

# 4. Sonata Seconda

Andante

The musical score is arranged in five systems. The first system includes staves for Flauto traverso, Violino, Viola da Gamba (ossia\*), Violoncello, and Continuo\*\*. The Continuo part includes detailed double-digit fingerings. The second system continues the Violino and Viola da Gamba parts with a '4' above the first measure. The third system continues the Continuo part with more fingerings. The fourth system continues the Violino and Viola da Gamba parts with a '8' above the first measure. The fifth system continues the Continuo part with further fingerings. The score is in a key with two flats and a 6/8 time signature.

\*) Vgl. Vorwort.

\*\*) Zur doppelten Bezifferung vgl. Vorwort.

12

Musical score for measures 12-15. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats. Measure 12 starts with a treble clef staff containing a half note G4 with a fermata, followed by eighth notes. The bass clef staff has a half note G3 with a fermata. The grand staff (bottom two staves) shows chords and bass lines with fingerings: 5, 6, 4, 7, 6, 4, 7, 7, 6, 4, 7, 7, 6, 4, 7.

16

Musical score for measures 16-18. The system consists of four staves. Measure 16 starts with a treble clef staff containing a half note G4 with a fermata, followed by eighth notes. The bass clef staff has a half note G3 with a fermata. The grand staff (bottom two staves) shows chords and bass lines with fingerings: 6, 6x, 5, 6, 5, 6, 7.

19

Musical score for measures 19-21. The system consists of four staves. Measure 19 starts with a treble clef staff containing a half note G4 with a fermata, followed by eighth notes. The bass clef staff has a half note G3 with a fermata. The grand staff (bottom two staves) shows chords and bass lines with fingerings: 7, 6, 4, 5, 3, 6, 6, 6, 5.



31

Musical score for measures 31-33. The system consists of five staves. The top two staves are Treble Clef, and the bottom two are Bass Clef. The fifth staff is a grand staff. The key signature has two flats (B-flat and E-flat). Measure 31 starts with a treble clef and a key signature change to one flat (F major). The music features complex rhythmic patterns with many sixteenth notes and slurs. The grand staff includes fingerings such as 6, 5, 6, 7, 7, 6, and 7.

34

Musical score for measures 34-36. The system consists of five staves. The top two staves are Treble Clef, and the bottom two are Bass Clef. The fifth staff is a grand staff. The key signature has one flat (F major). Measure 34 starts with a treble clef and a key signature change to one flat (F major). The music continues with complex rhythmic patterns. The grand staff includes fingerings such as 5, 6, 7, 6, and 6.

37

Musical score for measures 37-39. The system consists of five staves. The top two staves are Treble Clef, and the bottom two are Bass Clef. The fifth staff is a grand staff. The key signature has one flat (F major). Measure 37 starts with a treble clef and a key signature change to one flat (F major). The music continues with complex rhythmic patterns. The grand staff includes fingerings such as 6, 5, 6, 7, 6, 6, 6x, 6, 6, 6, 6, 6, 7, and 6.

Allegro

System 1: Treble clef, bass clef, and grand staff. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The grand staff contains a complex rhythmic pattern with sixteenth and thirty-second notes. The bass line includes fingering numbers: 5, 7, 6, 7, 7, 7, 7, 6, 5.

System 2: Treble clef, bass clef, and grand staff. The key signature has two flats. The grand staff continues the complex rhythmic pattern. The bass line includes fingering numbers: 7, 7, 6, 6, 6, 6, 6, 6, 6.

System 3: Treble clef, bass clef, and grand staff. The key signature has two flats. The grand staff continues the complex rhythmic pattern. The bass line includes fingering numbers: 7, 6, 7, 6, 7, 7, 7.

16

Musical score for measures 16-20. The system includes a vocal line with a treble clef and a key signature of two flats, and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features complex chordal textures with many accidentals and some fretting indications (7, 6x, 5, 4, 7, 7, 7) in the bass line. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

21

Musical score for measures 21-24. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part continues with complex chordal textures and fretting indications (6, 7, 7, 7, 7, 7) in the bass line. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

25

Musical score for measures 25-28. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part continues with complex chordal textures and fretting indications (7, 6x, 5, 7, 6) in the bass line. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

29

Musical score for measures 29-32. The system consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature has two flats. Measure 29 starts with a treble clef staff containing a half note G4 with a sharp sign, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, 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B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D37

41

7 7<sup>b</sup> 7 7 7 6<sup>x</sup> 5

45

7 7<sup>x</sup>

49

8 7<sup>x</sup> 8 7 7

53

Musical score for measures 53-56. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a bass line. The bottom staff is a grand staff with a piano accompaniment. Measure numbers 6, 7, and 7x are indicated below the bottom staff.

