
Accademia

musica strumentale e vocale dei secoli XVIII e XIX

Nicolò Paganini

Quartetto op. 4 n. 3

per violino, viola, chitarra e violoncello
for violin, viola, guitar and violoncello

a cura di Andrea Schiavina

CHITARRA



**UT ORPHEUS
EDIZIONI**

QUARTETTO

OP. 4 N. 3

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Pot-pourri. Allegro

Chitarra

5

10

13

15

19

24

28

33

37

p

f

quasi f

42

47

51

55

59

62

64

67

71

75

cresc.

f

ff

f

p

cresc.

f

cresc.

f

p

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is D major (two sharps) and the time signature is 8/8. The score begins at measure 42. The first staff (42-46) features a melodic line with chords and a dynamic marking of *f*. The second staff (47-50) continues the melodic line with a *cresc.* marking and reaches a fortissimo (*ff*) dynamic. The third staff (51-54) shows a rhythmic pattern of chords with a dynamic marking of *f*. The fourth staff (55-58) continues this pattern. The fifth staff (59-61) features a *p* dynamic marking and a *cresc.* marking. The sixth staff (62-63) returns to a *f* dynamic. The seventh staff (64-66) continues the melodic line. The eighth staff (67-70) features a *cresc.* marking and a *f* dynamic. The ninth staff (71-74) continues the melodic line. The tenth staff (75) concludes with a *p* dynamic marking and a final chord.

81

p

87

quasi f

92

cresc.

98

f

101

p

105

111

115

quasi f

120

cresc. *f*

125

cresc. *f*

128

133

f

Minuetto alla spagnola. Andantino

p

quasi f

6

f

11

p

Trio

dolce

4

7

10

f

14

f

D.C. Minuetto

Romance. Adagio non tanto

4

7

3

12

16

17

19

21

23

25

28

ppp

pp

cresc.

Detailed description: This is a musical score for a piece titled "Romance" by Nicolò Paganini, marked "Adagio non tanto". The music is written in G major (one sharp) and 6/8 time. The score consists of ten staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 7 and 12. Dynamic markings include *ppp* (pianissimo) at the beginning of the final staff, *pp* (pianissimo) in measure 28, and *cresc.* (crescendo) at the end of the piece. The score also includes first and second endings in measures 16-17 and a 3-measure rest in measure 7.

32

quasi *f*

f

p

36

39

cresc.

42

p

46

49

cresc.

52

55

4

62

64

3

68

70

72

73

75

77

79

81

83

segue

Rondò. Allegretto

Rondò. Allegretto

8

p

7

3

f

11

15

f

p

22

f

29

p

f

34

38

44

dolce

50

cresc.
f

57

dolce
f

64

dolce
f

71

cresc.
f
p

78

f

85

p

92

100

quasi f

107

115 *y*

122 *quasi f*

129 *y*

138 *cresc.* *f*

145

153 *p*

160 *f* *3*

164

168 *f* *p*

Detailed description: This page of a musical score for Paganini's Capriccio No. 12, measures 115-168, is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score is divided into systems of five measures each. Measure 115 begins with a dynamic marking of *quasi f* and a breath mark (*y*). Measures 122-129 continue with *quasi f* dynamics and include another breath mark (*y*). Measure 138 features a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. Measure 145 is marked with a *p* (piano) dynamic. Measure 153 is also marked with a *p* dynamic. Measure 160 features a *f* dynamic and a triplet of eighth notes. Measure 164 continues with a *f* dynamic. Measure 168 concludes with a *p* dynamic. The notation includes various rhythmic values, rests, and articulation marks.

