

Flauto I

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

Viol. I. Ob. I, II

Measures 1-142 are shown on a single staff. The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *ff*, *sfp*, and *sfzp*. It also features articulation marks like accents and slurs, and performance instructions such as *2*, *5*, *1*, *2*, *3*, *6*, *7*, and *1*. Section markers A, B, C, D, and E are placed above the staff at measures 42, 56, 76, 108, and 132 respectively. The key signature is one flat (B-flat major/E-flat major) and the time signature is 3/4.

152b 2. 14 Ob. I Fag. I *p dolce*

175 *sf pp cresc. p cresc. ff*

188 *p cresc. ff*

199 *p p*

212 *cresc. f ff*

222 *p sfp*

233 *p sf cresc. ff*

249 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

262 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

276 *f f f f f p sfz sf*

292 *p sf sf sf*

300 *f sf sf*

312 *sf sf sf ff*

322 **K** *p* *p* **Fag. I**

342

353 *cresc.* *sf sf ff* **L**

366 **27** **Cor. II** *f ff* **M** **9** **Cor. I** **4**

416 *dolce* *cresc. decresc. pp* *cresc.*

428 *f sf sf più forte*

438 *ff sf sf sf*

448 **N** *p* *sf ff* *p* **2 3 3**

464 *cresc.* *f* **O**

474 *cresc.* *ff* **2**

485 **P** *sf* **6** *cresc.* *sf* **1 11**

Flauto I

509 Viol. I *cresc.* *f sf sf sf ff sf sf* **Q**

519 *sf ff*

531 *f f f f f f p* **R** *cresc.*

546 *ff f f p f* **S**

558 *p ff p* **Ob. I** *cresc. p*

590 *sf sf pp* **T**

610 *espress. cresc. decresc. p*

626 *cresc. p p* **Viol. I'**

647 *cresc. sf sf* **V**

654 *f*

663 *sf sf sf ff p p cresc.* **W**

680 *f f f f f ff*

Marcia funebre

Adagio assai

14

A

26

Fag. I

Viol. I

p

cresc. sf p cresc. f p

B

f sf p sf f p

dolce cresc. ff sf sf sf

C

p cresc. p

1

cresc.

f sempre più forte ff sf sf sf sf

3 10 Viol. II

f sf sf ff sf

1 5 D

5

sf p

E

Viol. I

165 *ff* 3 *decresc.* *p*

170 **F**

174

178 *cresc.* *decresc.* *p* 4 *p* *cresc. sf* *p*

188 1 2 *cresc.* *p* 1 *cresc.* *f* **G**

199 3 *p* *f* *sf* *p* *cresc.* *f* **H** Ob. I 15

225 *cresc.* *p* 7 *p* *cresc.* *decresc.* 9

Scherzo

Allegro vivace

22

Ob. I

2 6 Viol. I

38 *p*

49 3 2 27 *sempre pianissimo*

89 Ob. I *cresc.* *ff* *sf* **A**

99

1-5 2 3 4 5

112

p *f sf sf sf*

126

tr B

p *p*

143

p *cresc.* *ff*

160

1. 2. *f f f f f f*

Trio

167 20

Cor. I

p *f*

201

p dolce sempre legato

212

f Cor. I Ob. I, II

259

f *p* Ob. I

295

Viol. I

p

306

sempre pianissimo

347 Ob. I *cresc.* *ff* *sf*

356 1-5 2 3 4 5

368 *p*

Alla breve

381 *f ff* *p* *p*

398 *p* *cresc.*

415 *ff* *f* *f* *pp* <>

432 Ob. I *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

Viol. I *ff* *sf* *sf* *sf* *p*

21 *ff*

31 *p* *f* *p*

45 6 1. 2 2. 3 3 7

68 *Viol. I*
3 *p* *cresc.* 1 *p*

84 *f* *sf* 3

95 4 *f* *f* A

108 2 *p* *cresc.* *f* *ff* 26 *Ob. I, II*

145 *cresc. f* 5

163 3 *f* 1 *f* *ff* B# *p*

176 *cresc. sf* \longrightarrow *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

