

221

ПРИЛОЖЕНИЕ 1

Musical score for measures 221-223. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The Flute, Oboe, and Clarinet in C parts feature a melodic line with triplets and slurs, starting with a forte (f) dynamic. The Bassoon part has a similar melodic line with a forte (f) dynamic. The Piccolo part has a sustained chord. The Clarinet in Bb part has a sustained chord. The Clarinet in G part is silent.

Musical score for measures 224-227. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The Flute, Oboe, and Clarinet in C parts continue their melodic line with triplets and slurs, ending with a piano (p) dynamic. The Bassoon part continues its melodic line. The Piccolo part has a sustained chord. The Clarinet in Bb part has a sustained chord. The Clarinet in G part is silent. The score concludes with a ritardando (rit.) marking.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Piano

Archi

p espress.

p espress.

p espress.

pizz.

p

This page of a musical score, numbered 418, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), and Trombone (Tr-ni e Tuba). Percussion includes Timpani (Timp.), Snare Drum (Tr-lo), and Tom-tom (T-ro). The keyboard section is represented by Piano (Piano), and the strings (Archi) are shown in the bottom section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and textures, while the brass instruments have more active parts, including a prominent horn part in the later measures. The strings play a rhythmic pattern with accents and triplets. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance markings like *a2* and *pizz.* (pizzicato) are also present.

Picc. *ff espress.*

Fl. *mf* *ff espress.*

Ob. *mf* *ff*

C.ingl. *mf* *f* *ff*

Cl. *mf* *ff espress.*

Cl. b. *mf* *f* *ff*

Fag. *mf* *f* *ff*

C-fag. *mf* *f* *ff*

Tr-be *ff espress.*

Cor. *mf* *f* *f espress.* *a2*

Tr-ni
e
Tuba *f* *ff* *espress.* *solu*

Timp. *ff*

Tr-lo *f*

T-ro *f*

Piano *ff*

Archi *mf* *f* *ff espress.* *pizz.* *arco*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C. b.

Tr-bc

Cor.

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

Piano

Archi

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Piano

Archi

Ficc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Icon sword.

Arpa

His, C, D, Es, Fis, Gis, A

gliss.

Archi

pizz.

f

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Camp.

Arpa

Archi

This page of a musical score contains the following elements:

- Instrumentation:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom Drum (T-ro), Cymbal (Camp.), Harp (Arpa), and Strings (Archi).
- Key Signature:** Two flats (Bb, Eb).
- Tempo/Character:** Not explicitly stated, but the notation suggests a moderate tempo.
- Notation:** Standard musical notation with stems, beams, and various articulation marks. The strings are marked with 'arco' and 'pizz.' (pizzicato).
- Performance Instructions:** 'a2' (second octave) is marked for the Flute and Oboe. 'f' (forte) is marked for the Clarinet in G. 'pizz.' (pizzicato) is marked for the strings.
- Rehearsal Markers:** A '7' is placed above the first measure of the Trumpet part.
- Dynamic Markings:** 'f' (forte) is present in the Clarinet in G part.
- Articulation:** Accents and slurs are used throughout the score to indicate phrasing and emphasis.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e

Tuba

Timp.

Tr-lo

T-ro

Gr.c.

Camp

Arpa

Archi

This page of a musical score contains parts for various instruments. The Piccolo (Picc.) part has a melodic line with a flat key signature. The Flute (Fl.) part features a melodic line with a sharp key signature and dynamic markings including *cresc.* and *mp*. The Oboe (Ob.) part has a melodic line with a sharp key signature and a dynamic marking of *mp*. The Clarinet in G (C.ingl.) part has a melodic line with a sharp key signature and dynamic markings of *cresc.* and *mp*. The Clarinet in Bb (Cl. b.) part has a melodic line with a flat key signature and dynamic markings of *cresc.* and *mp*. The Bassoon (Fag.) part has a melodic line with a flat key signature and dynamic markings of *cresc.* and *mp*. The Contrabassoon (C-fag.) part has a melodic line with a flat key signature and a dynamic marking of *mp*. The Trumpet (Tr-be) part has a melodic line with a sharp key signature. The Horn (Cor.) part has a melodic line with a sharp key signature and dynamic markings of *cresc.* and *mp*. The Trombone (Tr-ni e) part has a melodic line with a sharp key signature. The Tuba part has a melodic line with a flat key signature. The Timpani (Timp.) part has a melodic line with a flat key signature. The Percussion (Tr-lo, T-ro) part has a melodic line with a sharp key signature and dynamic markings of *p* and *mp*. The Gong (Gr.c.) part has a melodic line with a sharp key signature and dynamic markings of *p* and *mp*. The Cymbal (Camp) part has a melodic line with a sharp key signature. The Arpa part has a melodic line with a sharp key signature. The Archi part has a melodic line with a sharp key signature and dynamic markings of *cresc.* and *mp*.

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be *Il solo*

Cor. *a2*

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Gr. c.

Camp.

Arpa *D, E, Fis, Ges, A, H, Cis*

Piano

Archi *arco*
f div. pizz.

senza sord.

Picc. *mp*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. b.

Fag. *p*

C fag. *p*

Tr-be *f*

Cor. *f*

Tr-ni e Tuba *f*

Timp.

Tr-lo *f*

T-ro *f*

Camp.

Arpa *ff*

Piano *ff*

Archi *ff* *pizz.* *arco* *unis.* *arco*