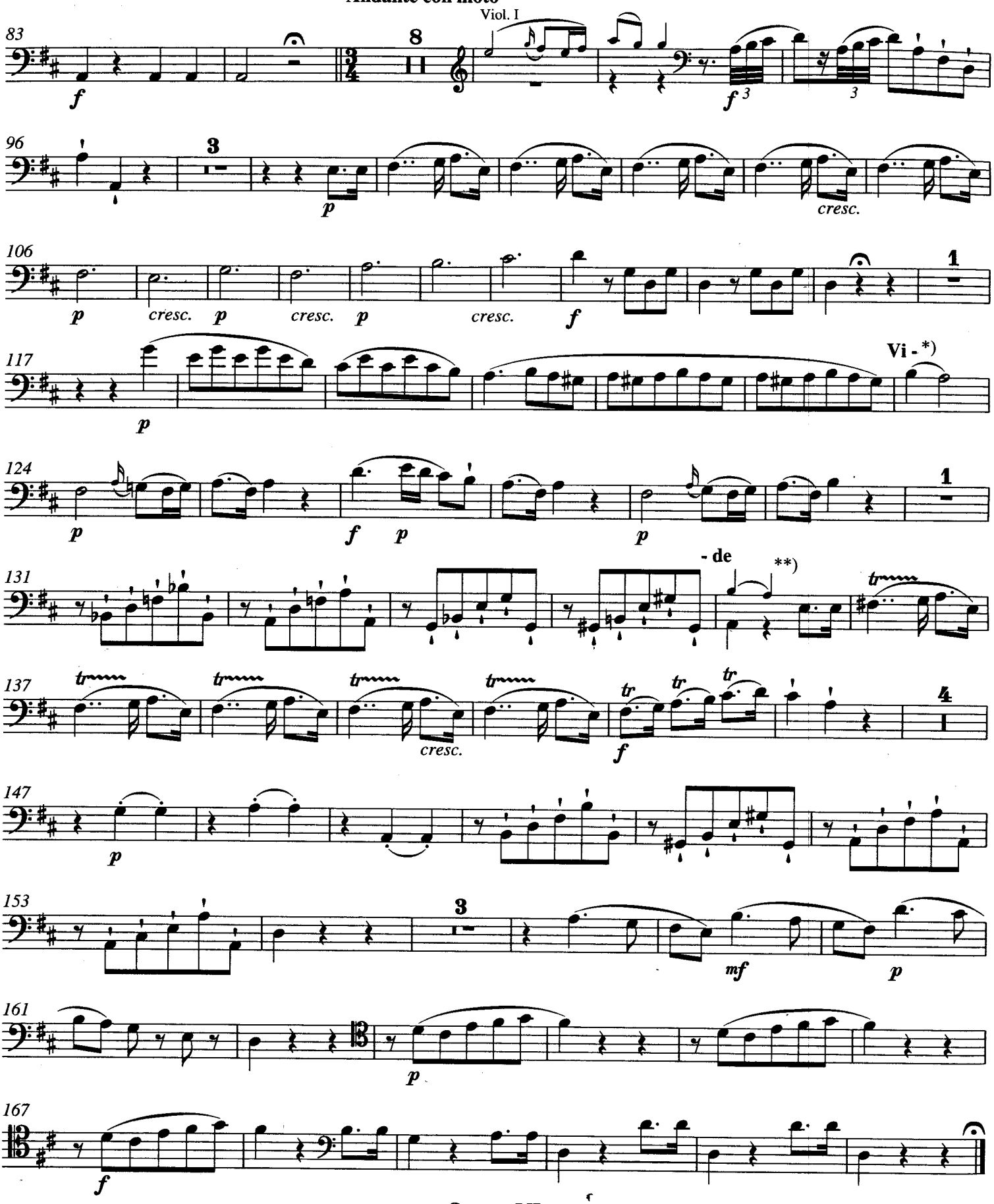
Recitativo: *tacet*

No. 4 Aria

Allegro



Andante con moto



Scena VI

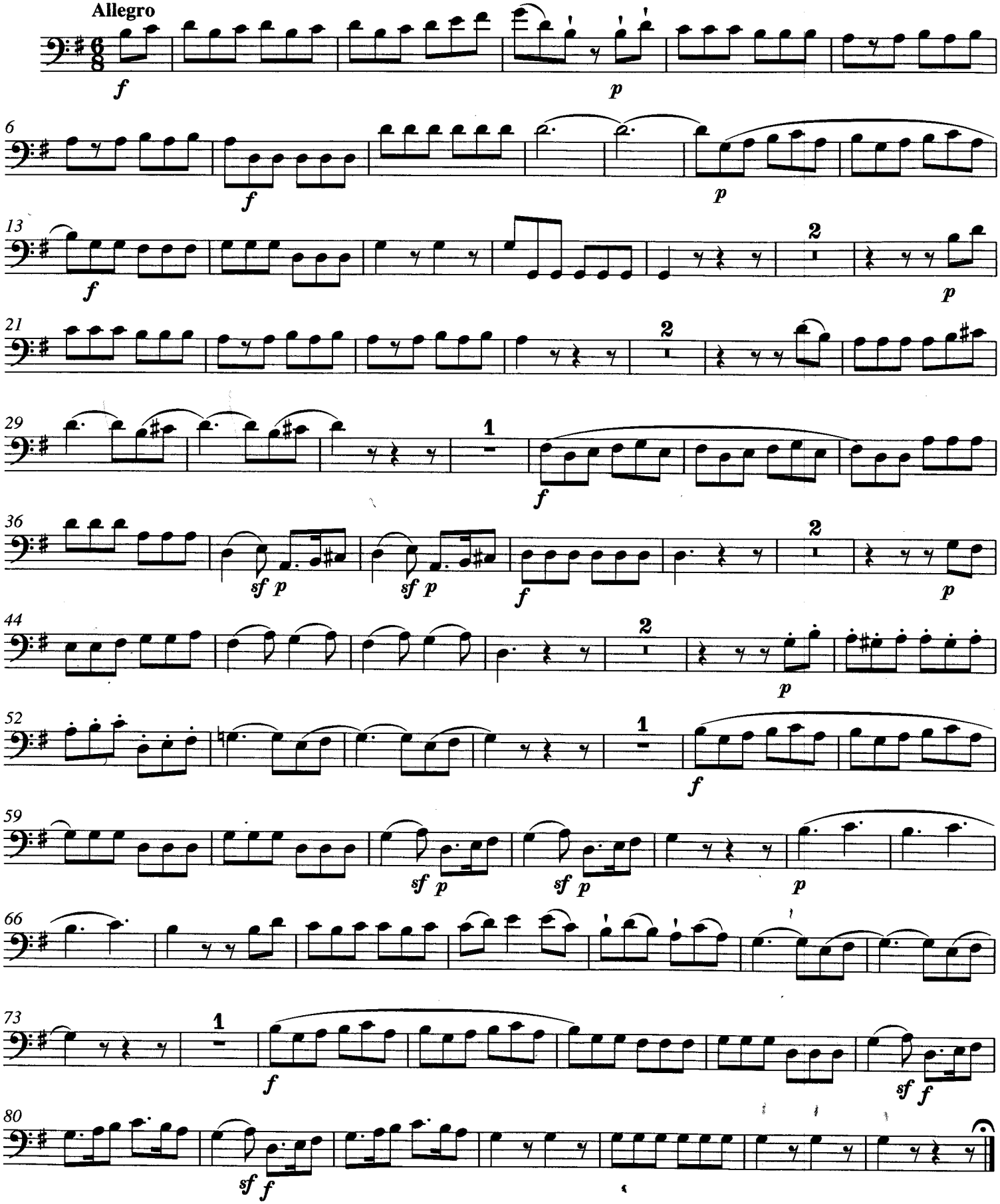
Recitativo: *tacet* - cut

*) Alle Vi-des gelten für die Wiener Fassung. / *All Vi-de indications concern the Vienna version.*
**) Gilt nur für Sprung! / *Concerns the Vi-de!*

