



СИМФОНИЯ №24

Соч. 63

(1943)





ՕՐԿԵՍՏՐԱ

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

*

3 Trombe (B)

4 Corni (F)

3 Tromboni

Tuba

*

Timpani

Tamburo

Piatti

Gran cassa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I

Allegro deciso

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

I. II
3 Trombe (B)
III
4 Corni (F)
3 Tromboni e Tuba

Timpani
Tamburo
Piatti
Gran cassa

Allegro deciso

I
Violini
II
Viole
Violoncelli
Contrabassi

1

Trb.

Cr.

Trbn.

10

2 Più mosso (Allegro non troppo) $\text{♩} = 108^+$

Fg.

Trb.

Trbn.

3 Più mosso (Allegro non troppo) $\text{♩} = 108$

Tp.

Vo.

Cb.

20

3

Fg.

Tp.

Vo.

Cb.

30

*) В авторрафе Più mosso (Allegro non troppo) e con anima $\text{♩} = 108$

4

Cl. b. *p* *mf*

Fg. *p* *mf*

Cr. IV *p* *mf*

Tp. *p* *mf*

Archi *mf* *div.* *mf* *unis.* *unis.*

40

5

Fl. *mf*

Cl. *mf*

Cl. b. *mf*

Fg. *a2* *mf*

Cr. III/IV *IV* *III* *mf*

Tp. *p* *pp*

G. c. *p* *pp*

Archi *mf* *mf*

6

Fl. *p*

Cl. *a2 p*

Fg. *p*

Cr. III *p* IV *p*

Archi *p* *unis* *pizz.* *p* *più p*

50 *p* *più p*

7

Fg. *a2* *[p]* *f*

C-fg. *[p]* *f*

Cr. IV *f*

Trbn. *mf*

Tb. *mf*

Archi *mf* *f*

60 *f*

8

Fl. a2 f

Ob. a2 f

Cl.b. f

Fg. a2

C-fg. f

Trbn e Tb. poco

Tp. mf

Archi cresc. p cresc. f arco f arco f

This musical score page includes the following parts and markings:

- Picc.** Piccolo flute part with *a2* marking.
- Fl.** Flute part with *a2* marking.
- Ob.** Oboe part with *a2* marking.
- C.i.** Clarinet in C part.
- Cl.** Clarinet in Bb part.
- Cl.b.** Bass Clarinet part.
- Fg.** Bassoon part.
- C-fg.** Contrabassoon part.
- Trb.** Trumpet part with *mf* marking and first ending bracket **I**.
- Cr.** Trombone part with *a2* marking and *f* marking.
- Trbn e Tb.** Trombone and Tuba part.
- Tp.** Trombone part.
- Archi** String section with *f* marking, *div.* (divisi) markings, and *unis.* (unison) marking.

10

The musical score is arranged in systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. b.), Clarinet in C (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The second system includes Trumpet (Trb.), Cymbals (Cr.), Trombone (Tbn.), and Trombone (Tb.). The third system includes Trumpet (Tp.) and the string section (Archi). The score features various musical notations such as slurs, accents, and dynamic markings. A box containing the number '10' is located at the top center of the page.

*) В автографе у Писс., Fl., Об., Cl. и Trb. в 83-м такте лев. пет.

11

Pico.
 Fl.
 Ob. II
 C.i.
 Cl.
 Cl.b. a2
 Fg.
 C-fg.
 Trb.
 Cr.
 Trbn. e Tb. II I
 Tp.
 Archi. pizz. unis. pizz. pizz.

Dynamics: *mf*, *p*
 Articulation: *pizz.*
 Fingerings: II, a2

Measure numbers: 90

12 ral - len - tan - do 13 Meno mosso
 I solo

Cl. I *p espress. molto*

Cl. b. *p* *f* *p*

C-fg. *p* *f*

Cr. *p* *cresc.* *f* *p*

ral - len - tan - do Meno mosso

Arco *arco* *arco* *arco* *arco*

Arco I *p* *f* *p*

Arco II *p* *f* *p*

Arco III *p* *f* *p*

Arco IV *p* *f* *p*

100 *p*

Cl. I

Archi

14

Fl. I

Ob.

