

# DIE JUNGFRAU VON ORLEANS

Oper in vier Akten

Peter I. Tschaiikowsky

## 1. AKT (1. Bild)

### Nr.1 Introduction

Andante con moto

Viol. I

Cor. III

Cor. II

Viol. I

1

2

3

4

5

6

7

8

*p*

*mf*

*p*

*p cresc.*

*p cresc.*

*mf*

*cresc.*

*poco ritenuto*

*a tempo*

*sf*

*dim.*

*p*

*p cresc.*

*marcato e espress.*

*V. S.*

Corno I in F

9 *p* *dim.*

10 *pp* *dim.* *pp*

11 Moderato

Recit.

12 Più mosso

5 *Kc., Cb. ff*

13 Andante

strin -

3 *f* *mf* *f*

gendo

*a tempo*

*riten.*

Moderato

14

*p* *p*

15

*Viol. pizz.*

*rallent.*

Andante

8 *p* *p*

16

*mf*

*p*

*f*

1 *mf* *p* *f* 1

*riten.*

17 Andante non tanto

*p*

*pp*

*p*

*p* *pp* *p*

*ritard.*

18 *a tempo*

*p cresc.*

*mf*

2 *p* *cresc.* *mf* 2

19

*pp*

*pp*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 18-19. Dynamics: *pp* (measures 18-19), *p* (measures 20-21). Fingerings: 2 (measure 20), 2 (measure 21). Measure 20 is boxed with the number 20.

Musical staff 2: Treble clef. Measures 20-21. Fingerings: 1 (measure 20), 1 (measure 21), 5 (measure 21). Measure 21 is boxed with the number 21.

Musical staff 3: Treble clef. Measures 22-23. Includes *Vial. I* part. Dynamics: *pp* (measure 22), *f* (measure 22), *mf* (measure 23), *mf* (measure 23), *p* (measure 24), *mf* (measure 24). Tempo markings: *Più mosso* (measure 22), *Allegro moderato* (measure 23), *ritenuto* (measure 24). Fingerings: 2 (measure 23), 2 (measure 24). Measure 22 is boxed with the number 22.

Musical staff 4: Treble clef. Measures 23-24. Dynamics: *pp* (measure 23), *poco a poco cresc.* (measures 23-24). Measure 23 is boxed with the number 23.

Musical staff 5: Treble clef. Measures 24-25. Dynamics: *f* (measure 24), *f* (measure 25). Measure 24 is boxed with the number 24.

Musical staff 6: Treble clef. Measures 25-26. Dynamics: *f* (measure 25), *f* (measure 26). Measure 25 is boxed with the number 25.

Musical staff 7: Treble clef. Measures 26-27. Dynamics: *f* (measure 26), *f* (measure 27), *sf* (measure 27). Measure 26 is boxed with the number 26.

Musical staff 8: Treble clef. Measures 27-28. Dynamics: *f* (measure 27), *sf* (measure 28), *sf* (measure 28). Measure 27 is boxed with the number 27.

Musical staff 9: Treble clef. Measures 28-29. Dynamics: *mf* (measure 28), *sf* (measure 29), *mf* (measure 29). Fingerings: 5 (measure 29). Measure 28 is boxed with the number 28.

