

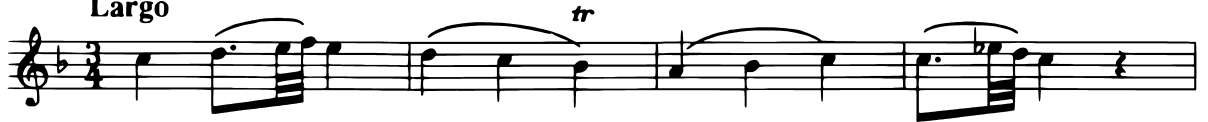
Sonatina No. 5 in F major

H. 452

C.P.E. Bach, 1762

VIOLIN 1

Largo



37 *tr*

41 *tr* *p*

46 *f* *tr*

50 *3* *tr*

56 *tr* *p*

61 *f* *tr* *p* *f*

66 *tr* *3* *p* *pp*

73 *f* *3*

80 *f* *tr*

84 *f* *tr* *tr*

91 *p*

95 *f* *tr* *p* *f*

100 *tr* *3* *p* *pp*

107 *f* *3* *tr*

111 *3* *f* *tr*

118 *3* *f* *tr* *tr*

Allegro
senza sordini

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Triplet: G4-A4-B4. Measure ends with a fermata.

5

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Trill: G4-A4. Measure ends with a fermata.

10

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Trill: G4-A4. Measure ends with a fermata.

15

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Triplet: G4-A4-B4. Measure ends with a fermata.

21

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Triplet: G4-A4-B4. Measure ends with a fermata.

31

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Trill: G4-A4. Measure ends with a fermata.

36

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Trill: G4-A4. Measure ends with a fermata.

42

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Trill: G4-A4. Measure ends with a fermata.

47

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: G4-A4, B4-C5. Triplet: G4-A4-B4. Measure ends with a fermata.

53 *7* *ff*

63

68 *3* *p*

74 *tr* *ff* *f*

79

84 *tr*

89 *4*

97 *ten.*

102 *3* *7* *ff*

113

p

118

p

123

ff

129

tr

ff

134

139

tr

4

148

ten.

153

7

164

ff

Andante

Violin 1 musical score, page 8, Andante tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante". The score consists of eight staves of music, with measure numbers 4, 7, 13, 16, 22, 25, 29, and 35 indicated at the beginning of their respective staves. The dynamics are marked "ff" (fortissimo) at the beginning of measures 4, 13, 16, 25, and 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings such as "4" above a rest in measure 4, "2" above a rest in measure 25, and "4" above a rest in measure 29. The score ends with a double bar line and a fermata in measure 35.

39 *ff* 40
[Cembalo solo]

81 4
[Flutes] *ff*

87 4

93 *ff*

96 4
ff

102

105 2
ff

109 4
ff

115 3

120 **40** **18** *[Cembalo]* **4**
[Cembalo solo] *[Flutes]*

Musical staff 120-184: Treble clef, key signature of one flat. Measures 120-124 are marked with a '40' above the staff. Measures 125-142 are marked with an '18' above the staff. Measures 143-160 are marked with a '4' above the staff. The staff contains a melodic line with some rests and accidentals.

185 *ff*

Musical staff 185-292: Treble clef, key signature of one flat. Measures 185-292 feature a dense, fast-moving melodic line with many sixteenth and thirty-second notes. The dynamic marking 'ff' is present at the beginning.

188 **4** *ff*

Musical staff 188-200: Treble clef, key signature of one flat. Measures 188-192 are marked with a '4' above the staff. Measures 193-200 continue the fast melodic line. The dynamic marking 'ff' is present.

194 **4**

Musical staff 194-200: Treble clef, key signature of one flat. Measures 194-200 are marked with a '4' above the staff. The fast melodic line continues.

201 *ff*

Musical staff 201-203: Treble clef, key signature of one flat. Measures 201-203 continue the fast melodic line. The dynamic marking 'ff' is present.

204 **2**

Musical staff 204-207: Treble clef, key signature of one flat. Measures 204-207 are marked with a '2' above the staff. The fast melodic line continues.

208 **4** *ff*

Musical staff 208-213: Treble clef, key signature of one flat. Measures 208-213 are marked with a '4' above the staff. The fast melodic line continues. The dynamic marking 'ff' is present.

214

Musical staff 214-216: Treble clef, key signature of one flat. Measures 214-216 continue the fast melodic line.

217 **2** *ff*

Musical staff 217-219: Treble clef, key signature of one flat. Measures 217-219 are marked with a '2' above the staff. The fast melodic line continues. The dynamic marking 'ff' is present.