Cl. I

Arohi

p espress.

110

Fl. I

Ob. I

Cl. I

Cr.

Arohi

p

rit.

Picc.

Fl.

Ob.

C.1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Arcbi.

130

17

Picc.

Fl.

Ob.

C.1.

Cl.

Cl.b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Archl.

a2

p

p espress.

p

p

p

p

p

senza sord. I

p dolce espress.

III

2

1 solo

p dolce cantabile

p

p

div

p

p

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Cl. b.** Bass Clarinet
- Fg.** Bassoon
- C-fg.** Contrabassoon
- Trb.** Trumpet
- Cr.** Trombone
- Trbn. e.** Euphonium
- Tb.** Tuba
- Tp.** Trombone (Tenor)
- Archl.** Archery (Violins, Violas, Cellos, Double Basses)

The score includes various musical notations such as dynamics (e.g., *a2*, *f*), articulation (accents), and performance techniques (trills, slurs). The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and melodic lines.

18

Picc.
Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
C-fg.

Trb.
Cr.
Trbn. e.
Tb.
Tp.

V. I
V. II
Vle.
Vo.
Cb.

19 rall.

Cl. I

Cl. b.

C. fg.

Cr.

III

Arc. unis.

150

Più mosso (Allegro non troppo)

20

Fg.

C. fg.

Cr. III

Più mosso (Allegro non troppo)

Arc. III

160

21

Ob. *a2* *f* *3*

Cl. *a2* *f* *3*

Cl. b.

Fg. *a2* *p*

C-fg. *f* *p*

Cr. *III* *p*

V. II *pp*

Vle. *pp*

Vo. *mf*

Cb. *mf*

170

22

Cb. *a2* *3* *mf*

Cl. i. *mf* *3*

Cl.

Fg. *mf* *a2* *3*

Cr. *III*

Archi *p* *press.* *p* *press.*

171

23 Poco più pesante *)

Picc.

Fl.

Ob.

C.1.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Tp.

Poco più pesante

Archi

180

*) В переправе Poco più pesante, quasi tempo generale

Fl. *a2*

Ob.

C. i.

Cl. *a2*

Cl. b.

Fg.

C-fg.

Trb. *II senza sord.* *mf*

Cr.

Trbn. e Tb. *mf III*

Tp.

Arohi

sf

sf

sf

sf

This musical score page contains measures 190 through 194. The instruments are arranged as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb
- Cl. b.** Bass Clarinet
- Fg.** Bassoon
- C fg.** Contrabassoon
- Trb.** Trumpet
- Cr.** Trombone (I and III)
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Trompano (Drum)
- P.** Percussion
- Archl.** Arched Strings

Measure 190 is marked with a box containing the number 24. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *colla bacchetta* for the percussion in measure 194. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, labeled 'I' and numbered '23', features a woodwind section with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The woodwinds are primarily active in the first two measures, with the Piccolo and Flute playing a melodic line marked 'a2'. The brass section includes Trumpet (Trb.), Cornet (Cr.), Trombone (Tbn.), and Tuba (Tb.), with the Tuba part starting in the third measure. The string section (Archi) is positioned at the bottom of the page and plays a rhythmic accompaniment throughout. The score is divided into four measures by vertical bar lines. The woodwind parts are written in treble clef, while the brass and string parts are in bass clef. The Trombone and Tuba parts are marked with 'III' and 'f' in the third measure. The Piccolo part has an 'a2' marking in the first measure.