175

f

182

p *f*

187

191

197

dolce

203

cresc. *f*

210

p

214

217

Minore

221

224

227

231

234

237

240

244

247

250

253

256

260

Maggiore

266

272

277

280

285

solo

dolce

ACCADEMIA

musica strumentale e vocale dei secoli XVIII e XIX
18th and 19th century instrumental and vocal music
musique instrumentale et vocale du XVIII et XIX siècle
collana diretta da / series directed by / collection sous la direction de
Andrea Schiavina

- ACC 01 **VERDI, GIUSEPPE (1813-1901)**
Ernani. Finale del terz'atto ridotto in quintetto da Pietro Amici Boccetti per flauto, due violini, viola e violoncello / *transcribed for quintet by Pietro Amici Boccetti for flute, two violins, viola and violoncello* / transcrit pour quintette par Pietro Amici Boccetti pour flûte, deux violons, alto et violoncelle (*Chirico*)
- ACC 02 **ACERBI, GIUSEPPE (1773-1846)**
3 duetti per due flauti / *for two flutes* / pour deux flûtes (*Bardini*)
- ACC 03 **ROSSINI, GIOACCHINO (1792-1868)**
Il Barbiere di Siviglia. Sinfonia ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrit pour flûte, violon et guitare par Ferdinando Carulli (*Martino*)
- ACC 04 **ROSSINI, GIOACCHINO (1792-1868)**
La gazza ladra. Sinfonia ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrit pour flûte, violon et guitare par Ferdinando Carulli (*Schiavina*)
- ACC 05 **ROSSINI, GIOACCHINO (1792-1868)**
La pietra del paragone. Ouverture ridotta per flauto, violino e chitarra da Ferdinando Carulli / *transcribed for flute, violin and guitar by Ferdinando Carulli* / transcrit pour flûte, violon et guitare par Ferdinando Carulli (*Pistolozzi*)
- ACC 06 **GIULIANI, GIOVANNI FRANCESCO (ca. 1760-dopo il 1818)**
6 duetti notturni a due soprani con l'accompagnamento d'arpa, o cimbalo, o chitarra francese (*Martino*)
- ACC 07 **CARAFÀ, MICHELE (1787-1872)**
Calipso. Scena lirica per soprano e pianoforte / *for soprano and piano* / pour soprano et piano (*Izzo*)
- ACC 08 **Passatempi musicali o sia Raccolta di Ariette e Duettini per camera inediti, Romanze francesi nuove, Canzoncine Napolitane e Siciliane, Variazioni pel canto, piccoli Divertimenti per Pianoforte, Contradanze, Walz, Balli diversi etc.** (Napoli, 1824-25). Vol. I (*Macchiarella*)
- ACC 09 **CIMAROSA, DOMENICO (1749-1801)**
Sestetto per due violini, viola, violoncello, fagotto e pianoforte / *for two violins, viola, violoncello, bassoon and piano* / pour deux violons, alto, violoncelle, basson et piano (*Coen*)
- ACC 10 **BEETHOVEN, LUDWIG VAN (1770-1827)**
Sinfonia n. 7 op. 92 per due oboi, due clarinetti, due corni, due fagotti e controfagotto / *for two oboes, two clarinets, two horns, two bassoons and double bassoon* / pour deux hautbois, deux clarinettes, deux cors, deux bassons et contrebasson (*Destro*)
- ACC 11 **MAYR, JOHANN SIMON (1763-1845)**
Canzonette veneziane per soprano e pianoforte / *for soprano and piano* / pour soprano et piano (*Colbacchini, Talamini*)
- ACC 12 **BELLINI, VINCENZO (1801-1835)**
Scena e aria «Questa è la valle» per soprano (mezzosoprano) e orchestra / *for soprano (mezzosoprano) and orchestra* / pour soprano (mezzo-soprano) et orchestre (*Lazzara*)
- ACC 13 **SEDLAK, WENZEL (1776-1851)**
10 variazioni per due clarinetti / *for two clarinets* / pour deux clarinettes (*Destro*)
- ACC 14 **CALL, LEONHARD VAN (1767-1815)**
Sérénade op. 75 per chitarra, flauto e viola / *for guitar, flute and viola* / pour guitare, flûte et alto (*Martino*)
- ACC 15 **ORSI, CELESTINO (secc. XVIII-XIX)**
Concerto per viola e orchestra / *for viola and orchestra* / pour alto et orchestre. Partitura e riduzione per viola e pianoforte (*Moretti*)
- ACC 16 **MOLINO, VALENTINO (1766-1824)**
Gran trio concertante op. 10 per violino, viola e chitarra / *for violin, viola and guitar* / pour flûte et piano (*Moretti*)
- ACC 17 **HUGUES, LUIGI (1836-1913)**
La Gioconda di Ponchielli. Fantasia op. 110 per flauto e pianoforte / *for flute and piano* / pour flûte et piano (*Mancini, Vitale*)
- ACC 18 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 4 n. 1 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 19 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 4 n. 2 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 20 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 4 n. 3 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 21 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 5 n. 1 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 22 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 5 n. 2 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)
- ACC 23 **PAGANINI, NICCOLÒ (1782-1840)**
Quartetto op. 5 n. 3 per violino, viola, chitarra e violoncello / *for violin, viola, guitar and violoncello* / pour violon, alto, guitare et violoncelle (*Schiavina*)

