

EINZEL-AUSGABE

Paraphrase über Schuberts

# Ständchen

»Leise flehen meine Lieder«

Gustav Lange

opus 90 No. 11

PIANO

 SCHOTT

# Ständchen-Sérénade

„Leise flehen meine Lieder“

von Franz Schubert

Herausgegeben  
von R. Bender

Gustav Lange  
opus 90 No. 11

*Ad libitum*  
*p*  
*r. H.*  
*Red.*

*Moderato*  
*pp*  
*Red.*

*cantando*  
*mf*  
*poco f*  
*Red.*

*dolce*  
*pp*  
*Red.*

*poco f* *mf* *dolce*

System 1: Treble and bass staves. Treble clef, key signature of one flat. The system contains five measures. The first measure has a *poco f* dynamic and a triplet of eighth notes. The second measure has a *mf* dynamic. The third measure has a *dolce* dynamic. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes and a fermata. Below the bass staff, there are five measures of a single eighth note with a fermata, each marked with *Red.* and a flower-like symbol.

System 2: Treble and bass staves. Treble clef, key signature of one flat. The system contains five measures. The first measure has a triplet of eighth notes. The second measure has a *f* dynamic. The third measure has a *mf* dynamic. The fourth measure has a *mf* dynamic. The fifth measure has a *mf* dynamic and a 4/2 time signature. Below the bass staff, there are five measures of a single eighth note with a fermata, each marked with *Red.* and a flower-like symbol.

System 3: Treble and bass staves. Treble clef, key signature of one flat. The system contains five measures. The first measure has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic and a 4/2 time signature. The fifth measure has a *pp* dynamic. Below the bass staff, there are five measures of a single eighth note with a fermata, each marked with *Red.* and a flower-like symbol.

*a tempo* *r.H.* *l.H.* *rall. e dim.* *mf*

System 4: Treble and bass staves. Treble clef, key signature of one flat. The system contains five measures. The first measure has a *r.H.* marking. The second measure has a *rall. e dim.* marking. The third measure has a *mf* dynamic and a *r.H.* marking. The fourth measure has a *mf* dynamic and a *r.H.* marking. The fifth measure has a *mf* dynamic and a *r.H.* marking. Below the bass staff, there are five measures of a single eighth note with a fermata, each marked with *Red.* and a flower-like symbol.

*r.H.* *l.H.* *poco f* *mf*

System 5: Treble and bass staves. Treble clef, key signature of one flat. The system contains five measures. The first measure has a *r.H.* marking. The second measure has a *poco f* dynamic. The third measure has a *poco f* dynamic. The fourth measure has a *mf* dynamic and a *r.H.* marking. The fifth measure has a *mf* dynamic and a *r.H.* marking. Below the bass staff, there are five measures of a single eighth note with a fermata, each marked with *Red.* and a flower-like symbol.

First system of a piano score. The right hand (r.H.) features a melodic line with a triplet of eighth notes and a slur. The left hand (l.H.) provides a rhythmic accompaniment with a triplet of eighth notes. Dynamics include *poco f* and *mf*. The system concludes with a fermata over the final chord.

Second system of the piano score. The right hand (r.H.) continues the melodic line with a triplet. The left hand (l.H.) maintains the accompaniment. Dynamics include *dolce* and *poco f*. The system concludes with a fermata over the final chord.

Third system of the piano score. The right hand (r.H.) features a melodic line with a triplet. The left hand (l.H.) provides the accompaniment. Dynamics include *mf*, *dolce*, and *f*. The system concludes with a fermata over the final chord.

Fourth system of the piano score. The right hand (r.H.) features a melodic line with a triplet. The left hand (l.H.) provides the accompaniment. Dynamics include *mf* and *pp*. The system concludes with a fermata over the final chord.

Fifth system of the piano score. The right hand (r.H.) features a melodic line with a triplet. The left hand (l.H.) provides the accompaniment. Dynamics include *dim.* and *pp*. The system concludes with a fermata over the final chord.

*con moto*  
*mf leggiero*

Ped.

*poco f*

Ped.

Ped.

*la melodia poco marc.*  
*f*

Ped.

*pdolce*

Ped.

Ped.

*poco agitato*

*p dolce* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*più agitato*

*f* *mf dolce* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*tranquillo*

*mf* *p dolce* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*leggiere*

*mf* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*mf* *p* *mf* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*mf* *cresc.* *f* *l.H.* *dim.* *p*

*Red.* \* *Red. sempre* \*

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