25

Picc.
Fl. *a2*
Ob.
Cl. i.
Cl. *a2*
Cl. b.
Fg. *a2*
C. fg.
Trb.
Cr.
Trbn. e
Tb. III
Tp.
Archi
ff
div.
ff
ff

This page of a musical score, marked with rehearsal sign 'I' and page number '26', contains the following parts:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a dynamic marking of *a2*.
- Ob.**: Oboe part, starting with a dynamic marking of *a2*.
- C. i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part, starting with a dynamic marking of *a2*.
- Cl. b.**: Bass Clarinet part.
- Fg.**: Bassoon part, starting with a dynamic marking of *a2*.
- C-fg.**: Contrabassoon part.
- Trb.**: Trumpet part.
- Cr.**: Trombone part, starting with a dynamic marking of *ff* and *a2*.
- Trbn. e**: Trombone part, starting with a dynamic marking of *f*.
- Tb.**: Trombone part, starting with a dynamic marking of *f* and a section marked *III*.
- Tp.**: Trumpet part, mostly silent.
- Archi**: String section, including Violins and Cellos/Double Basses. The Violin part includes the instruction *unis.*

ritardando

27 **Meno mosso**

Picc.
 Fl.
 Ob.
 C. i.
 Cl.
 Cl. b.
 Fg.
 C-ig.
 Trb.
 Cr.
 Trbn. e Tb.
 Tp.
 Tro.
 Archi

Musical score for a symphony orchestra, measures 209-210. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Trombone, Trumpet, and Trombone, and the string section. The tempo changes from *ritardando* to **Meno mosso** at measure 209. Dynamics include *f*, *ff*, *sf*, and *unis.* Performance instructions include *div.* and *arco*.

28

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a system with multiple staves. The instruments listed on the left are: Pico., Fl., Ob., C. i., Cl., Cl. b., Fg., C-fg., Trb., Cr., Trbn. e, Tb., Tp., and Archi. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *unis.*. There are also performance instructions like *div.* and *a2*. A box containing the number 28 is located at the top of the page.

This page of a musical score, numbered 29, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (with a2), Oboe (with a2), Clarinet (with a2), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Trumpet, Trombone (with Eb), and Trombone. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *p*, *pp*, and *p espress.*, as well as performance instructions like *espress.*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and ties. The page number '29' is enclosed in a box at the top right, and the page number '220' is printed at the bottom center.

Musical score for measures 29-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), and Archi (strings). The Flute part has a first ending bracket labeled 'I' and includes dynamic markings 'a2' and 'p'. The Oboe part has a dynamic marking 'p'. The Clarinet in C part has a dynamic marking 'a2'. The Bassoon part has a dynamic marking 'p'. The string part features a prominent triplet pattern in the lower strings.

Musical score for measures 31-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), and Archi (strings). The Flute part has a first ending bracket labeled 'I' and includes dynamic markings 'a2' and 'p'. The Oboe part has a dynamic marking 'p'. The Clarinet in C part has a dynamic marking 'a2'. The Bassoon part has a dynamic marking 'p'. The string part features a prominent triplet pattern in the lower strings. A box containing the number '30' is located above the Flute staff in the fourth measure of this section.

31

Musical score for measures 238-245. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Tp.), Violin I (V. I.), Violin II (V. II.), Viola (Vo.), and Cello (Cb.). The woodwinds and strings play intricate patterns with various articulations and dynamics. A box containing the number '31' is located above the Flute staff. The measure number '240' is centered below the strings.

Musical score for measures 246-253. The score includes parts for Trombone (Tp.), Violin I (V. I.), Violin II (V. II.), Viola (Vo.), and Cello (Cb.). The strings play a melodic line with a 'rit.' (ritardando) marking above the Violin I staff. The Trombone part has a 'con sord.' (con sordina) marking above it. The measure number '250' is centered below the strings.

32 a tempo *ritardando*

Cl. I *pp*

Cl. II *pp*

Cl. b. *pp*

Tp. *pp*

a tempo *ritardando senza sord.*

Archi *ppp*

div.

33 Tempo giusto (Allegro non troppo)*)

Fl. *pp*

Cl. b. *pp*

Trb. I con sord. *pp quasi senza espressione* *poco*

Tp. *pp*

Tempo giusto (Allegro non troppo)*)

Archi *pp*

senza sord. *pp* *div.* *unis.* *div.*

pp *unis.*

260

*) В авторпафе Tempo giusto (Allegro non troppo) e con anima

34

Fl.