Scena VII

No. 5 Coro

Allegro

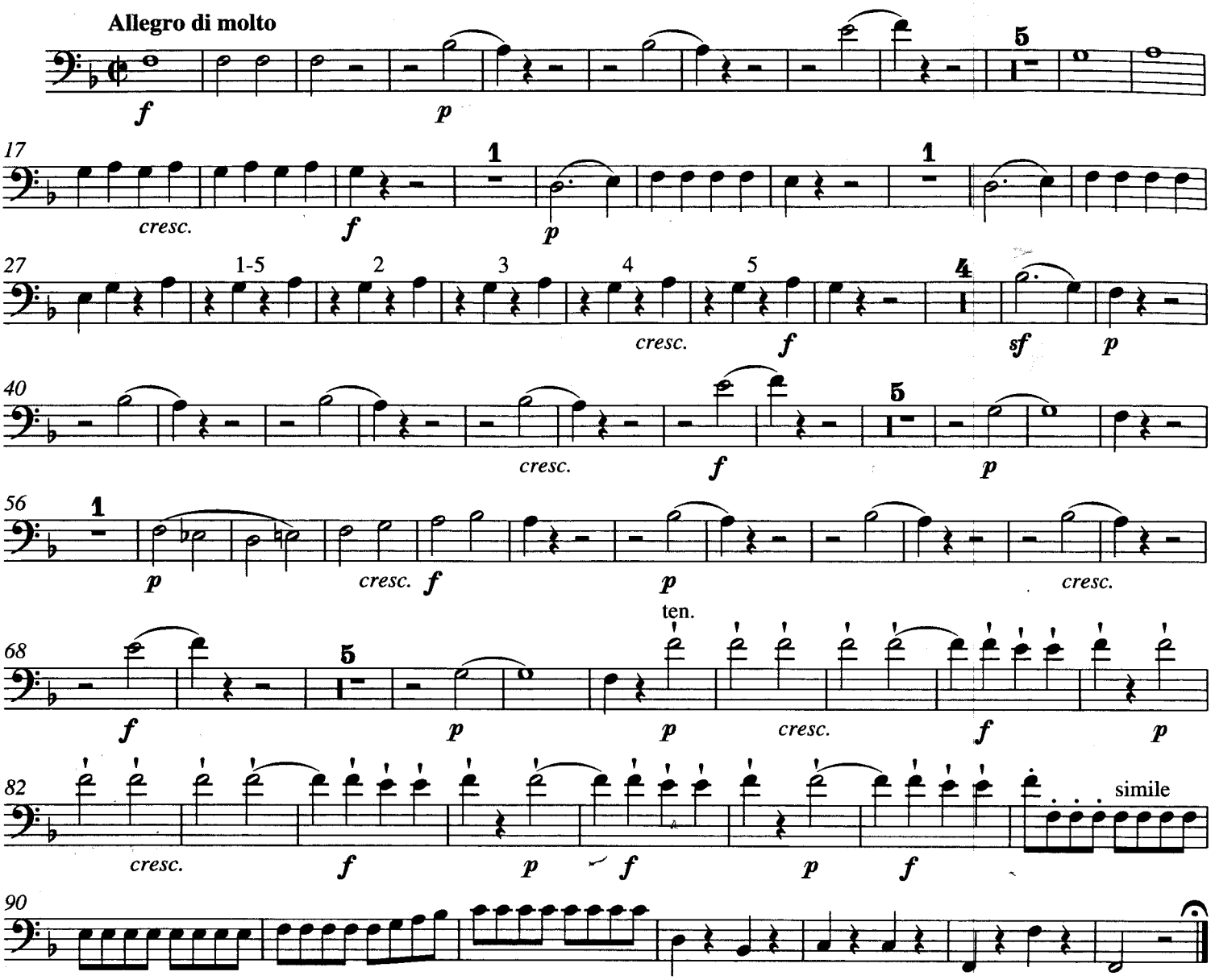


Scena VIII

Recitativo: *tacet*

No. 6 Aria

Allegro di molto

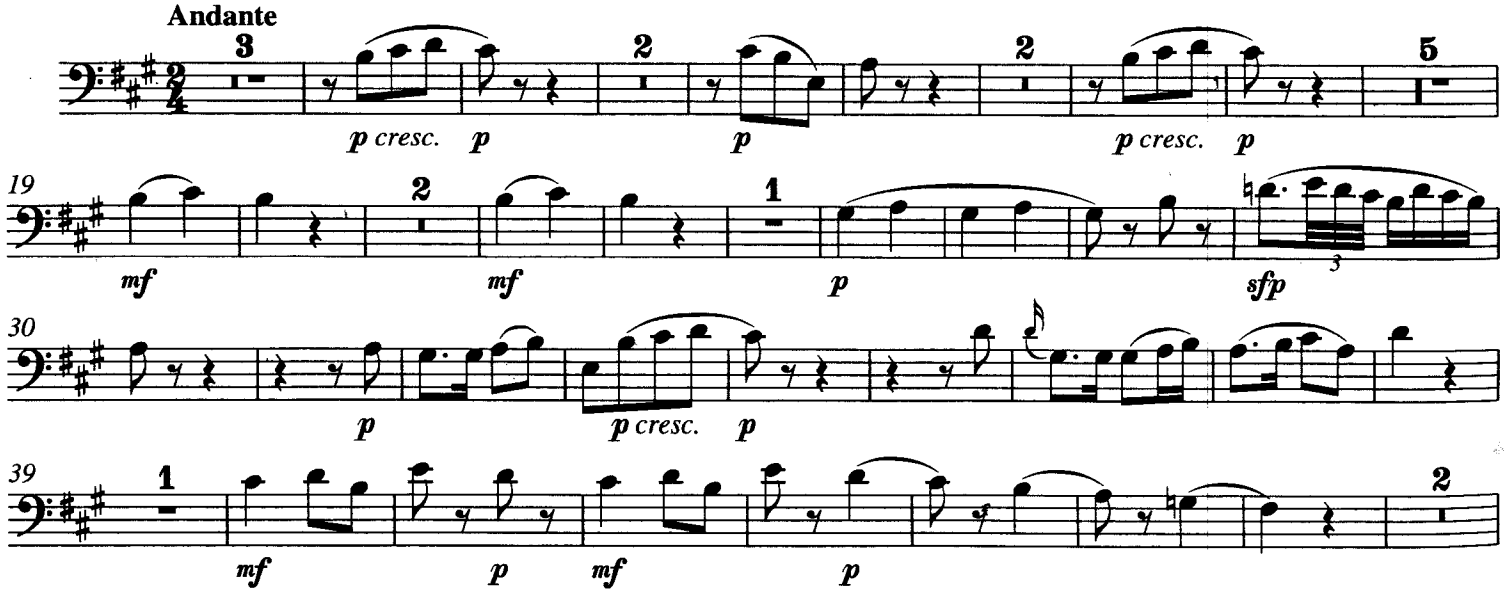


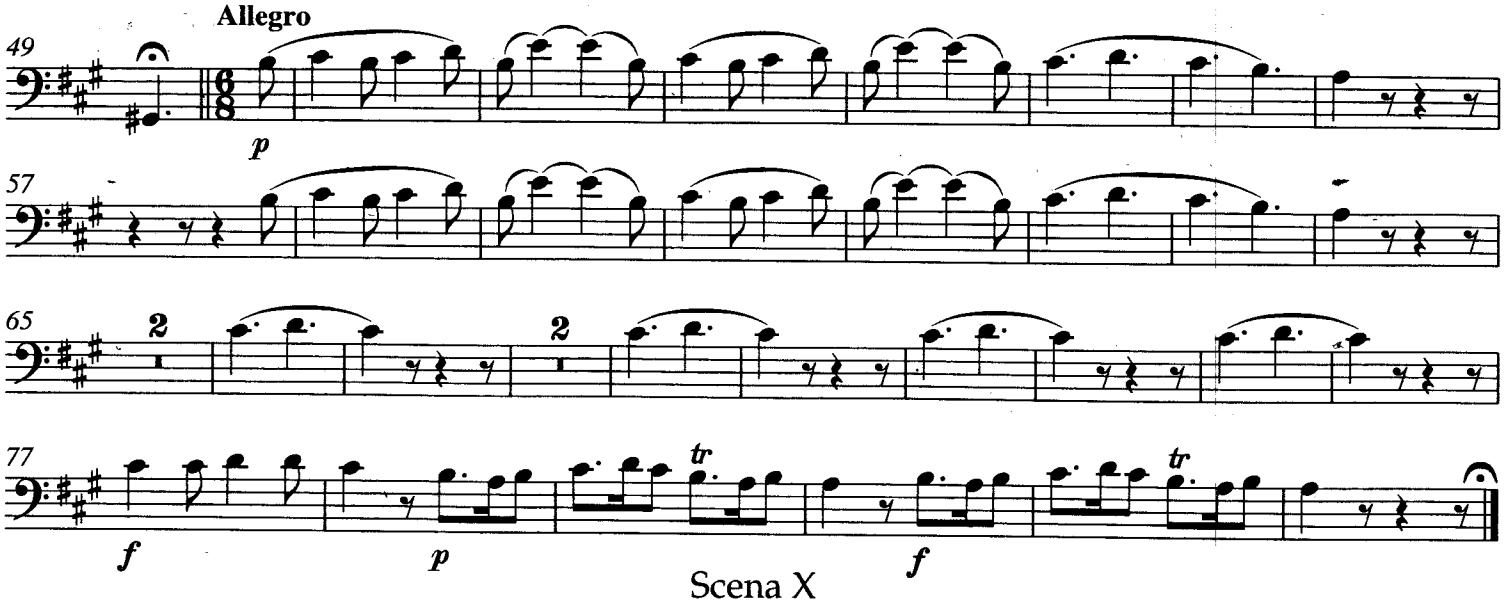
Scena IX

Recitativo: *tacet*

No. 7 Duettino

Andante





Scena X

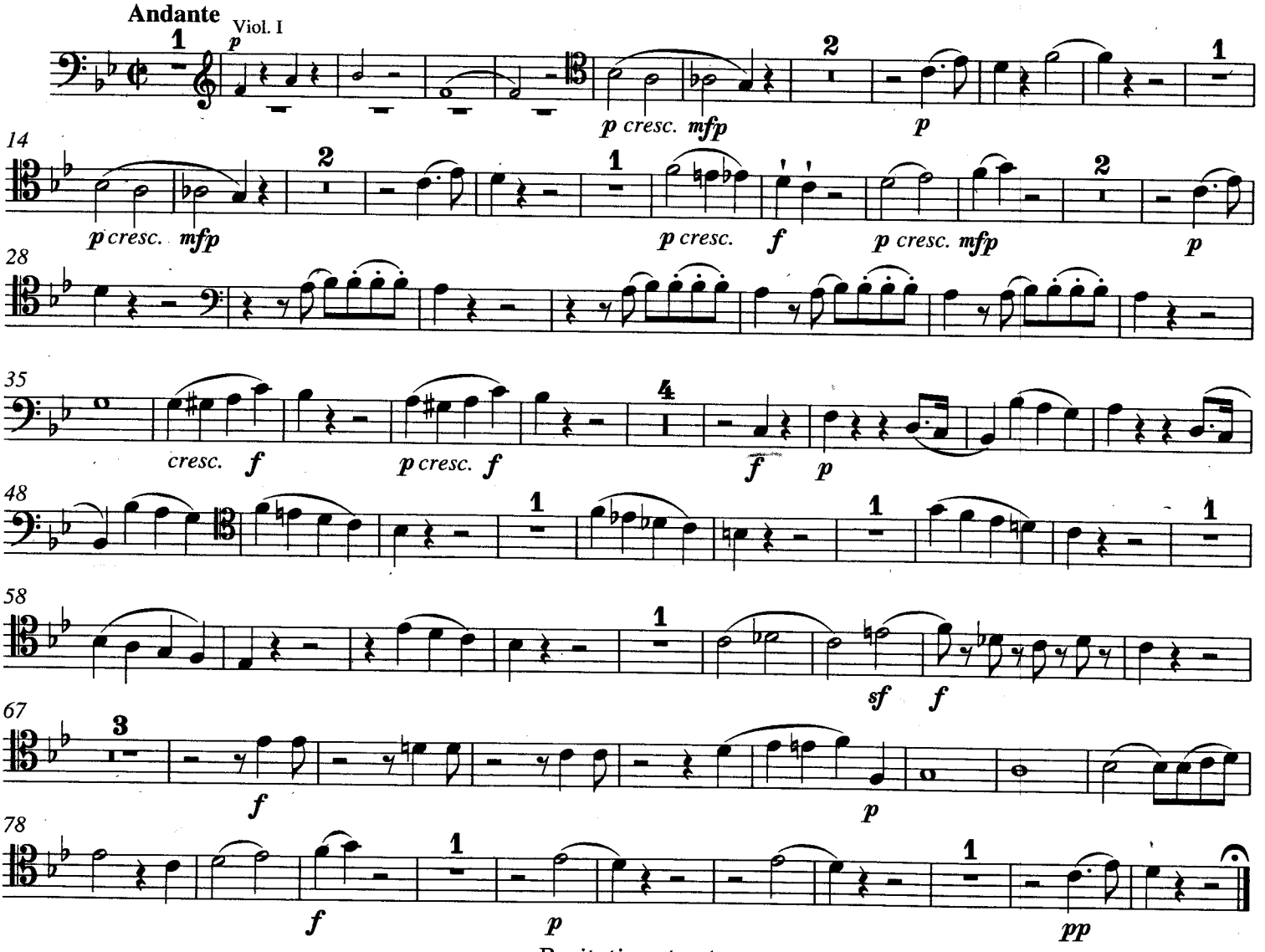
Recitativo: *tacet*

No. 8 Aria: *tacet*

Scena XI - XII

Recitativo : *tacet*

No. 9 Quartetto



Recitativo: *tacet*

Scena XIII

No. 10 Recitativo accompagnato ed Aria

Allegro assai

DONNA ANNA — DON OTTAVIO

Don Ot-ta-vio, son mor-ta! Co-sa è sta-to?
Don Ot-ta-vio, ent-setz-lich! Sag, was meinst du?

Vc. e B. *p* *f*

7 DONNA ANNA — DON OTTAVIO — DONNA ANNA

Per pie-tà, soc-cor-re-te-mi! Mio be-ne ... fa-te co-rag-gio! Oh De-i!
Ich be-schwö-re euch, helft mir doch! Mein Le-ben ... schenkt mir Ver trau-en! O Göt-ter!

12

Oh De-i! Que-gli è il car-ne-fi-ce del pa-dre mi-o.
O Göt-ter! Sein ist die Mör-der-hand, sie traf den Va-ter.

17 **Andante** **Andante** **stringendo il tempo**

DONNA ANNA

scio-gler-mi cer-co, ei più mi
ich will mich weh-ren, er greift mich

Viol. I

37 **Primo tempo** **Andante**

DONNA ANNA

strin-ge; gri-do: Al-lo-ra rin-for-zo i stri-di
fes-ter; Hil-fe! Jetzt schrei-e ich mit noch laut'-rer

f

54 **Primo tempo**

mie-i, chia-mo soc-cor-so, fug-ge il fel-lon, ar-
Stim-me, ru-fe um Hil-fe, feig will er fliehn, ich

f

59

di - ta - men - te il se - guo fin nel - la stra - da per fer - mar - lo, – e so - no as - sa - li - tri - ce d'as - sa -
fol - ge kühn vors Haus ihm nach, um ihn dort noch auf - zu - hal - ten, – und bin so Ver-fol-ge-rin, nicht mehr Ver -

62

li - ta. Il pa - dre v'ac - cor - re, vuol co - no - scer - lo, e l'i - ni - quo, che del po - ve - ro
folg - te. Her - bei eilt der Va - ter, der ihn stel - len will, und der Feig - ling, der viel stär - ker war,

66

vec - chio e - ra più for - te, com - pie il mis - fat - to su - o, com - pie il mis - fat - to su - o col dar - gli mor - te.
als der kraft-lo-se Al - te, führt sei - ne Tat zu En - de, führt sei - ne Tat zu En - de: mor - det den Va - ter.

attacca subito

Aria

70 **Andante**

p

86 Cor. I

f *p*

105 Ob. I

f p f p

121

f p

128

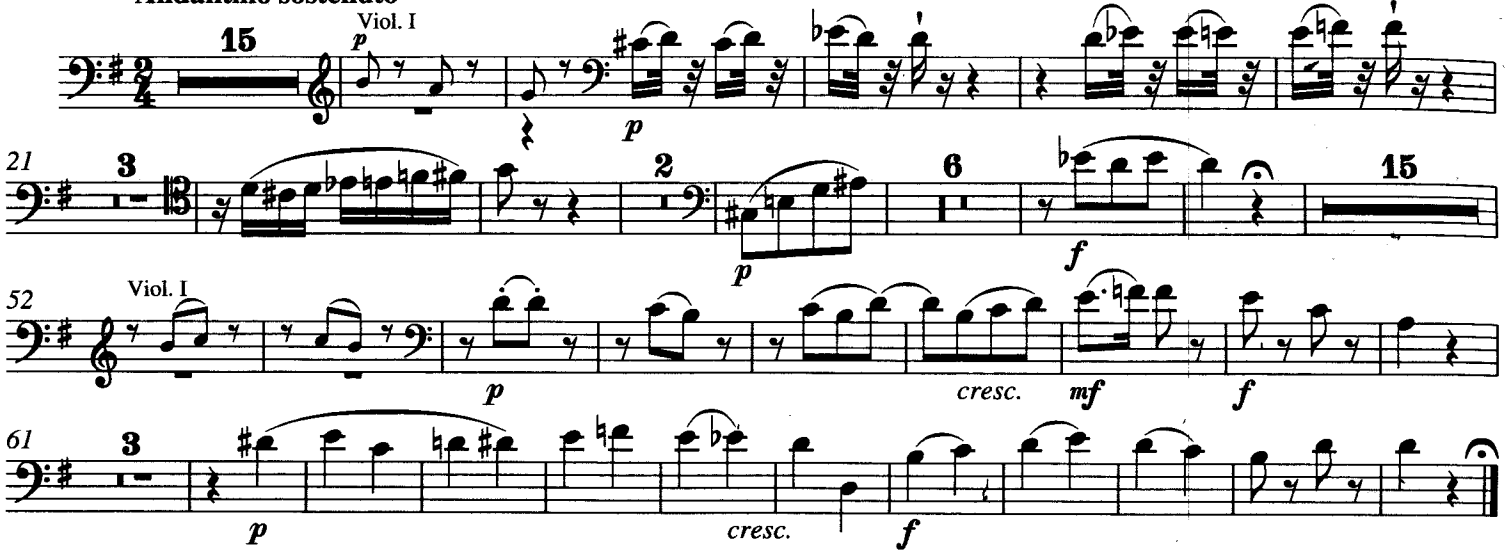
f p *cresc.* *f* *p*

Scena XIV

Recitativo: *tacet* – cut

No. 10a Aria
(„Wiener Fassung")

