

LA COURSE DE PRINTEMPS

VIOLONCELLES

Ch. KOECHLIN

Lent $\text{♩} = 60$ (Noires battues) (II^e ec. sempre)

Div. en 3

sourd. ppp *sourd. ppp* *sourd. ppp* *sempre ppp*

harm. 3^{ec}. *pp* *dim.* *Rall. poco* *smorz.* *dim.*

sempre ppp *sempre ppp*

① a tempo

Trills are indicated above the notes in the first two staves. Dynamics include *pp* and *ppp*.

② $\text{♩} = \text{♩}$

The instruction *sempre ppp dolciss.* is written across the first two staves. The score includes various note values and rests.

③ Très tranquille
calme doux et intense encore un peu retenu

The instruction *dolciss.* is written across the first two staves. *cresc. poco* is written above the third staff. Dynamics include *pp*.

un peu moins lent

Moderato con moto $\text{♩} = 76$

The instruction *smorz.* is written across the first two staves. *pizz.* is written above the first staff. Dynamics include *pp*.

First system of musical notation, consisting of three staves. The top staff features a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The middle and bottom staves provide harmonic support with sustained notes and some slurs. The system concludes with a double bar line and the number 12.

(h)

Second system of musical notation, consisting of three staves. The top staff continues the melodic line with a key signature change to one sharp (F#). The middle and bottom staves continue the harmonic accompaniment. The system concludes with a double bar line and the number 12.

Third system of musical notation, consisting of three staves. This system includes dynamic markings: *pp* (pianissimo) in the first measure of the top staff, *pp* in the second measure of the middle staff, and *pp* and *plex.* (pizzicato) in the second measure of the bottom staff. The system concludes with a double bar line and the number 12.

Fourth system of musical notation, consisting of three staves. The bottom staff begins with the instruction *arco* (arco). The system concludes with a double bar line and the number 12.

⑤

sempre pp

pizz.

pizz.

p

⑥

div.
en 2

pp

pp

pp

arco trh

Très tranquille
♩ = ♩. Lent, doux et soutenu

smorz.

pp

pp

arco v. dolciss.

arco v. dolciss.

pizz.

pizz.

Unis.

Très calme

Rall.

arco *p* *dim.* *ôtez la sourdine*

7 *Allo subito animé et vigoureux*
(♩. = 116)

f *tr#* *tr#* *pizz.* *f* *ff*

8

f *ff* arco

9

div.
en 4

f *più f* *ff* *pizz.* *f* *più f* *ff*

Unis.

arco

10

ff *f* *ff* *ff* *pizz.*

ff *f* *ff* *ff* arco

11 *Assez agité*

ff

12

ff *f* *mf* *mf* *pizz.*

1er pup.

Beaucoup plus lent

Mettez la sourd.

arco sec.

pp

poco cresc.

les autres div.

arco sec.

Mettez la sourdine

1er pup.

(le triolet bien tranquille)

mp

mf

dim.

pp

arco

pp

pp sempre

pp sempre

les autres

1er pup.

Toujours très calme

Rall. sempre

smorz.

ôtez la sourdine

pp sempre

ôtez la sourdine

pp sempre

les autres

Tutti unis

⑬ *Allegro subito*
energique et rude

Pressez Vif

ff

f

p

f

ff

a Tempo

(silence)

ff

f

Pressez un peu

ff

14 Calme, andante (♩ = ♩) (♩ = ♩)

div. *f* *rude cresc.* *ff*

15 All^o subito con moto *en animant*

unis *3^e c.* *ff* *f* *ff* *(silence)*

pressez encore *Vivo* 16 Stesso T^o (♩ = ♩ préc.)

div. en 3 *f* *3* *Mettez la sourd.* *f* *p* *dim.* *pp* *tr^h*

f *3* *Mettez la sourd.* *f* *p* *dim.* *pp* *tr[#]*

f *p* *dim.* *pp*

Lent de nouveau 17 Allegro (♩ = 126)

ppp *ppp* *ppp* *smorz.*

Stesso T^o (All^o con moto) de la pointe

de la pointe

ppp

sempre ppp

ppp

(arco)

du talon

2

pizz.

arco

pizz.

arco du talon

2

ppp sempre

18

pizz.

arco de la pointe

ppp

pizz.

arco poco cresc.

arco

p

pp

5

p

v. rec.

p

5

sempre pp

pizz.

5

19

First system of musical notation for measures 19-21. It consists of three staves. The top staff has a *pizz.* marking above measure 20. The middle staff has *pizz.* markings above measures 19 and 20, and *arco v* markings above measures 20 and 21. The bottom staff has *pizz.* markings above measures 19 and 20, and *ppp* markings below measures 20 and 21. Dynamic markings include *p*, *pp*, and *ppp*. Measure numbers 12, 9, and 6 are indicated at the end of the staves.