Cl.

Trb. I

Archl

unis.

div.

270

35

36

Fl.

Ob.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Tp.

P.

colla bacch.

Archl

unis.

mf

p

280

37

This musical score page contains measures 290 through 310. The instruments and parts are arranged as follows:

- Flute (Fl.)**: Measures 290-310, dynamics include *p*.
- Oboe (Ob.)**: Measures 290-310, dynamics include *p*.
- Clarinet (Cl.)**: Measures 290-310, dynamics include *p*.
- Clarinet Bass (Cl. b.)**: Measures 290-310, dynamics include *p*.
- Euphonium (Eg.)**: Measures 290-310, dynamics include *psf*, *p*, and *p*.
- Contra Bass (C-fg.)**: Measures 290-310, dynamics include *p*.
- Cornet (Cr.)**: Measures 290-310, dynamics include *psf*, *p*, and *p*. Includes markings *IV* and *III*.
- Percussion (P.)**: Measures 290-310, dynamics include *pp*.
- Violin I (V. I)**: Measures 290-310, dynamics include *p*.
- Violin II (V. II)**: Measures 290-310, dynamics include *p*.
- Voice (Vo.)**: Measures 290-310, dynamics include *p*.
- Contrabass (Cb.)**: Measures 290-310, dynamics include *p*.
- Oboe (Ob.)**: Measures 290-310, dynamics include *mp*.
- Clarinet (Cl.)**: Measures 290-310, dynamics include *mp*.
- Euphonium (Eg.)**: Measures 290-310, dynamics include *mp*.
- Cornet (Cr.)**: Measures 290-310, dynamics include *p*.
- Arch (Archi)**: Measures 290-310, dynamics include *p*.

38

This musical score page contains measures 300 through 303. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in measures 300-302, then plays a melodic line in measure 303.
- Fl.** (Flute): Rests in measures 300-302, then plays a melodic line in measure 303.
- Ob.** (Oboe): Active throughout, playing a melodic line.
- C.i.** (Clarinet in C): Rests in measures 300-302, then plays a melodic line in measure 303.
- Cl.** (Clarinet in Bb): Active throughout, playing a melodic line.
- Cl.b.** (Bass Clarinet): Active throughout, playing a melodic line.
- Fg.** (Fagotto/Bassoon): Active throughout, playing a melodic line.
- C-fg.** (Contrabassoon): Rests in measures 300-302, then plays a melodic line in measure 303.
- Trb.** (Trumpet): Rests in measures 300-302, then plays a melodic line in measure 303.
- Cr.** (Corni): Active throughout, playing a melodic line.
- Trbn. e** (Euphonium): Rests in measures 300-302, then plays a melodic line in measure 303.
- Tb.** (Tuba): Active throughout, playing a melodic line.
- Tp.** (Timpani): Rests in measures 300-302, then plays a melodic line in measure 303.
- Archi** (Strings): Active throughout, playing a melodic line.

Measure 300 is marked with a Roman numeral **I**. Measure 302 is marked with a Roman numeral **III**. Measure 303 includes the instruction **div.** (divisi) and dynamic markings **f** (forte) and **mf** (mezzo-forte).

300

39

Fl. I.

Ob.

Cl. I.

Cl. II.

Fg.

Trb. III

Cr.

Trbn.

Vle.

Ve.

Cb.

p

mf

mp

p

ur. is. pizz.

pizz.

mf pizz.

310 *mf*

rallentando

Cl. I.

Cl. b.

Fg.

