

GIOVANNI BOTTESINI  
(1821–1889)

Konzert  
für Kontrabass und Orchester  
h-moll

Concerto  
for Double bass and Orchestra  
in B minor

herausgegeben von / edited by  
Klaus Trumpf

Kontrabass



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# Konzert für Kontrabass und Orchester h-moll

Giovanni Bottesini  
herausgegeben von Klaus Trumpf

Kontrabass

Stimmung des Kontrabasses:



Allegro moderato

4 *p espressivo*

9 *dim.*

12 *p*

16 *cresc.*

20 *p*

23 *p*, *cresc.*, *sf*, *dim.*

26 *sf*, *dim.*

Kontrabaß

29 *cresc.* *sf*

32 *p* *cresc.*

35 *f*

39 *p* *cresc.* *f*

43 *p* *cresc.*

46 *robusto* *sf*

49 *sf* *p*

52 *sf* *f*

55 *f*

1) *f*

Kontrabaß

59 *cresc.* *f*

63 *f* *p* *cresc.*

66 *sf*

70 *f* *dim.* *p*

74

78 *dim.* *p*

81 *sf* *cresc.* *f*

84 *p* *f* *sf*

87 *sf* *sf* *sf* *sf* *sf* *f*

91 Cadenza

97 *sf* *f*

99 *f* 3 3 *f* 3 3

101 2)

103

107 3)

110 *vibrato*

113 *cresc.* *a tempo* *tr* *sf* *sf*

118 4) *tr* *sf* *f* *p*

122 *f* *p*

124 *cresc.*

126 *f*

im Autograph notiert / noted in the autograph

2) 101

3) 107

4) 118

Andante

8 *p* *espressivo* *cresc.*

14 *f* *f*

19 5) *p*

24 *cresc.*

29 *cresc.*

34 *f* *f* *f*

39 *ff* *dim.*

43 *poco rall.* *a tempo* *p*

48 *cresc.* *f*

53 *ff* *f*

5) 19

Detailed description: This is a musical score for Contrabass, marked 'Andante'. The score consists of ten staves of music, with measure numbers 8, 14, 19, 24, 29, 34, 39, 43, 48, and 53 indicated at the beginning of each line. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of dynamics and articulations. It begins with a piano (*p*) and *espressivo* marking, followed by a crescendo (*cresc.*). The first system (measures 8-14) includes a forte (*f*) dynamic. The second system (measures 14-19) features a piano (*p*) dynamic and a fingering instruction '5)'. The third system (measures 19-24) includes a crescendo (*cresc.*). The fourth system (measures 24-29) also includes a crescendo (*cresc.*). The fifth system (measures 29-34) features a forte (*f*) dynamic. The sixth system (measures 34-39) includes a fortissimo (*ff*) dynamic and a decrescendo (*dim.*). The seventh system (measures 39-43) includes a piano (*p*) dynamic, a 'poco rall.' (slightly slower) marking, and an 'a tempo' (return to tempo) marking. The eighth system (measures 43-48) includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The ninth system (measures 48-53) includes a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The score concludes with a fingering instruction '5) 19' and a short musical phrase.

Kontrabaß

57 *dim.* *sf* *p* *poco rall.* *dim.*

63 *rall.*

Allegro

16 *p*

22 *p*

28

33 *p*

39 *cresc.*

44 *f* *dim.*

49 *p*

54 *f*

60 *sf* *sf*

67 *sf* 1

73 *p* *tr* *sf* *p*

80 *tr* *p* *f*

86 *sf* *sf* *f*

92 *p*

97 1

103 *sf* 1

109 *p* *cresc.*

115 *f* *p*

120 *f*

125

130 *p*



135 Musical staff 135, bass clef, starting with a treble clef. Contains a melodic line with a sixteenth-note triplet marked '6)'. *f*

140 Musical staff 140, treble clef. Continuation of the melodic line with various articulations.

145 Musical staff 145, treble clef. Includes dynamic markings *f* and *p*.

150 Musical staff 150, treble clef. Continuation of the melodic line.

155 Musical staff 155, bass clef. Includes dynamic markings *cresc.* and *f*.

160 Musical staff 160, treble clef. Includes dynamic markings *dim.* and *p*.

165 Musical staff 165, bass clef. Includes dynamic markings *cresc.* and *f*.

170 Musical staff 170, bass clef. Includes the instruction *animando* and first endings marked '1'.

178 Musical staff 178, bass clef. Includes dynamic markings *sf*.

183 Musical staff 183, treble clef. Continuation of the melodic line.

187 Musical staff 187, bass clef. Includes dynamic markings *cresc.* and *f*.

6)  
138 Musical staff 138, treble clef. A short melodic fragment.

192 *f* 1 >

198 1 *p*

204 *p*

208 *p*

212

216 *f*

220

225

229

234

240

\*239

Detailed description: This page of a musical score for double bass contains ten staves of music, numbered 192 to 240. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2. The key signature changes from one flat to two flats. The score concludes with a double bar line at measure 240, with a final measure marked with an asterisk and the number 239.