Second system of musical notation for measures 19-21. It consists of three staves. The top staff has *mp* and *dim.* markings above measures 19 and 20, and *pp* and *p* markings above measures 20 and 21. The middle staff has *mp* and *dim.* markings above measures 19 and 20, and *pizz.* and *pp* markings above measures 20 and 21. The bottom staff has *mp* and *pizz.* markings above measures 19 and 20, and *pp* and *p* markings above measures 20 and 21. Measure numbers 12, 9, and 6 are indicated at the end of the staves.

20

First system of musical notation for measures 20-22. It consists of three staves. The top staff has an *arco* marking above measure 20, and *pp* and *p* markings above measures 20 and 22. The middle staff has *p* and *pp* markings above measures 20 and 22. The bottom staff has *p* and *pp* markings above measures 20 and 22. Measure numbers 9, 12, and 8 are indicated at the end of the staves.

21

Second system of musical notation for measures 20-22. It consists of three staves. The top staff has *(arco)* and *pp* markings above measure 20, *dir. en 2* above measure 21, and *v* and *pizz.* markings above measures 21 and 22. The middle staff has *pp* and *mp* markings above measures 21 and 22, and *arco v* and *pizz.* markings above measures 21 and 22. The bottom staff has *pp* and *p* markings above measures 21 and 22. Measure numbers 6, 9, 12, and 6 are indicated at the end of the staves.

(div. en 2)

p cresc. poco a poco mf f ff

div. en 3

22

3^{ec}.

2^{ec}.

div. en 3

arco pp

arco ppp

arco ppp

sempre ppp

cresc. poco

mp

pp p mp

mp

mf mp

(arco) mp (arco) mp

mp

ppp cresc. mp

ppp cresc. mp

23

div. en 2

mf f cresc. ff

arco mf

arco mf (sans trem.) p dim.

mf f cresc. ff

arco mf

arco mf dim. p dim.

24

unis.

div.

unis

ôtez la sourd.

mf f ff

unis. div. unis.

ôtez la sourd.

25

div.

arco pp

arco pp

2 1 2

unis. *v* en animant peu a peu

26

Joyeux rapide

arco

27 Très animé

arco

en animant toujours

28

3 Soli div.

29

les autres

Tutti unis. pizz.

30

arco

31 pos. ord.

32

pizz. arco

33 *Trp.* *f* *5* *5 cresc.* *piu f*

Toujours très animé *pizz.* *ff* 34 *ff*

animez toujours

35 *Mettez la sourdine* *tr* *pp* *dim. sempre*

div. en 2

36 *pp* *trem.* *sans trém.*

Mettez la sourdine

div. en 3

(le 1er pup. ôte la sourdine) *smorz.* *long*

16

Tutti unis. arco (près du chevalet)

Vcl.

Allegro, rapide

pressez encore

39 *3^oc.*

(d.=d) *Stesso tempo*

40

div. en 3

41

div. en 2

div. en 4

(42) Lent (env. $\text{♩} = 40$)

Allegro (à la croche)

div. en 2

(43) Animé

(44)

ôtez la sourd.

Div. en 4

arco

arco

sempre p

Animé unis. (du talon)

(45)

(46)

stesso tempo ($\text{♩} = \text{♩}$)

pizz.

mp cresc. poco a poco

f

arco

Pause de 5 à 6 mesures

(div. en 3)

47 Adagio très doux et très lent
sur la touche

div.
en 3

Musical score for measures 47-48. It consists of three staves. The top staff is marked (sourd.) ppp and has a *poco cresc.* marking. The middle staff is marked (sourd.) ppp. The bottom staff is marked sans sourd. ppp. Dynamics include *p* and *ppp*.

48 All^o con moto subito

silence

Musical score for measure 48, featuring a single staff with a 3/8 time signature and a 'silence' marking.

3^{èmes} Violoncelles remontez si à ut, 1^{ers} et 2^{es} ôtez la sourdine.

49 Rythmé, résolu, solide
arco près du chevalet

div.
en 2

Musical score for measures 49-50. It consists of two staves. The top staff has dynamics *pp*, *pizz.*, and *poco cresc.*. The bottom staff has dynamics *mf* and *poco cresc.*. The instruction *arco près du chevalet* is present.

50 Animez peu a peu

Musical score for measures 50-51. It consists of two staves. The top staff has dynamics *p*, *mp*, *pp*, and *f*. The bottom staff has dynamics *p*, *mp*, *pp*, and *f*. Instructions include *pizz.*, *arco pos. ord. 2*, and *arco v pos. ord.*.

unis.

51

Musical score for measure 51, featuring a single staff with dynamics *cresc.* and *ff*.

Musical score for measure 52, featuring a single staff with dynamics *ff* and the instruction *arco*.

52

près du chevalet

Musical score for measure 53, featuring a single staff with dynamics *ff* and a 12/8 time signature.

53 près du chevalet

Musical score for measure 54, featuring a single staff with dynamics *ff*, *fff*, *dim. molto*, and *mf*.

Mettez la sourdine

div. en 2

mf dim. sempre

p

pp

Mettez la sourdine

54 pos. ord. tr.

pp

ppp smorz.

pp non troppo

pp non troppo

div. en 3

un peu plus en dehors

mp

pp

pp

smorz.