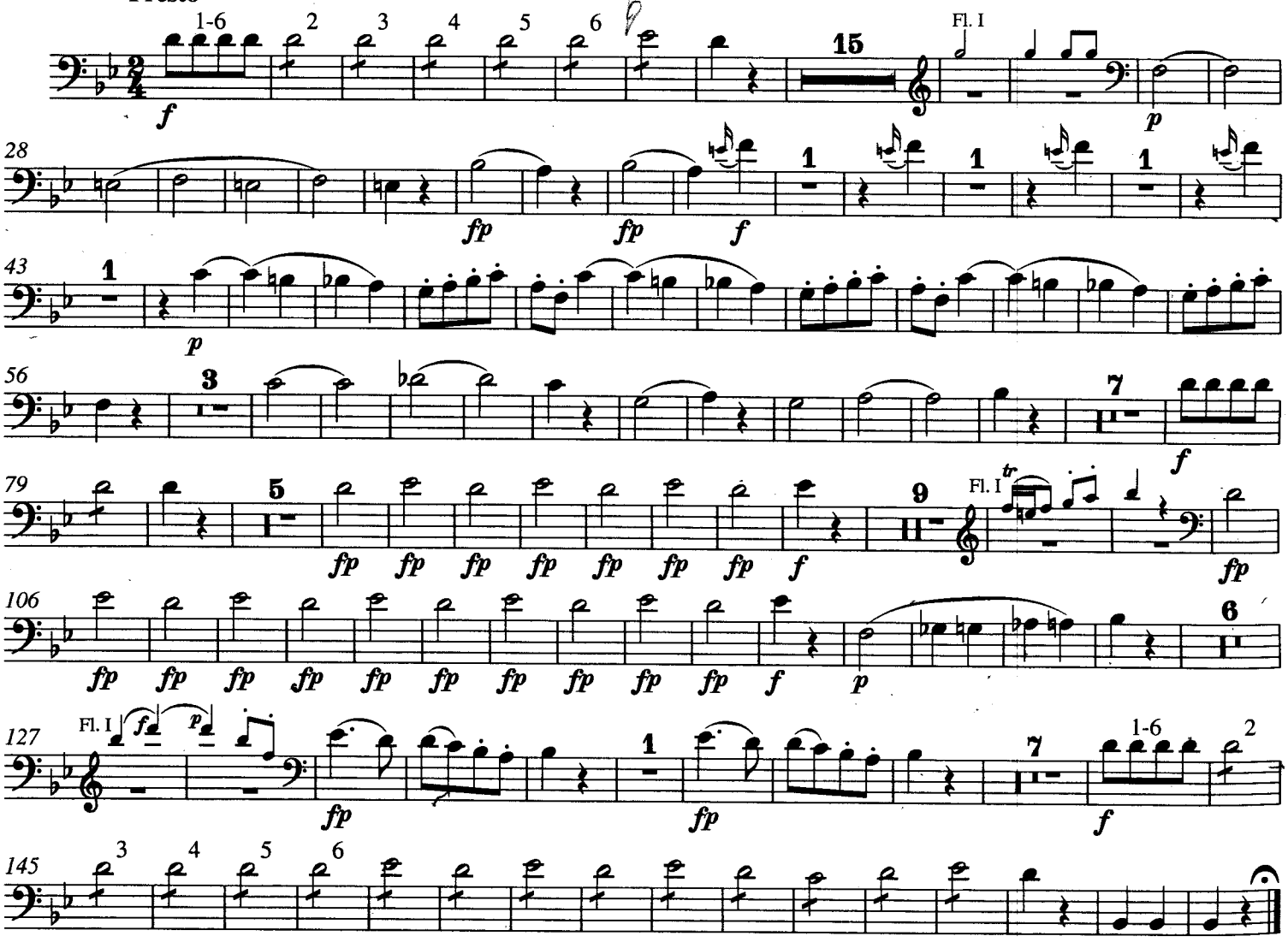
Andantino sostenuto



Scena XV
Recitativo: *tacet*

No. 11 Aria

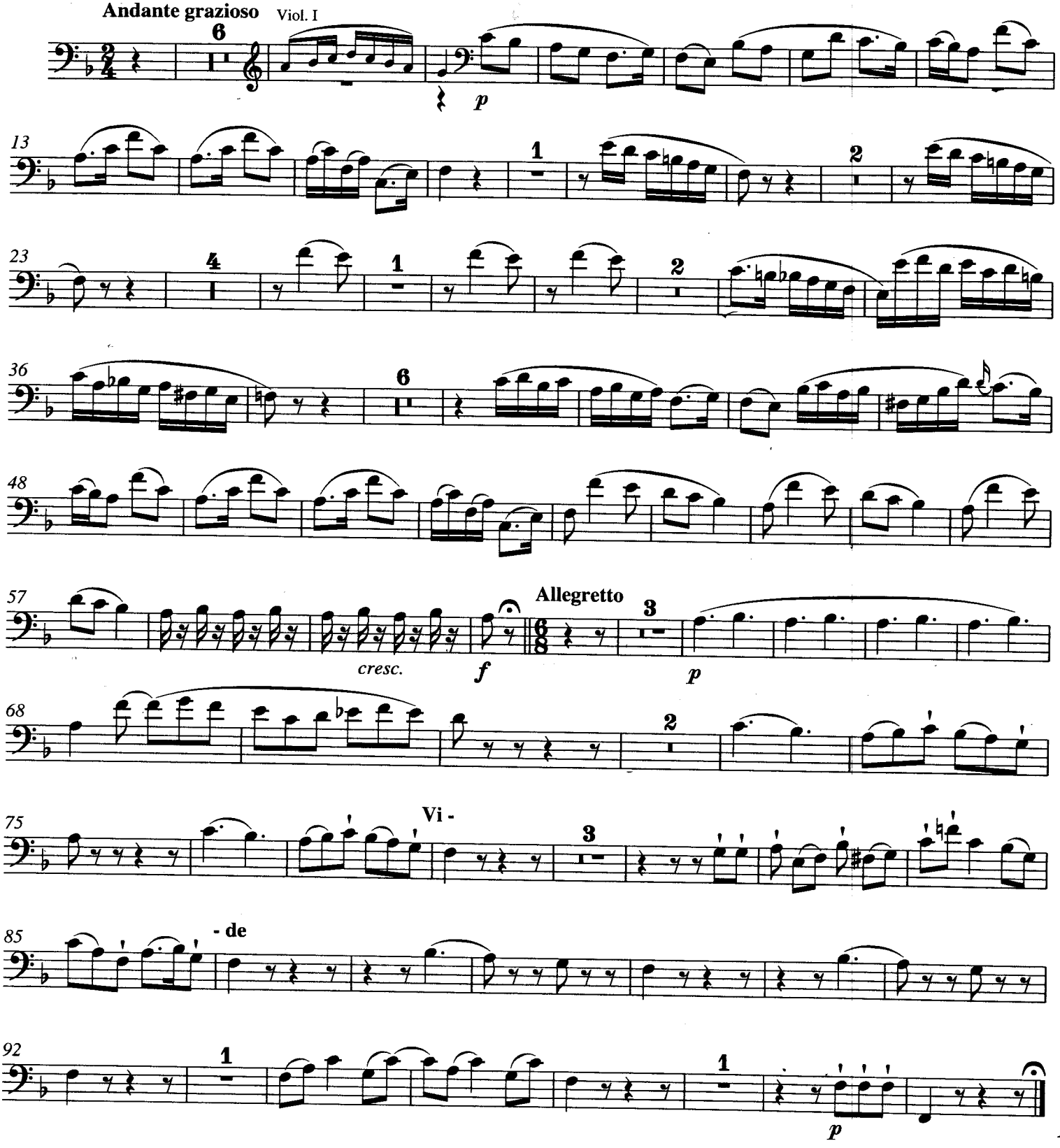
Presto



Scena XVI
Recitativo: *tacet*

No. 12 Aria

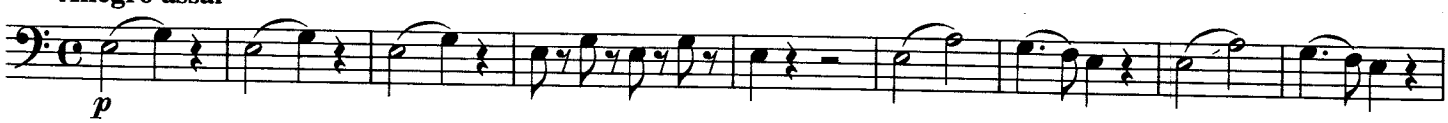
Andante grazioso Viol. I

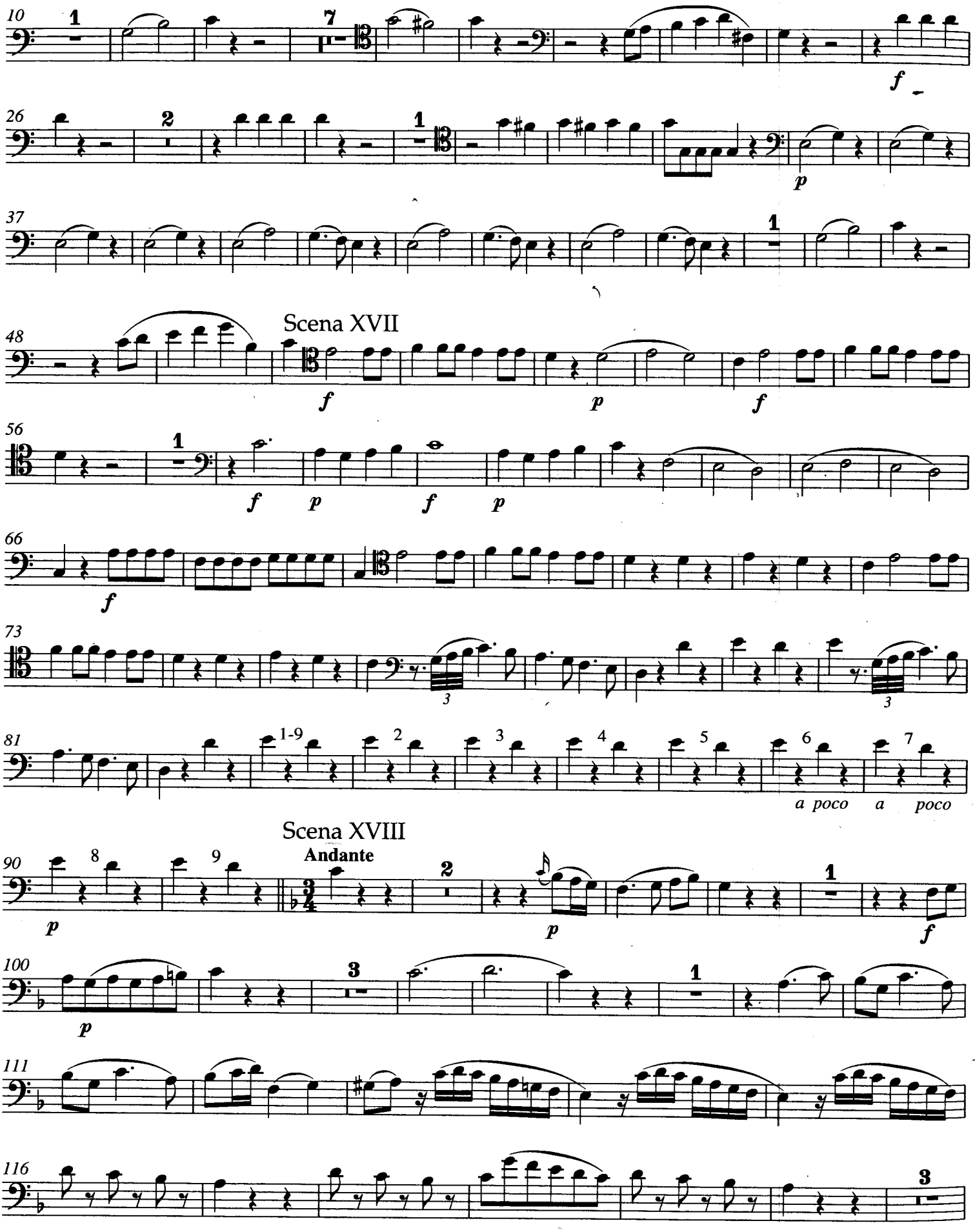


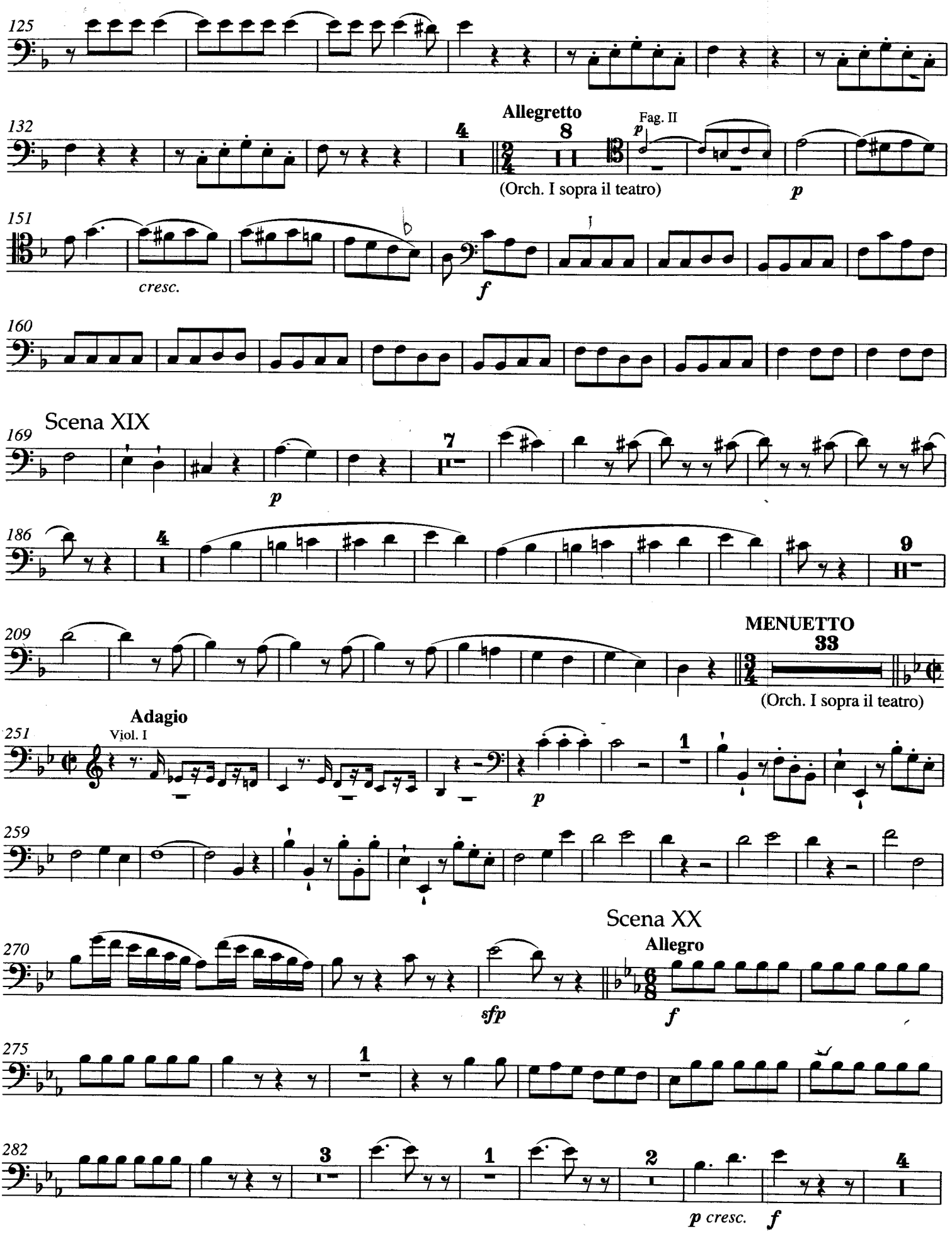
Recitativo : *tacet*

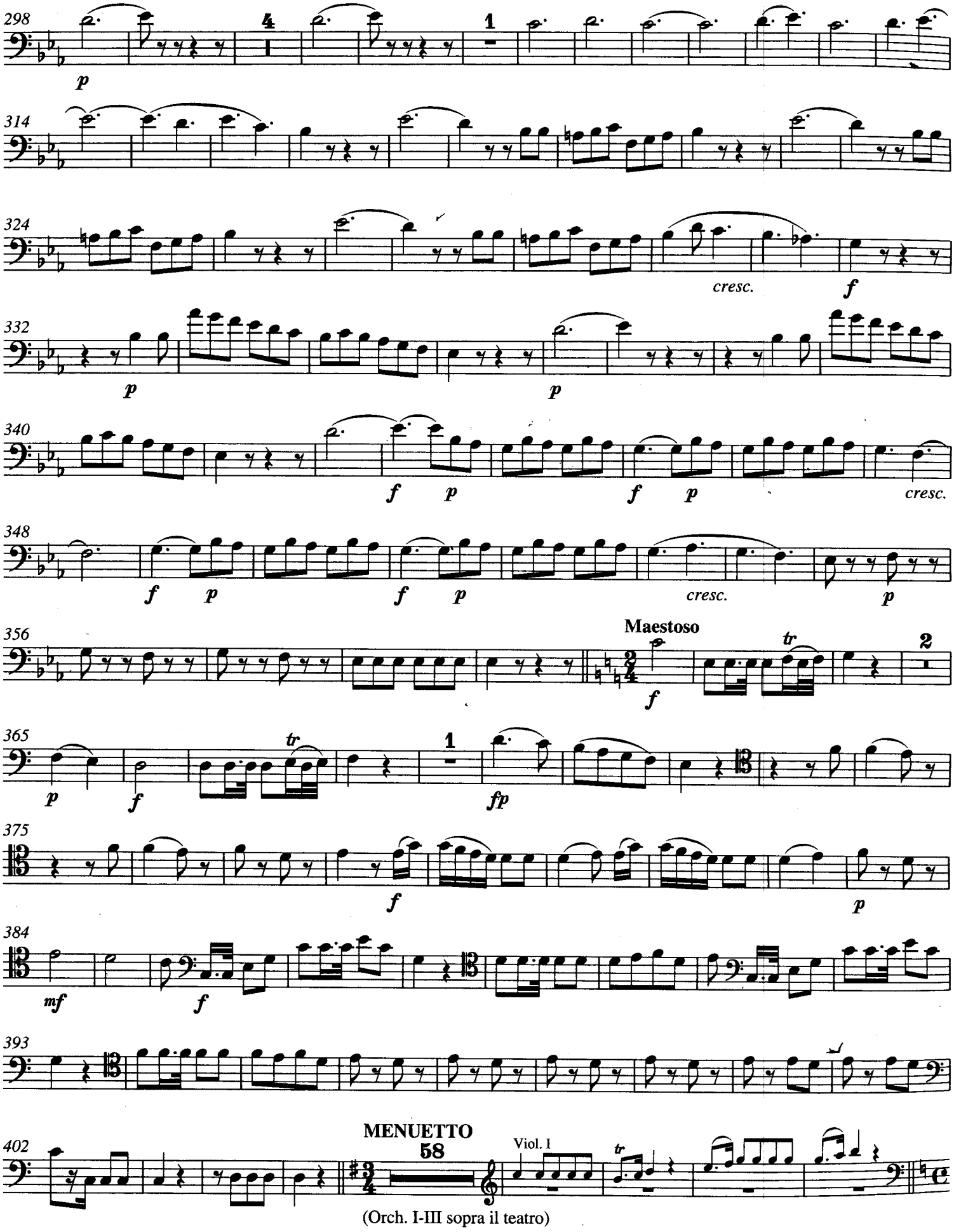
No. 13 Finale

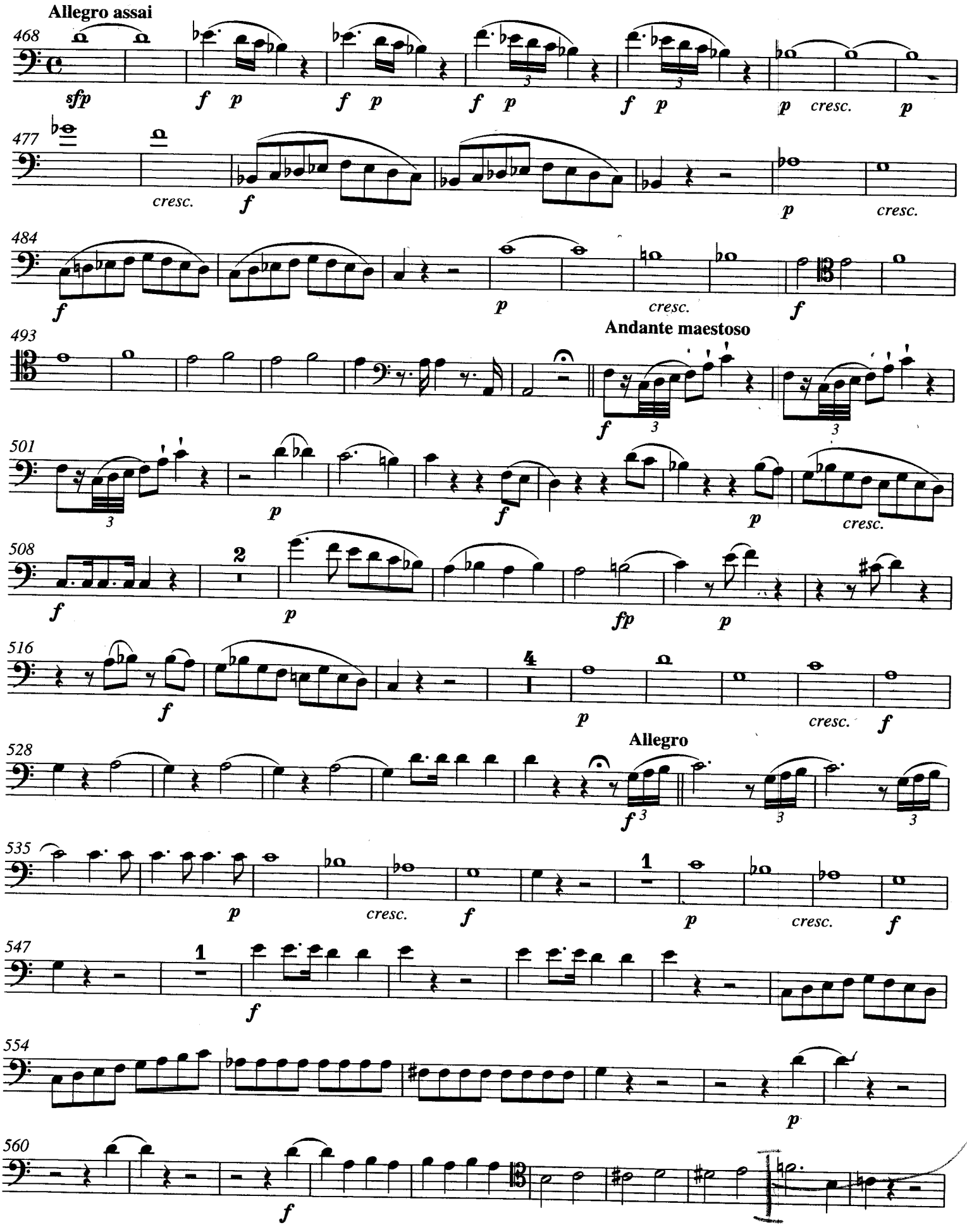
Allegro assai

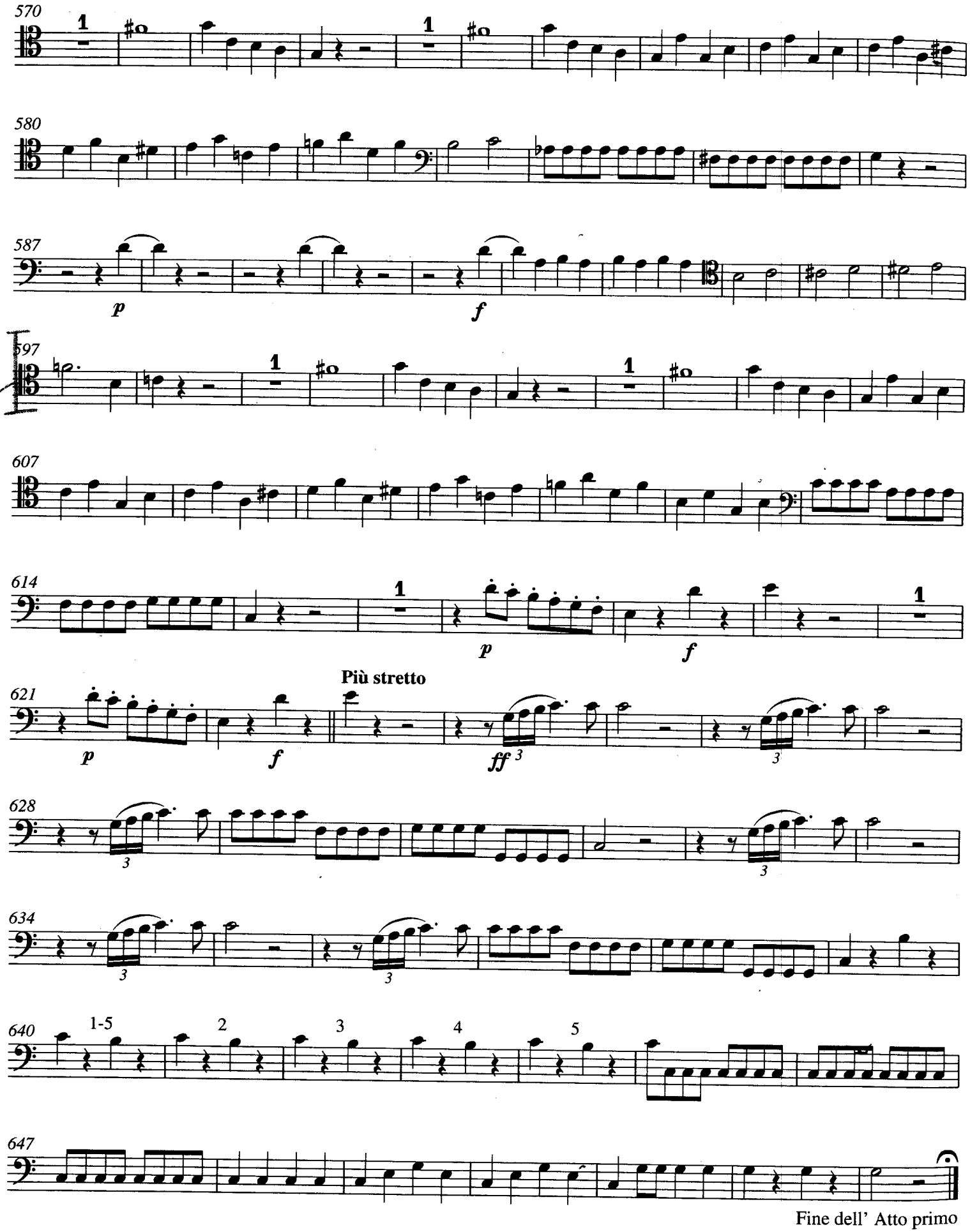



10
26
37
Scena XVII
48
56
66
73
81
a poco
a poco
Scena XVIII
Andante
90
100
111
116