C-b.

p

f

p

f

p

f

rallentando

Archl.

unis.

unis.

arco

p

f

arco

arco

320

40 **Meno mosso**

Cl. *p*

Cl. b. *pp*

Fg. *pp*

C-fg. *p*

Cr. *I solo*
p espress. e dolce

Meno mosso

Archi *p*

41 I

Cl. *p espress.*

Cr. I

Archi

Fl. *p espress.*

Cl. I

Cr. I *p*

Archi

Fl. *a2* *p* *rit.*

Ob. *p*

Cl. I

Cr. I *a1*

Archi *rit.*

*) В альтернативе *ossia*

42 a tempo 43

Picc.

Fl.

Ob.

C. f.

Cl.

Cl. b.

Fg. a2

C-fg.

Trb.

Cr.

Trbn.

Tb.

Tp.

Archi

a tempo

340

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet in A (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Contrabassoon (C-fg.). The brass section consists of Trumpet (Trb.), Horn in C (Cr.), Trumpet in Bb (Trbn.), Trombone (Tb.), and Tuba (Tp.). The string section (Archi) is represented by five staves. The score is written in a key with two sharps (F# and C#) and a common time signature. It contains several measures of music with various notations, including dynamics like *f* and *div.*, and performance instructions such as *a2* and *v.*. A rehearsal mark **III** is placed above the Horn in C staff. The page number **350** is printed at the bottom of the string section.

44

Fl. I. *p*
Ob. *p*
Cl. in A. *p*
Cl. in B. *p*
Fg. *p*
C-fg. *p*
Cr. *p* *espress* III *ad libit.*
Archi *p* *unis.* *div.*

Fl. I
Ob. I
Cr. III *p*
Archi *p* *unis.*

45

The musical score is arranged in systems. The first system includes Pico, Fl., Ob., C.1., Cl., Cl.b., Fg., and C-fg. The second system includes Trb., Cr., Trbn. e Tb., and Tp. The third system includes Archi. The score contains various dynamic markings such as *f*, *mf*, *p*, and *ff*, and articulation markings like accents and slurs. A rehearsal mark '45' is present at the beginning of the first system.

rit. 46 a tempo

C. i.
Cl.
Cl. b.
Fg.
C-fg.
Cr.
Trbn. e Tb.
Tp.

rit. a tempo pizz.

Archi

47 Quasi tempo I (un poco meno mosso)

Fg.
Tp.
Archi

48 49

Cl. *p*

Cl. b. *p*

Fg. I. *pp*

Tp. *pp*

Archi *p* *pp* *div. pp*

390 *pp*

Tp.

Archi *pp con sord.* *div.* *div. in 3*
pp div. *unis.*

400

50

Fg.

Tp.

Archi *pp* *pp* *pp* *pp unis.*

51

Picc.

Fl.

Ob.

C. i.

Cl.

Cl. b.

Fg.

C-fg.

Trb.

Cr.

Trbn. e Tb.

Trp.

Archl

410

*) В автографе исправлено:

Picc. *mf*

Fl.

Ob. *mf*

C. i. *mf*

Cl. *p*

Cl. b. *p*

Fg. *mf* *p*

C-fg. *mf*

Trb. *mp* *con sord.*

Cr. *mf* *p*

Trbn. e Tb. *mf* *pp*

Tp. *mf* *p dim.*

Archi *mf* *p dim.*

420

Detailed description of the musical score: The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (soprano and bass), Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone (tenor and bass), and Tuba. The percussion section includes Tom-toms (Cr.) and Snare Drum (Trb.). The strings (Archi) are represented by five staves. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The score shows a transition from a mezzo-forte section to a piano section, marked by a first ending bracket (I) and a *p dim.* instruction. The key signature has three flats and the time signature is 4/4.

Picc.
Fl.
Ob.
C. i.
Cl. I
Cl. b. *pp*
Fg.
C-fg.

Trb.
Cr. *pp*
Trbn. e
Tb.
Tp. *pp*

Arch. *pp*
div. pizz. *pp*
con sord. *pp* div. *ppp*
(con sord.) *pp* div. *ppp*
con sord. *pp* div. *ppp*
con sord. *pp* div. *ppp*
pp *ppp*
2 Cb. soli *ppp*