

# П'ЯТЬ П'ЕС

Тв. 5

Редакція  
для струнного  
оркестру

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Соч. 5

Редакція  
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## I

*Heltig bewegt, Tempo I (♩ = 100)*

**Violini soli**  
1  
2

**Violini I div.**

**Violini II div.**

**Viole div.**

**Violoncelli div.**

**Contrabassi div.**

*ff*, *ff*, *f*, *p*, *pp*, *ppp*, *ord.*

*pizz.*, *arco*

*col legno*



11 poco rit. 12 13 Tempo 14 II, sehr ruhig pizz. rit.

V-ni soli

V-ni I div.

V-ni II div.

V-le div.

V-c. solo

V-c. altri div.

C.b.

2 Pult. Esecutore

sul pont.

tutti pizz.

pp

ppp

Tempo I (♩ = 100)

♩ = 100 molto accel.

The score consists of the following parts:

- V-ni soli (Violin I and II solo)
- V-ni I div. (Violin I divided)
- V-ni II div. (Violin II divided)
- V-la sola (Viola solo)
- V-le altre div. (Violoncello and Contrabass divided)
- V-c. solo (Violoncello solo)
- V-c. altri div. (Violoncello and Contrabass divided)
- C-b. (Contrabass)

Measure 15: *ppp* (pizz.)

Measure 16: *ppp* (pizz.)

Measure 17: *ff* arco, *fff* col legno

\* Після закінчення сольної партії V-но solo грає з групою V-ні I.  
 После окончания сольной партии V-но solo играет с группой V-ні I.









50 *noch breiter* *tempo I (♩ = 100)* 51 *pizz.* 52 *arco* *poco rit. al ♩ = 60*

V-ni I div. *fff* *ff* *fff*

V-ni II div. *fff* *ff* *fff* *sul pont.* *ff*

V-le div. *fff* *fff* *fff* *sul pont.* *ff*

V-c. div. *fff* *fff* *ff* *pizz.* *ff*

C.b. *fff* *fff* *ff* *pizz.* *ff*



# II

Sehr langsam (♩. 56)

Musical score for measures 1-3 of the second system. The score is for a string ensemble and includes the following parts: Violini I, Violini II, Viola sola, Viole altre div., Violoncello solo, Violoncelli altri div., and Contrabassi div. The tempo is marked 'Sehr langsam' with a metronome marking of 56. The key signature has one sharp (F#). The score is divided into three measures. Measure 1 starts with a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Dynamics include *ppp*, *p*, *pp*, and *ppp*. Performance instructions include 'con sord.', 'pizz.', and 'arco'.

Musical score for measures 4-6 of the second system. The score is for a string ensemble and includes the following parts: V-ni I, V-ni II, V-la sola, V-le altre div., V-c. solo, V-c. altri div., and C-b. div. The tempo changes from 'rit.' to 'a tempo'. The key signature has one sharp (F#). The score is divided into three measures. Measure 4 starts with a first ending bracket. Measure 5 has a second ending bracket. Measure 6 has a third ending bracket. Dynamics include *ppp*, *p*, *pp*, and *ppp*. Performance instructions include 'con sord.', 'pizz.', 'arco', and 'molto espr.'.



# III

Sehr lebhaft (♩ = 84)

1 sul pont. 2 3 4

Violini I *pp* *ff* *pp*

Violini II *pp* *ff*

Viola *pp* *ff* *pp*

Violoncelli *pizz.* *sempre pp*

Contrabassi *pizz.* *sempre pp*

5 6 7 8

V-ni I *p* *pp* *f* *ff*

V-ni II *arco* *pizz.* *f* *col legno* *ff*

V-le *arco* *pizz.* *f* *arco* *p* *col legno* *ff*

V-c. div. *arco* *ff*

C-b. *f* *arco* *ff*

9 ord. 10 11 12

V-ni I *pp* *pizz.* *p* *f* *molto rit. al ♩ = 42*

V-ni II *ppp* *pp*

V-le div. *pizz.* *pp*

V-c. unis. *pizz.* *ppp* *p*

C-b. *p*

13 *sehr zart* 14 *a tempo* ( $\text{♩} = 84$ ) 15 16

V-no solo *p* *pp*

V-ni I *p* *pp*

V-ni II div. *p* *pp* *p*

V-le div. *p* *pp* *p*

V-c. *p* arco *pp* *poco a poco crescendo*

C-b. arco *pp* *poco a poco crescendo*

*poco a poco accel.* 17 18 19 20

V-ni I *mf* *f* *f* *cresc.*

V-ni II unis. arco *mp cresc.* *mf* *cresc.* *f cresc.*

V-le unis. arco *mp cresc.* *mf cresc.* *f* *cresc.*

V-c. *mp cresc.* *mf cresc.* *f cresc.*

C-b. *mp cresc.* *mf cresc.* *f cresc.*

*sehr rasch* ( $\text{♩} = 102$ ) 21 22 23

V-ni I *ff* *fff* *fff* *pizz.*

V-ni II *fff* *fff* *fff* *pizz.*

V-le *fff* *fff* *fff* *pizz.*

V-c. *fff* *fff* *fff* *pizz.*

C-b. *fff* *fff* *fff* *pizz.*

# IV

Sehr langsam (♩=58) 2 rit. a tempo  
senza sord. 3

Violino solo  
Violini I div.  
Violini II div.  
Viola  
Violoncello solo  
Violoncelli altri  
Contrabassi