Accademia

musica strumentale e vocale dei secoli XVIII e XIX

Nicolò Paganini

Quartetto op. 4 n. 3

per violino, viola, chitarra e violoncello
for violin, viola, guitar and violoncello

a cura di Andrea Schiavina

VIOLINO



**UT ORPHEUS
EDIZIONI**

QUARTETTO

OP. 4 N. 3

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Pot-pourri. Allegro

Violino

dolce

f *p* *f*

f

tr

p

dolce

5

9

13

17

21

24

29

34

38

40 *quasi f*

42

44 *cresc. f*

47 *ff*

51 *tr f*

54

56 *dolce*

60 *cresc. f*

65

69 *cresc. f*

72 *p*

76



Musical staff 76-79: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music. Measure 76 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 77 continues with eighth notes D5, E5, F#5, and G5. Measure 78 has eighth notes A5, B5, C6, and D6. Measure 79 has a quarter rest, followed by eighth notes E5, D5, C5, and B4.

80



Musical staff 80-84: Treble clef, key signature of two sharps. The staff contains five measures. Measure 80 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 81 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 82 has a quarter rest, followed by eighth notes A5, B5, C6, and D6. Measure 83 has a quarter rest, followed by eighth notes E5, D5, C5, and B4. Measure 84 has a quarter rest, followed by eighth notes A4, G4, F#4, and E4.

85



Musical staff 85-89: Treble clef, key signature of two sharps. The staff contains five measures. Measure 85 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 86 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 87 has a quarter rest, followed by eighth notes A5, B5, C6, and D6. Measure 88 has a quarter rest, followed by eighth notes E5, D5, C5, and B4. Measure 89 has a quarter rest, followed by eighth notes A4, G4, F#4, and E4.

90

quasi f



Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains five measures. Measure 90 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 91 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 92 has a quarter rest, followed by eighth notes A5, B5, C6, and D6. Measure 93 has a quarter rest, followed by eighth notes E5, D5, C5, and B4. Measure 94 has a quarter rest, followed by eighth notes A4, G4, F#4, and E4.

95

cresc.

f



Musical staff 95-99: Treble clef, key signature of two sharps. The staff contains five measures. Measure 95 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 96 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 97 has a quarter rest, followed by eighth notes A5, B5, C6, and D6. Measure 98 has a quarter rest, followed by eighth notes E5, D5, C5, and B4. Measure 99 has a quarter rest, followed by eighth notes A4, G4, F#4, and E4.

100

p



Musical staff 100-103: Treble clef, key signature of two sharps. The staff contains four measures. Measure 100 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 101 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 102 has a quarter rest, followed by eighth notes A5, B5, C6, and D6. Measure 103 has a quarter rest, followed by eighth notes E5, D5, C5, and B4.

104



Musical staff 104-108: Treble clef, key signature of two sharps. The staff contains five measures. Measure 104 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 105 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 106 has a quarter rest, followed by eighth notes A5, B5, C6, and D6. Measure 107 has a quarter rest, followed by eighth notes E5, D5, C5, and B4. Measure 108 has a quarter rest, followed by eighth notes A4, G4, F#4, and E4.

109

dolce



Musical staff 109-113: Treble clef, key signature of two sharps. The staff contains five measures. Measure 109 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 110 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 111 has a quarter rest, followed by eighth notes A5, B5, C6, and D6. Measure 112 has a quarter rest, followed by eighth notes E5, D5, C5, and B4. Measure 113 has a quarter rest, followed by eighth notes A4, G4, F#4, and E4.

