

EIGHT VARIATIONS for PIANO TRIO

VIOLONCELLO

(on a Greek Folk Tune)

NIKOS SKALKOTTAS
(1904-1949)

Moderato assai
pizz. quasi gliss.

p sul ponticello

5

10

arco

mf cresc.

15

20

f

5

5

VAR. I Allegro

pizz.

25

30

arco

f

35

mf

VAR. II Allegro vivo

40

f

45

1

2

50

VAR. III Allegretto

2 55 5 60 5 65 2

70

75

80 3

VAR. IV Moderato

grazioso *trbm* pizz. 85

arco *trbm* 90

95 arco *cresc.*

f

100 pizz. mf

VAR. V Andante con moto

VAR. VI Adagio

VAR. VII Allegro ben ritmato

Musical score for Violoncello, Variation VII, measures 175-210. The score is written in bass clef with a 4/4 time signature. It begins with a 4-measure rest, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 178, *mf* (mezzo-forte) at measure 182, and *f* (forte) at measure 188. Measure numbers 175, 180, 185, and 195 are boxed. The piece concludes with a 4-measure rest at measure 210.

VAR. VIII (Finale)

Allegro vivace

Musical score for Violoncello, Variation VIII (Finale), measures 215-240. The score is written in bass clef with a 4/4 time signature. It begins with a *f* (forte) dynamic marking. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *mf* (mezzo-forte) at measure 230. Measure numbers 215, 220, 225, 230, 235, and 240 are boxed. The piece concludes with a 1-measure rest at measure 240.

245 *p*

250 1 arco *b* 255

260 *cresc.* *f* stringendo

265

270 Ritard.

275

280 285 5

290

295 300

305

310 *accel.* Presto 315

320