125
132
Allegretto
Fag. II
(Orch. I sopra il teatro)
151
cresc.
160
Scena XIX
169
186
209
MENUETTO
(Orch. I sopra il teatro)
Adagio
Viol. I
251
259
Scena XX
Allegro
270
275
282


298
314
324
cresc.
332
340
cresc.
348
cresc.
356
Maestoso
365
375
384
393
402
MENUETTO
58
Viol. I
(Orch. I-III sopra il teatro)


Allegro assai
468
sfp
f p
f p
f p
f p
p cresc. p
477
cresc.
f
p
cresc.
484
f
p
cresc.
f
493
Andante maestoso
f
501
p
f
p
cresc.
508
f
p
fp
p
516
f
p
cresc. f
528
Allegro
f
535
p
cresc.
f
p
cresc.
f
547
f
554
p
560
f


570
1
1
580
587
p
f
597
1
1
607
614
1
p
f
1
Più stretto
621
p
f
ff
3
3
628
3
3
634
3
3
640
1-5
2
3
4
5
647
Fine dell' Atto primo

ATTO SECONDO

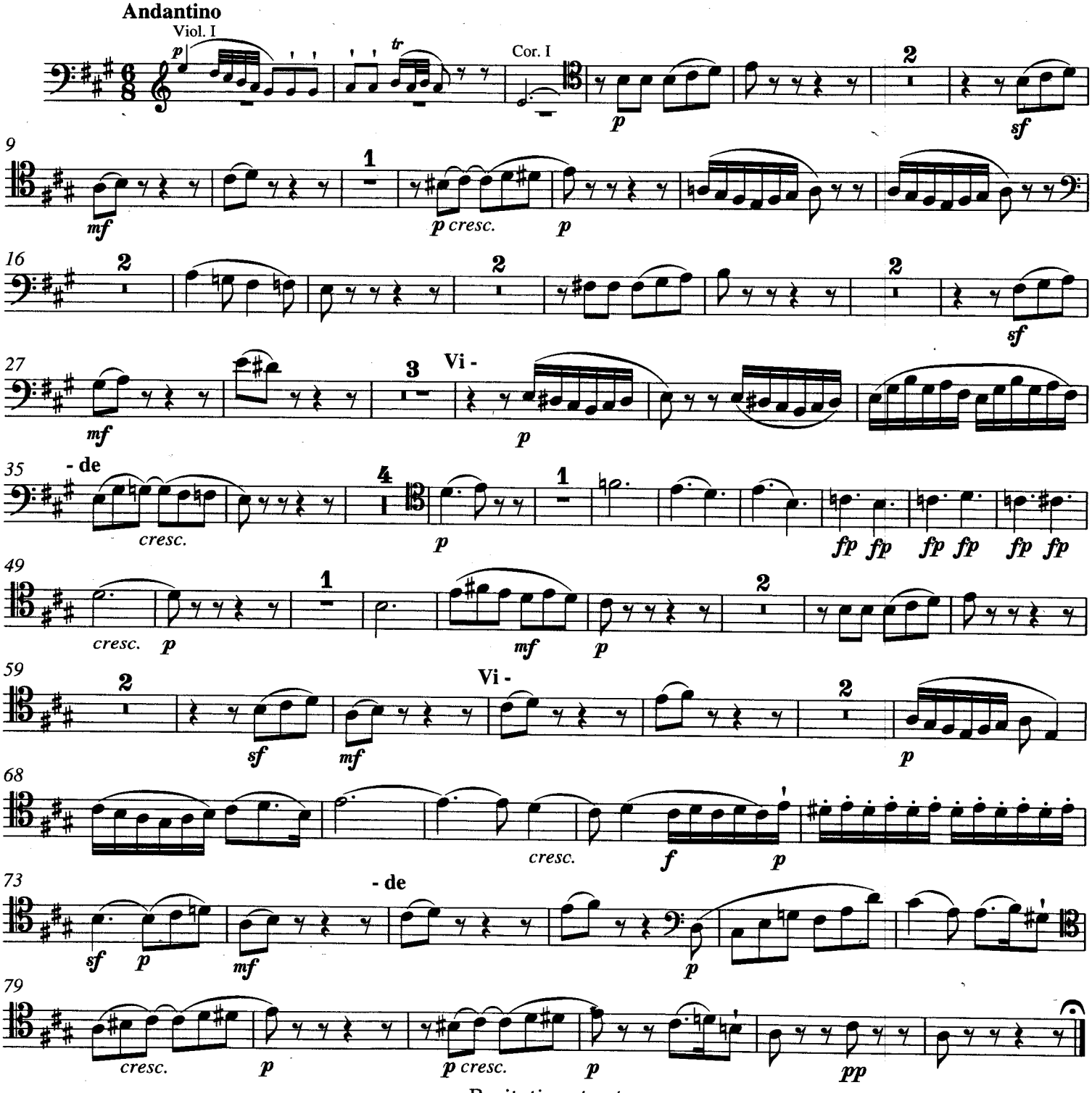
Scena I

No. 14 Duetto: *tacet*

Recitativo: *tacet*

Scena II

No. 15 Terzetto



Recitativo: *tacet*

Scena III

Recitativo: *tacet*

No. 16 Canzonetta: *tacet*

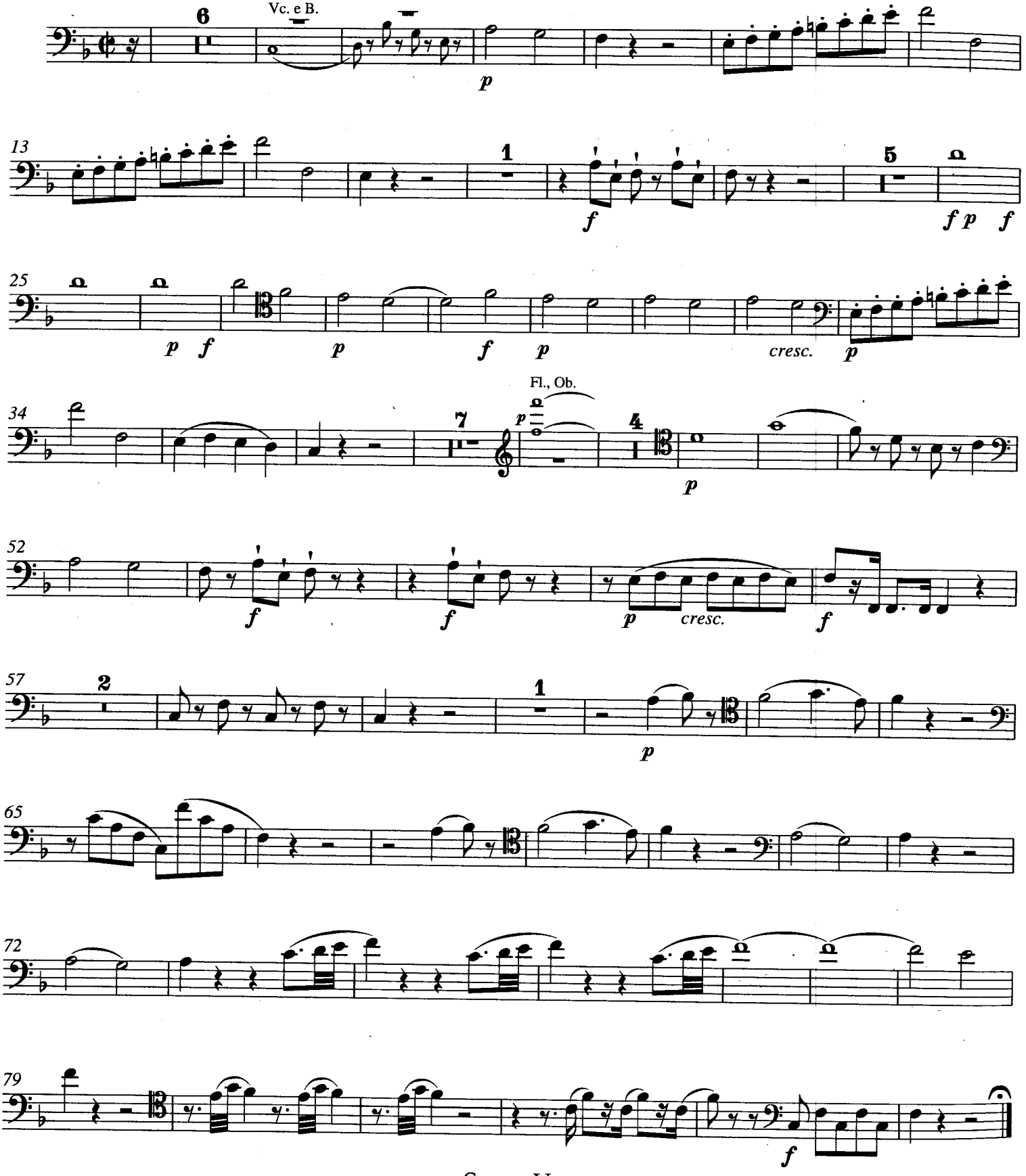
Recitativo: *tacet*

Scena IV

Recitativo: *tacet*

No. 17 Aria

Andante con moto



Scena V

Recitativo: *tacet*

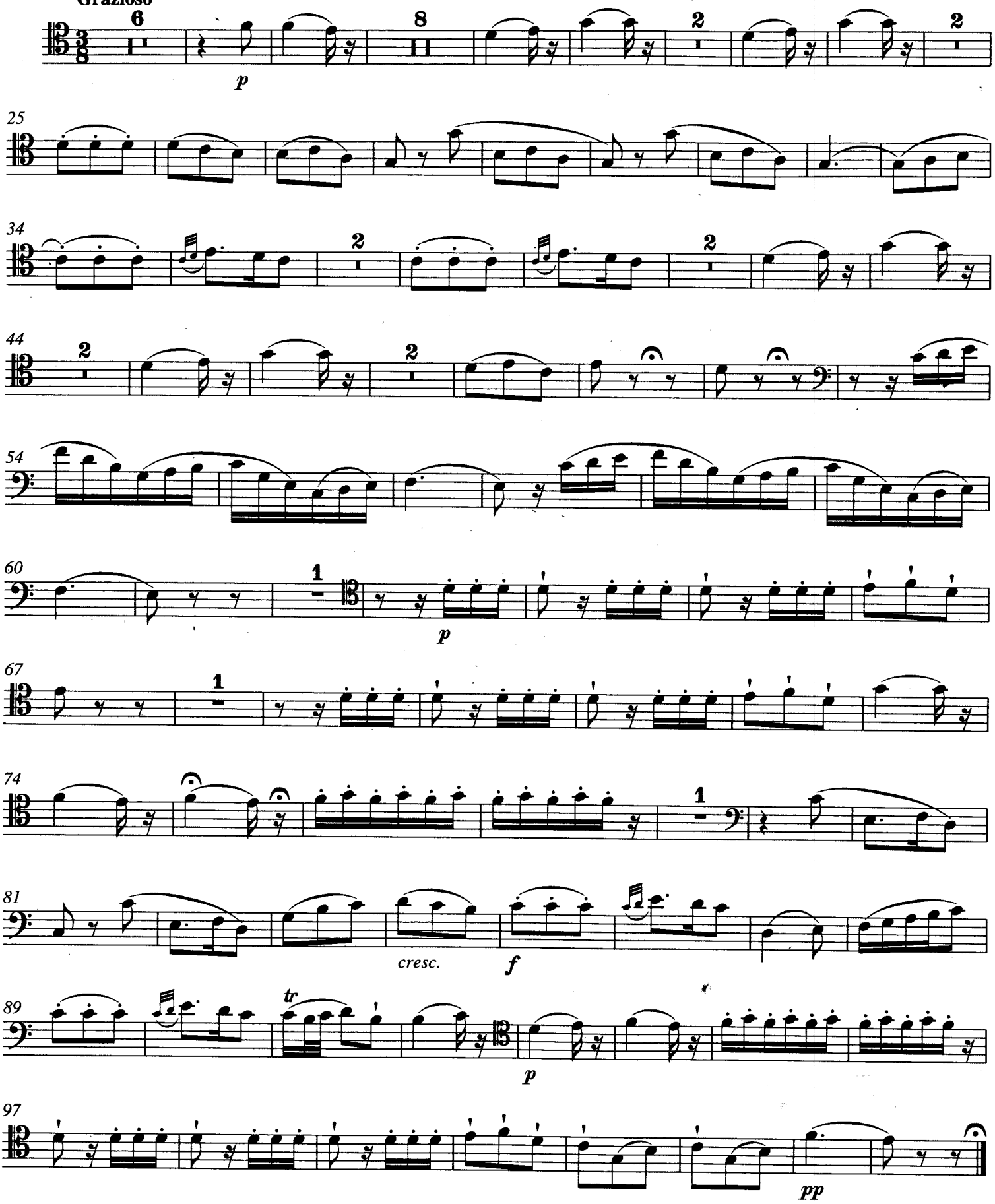
Fagotto I

Scena VI

Recitativo: *tacet*

No. 18 Aria

Grazioso

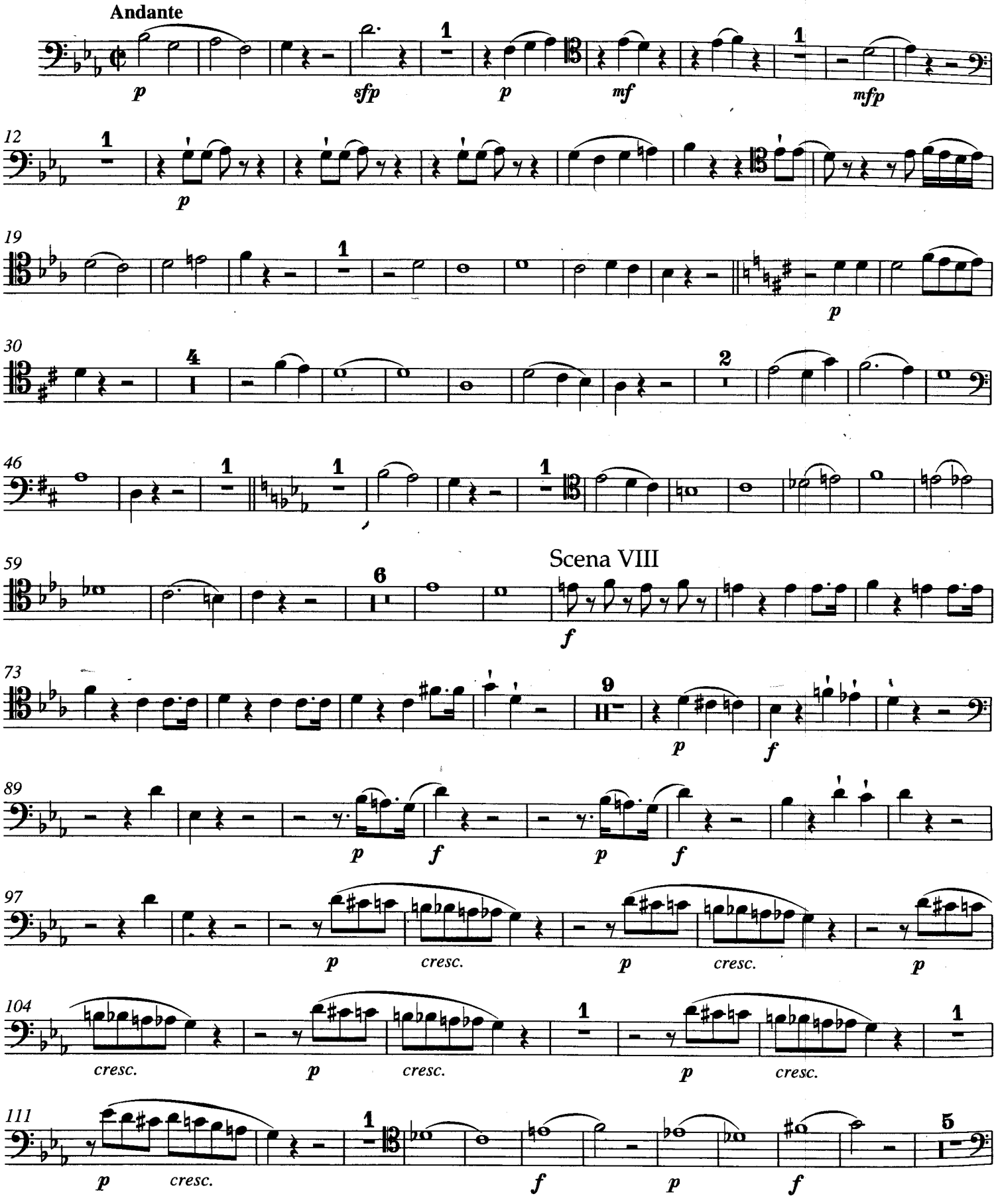


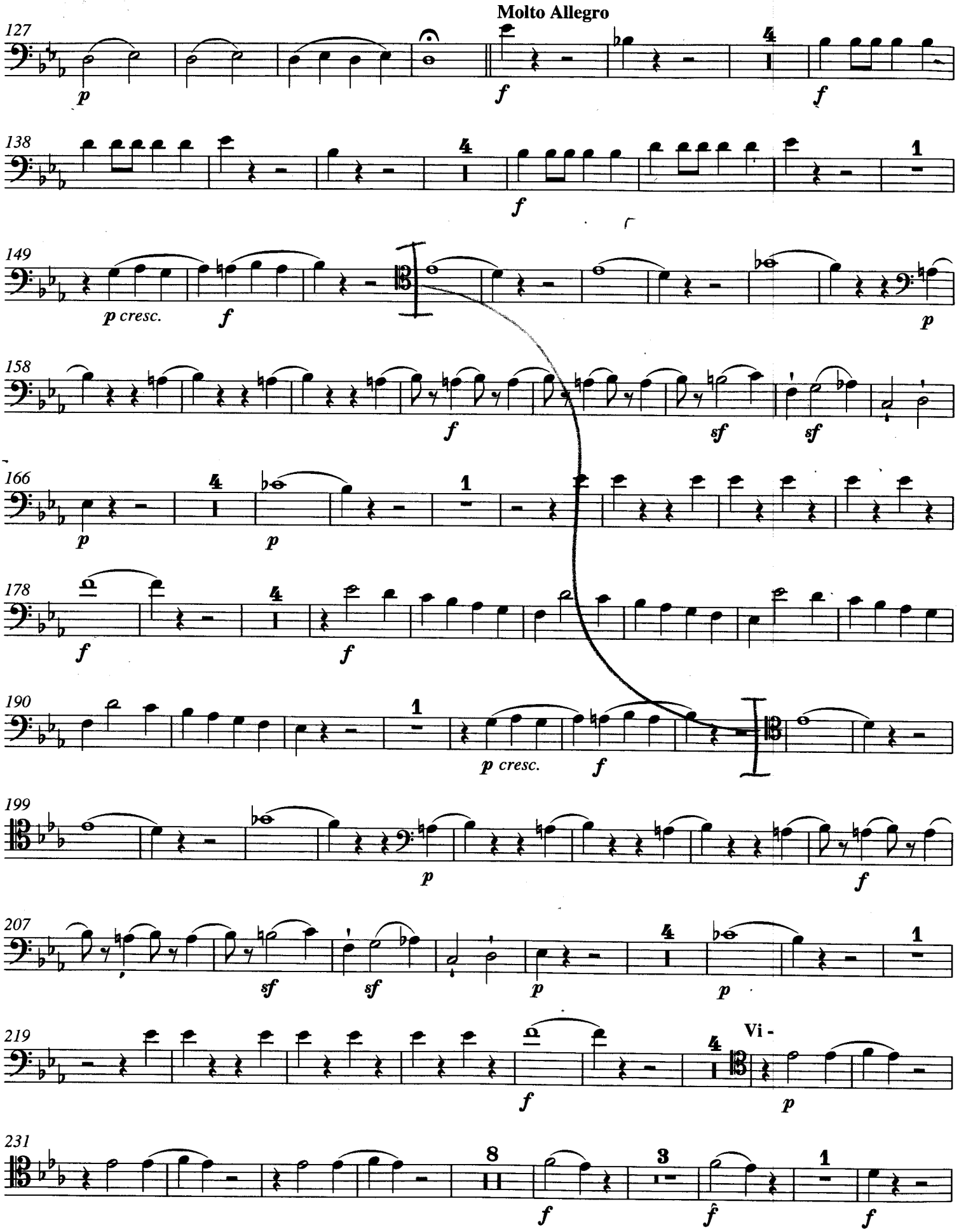
Scena VII

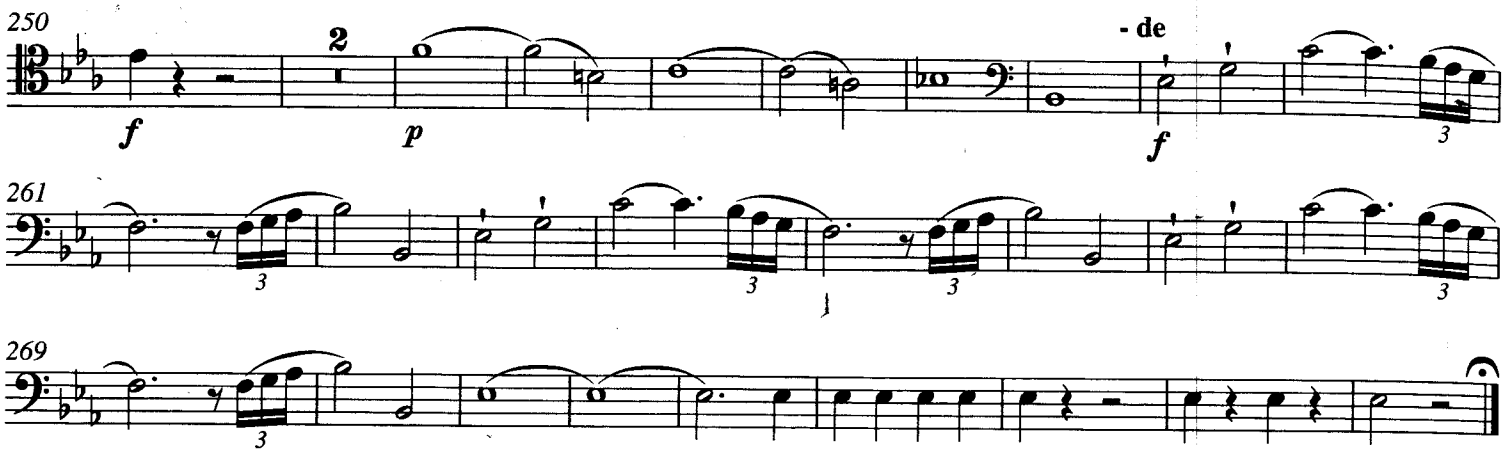
Recitativo: *tacet*

No. 19 Sestetto

Andante




Molto Allegro
127
p
f
f
138
f
149
p cresc.
f
p
158
f
sf
sf
166
p
p
178
f
f
190
p cresc.
f
199
p
f
207
sf
sf
p
p
219
f
Vi -
p
231
f
f
f

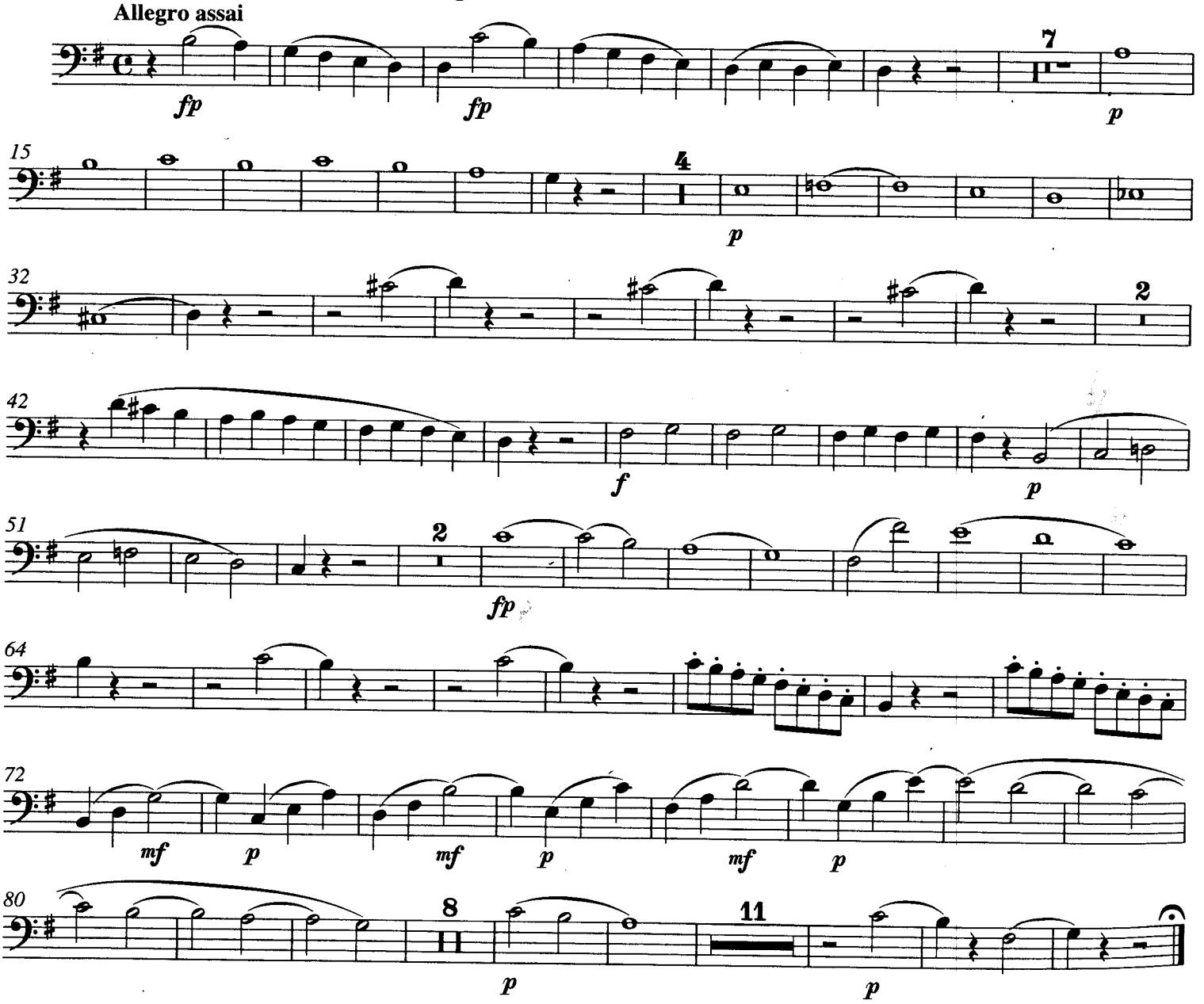


Scena IX

Recitativo: *tacet*

No. 20 Aria

(entfällt in der „Wiener Fassung" / *not in the Vienna version)*



Recitativo: *tacet*

(in der „Wiener Fassung" anstelle der Aria Nr. 20) / *(in the Vienna version instead of Aria no. 20)*