114



Musical staff 114-116: Treble clef, key signature of two sharps. The staff contains three measures. Measure 114 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 115 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 116 has a quarter rest, followed by eighth notes A5, B5, C6, and D6.

117

quasi f



Musical staff 117-118: Treble clef, key signature of two sharps. The staff contains two measures. Measure 117 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 118 has a quarter rest, followed by eighth notes D5, E5, F#5, and G5.

119



Musical staff 119-120: Treble clef, key signature of two sharps. The staff contains two measures. Measure 119 has a quarter rest, followed by eighth notes A5, B5, C6, and D6. Measure 120 has a quarter rest, followed by eighth notes E5, D5, C5, and B4.

121

123

126

129

131

133

Minuetto alla spagnola. Andantino

5

9

14

Trio

p pizz.

f

D.C. Minuetto

Romance. Adagio non tanto

pizz.
mezza voce

arco
ten.

pizz.
arco

p

con espressione

25

pp *ppp*

30

cresc. *quasi f* *f* *dolce*

35

ppp

38

ppp

41

cresc. *p*

44

p

49

cresc.

51

tr

54

pizz.

57

arco

62 *pizz.*

66 *arco*

70 *p*

73 *espressivo*

78 *pp*

83 *ppp*

Rondò. Allegretto

p

7 *f*

13 *f*

19

Musical staff 19-25: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).

26

Musical staff 26-30: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).

31

Musical staff 31-36: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *f* (forte).

37

Musical staff 37-40: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *f* (forte).

41

Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *f* (forte).

45

Musical staff 45-49: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *f* (forte) and *dolce* (sweet).

50

Musical staff 50-54: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *f* (forte) and *dolce* (sweet).

55

Musical staff 55-59: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *cresc.* (crescendo), *f* (forte), and *tr* (trill).

60

Musical staff 60-67: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *f* (forte), *dolce* (sweet), and *f* (forte).

68

Musical staff 68-74: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Dynamics include *cresc.* (crescendo) and *f* (forte).

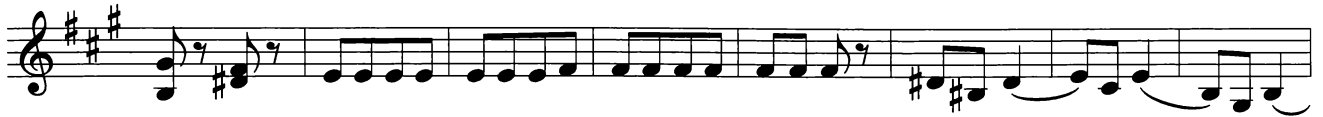
75



81



88



96



104



112



120



123



126



129



133

139

cresc.

144

f

147

150

154

p

161

f

167

f

173

p *f*

179

p

184

f

Musical staff 184-189: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains six measures of music. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, some with accents and slurs.

190

Musical staff 190-193: Treble clef, key signature of two sharps. The staff contains four measures of music, continuing the eighth and sixteenth note patterns with accents and slurs.

194

Musical staff 194-197: Treble clef, key signature of two sharps. The staff contains four measures of music, continuing the eighth and sixteenth note patterns with accents and slurs.

198

dolce

Musical staff 198-202: Treble clef, key signature of two sharps. The staff contains five measures of music. The dynamic marking changes to *dolce* (softly). The music continues with eighth and sixteenth notes, ending with a half note.

203

Musical staff 203-207: Treble clef, key signature of two sharps. The staff contains five measures of music, continuing the eighth and sixteenth note patterns with accents and slurs.

208

cresc. *f* *tr* *tr*

Musical staff 208-211: Treble clef, key signature of two sharps. The staff contains four measures of music. It features a *cresc.* (crescendo) marking, a dynamic marking of *f*, and two trill (*tr*) markings over the final two measures.

212

dolce ten.

Minore

Musical staff 212-218: Treble clef, key signature changes to one sharp (F#), indicating a minor mode. The staff contains seven measures of music. The dynamic marking is *dolce ten.* (softly, tenuto). The music continues with eighth and sixteenth notes.

219

pizz. *p* *arco*

Musical staff 219-226: Treble clef, key signature of one sharp. The staff contains eight measures of music. It begins with a *pizz.* (pizzicato) marking, followed by a dynamic marking of *p* (piano), and then a *arco* (arco) marking. The music consists of quarter notes.