attacca Nr. 2

Nr.2 Szene und Chor

Allegro vivo

gestopft

Cor. III, IV *p*

*mf* *f* *cresc.*

*ff* *marc.*

*ff*

*ff*

*poco f*

*cresc.* *f*

*ff*

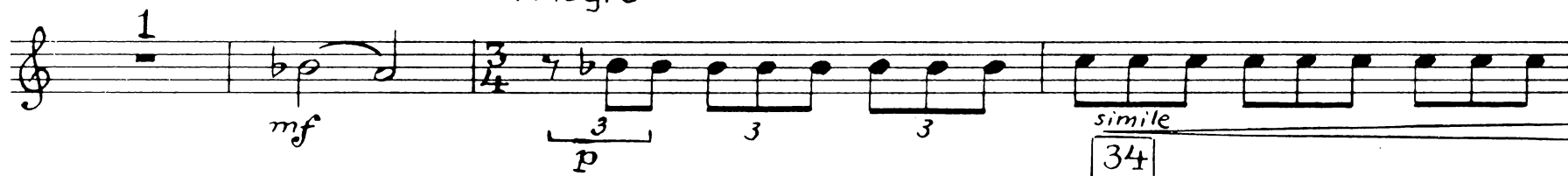


32 Più mosso 33 Moderato assai molto riten.



8 sf

Allegro



1 mf p simile 34



mf p



mf



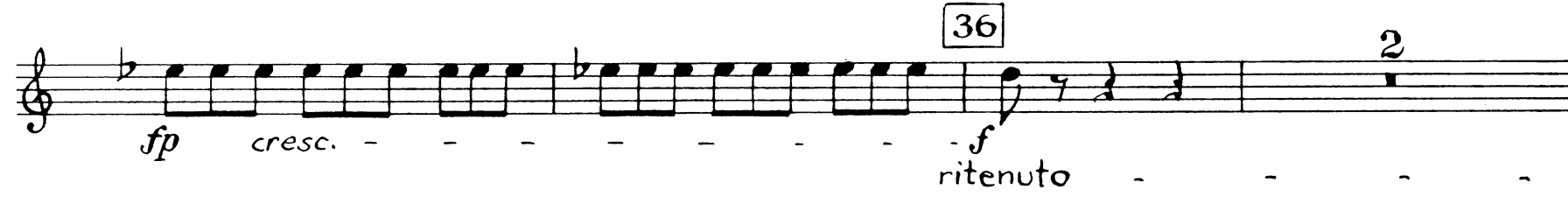
2 p mf p



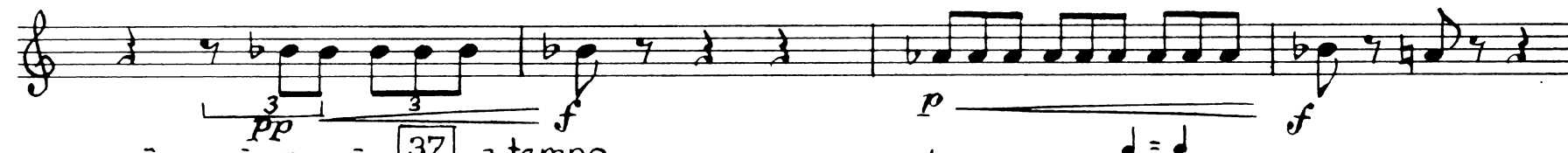
35 pp 3 3 3 3 1



p 2



36 fp cresc. - - - - - f ritenuto 2



pp f p f



37 a tempo 4 1 ff

attacca Nr.3

Nr.3 Arioso und Szene

Quasi Andante

Musical staff showing the beginning of the piece, marked *p*.

38 Andante mosso

Musical staff starting at measure 38, marked *p*. Includes the marking "Cor. II".

39

Musical staff starting at measure 39, marked *p*.

Musical staff with dynamic markings *mf* and *f*.

Musical staff with slurs and notes.

40

Musical staff starting at measure 40, marked *mf* and *ff*.

41

Musical staff starting at measure 41, marked *f*.

Musical staff with slurs and notes.

Poco più mosso

Musical staff starting at measure 42, marked *ff*. Includes markings "2" and "3".

Musical staff with dynamic markings *ff* and *p*.

Recit.

43 a tempo

Musical staff starting at measure 43, marked *ff*, *mf*, *p*, and *f*.

ff *riten.* **44** *Meno mosso* *Quasi Andante* *fp* *pp* *fp*

*pp* *fp* *pp* *f* *cor. II* *p* *cresc.*

*f* *dim.* *pp*

Nr. 4 Hymne

Moderato assai, quasi Andantino

**45** *Cor. III* *b p.* *p* *p* *pp*

*espress.* **46** *p*

*Cor. II* **47** *mf* *pp* **48** *Poco più mosso*

**49** *Cor. II* *p cresc.* *mf cresc.* *mf cresc.* *f* **50** *Tempo I*

*accel.* *rit.* *ff* *ff*

*V.S.!!*

Corno I in F

51

fff  
poco riten.