Fagotto I

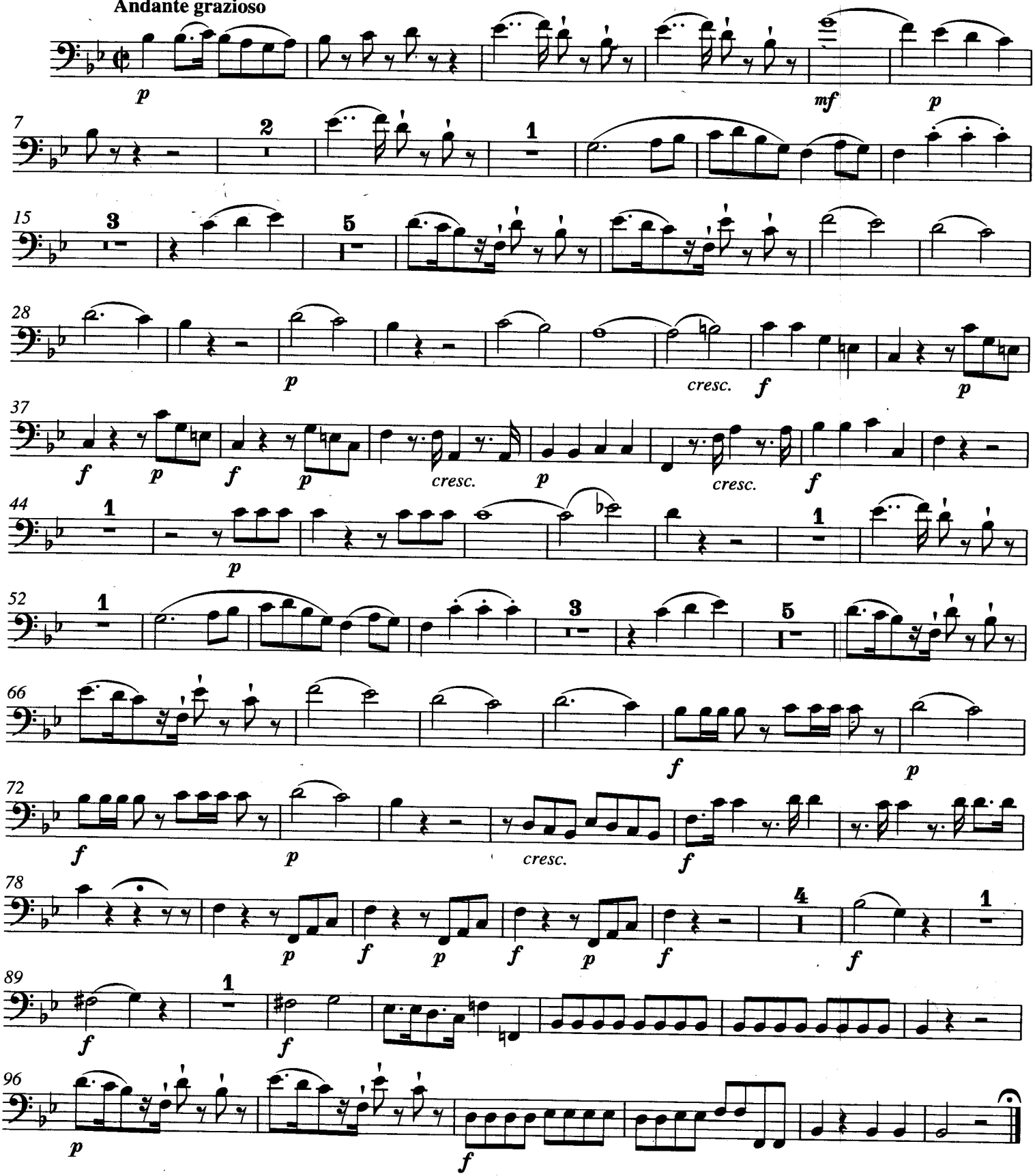
Scena X

Recitativo: *tacet*

No. 21 Aria

(entfällt in der „Wiener Fassung“ / *not in the Vienna version)*

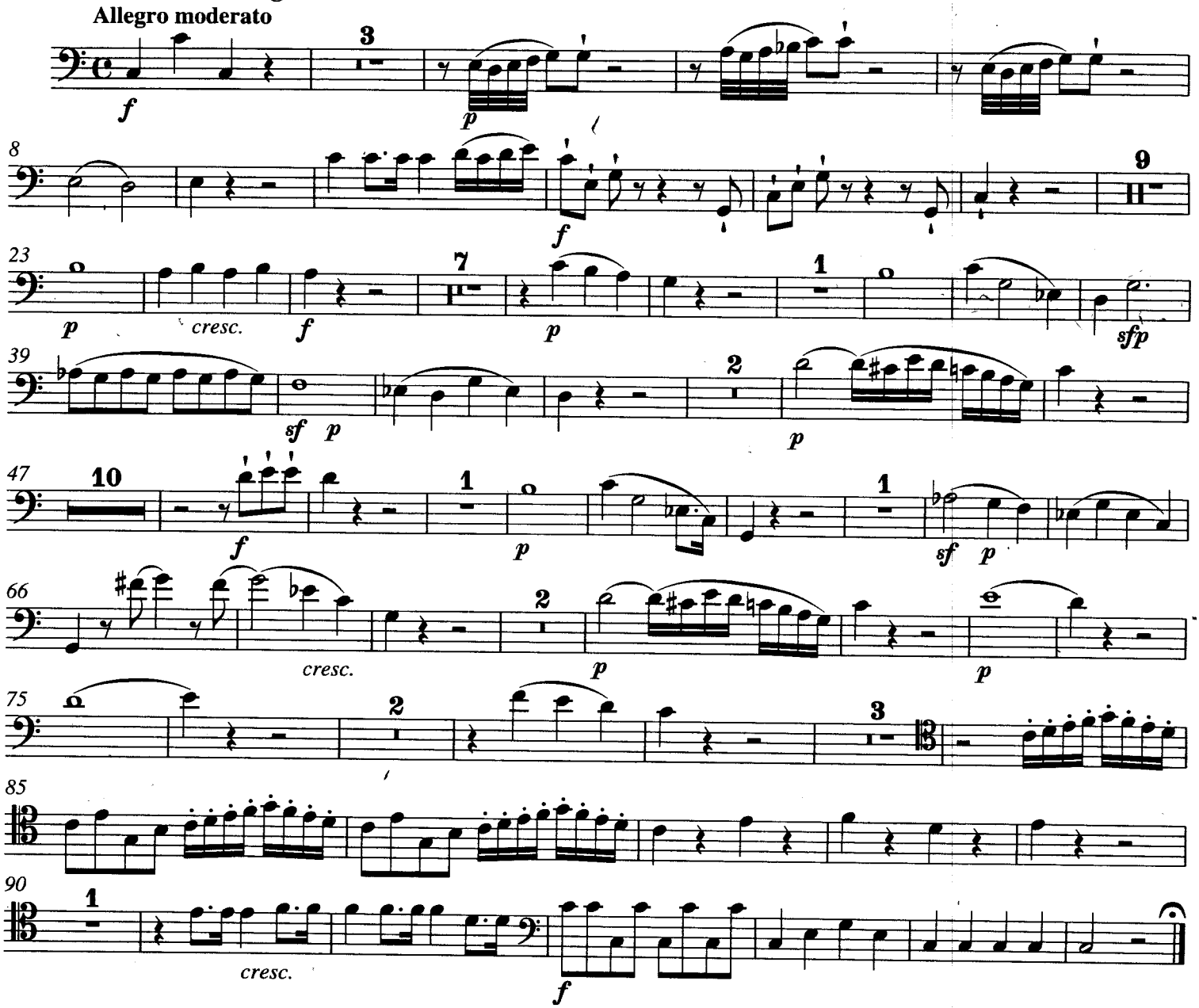
Andante grazioso



Scena Xa

Recitativo: („Wiener Fassung“): *tacet*

No. 21a Duetto
(„Wiener Fassung")

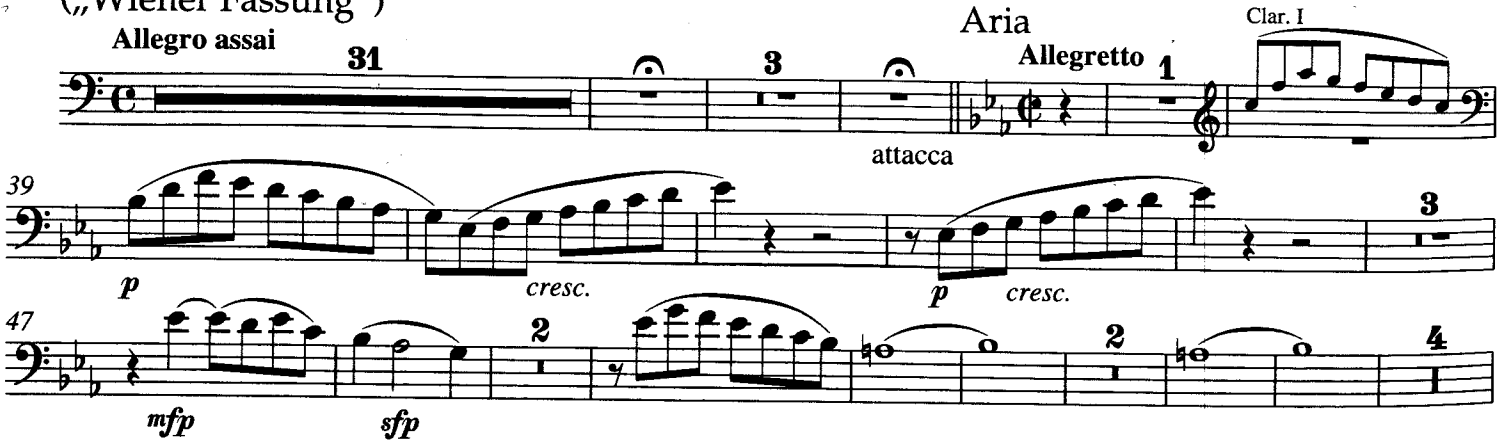


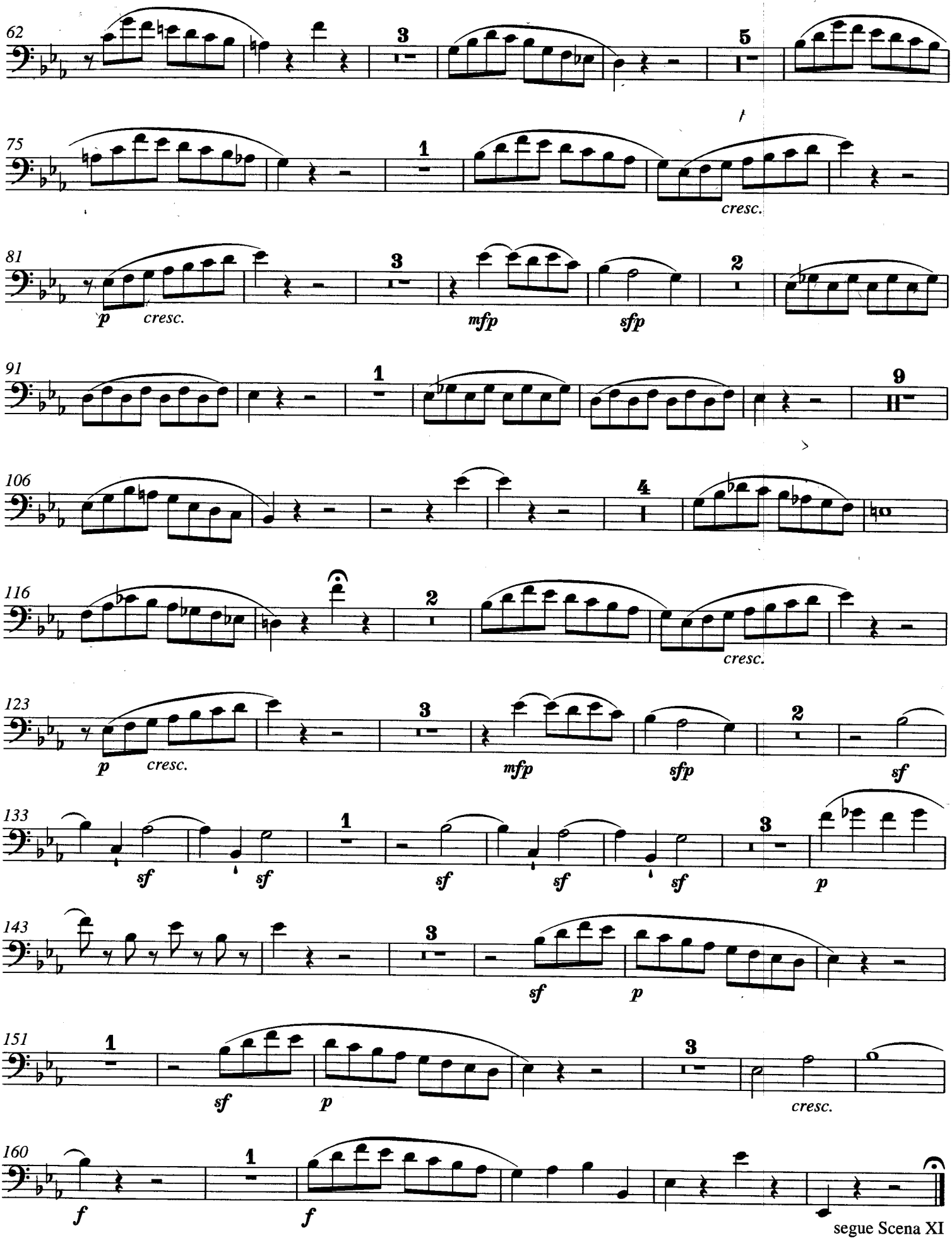
Scena Xb - Scena Xc

Recitativi: („Wiener Fassung"): *tacet*

Scena Xd

No. 21b Recitativo accompagnato ed Aria (Es-dur-Fassung)
(„Wiener Fassung")





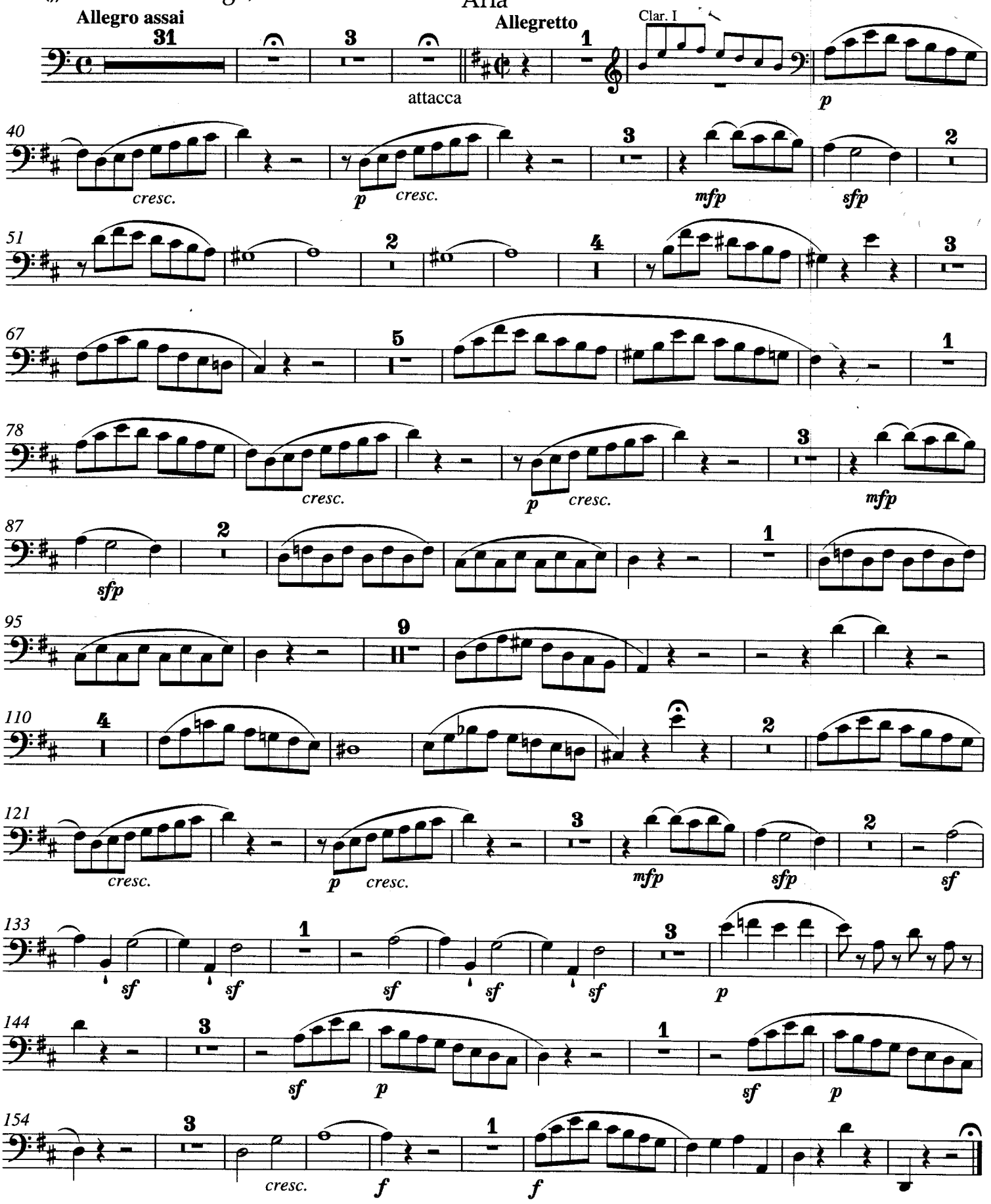
segue Scena XI

Scena Xd

No. 21b Recitativo accompagnato ed Aria (D-dur-Fassung)

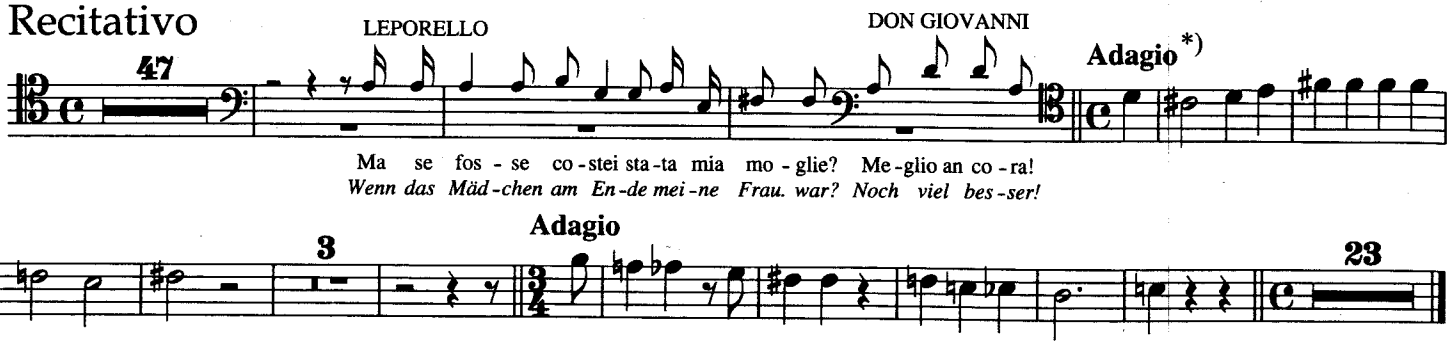
(„Wiener Fassung")