227

dolce

Musical staff 227-233: Treble clef, key signature of one sharp. The staff contains seven measures of music. The dynamic marking is *dolce*. The music continues with eighth and sixteenth notes.

234

tr

Musical staff 234-239: Treble clef, key signature of one sharp. The staff contains six measures of music. It features a trill (*tr*) marking over the final measure.

245 *dolce*

253 *pizz.* *arco* *dolce* Maggiore

261

267. *f*

270

273

276 *dolce*

281 *cresc.*

284 *f*

287 *f* 2 *pizz.* *p*

Accademia

musica strumentale e vocale dei secoli XVIII e XIX

Nicolò Paganini

Quartetto op. 4 n. 3

per violino, viola, chitarra e violoncello
for violin, viola, guitar and violoncello

a cura di Andrea Schiavina

VIOLA



**UT ORPHEUS
EDIZIONI**

QUARTETTO

OP. 4 N. 3

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Pot-pourri. Allegro

Viola

p

5

f p f

10

f

14

f

19

f

24

dolce

28

f

31

p

35

f

40

quasi f

42

44

cresc. *f*

47

ff

50

f *tr*

53

55

58

p *cresc.* *f*

63

67

cresc. *f*

72

p

76



80



85



90



95



100



104



108



111



116



119

121

123

126

129

132

134

Minuetto alla spagnola. Andantino

6

11

Trio

dolce

6

11

f p f p f p D.C. Minuetto

Romance. Adagio non tanto

pizz.
mezza voce *arco*

6

pizz.

11

arco

16

1. 2.
con espressione

20

p

26

pp *ppp* *con espressione*

31

cresc. *quasi f*

34

f *p*

38

cresc.

43

p

46

49

cresc.

51

tr

53

55

59

64

69

73

77

82

Rondò. Allegretto

dolce

6 *f*

12 *f*

19 *p*

24 *f* *p*

31 *f*

39

47 *dolce* *cresc.* *f*

58



f *dolce* >

63



f *dolce* >

68



72



cresc. *f*

75



f *p*

82



f *p*

90



98



quasi f

106



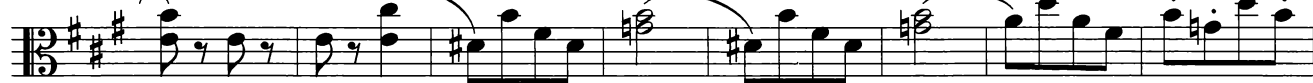
114



122



130



138



145



148



151



155

Musical notation for measures 155-159. The staff is in bass clef with a key signature of two sharps (F# and C#). The music features a series of eighth notes with accents and slurs, transitioning into a more complex rhythmic pattern with slurs and accents.

160

Musical notation for measures 160-166. The staff is in bass clef with a key signature of two sharps. The music consists of a continuous eighth-note pattern with a dynamic marking of *f* (forte) below the staff.

167

Musical notation for measures 167-173. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes with slurs and accents, ending with a dynamic marking of *f* (forte) below the staff.

174

Musical notation for measures 174-178. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes with slurs and accents, starting with a dynamic marking of *p* (piano) and ending with *f* (forte).

179

Musical notation for measures 179-186. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes with slurs and accents, starting with a dynamic marking of *p* (piano) and ending with *f* (forte).

187

Musical notation for measures 187-194. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes with slurs and accents, ending with a dynamic marking of *f* (forte).

195

Musical notation for measures 195-203. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes with slurs and accents, ending with a dynamic marking of *dolce* (dolce).

204

Musical notation for measures 204-211. The staff is in bass clef with a key signature of two sharps. The music features a series of eighth notes with slurs and accents, starting with a dynamic marking of *cresc.* (crescendo) and ending with *f* (forte).

Minore *pizz.*

212

p

220

arco

dolce ten.

227

dolce

235

pizz.