57

Musical score for measures 57-60. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a bass line. The bottom staff is a grand staff with a piano accompaniment. Measure numbers 8, 7x, 5, 7, 6, 6x, and 7 are indicated below the bottom staff.

61

Musical score for measures 61-64. The system consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a more active melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a bass line. The bottom staff is a grand staff with a piano accompaniment. Measure numbers 6, 7, 5, 5, 5, and 7 are indicated below the bottom staff.

66

Musical score for measures 66-69. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a treble line with chords. Measure numbers 6, 7, 7, 7, and - are indicated below the piano part.

70

Musical score for measures 70-73. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a treble line with chords. Measure numbers 7, 6x, 5, and 7 are indicated below the piano part. The word *p* (piano) is written below the vocal line in measures 70, 71, and 72.

74

Musical score for measures 74-77. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a treble line with chords. The word *p* (piano) is written below the vocal line in measure 74.

79

Musical score for measures 79-82. The system consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 79 starts with a treble clef and a key signature of two flats. The piano part features a descending line of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *f* and *p*.

83

Musical score for measures 83-86. The system consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature has two flats. Measure 83 starts with a treble clef. The piano part features a descending line of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *f*. Chord symbols are present in the piano part: 5, 7, 6, 5, 7, 7#.

87

Musical score for measures 87-90. The system consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano accompaniment. The key signature has two flats. Measure 87 starts with a treble clef. The piano part features a descending line of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p*. Chord symbols are present in the piano part: 6, 6, 7, 7, 7, 7.

91

Musical score for measures 91-94. The score is in G minor (one flat) and 3/4 time. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The piano part includes guitar fretting diagrams: 7, 7, 6x, 5, 7#.

95

Musical score for measures 95-98. The score is in G minor (one flat) and 3/4 time. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The piano part includes guitar fretting diagrams: 5, 7, 6, 6, 6, 4, 5, 6, 4, #.

99

Musical score for measures 99-102. The score is in G minor (one flat) and 3/4 time. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The piano part includes guitar fretting diagrams: 5, 7, 6, 6, 6, 4, 5, 6, 4, 7#.

Largo

The musical score is written in E-flat major (three flats) and 3/4 time, marked *Largo*. It consists of three systems of staves. The first system includes a grand staff with piano accompaniment and a vocal line. The second system continues the vocal and piano parts. The third system concludes the piece with a piano (*p*) marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings and fingerings.

**System 1:** The piano accompaniment features a steady eighth-note bass line. The vocal line has a melodic line with slurs and accents. The grand staff includes a right-hand piano part with chords and a left-hand bass line with fingerings (6, 7, 6b, 7, 7, 5).

**System 2:** The piano accompaniment continues with similar rhythmic patterns. The vocal line has more complex rhythmic figures. The grand staff includes a right-hand piano part with chords and a left-hand bass line with fingerings (7, 4x, 7, 6, 7x, 8, 7, 7).

**System 3:** The piano accompaniment features a steady eighth-note bass line. The vocal line has a melodic line with slurs and accents. The grand staff includes a right-hand piano part with chords and a left-hand bass line with fingerings (7b, 7b, 7, 7, 7, 4). The piece ends with a piano (*p*) marking.

10

pp f +

7 6 6 6x 7 7x 8 7

This system contains measures 10, 11, and 12. It features a piano introduction with a dynamic range from *pp* to *f*. The music is in a minor key and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A '+' sign is placed above the first measure of the second staff. The piano accompaniment includes chord diagrams for measures 10, 11, and 12.

13

3

7b 7b 6

This system contains measures 13, 14, and 15. It continues the piano introduction with similar rhythmic patterns. A '3' is written above the first measure of the second staff. The piano accompaniment includes chord diagrams for measures 13, 14, and 15.

16

3 3 3 3

6x 6 6x 7

This system contains measures 16, 17, 18, and 19. It continues the piano introduction with similar rhythmic patterns. The piano accompaniment includes chord diagrams for measures 16, 17, 18, and 19.