205 *ff* C 2 6

221 *sf sf sf sf sf sf*

235 *sf sf sf sf sf sf sf sf*

246

254 **D** *p dolce cresc. sf*

265 *p sf sf*

294 *ff*

319

327 *3 1*

338 *sf sf* **Poco Andante** *1* **19**

368 **Ob. I** *cresc. p cresc.* *4*

378 **F** *p ff sf sf sf sf*

386 *sf* *sf* *sf*

392 *sf* *cresc.* *Ob. I, II* *1* *9*

400 *cresc.* *p* *sempre più forte*

418 *ff* *p* *cresc.* *decresc.*

425 *p* *decresc.* *pp*

Presto

431 *ff* *3* *sf*

440 *sf* *sf* *sf* *sf* *sf*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

450 *sf* *sf* *sf* *sf*

456 *sempre più forte* *ff*

465

Flauto II

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

15 Fl. I

27

40 A

57 B

70

81 C

108 D

122 E

141 Fl. I

152b F

194

f *f* *p* *cresc.* *fp* *sf* *sf* *sf*

fp *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

sf *ff*

p *cresc.* *f*

ff *cresc.* *p* *cresc.*

f *sf* *sf* *sf* *ff* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

ff *f* *f* *f* *sfp*

cresc. *ff*

p *ff* *p*

216 *Viol. I* *G* *22* *Fag. I, II* *Ob. I*
f ff p sf cresc.

248 *H*
ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf

262
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

275 *I 4* *1* *1*
sf sf f f f f p sfp sf

292 *1* *6*
p sf sf f sf

308
sf sf sf sf sf

318 *K* *15* *Fag. I*
ff p

344
cresc.

357 *L* *27* *Cor. II*
sf sf ff f ff

398 *M* *20* *Fl. I*
pp cresc.

429
f sf sf più forte ff sf sf

442 *N* *8* *Fl. I* *3*
sf sf ff p

464 *cresc.* *f* O

474 *cresc.* *ff*

485 P 22 Viol. I *cresc.* *f* *sf* Q

514 *sf sf ff sf sf sf* 2

526 *ff f f f f f f* R 8 *cresc.*

545 *ff f f* S 5 *f p* 1

561 *ff p* 31 T 30 Fl. I *cresc.*

629 U 9 Viol. I *p* V *cresc.*

649 *sf sf*

655 *f*

665 *sf sf sf ff p p cresc.* W 3

680 *f f f f f f ff*

Marcia funebre

Adagio assai

Viol. I 14 A 26 Fag. I

48 B 1 3 sf p cresc. f p f sf > p

63 Maggiore C 7 ff sf sf sf sf

80 Fl. I 1 12 3 p f sempre più forte ff sf sf sf sf

105 Viol. II 10 1 5 f sf sf

130 D 5 ff sf

144 E 2 10 sf sf sf sf p

165 Viol. I 4 F 3 8 ff 3 sf p cresc. sf > p

188 G 2 3 3 cresc. f p f

205 Ob. I 1 H 15 18 sf > p cresc. f cresc. p

Scherzo

Allegro vivace

Fl. I 24 2 25 Fl. I

sempre pianissimo

62 **27** Ob. I **Fl. I A** *ff* *sf*

100 **Fl. I** *ff* *sf* *sf* *sf*

114 **tr B** **11** *p* *f sf* *sf* *sf*

139 **Fl. I** *p* *p* *cresc.*

158 *ff* *f* *f* *f* *f* *f* *f*

Trio 167 **20** Cor. I *p* *f*

201 **45** Cor. I

255 **1.** **3** Ob. I, II **2.** **59** **Fl. I** *f* *sempre pianissimo*

320 **30** **Fl. I C** *ff* *sf*

360 **Fl. I** *ff* *sf* *sf* *sf* *sf*

373 **4** **Alla breve** *p* *f* *ff* **11**

Fl. I
397 *p* *p*

412 *cresc.* *ff* *f* *f*

Coda 10 Ob. I
423 *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

Viol. I
4 *ff* *sf* *sf* *sf* *p* 8

23 *ff* *p* *f*

39 *p* 1 6 1.2 2. 3 3

60 7 3 Viol. I Ob. I 2 *cresc.*

84 *f* *sf* 3

95 *f* *f*

106 *cresc.* *f* *ff*

117 26 Ob. I, II *cresc.* *f*

Viol. I

313 *ff*

324

336 *sf sf*

348 **Poco Andante** 28 Fl. I *p* *ff sf sf sf*

384 *sf sf sf*

390 *sf sf* G 17 Viol. I

416 *sempre più forte ff ff* Fl. I **Presto**

433 *sf sf sf*

442 *sf sf sf sf sf sf sf sf sf sf*

450 *sf sf sf sf*

456 *sempre più forte ff*

465