244

arco

dolce

252

Maggiore

261

p *f*

269

277

p *cresc.* *f*

285

pizz. *p*

Accademia

musica strumentale e vocale dei secoli XVIII e XIX

Nicolò Paganini

Quartetto op. 4 n. 3

per violino, viola, chitarra e violoncello
for violin, viola, guitar and violoncello

a cura di Andrea Schiavina

VIOLONCELLO



**UT ORPHEUS
EDIZIONI**

QUARTETTO

OP. 4 N. 3

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Pot-pourri. Allegro

Violoncello

6

11

16

22

27

33

38

43

49

54

p *f* *f* *p* *p* *quasi f* *cresc.* *f* *ff* *f*

p *cresc.* *f*

64

69

73

dolce

77

80

83

87

90

92

94

cresc.

96

f

99

102

p

107

112

117

quasi f

122

cresc. *f* *cresc.*

127

f *f*

132

Minuetto alla spagnola. Andantino



6



11



Trio



7



12



Romance. Adagio non tanto



5



10



15



22

29

35

39

44

48

53

58

63

68

74

81

pp *ppp*

cresc. *quasi f* *f*

p

cresc. *p*

cresc.

pizz.

arco *ten.*

pizz.

arco

pp *ppp*

Rondò. Allegretto

p

7

f

15

f *p*

23

f *p*

31

f

39

47

dolce *cresc. f*

58

f *dolce* *f* *dolce*

67

cresc. *f*

75

f *p*

82

f *dolce*

88

con espressione

This staff contains measures 88 to 94. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, some with slurs and accents. The instruction "con espressione" is written below the staff.

95

quasi **f**

This staff contains measures 95 to 100. It continues the melodic line from the previous staff, with a more rhythmic and driving character. The instruction "quasi **f**" is written below the staff.

101

This staff contains measures 101 to 106. The music is characterized by a dense texture of sixteenth-note runs, with some notes beamed together. The key signature remains three sharps.

104

This staff contains measures 104 to 109. It continues the sixteenth-note passages, showing a slight change in the melodic contour. The key signature remains three sharps.

107

This staff contains measures 107 to 112. The sixteenth-note runs continue, with some notes marked with accents. The key signature remains three sharps.

110

114

118

dolce

This block contains three staves: measures 110-113, 114-119, and 118-123. The music transitions from the previous sixteenth-note texture to a more lyrical, flowing line. The instruction "dolce" is written below the first staff. The key signature remains three sharps.

120

quasi **f**

This staff contains measures 120 to 127. The music returns to a more rhythmic, eighth-note texture. The instruction "quasi **f**" is written below the staff.

128

This staff contains measures 128 to 135. The music features a mix of eighth and sixteenth notes, with some slurs. The key signature remains three sharps.

136

cresc.

This staff contains measures 136 to 143. The music shows a clear upward dynamic trend, with the instruction "cresc." written below the staff.

144

f

This staff contains measures 144 to 151. The music is marked with a forte dynamic, indicated by the instruction "**f**". The key signature remains three sharps.

153

Musical staff 153: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

161

Musical staff 161: Bass clef, key signature of two sharps. The staff features a series of sixteenth-note runs followed by eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

169

Musical staff 169: Bass clef, key signature of two sharps. The staff contains a continuous sixteenth-note pattern. Dynamic markings of *f* (forte) and *p* (piano) are placed below the first and fifth measures, respectively.

177

Musical staff 177: Bass clef, key signature of two sharps. The staff features a sixteenth-note run followed by eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the first and fifth measures, respectively.

185

Musical staff 185: Bass clef, key signature of two sharps. The staff contains a series of sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the first measure.

193

Musical staff 193: Bass clef, key signature of two sharps. The staff features a continuous sixteenth-note pattern.

201

Musical staff 201: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes with slurs. Dynamic markings of *dolce* (dolce), *cresc.* (crescendo), and *f* (forte) are placed below the staff.

Minore

212

Musical staff 212: Bass clef, key signature of two sharps. The staff features a sequence of eighth notes. A dynamic marking of *p* (piano) and a *pizz.* (pizzicato) instruction are placed below the staff.

219

Musical staff 219: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

227 *arco*

237 *pizz.* *arco*

248 *pizz.*

258 *Maggiore* *arco* *p*

265 *f*

272 *p*

281 *cresc.* *f*

287 *f* *2* *pizz.* *p*