52 a tempo

p mf p ppp

53

p mp ppp

54

p cresc.

f pp

55

p espress.

Nr.5 Szene, Chor und Arioso

Allegro moderato (Recit.)

a tempo

riten.

56 Meno mosso

p poco stringendo

57

pp (Chor)

58



59 *Andante mosso* 60 *Poco più mosso*

61 *Allegro giusto*

*riten.*

62 *Allegro moderato e maestoso*

Cor. II 1 Cor. II

63

64

65

66 *V.S.*

67 string. - - - - -

*p* *p* *p* *p*

Allegro

68 Allegro vivo

*ff* *f*

69 1

*f* *p* *cresc.* *ff* *pp*

*riten.*

*attacca Nr. 6*

Nr. 6 Rezitativ und Arie

Andante non troppo

3 4 3 Più mosso

70

Cor. III, IV *p*

Allegro moderato

2 Cor. III, IV *mf* 71

*Solo espress.* *f* 72

*espress.* *p*

*riten.* *p* 73 Andantino. Alla breve

8

*mf* *pp*

74 *ob. I* *p* *riten.* 5 1

75 *a tempo* (*Poco più mosso*) *cor. II* *p*

76 *mf* 7

77 *ritenuto al - - -* 1 6 3 *(ob. I)* *p* *pp* 78 *Tempo I*

79 2 6 30 *p* *poco a poco* 80 *Più mosso*

81 *cresc.* *L'istesso tempo* (*♩ = ♩*) *fp* 3 3 *simile* *f* *ff*

82 *riten.* 3

83 *Tempo I* *cor. ingl.* *mf*

84 4 *pp* *riten.* *mf*

Corno I in F

85 Più mosso Fl.Ob. *p* *mp* *mf* *p*

86 *f* *f* *riten.* *c.p.*

Allegro molto *ff* *fff*

88 *riten.* *fff*

Ende I. Akt

2. AKT (2. Bild)

Nr.7 Kanzone

1 Moderato *ff* *p*

2 3 4 5 6 1 2 *pp*

Musical score for Corno I in F, measures 6-9. The score consists of four staves. Measure 6 is marked with a box containing the number 6 and a dynamic marking of *p*. Measure 7 is marked with a box containing the number 7 and a dynamic marking of *4*. Measure 8 is marked with a box containing the number 8 and the instruction *L'istesso tempo*. Measure 9 is marked with a box containing the number 9 and the instruction *a tempo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*. There are also some markings like *Più mosso*, *Recit.*, and *Vi-* with a vertical line and dots.

Nr.8 Ballett

I. Tanz der Jongleure

Musical score for Nr.8 Ballett, I. Tanz der Jongleure. The score consists of three staves. The first staff is marked *Allegro vivace* and has a box containing the number 3. The second staff is marked with a box containing the number 10 and a dynamic marking of *mf*. The third staff is marked with a box containing the number 11 and the instruction *L'istesso tempo*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *dim.*. There are also some markings like *V. S.* and a dynamic marking of *p*.

Corno I in F

14

II. Tanz der Zwergin

Andante (Solotanz)

20 8 21 Allegro

*f* *più f* *ff*

### III. Tanz der Narren und Gaukler

Allegro molto

11 22 4 Tr. I, II *mf* *mf*

(Ob., Clar.)

3 23 5 *f*

1 24 4 *ff*

25 8 26 *f*

1 Cor. II *f* *f*

27 8 V.S.

Corno I in F

28

Musical notation for measures 28 and 29. Measure 28 starts with a *fff* dynamic marking. The notation consists of two staves of music in treble clef, featuring eighth and sixteenth notes.

29

Musical notation for measures 29 and 30. The notation consists of two staves of music in treble clef, featuring eighth and sixteenth notes.

30

Musical notation for measures 30 and 31. Measure 30 has a *mf* dynamic marking. Measure 31 has a *cresc.* marking. The notation consists of two staves of music in treble clef, featuring quarter and eighth notes.