55 Presque pas plus lent

pizz.

ppp

pizz.

ppp

unis.

pizz.

p

pp

56

arco

p

ôtez vite sourd. p

cresc. mf

f

57

div.

de la pointe

pp

de la pointe

pp

du talon pizz.

mp

cresc.

(pizz.)

(arcp)

cresc. mf poco a poco

58

mf

p

unis.

(59) *unis.* arco *mf*

div. arco *mf* (60) *stesso T?* [3+1] *ff* pizz.

[3+1] arco *ff* (61) *f*

unis. *ff* (62)

(63) *ff* pizz. *ff sempre*

arco *l'archet à la corde et près du chevalet* *ff* (64) pizz. *ff*

arco *pos. ord.* *ff* (65)

(66)

tr *ff*

67 Doux et magique (sans ralentir)

Vcl.

div.
en 4

pp

pp

68

en laissant le mouv^t: s'animer peu a peu

pp

pp

p

69

pp

pizz.

pp

pp

70

en animant toujours

(d. = d préc.)

en pressant toujours

p

mf

pizz.

mf

71

unis. (pizz.)

72

(pizz.)

f

ff

73

(pizz.)

ff

en pressant 74 peu a peu

ff

(75) Div. arco unis. simile

f cresc. ff

(76)

ff sempre

(77) Poch. meno mosso

div. sempre pesante

ff

unis. pizz.

(78) arco

ff

(79) (3+2+3+3) pizz. en animant

f ff

(80) en pressant (81) peu a peu

ff

en animant toujours

arco (82) Très emballé Con fuoco

ff f

div.

83 *unis.*

84

85

86

87

88 **Allegro vivace**

f *cresc.*

89

poco a poco f cresc sempre ff

90 **Adagio** ($\text{♩} = 2$ mes préc.)

div.

Andante ($\text{♩} = 60$) *très calme*

pp *dim.*

91 **Un peu plus lent** **Rall.**

cor(bouché)

ppp

Très calme (plus lent que l'Andante)

Div. *ppp legg.* *v de la pointe* *smorz.*

un peu ral. (92) à peine plus lent que le mouv. préc. Calme, sans trainer

Mettez la sourdine pp pizz.

(93)

Fl. #2 #2 f hp.

(94)

Div. *arco pp* *v* *arco pp*

harm. pp (de la pointe) pp legg.

v

(95) Très tranquille

ôtez la sourd. de la pointe pp très égal

ppp

89 90 91 92

Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both are in 3/2 time. Measure numbers 89, 90, 91, and 92 are written above the staves. The music consists of eighth and quarter notes with slurs.

96

93 94 95 96

Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both are in 3/2 time. Measure numbers 93, 94, 95, and 96 are written above the staves. The music consists of eighth and quarter notes with slurs.

97

97 98 99 100

pp *pp* *pp*

Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both are in 3/2 time. Measure numbers 97, 98, 99, and 100 are written above the staves. The music consists of eighth and quarter notes with slurs. There are dynamic markings *pp* and *pp* in the bottom staff.

101 102 103 104

Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both are in 3/2 time. Measure numbers 101, 102, 103, and 104 are written above the staves. The music consists of eighth and quarter notes with slurs.

98

105 106 107 108

p *mp*

Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both are in 3/2 time. Measure numbers 105, 106, 107, and 108 are written above the staves. The music consists of eighth and quarter notes with slurs. There are dynamic markings *p* and *mp* in the bottom staff.

Cédez un peu

109 110 111 112

Two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both are in 3/2 time. Measure numbers 109, 110, 111, and 112 are written above the staves. The music consists of eighth and quarter notes with slurs.

99 a Tempo tranquillo

First system of musical notation for measures 99-100. It consists of two staves. The top staff begins with a *pp* dynamic and a *U* (unison) marking. The bottom staff has an *arco* marking. The music features a series of notes with various accidentals and dynamics.

Second system of musical notation for measures 100-101. The top staff has a circled measure number **100** and a *Rall. sempre* marking. The bottom staff includes dynamics such as *cresc.*, *f*, *intense*, *l'archet bien a la corde*, *mp*, *1^{re} mettez la sourdine*, *dim.*, *molto*, *p*, *dim sempre*, and *pp*.

Third system of musical notation for measures 101-102. The top staff is marked *unis* and *Lent (♩ = 60)*. It features trills (*tr*) and dynamics *pp*, *sempre pp*, *2^{de} c.*, and *dolce*.

101 Stesso T^o (♩ = ♩)

Fourth system of musical notation for measure 101. It features a *pizz.* marking and the instruction *2^{de} mettez sourd.* with a *pp* dynamic.

Fifth system of musical notation for measure 102. It features a *sempre pp* dynamic.

Sixth system of musical notation for measure 103. It features a *pp* dynamic and a *ppp* dynamic.

102 Lent

Div.

Seventh system of musical notation for measures 102-103. It includes markings for *arco V*, *ppp*, *U*, *dim.*, and *smorz*.

Eighth system of musical notation for measures 103-104. It features a *ppp* dynamic and a *smorz* marking.