Aria

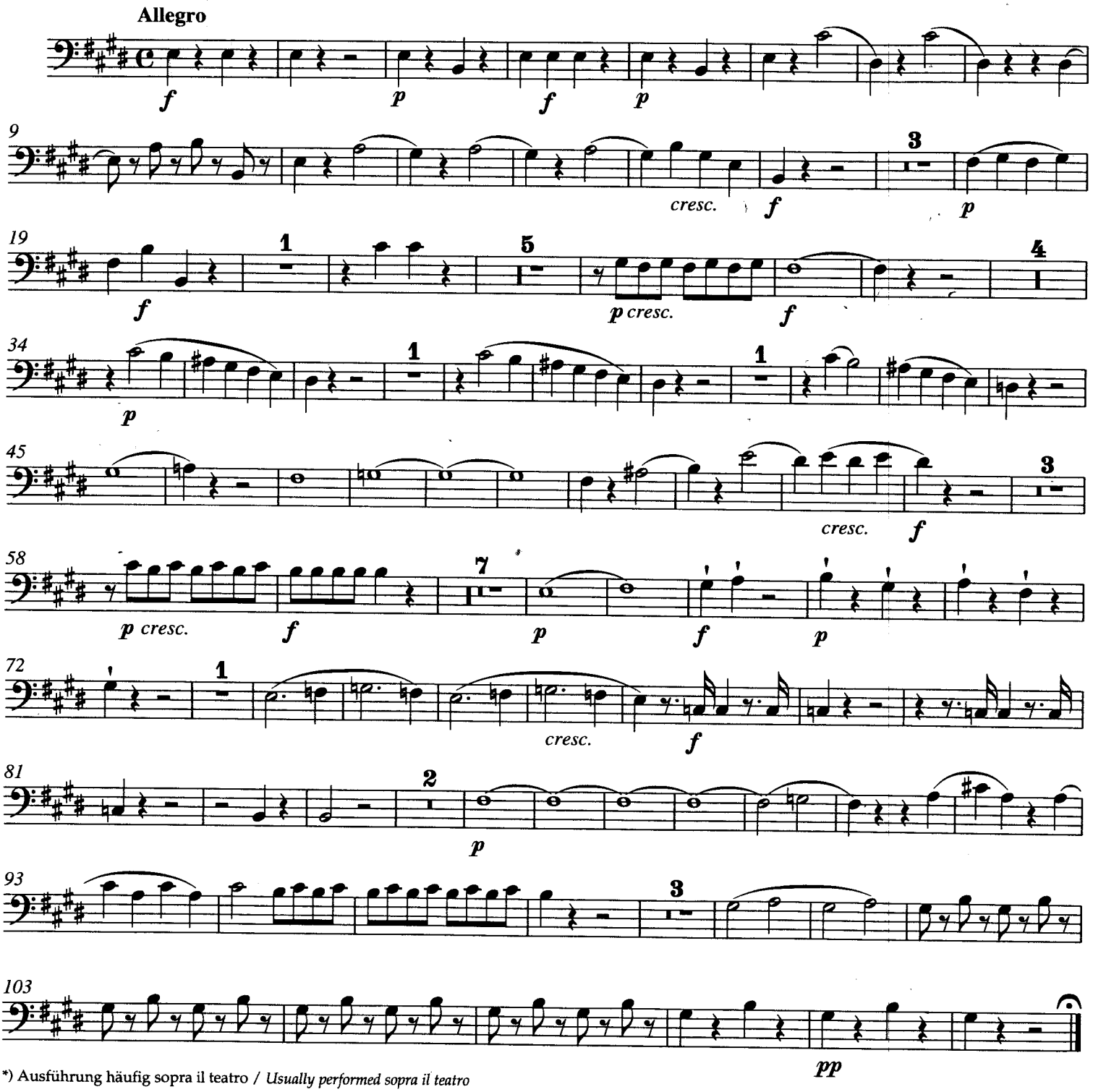


Scena XI

Recitativo



No. 22 Duetto



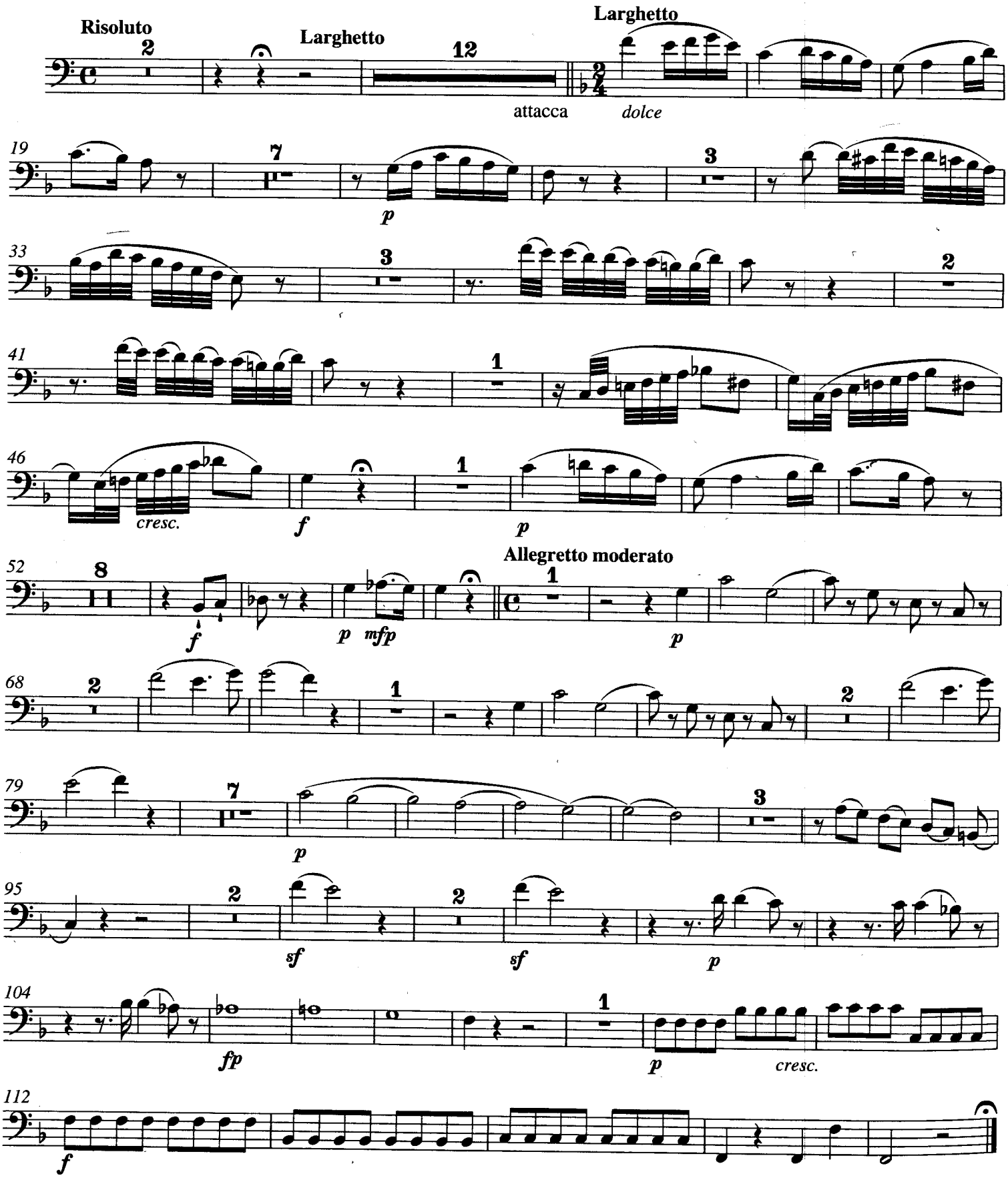
*) Ausführung häufig sopra il teatro / *Usually performed sopra il teatro*