31

Musical notation for measures 31 and 32. Measure 31 has a *poco a poco* marking. Measure 32 has a *ff* dynamic marking. The notation consists of two staves of music in treble clef, featuring quarter and eighth notes.

32

Musical notation for measures 32 and 33. The notation consists of two staves of music in treble clef, featuring quarter and eighth notes.

33

Musical notation for measures 33 and 34. Measure 33 has a *cor. II* marking and a *ff* dynamic marking. Measure 34 has a *ff* dynamic marking. The notation consists of two staves of music in treble clef, featuring quarter and eighth notes.

34

Musical notation for measure 34. The notation consists of one staff of music in treble clef, featuring quarter and eighth notes.



Musical score for Corno I in F, measures 34-42. The score consists of five staves. The first staff shows a rhythmic pattern of eighth notes. The second staff begins with a triplet of eighth notes (measure 35), marked *cor. III* and *ff*. The third staff continues with eighth notes, marked *cor. III, IV* and *sempre ff*, with measure 36 boxed. The fourth and fifth staves continue the eighth-note pattern.

Nr. 9 Szene und Duett

Musical score for Nr. 9 Szene und Duett, measures 37-40. The score consists of four staves. The first staff is marked *Moderato* and *Recit.*, with a first ending bracket. The second staff begins with measure 37, marked *-de a tempo* and *f*, followed by measure 38, marked *Recit.* and *mf*. The third staff is marked *Meno mosso* and contains measures 39 and 40, with dynamics *mf* and *p*. The fourth staff contains measure 40, marked *riten.* and *mf*, with a first ending bracket. Instrumentation includes *Vcl. Cb.*, *Stroh.*, and *(Clar. I)*.

Corno I in F

17a

1

pp

P

40a

6

Cov. 2

sp

pp

Tempo di Minuetto

pp

40b

riten.

8

40c

12

ppp

pp

40d

9

strch.

40e

Poco più mosso con sord.

mf

f

sfp

senza sord.

sfp cresc.

f cresc.

Meno mosso

1

40f

3

a tempo

Più mosso

Fg. Vcl. Cb. pp

cresc.

mf cresc.

f

mf

cresc.

ff

1

41

f

Recit.

3

weiter Seite 18

Corno I in F

42 *riten.* *a tempo* *Cor. III, IV*

43 *Allegro moderato* *f* *p* *f* *mf* *Timp.*

44 *f* *p* *f* *?* *45* *poco riten.* *a tempo*

46 *f cresc.* *ff* *8* *47* *p* *cresc.*

48 *mf* *ff* *p* *Cor. II*

49 *mf cresc.* *ff* *3* *ffp* *riten. molto*

50 *Meno mosso (Andante)* *fff* *Moderato assai* *ritenuto* *51* *riten. molto*

*p* *mf* *p* *4* *(Vcl.)* *2*

52 Adagio ma non tanto

1 Cor. ingl., Clar. (Fl., Ob.)

*p* *mf* *f*

53 Recit.

*ff* *p*

a tempo (Allegro)

Strch.

*pp* *ff* *fp*

*fp* *ff*

54 Meno mosso (Allegro moderato) 55

9 4 ob. d. Clar. *mf* *p* 3

56

*fpp* *fpp* *fpp*

*fp* *sp* *cresc.*

57 Poco meno mosso

*f* *p* 3 3 3 *cresc. molto* *ff*

58 Allegro

6 *ff*

*fff*

*f*

2 59 1 *V.S.*

Nr. 10 Szene und Arie

60 Andante *Vi- - de* *Più mosso (Allegro moderato)*

(Clar. I) *Vi-* cor. ingl. *mf* *f*

riten. - - 62 Allegro moderato

*p* *ff*

63 riten. - - - - - *ff*

Moderato assai *Andante*

5 64 *Fl. 8<sup>va</sup> dolce* *Clar.* *pp*

65 *mf* *mf*

*p* *a tempo* 66 *Fl. 8<sup>va</sup>* *p*

67 *sf* *p* *sf* *p* *riten.*

68 *atempo*

Musical staff 68: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4. Dynamics: *pp* at the start, *cresc.* at the end.