19

3

6 5 7

7 5 9 8 7 7

7

22

6 5

7<sup>h</sup> 4 2 5 3 7<sup>h</sup> 4 2 5 3

6 5 7<sup>x</sup> 8 7<sup>x</sup> 8 7<sup>b</sup>

25

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

*p*<sub>2</sub> *pp*<sub>7</sub> *f*<sub>7</sub>

7 6 6 5 6<sup>x</sup> 7

Allegro

6 5 6 6x 5 6 6x 5 7 7

5

6 6 5 6 6x 6 5 6 7

6 4 5 6 6x 6 6x 6 5 6 7

10 7 7 6 6 4 5 7 6x 6 5



27

6 5 6 6 6 6 6 6 7 7 7

31

6 6 4 5 3 6 4 7

35

5 6 5 6 5 6

38

Musical score for measures 38-41. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The piano accompaniment is shown in the bottom two staves, with various chord voicings and fingerings indicated by numbers and symbols like '6x'.

42

Musical score for measures 42-45. The score continues in 2/4 time with two flats. The melodic and bass lines show further development, with the piano accompaniment providing harmonic support through various chord structures and fingerings.

46

Musical score for measures 46-49. The score concludes in 2/4 time with two flats. The melodic line features some grace notes and slurs, while the bass line maintains its rhythmic pattern. The piano accompaniment includes various chord voicings and fingerings.

50

Musical score for measures 50-53. The system consists of four staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 50 starts with a vocal line containing a flat (B-flat) and a guitar line with a plus sign. The piano accompaniment features chords with fingerings 6, 6x, 6, 6x, 6, 6, 7, 7, 7, 6. The bass line has a plus sign and various notes.

54

Musical score for measures 54-56. The system consists of four staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. Measure 54 starts with a vocal line containing a plus sign. The piano accompaniment features chords with fingerings 6, 4, 7, 5, 6, 7. The bass line has a plus sign and various notes.

57

Musical score for measures 57-60. The system consists of four staves: a vocal line (treble clef), a guitar line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two flats. Measure 57 starts with a vocal line containing a plus sign. The piano accompaniment features chords with fingerings 7, 6, 5, 5, 5, 6, 6, 6, 6, 6x, 6, 6, 6x. The bass line has a plus sign and various notes.

61

Musical score for measures 61-63. The system consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. Measure 61 starts with a treble clef and a key signature of two flats. The music features a complex melodic line in the treble and alto staves, with a rhythmic accompaniment in the bass. Measure 62 continues the melodic development. Measure 63 concludes with a sharp sign above the final note. Fingering numbers 7, 6, 6, 4, and 5 are visible in the bass staff.

64

Musical score for measures 64-66. The system consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. Measure 64 begins with a treble clef and a key signature of two flats. The music features a complex melodic line in the treble and alto staves, with a rhythmic accompaniment in the bass. Measure 65 continues the melodic development. Measure 66 concludes with a sharp sign above the final note. Fingering numbers 6 and 7 are visible in the bass staff.

67

Musical score for measures 67-69. The system consists of five staves. The top two staves are treble clef, the middle two are alto clef, and the bottom is bass clef. Measure 67 begins with a treble clef and a key signature of two flats. The music features a complex melodic line in the treble and alto staves, with a rhythmic accompaniment in the bass. Measure 68 continues the melodic development. Measure 69 concludes with a sharp sign above the final note. Fingering numbers 5, 6, 5, and 6 are visible in the bass staff.

70

Musical score for measures 70-72. The system consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. The music is in a key with two flats and a 3/4 time signature. Measure 70 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a quarter note G2. Measure 71 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 72 concludes with a treble clef staff ending on a quarter note G4 and a bass clef staff ending on a quarter note G2. The grand staff includes a bass line with fingerings: 7, 6, 5, 7, 4+2, 6, 5, 6, 6, 6, 4, 5, 7.

73

Musical score for measures 73-75. The system consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. Measure 73 begins with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a quarter note G2. Measure 74 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 75 concludes with a treble clef staff ending on a quarter note G4 and a bass clef staff ending on a quarter note G2. The grand staff includes a bass line with fingerings: 6, 6, 5, 6, 6, 6, 6.

76

Musical score for measures 76-78. The system consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom is a grand staff. Measure 76 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a bass clef staff with a quarter note G2. Measure 77 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 78 concludes with a treble clef staff ending on a quarter note G4 and a bass clef staff ending on a quarter note G2. The grand staff includes a bass line with fingerings: 5, 6, 5, 7, 4+2, 6, 5, 6, 6, 6, 4, 5, 7.