Musical score for measures 1-3. The score includes parts for Violino solo, Violini I and II (divisi), Viola, Violoncello solo, Violoncelli altri, and Contrabassi. Measure 1 is marked "Sehr langsam (♩=58) senza sord." and "sul pont." with dynamics "ppp". Measure 2 is marked "2" and "rit." with dynamics "ppp". Measure 3 is marked "3" and "a tempo" with dynamics "pp" and "arco".

4 *äußerst zart* 5 rit. a tempo rit.  
*äußerst ruhig*

V-no solo  
V-ni I  
V-ni II div.  
V-le  
V-c. solo  
C-b.

Musical score for measures 4-6. The score includes parts for V-no solo, V-ni I, V-ni II (divisi), V-le, V-c. solo, and C-b. Measure 4 is marked "4" and "äußerst zart" with dynamics "p". Measure 5 is marked "5" and "rit." with dynamics "pp". Measure 6 is marked "6" and "a tempo" with dynamics "ppp" and "äußerst ruhig".

a tempo 7 *so zart als möglich*  
*con sord.* 8 *pp* 9 rit. *a tempo*  
*verklingend* 10 rit.

V-no solo  
 V-ni I  
 V-ni II unis. *sul pont.* *ppp*  
 V-la sola *äußerst ruhig* *pp*  
 V-le altre *pizz.* *ppp*  
 V-c. *tutti* *(h=)* *ppp*  
 C-b.

a tempo 11 rit. 12 *a tempo*  
*sul pont.* 13 *flüchtig ppp* 5

V-no solo  
 V-ni I *ppp*  
 V-ni II *sul pont.* *ppp*  
 V-le div. *sul pont.* *arco* *ppp*  
 V-c. div. *div. pizz.* *ppp*  
*div. pizz.* *ppp*  
 C-b. *sul pont.* *ppp*

# V

In zarter Bewegung

♩ = 60

rit.

♩ = 48

con sord.

1 2 3 4

Violini I

Violini II div.

Viola div.

Violoncelli

Contrabassi

5 6 7 8

accel. rit. accel. rit. a tempo (♩ = 48) rit.

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

9 *con sord.* *pizz.* *sehr ruhig* ( $\text{♩} = 40$ ) 11 *rit.* 12 *sehr langsam* ( $\text{♩} = 40$ ) *arco*

V-no solo

V-ni I

V-ni II div.

V-la sola

V-le altre div.

V-c. solo

V-c. altri div.

C-b.

13 tempo I (♩ = 60) rit. 14 15 *äußerst ruhig* (♩ = 40) sul pont.

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c. solo

V-c. altri div.

C-b. solo

C-b. altri div.

Detailed description of the musical score: The score is for measures 13, 14, and 15. Measure 13 is marked 'tempo I (♩ = 60) rit.' and 'pizz.' with a dynamic of 'pp'. Measure 14 is marked 'äußerst ruhig (♩ = 40)' and 'pizz.' with a dynamic of 'pp'. Measure 15 is marked 'sul pont.' and 'pizz.' with a dynamic of 'pp'. The V-no solo part has a 'p' dynamic in measure 14 and 'pp' in measure 15. The V-ni I and II parts have 'pizz.' and 'ppp' dynamics. The V-le parts have 'pizz.' and 'pp' dynamics. The V-c. solo part has 'pizz.' and 'pp' dynamics. The V-c. altri part has 'pizz.' and 'pp' dynamics. The C-b. solo part has 'pizz.' and 'pp' dynamics, with an 'arco' marking in measure 15. The C-b. altri part has 'pizz.' and 'pp' dynamics.

16 *molto rit.*  $\text{♩} = 60$  *a tempo I* ( $\text{♩} = 60$ ) 17 18 *accel.* *rit.*

V-no solo

V-ni I div.

V-ni II unis.

V-le div.

V-c. div.

C-b. div.

*pp* *p* *mf*

*arco* *pp* *p cresc.*

*col legno* *ord.* *pp* *p cresc.*

sul pont. sehr ruhig (♩ = 48) rit.  
 19 20 21

V-no solo  
 V-ni I  
 V-ni II div.  
 V-le div.  
 V-c. solo  
 V-c. altri div.  
 C-b.

a tempo (♩ = 48) rit. sehr langsam (♩ = 40) rit.  
 22 23 24 25 26

V-no solo  
 V-ni I  
 V-ni II  
 V-le div.  
 V-c. solo  
 V-c. altri  
 C-b.