Scena XII

Recitativo: *tacet*

No. 23 Recitativo accompagnato e Rondo

Rondo

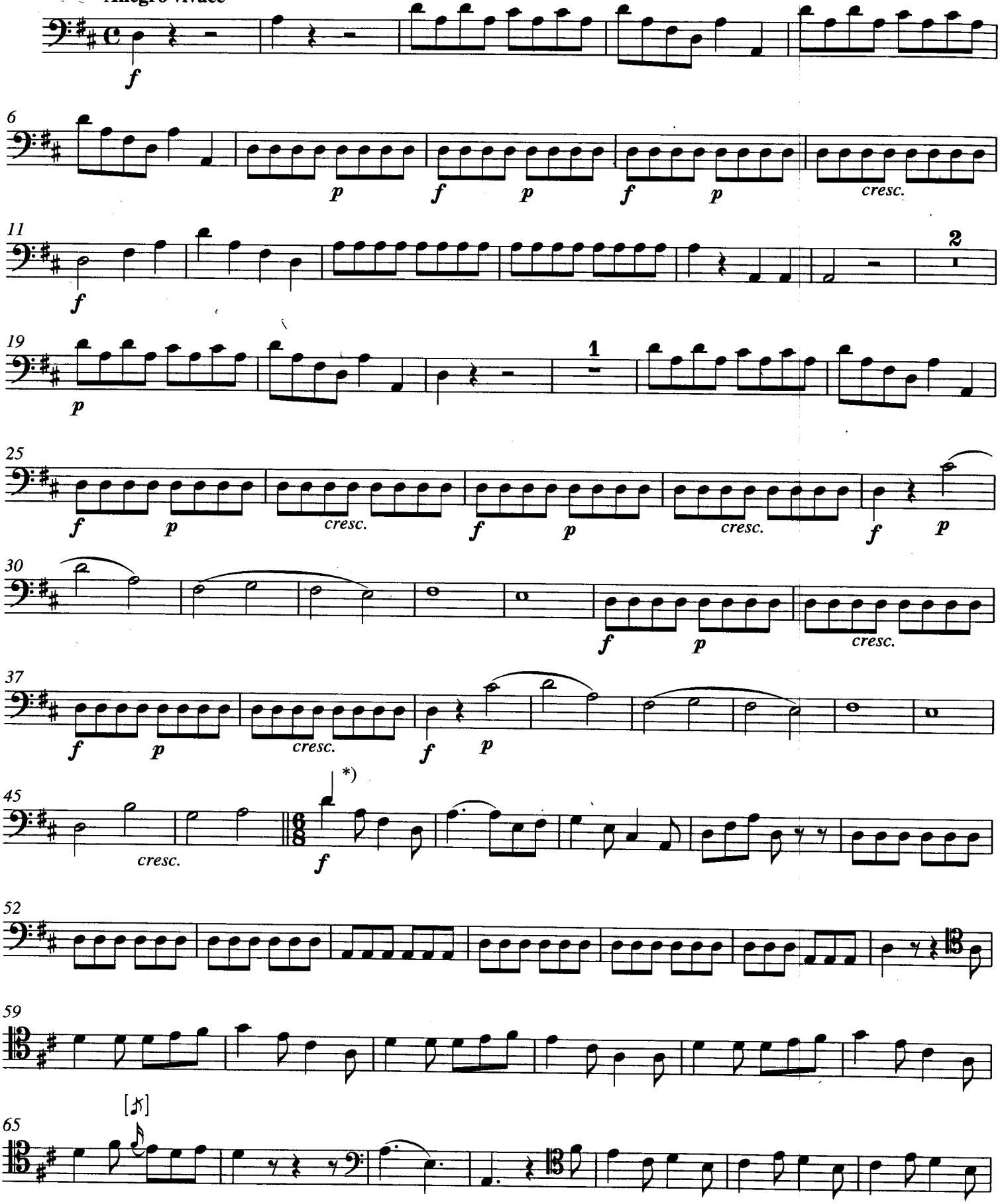


Recitativo: *tacet* – cut

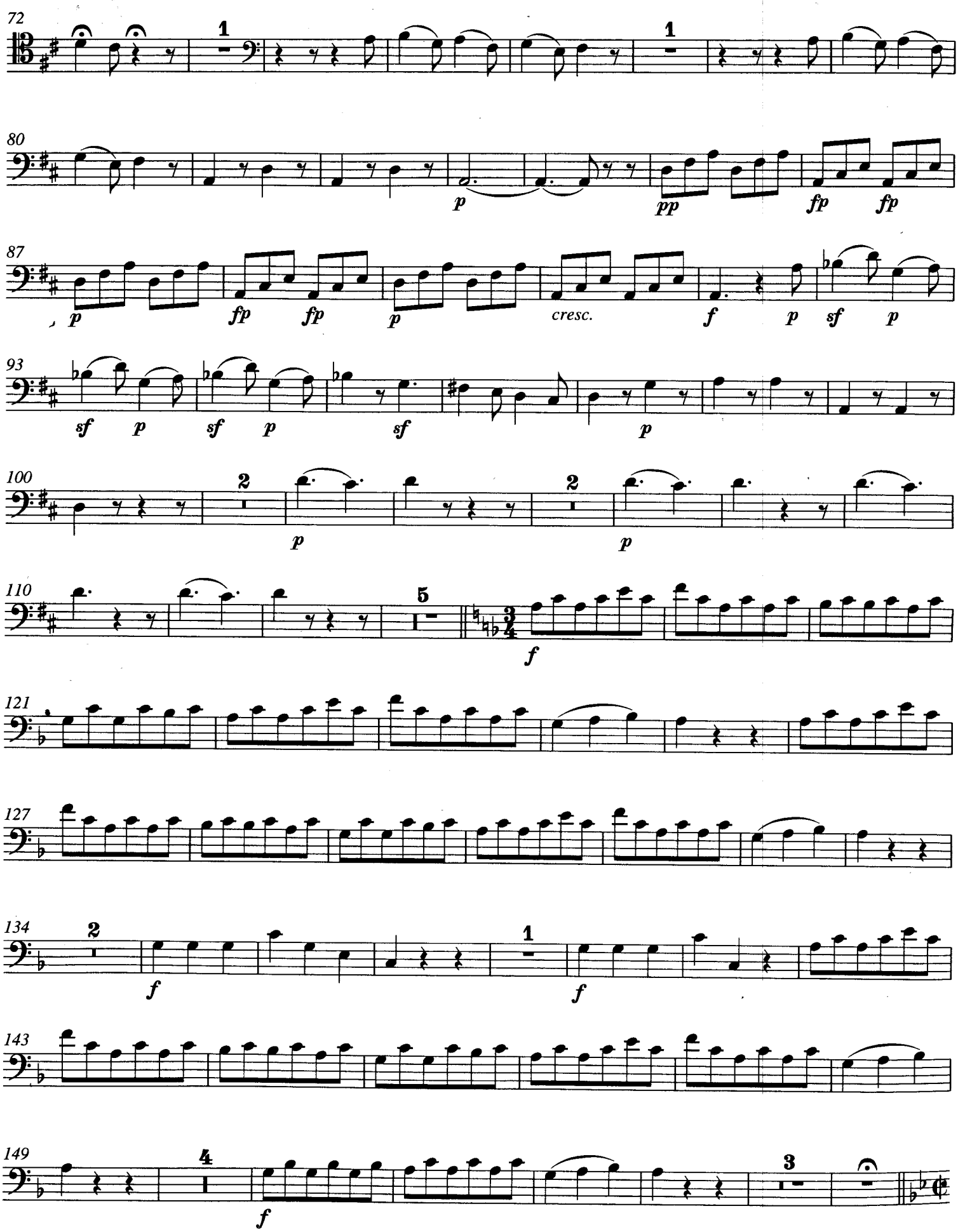
Scena XIII

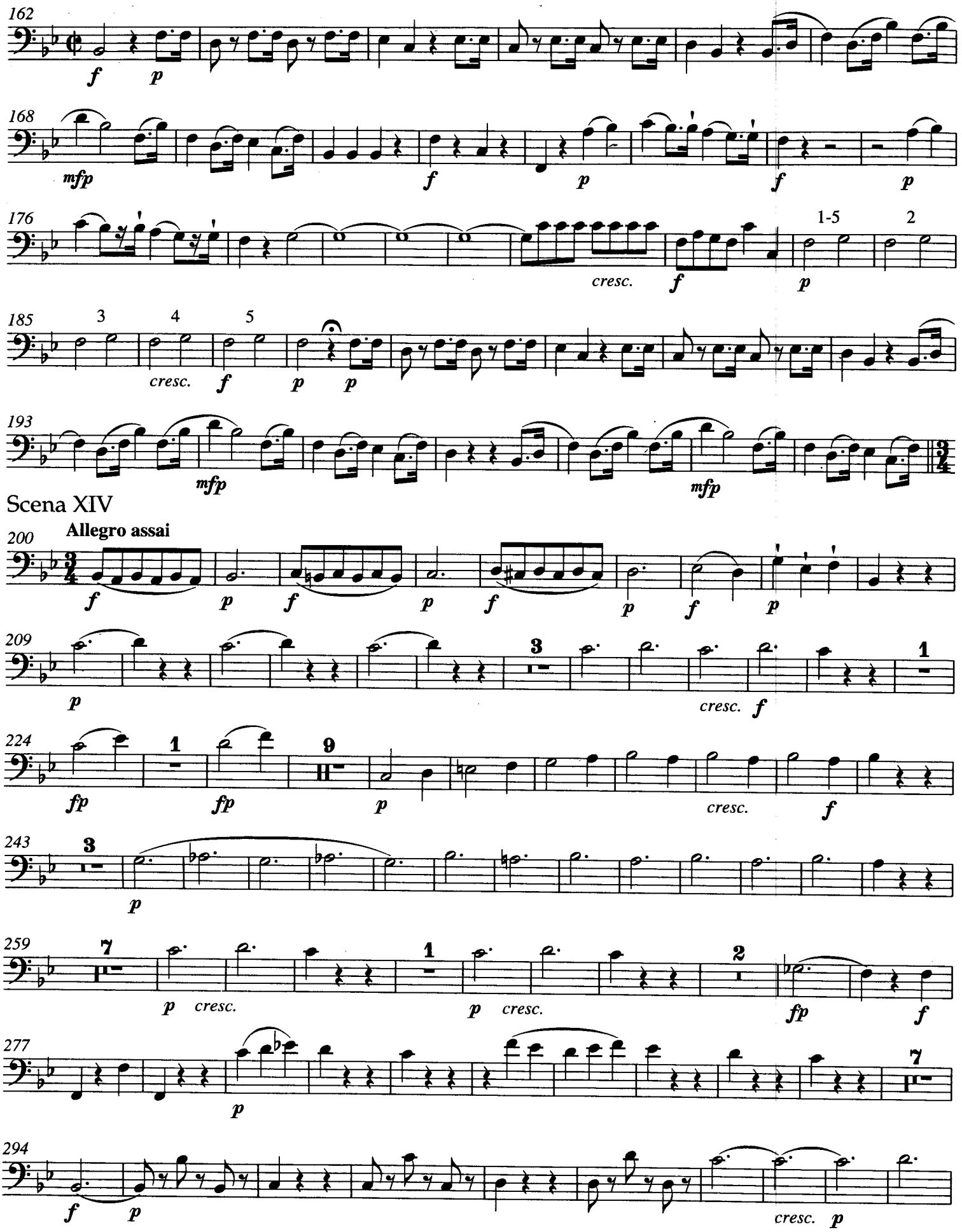
No. 24 Finale

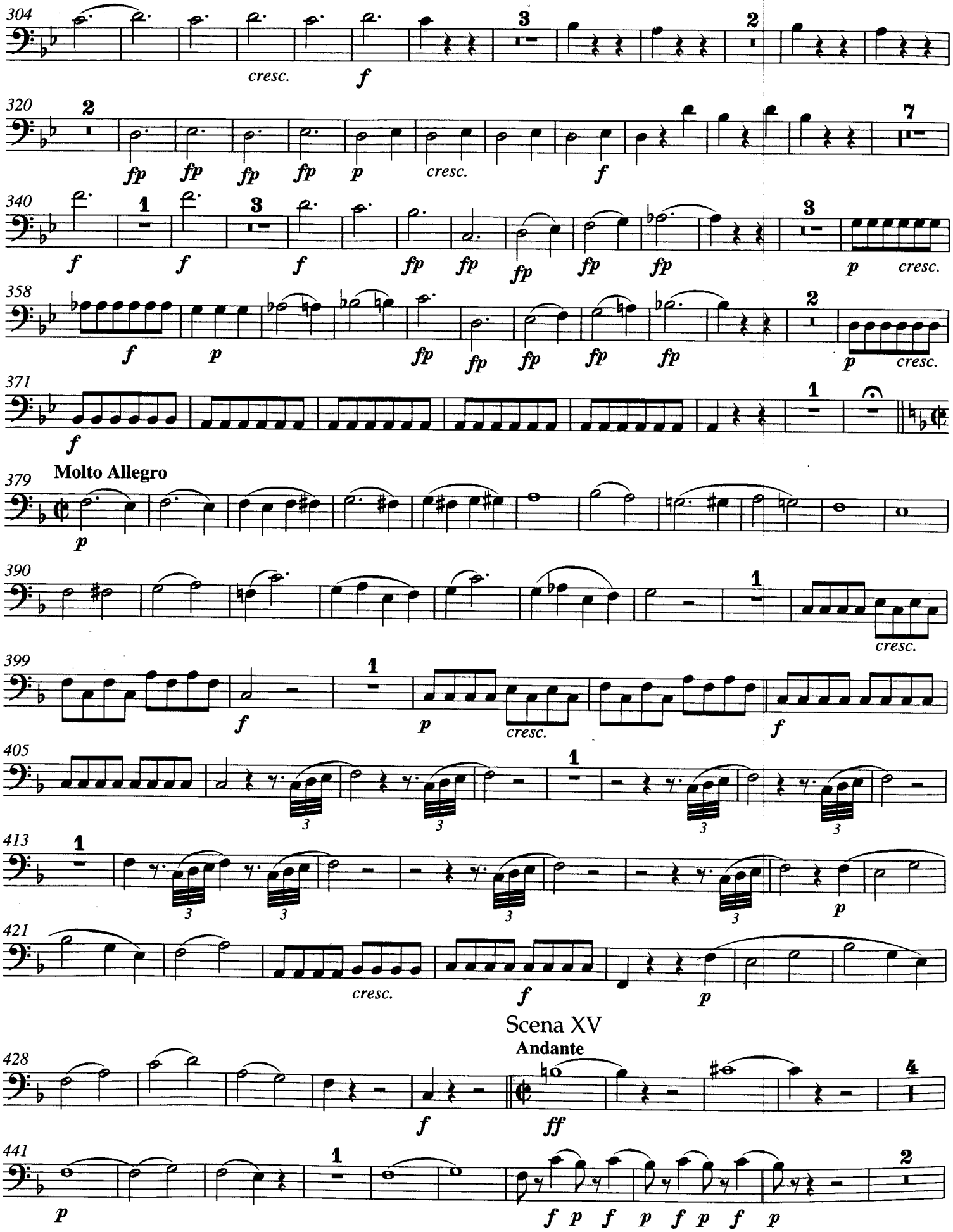
Allegro vivace

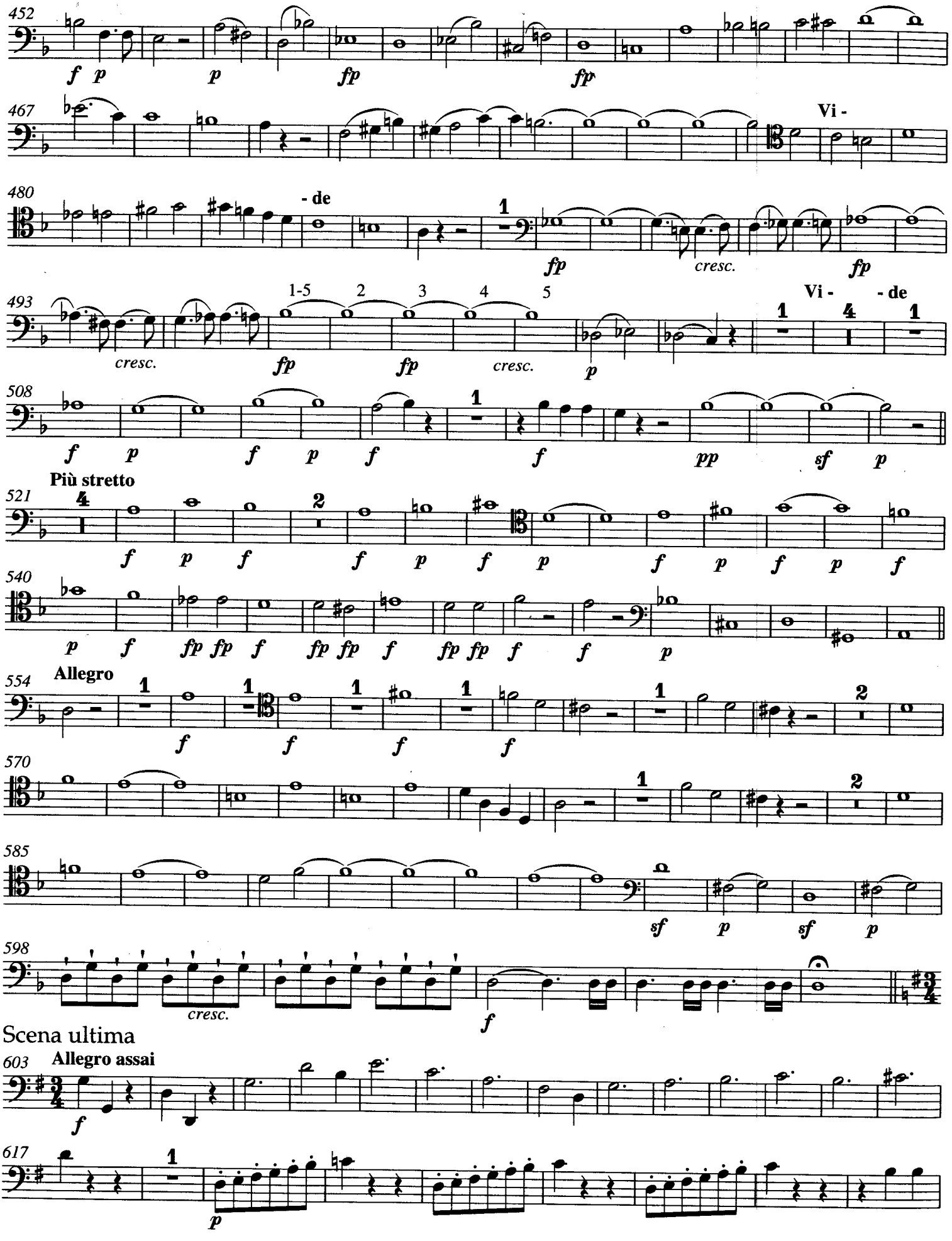


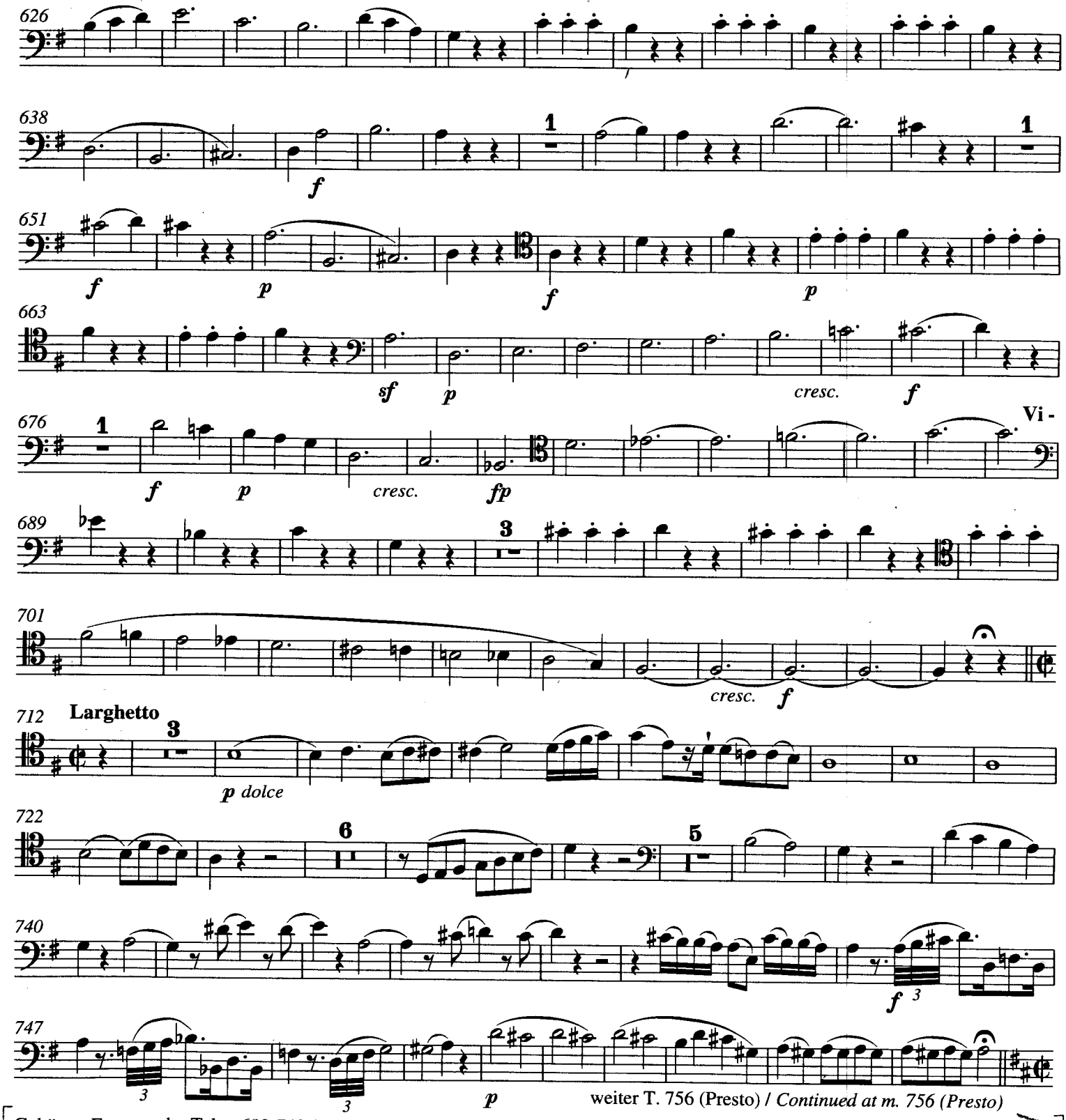
*) T. 47-199 üblicherweise sopra il teatro / *Mm. 47-199 usually sopra il teatro*


72
1
1
80
p
pp
fp
fp
87
p
fp
fp
p
cresc.
f
p
sf
p
93
sf
p
sf
p
sf
p
100
2
2
p
p
110
5
f
121
127
134
2
f
1
f
143
149
4
f
3

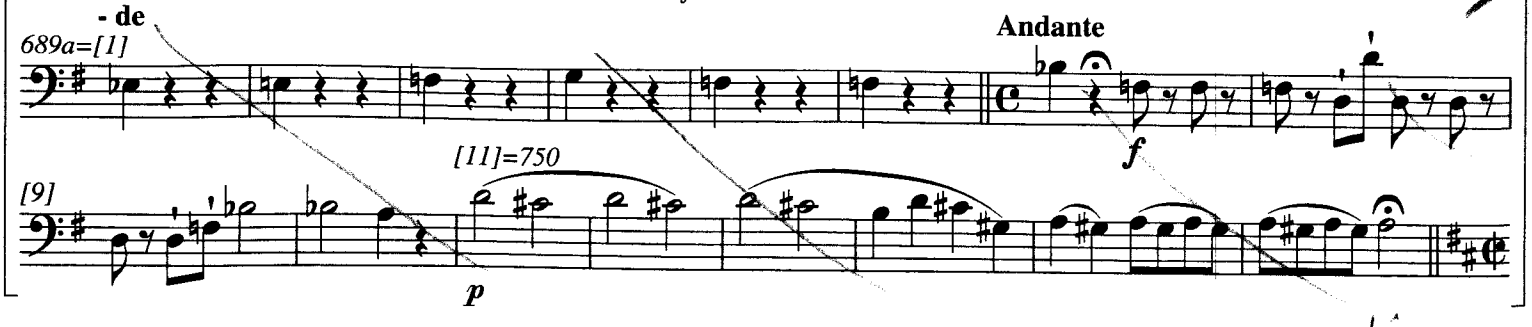

162
f p
168
mfp f p f p
176
1-5 2
cresc. f p
185
3 4 5
cresc. f p p
193
mfp mfp
Scena XIV
200
Allegro assai
f p f p f p f p
209
p cresc. f
224
