

# Faery Pieces

for the Pianoforte

by

Eric Fogg.

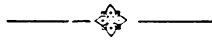
1. The Faery Coracle.
2. Grimm.
3. The Moon-Garden.
4. The Wee-Folk's Market.

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# FAERY PIECES.



## THE FAERY CORACLE.

ERIC FOGG.

Allegretto.

PIANO.



*poco rit.*  
*mf a tempo*  
*Red.* \* *simile*

*poco rit.* *mf a tempo* *leggiero*  
*Red.* \*

*p subito*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p* *poco rit.* *pp* *a tempo* *p*  
*Red.* \* *Red.* \* *Red.*

8  
*pp* *molto diminuendo* *pppp*  
*Red.* \*

# GRIMM.

ERIC FOGG.

Con moto.

PIANO.

*ff*

*fff*

*sfz*

*mf*

*sfz*

*mf*

*rit.* - - - - - *mf a tempo*

*mf*

*mf*

*mf*

*p*

pp f p

f p poco rit.

mf pp a tempo

pp

p R.H. ppp

no Ped.

# THE MOON-GARDEN.

ERIC FOGG.

**PIANO.** *Lento con espressione*

*p*

*mf dolce*

Red. \* Red. \* Red. \* Red. \* Red. \*

*il più piano possibile*

Red. \* Red. \* Red. \* Red. ....

*trm*

Red. ....

*trm*

Red. ....

8

*trm* *trm*

*sempre simile*

*Red.* \*

8

*trm* *trm* *trm*

*rit.*

*Red.* \*

8

*pp* *ppa tempo*

*Red.* \* *Red.* \* *Red.* \* \* *Red.* \* *Red.* \* *Red.* \*

8

*ppp*

*Red.* \* *Red.* \* *Red.* \* \* *Red.* \* *Red.* \*

8

*sostenuto* *pppp*

*Red.* \* *Red.* \* \* *Red.* \* *Red.* \*

# THE WEE-FOLK'S MARKET.

ERIC FOGG.

**PIANO.** *Molto energico.*

The musical score is written for piano and consists of five systems. The first system begins with a treble clef and a bass clef, with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Molto energico'. The first system contains two staves of music. The second system also contains two staves. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *sfz*. There are also performance markings like accents, slurs, and trills. Several measures are marked with 'Red.' and '\*'.



tr  
mf — f  
ff sfz p

8  
accel. f  
Red.

Lamentoso - tempo adagio.

ff p

p

Presto.

8  
ppp fff  
Red. \* Red. \*