fp fp p cresc. f
243
p
259
p cresc. p cresc. fp f
277
p
294
f p cresc. p

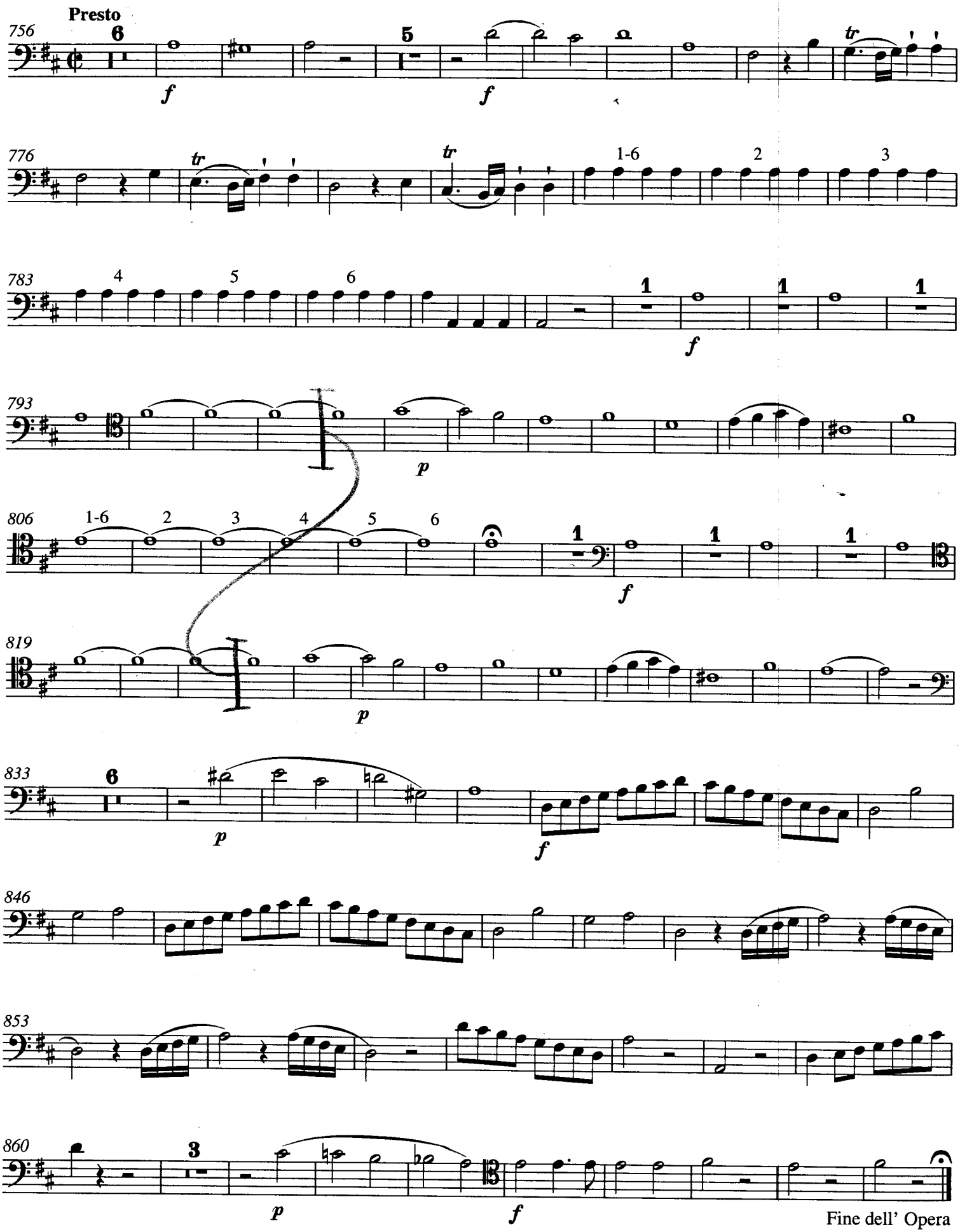

304
cresc.
f
320
fp fp fp fp p cresc. f
340
f f f fp fp fp fp fp p cresc.
358
f p fp fp fp fp fp p cresc.
371
f
Molto Allegro
379
p
390
cresc.
399
f p cresc. f
405
413
p
421
cresc. f p
Scena XV
Andante
428
f ff
441
p f p f p f p f p


452
f p
p
fp
fp
467
Vi -
480
- de
1
fp
cresc.
fp
493
1-5 2 3 4 5
Vi - - de
cresc.
fp
fp
cresc.
p
1 4 1
508
f p f p f
1
f
pp
sf p
Più stretto
521
4 2
f p f f p f p f p f p f p f
540
p f fp fp f fp fp f fp fp f f p
Allegro
554
1 1 1 1 1 2
f f f f
570
1 2
585
sf p sf p
598
cresc.
f
Scena ultima
603
Allegro assai
f
617
1
p



Gekürzte Fassung der Takte 689-749 / *Shortened version of mm. 689-749*





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