69

Musical staff 69: Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F4, E4. Dynamics: *f*. Fingerings: 3, 2.

70

Musical staff 70: Treble clef, key signature of one flat. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Dynamics: *p*, *f*, *p*, *p*, *f*, *p*. Fingerings: 4, 4.

### Nr. 11 Szene und Erzählung

*Allegro moderato*

71

Musical staff 71: Treble clef, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*. Performance instructions: *poco a poco*. Instrumentation: (Viol., Vla.), Trbn. III #.

Musical staff 72: Treble clef, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *cresc.*, *ff*. Fingerings: 12, 8.

72

Musical staff 73: Treble clef, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *sfpp*, *f*, *f*. Fingerings: 3, 7.

73

Musical staff 74: Treble clef, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*. Performance instructions: *poco rit.*, *a tempo*. Fingerings: 4, 1, 6.

74

Musical staff 75: Treble clef, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*. Instrumentation: (Ob. I).

75

Musical staff 76: Treble clef, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *f*, *ff*. Fingerings: 1, 4, 3.

76

Musical staff 77: Treble clef, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*, *f*, *mf*, *sf*, *p*. Performance instructions: *Poco meno*, *Più mosso*. Fingerings: 1.

77

Musical staff 78: Treble clef, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *p*. Performance instruction: *V.S.*. Fingerings: 1.

Corno I in F

78 *p* *mf*

79 *mf cresc.* *sf* *ff*

*p un poco marcato*

80 *cresc.* *mp cresc.*

*f*

81 *f* *pp* *mf*

Holz. Strch. *Recit.* *a tempo (Andante mosso)*

82 *Moderato, marziale, quasi andante* *Più mosso Recit.*

*Cor. III* *p* *f* *p*

83 *a tempo* *Moderato assai* *Recit.*

*f* *p* *mp* *pp*

84 *Allegro moderato* *riten.* *Meno mosso*

*Viol.* *f* *p* *mp* *pp*

85 *riten.* *a tempo* *Moderato*

*p* *f* *sfp* *pp*



86 Allegro moderato 87 riten. 88 Moderato e semplice

(Hbl.) (Clar. I) (Hbl.)

89 1 3 1 2 ob. I mf f

90 mf f

91 8 92 3 Moderato con moto viol. b p

(Ob., Clar.) 2 p (Ob., Clar.)

93 10 94 Recit. Andante 95 6

(Fl., Ob.)

96 Poco più mosso 97 Tempo I

viol. 3 3 3 3 3 3 4 rit. - - 2

(Ob. I) pp Trb. #p f

mf mf mf

98 7 99 Meno mosso e rallent.

Holz mf

1 Quasi adagio

pp

Nr. 12 Finale

Moderato

Cor. III

6 sf PPP

100 8 101 1 Cor. III, IV 5

mf

Corno I in F

102 Cor. II *mf*

103 *cresc.* *f* *mf* Poco più mosso

104 *f* *p* *f* *p*

105 *f* *mf* *cresc.* *riten.*

Tempo I 107 *ff* *fff* *ff*

108 Più mosso

709 Allegro molto

Musical staff 1: Treble clef, 7/8 time signature, starting with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *fff* is placed below the staff.

Musical staff 2: Treble clef, continuing the rhythmic pattern from the first staff.

710

Musical staff 3: Treble clef, featuring a sequence of eighth notes with slurs.

Musical staff 4: Treble clef, continuing the eighth-note sequence.

711 Meno mosso (Tempo I)

Musical staff 5: Treble clef, 7/8 time signature, featuring a sequence of eighth notes with slurs and accents.

Allegro molto

Musical staff 6: Treble clef, 7/8 time signature, featuring a sequence of eighth notes with slurs and accents.

712

Musical staff 7: Treble clef, 7/8 time signature, featuring a sequence of eighth notes with slurs and accents.

Musical staff 8: Treble clef, 7/8 time signature, featuring a sequence of eighth notes with slurs and accents. A first ending bracket labeled '1' is placed above the final measure.

Ende II. Akt.

### 3. AKT ( 3. Bild )

#### Nr. 13 Szene

Allegro vivo

Musical staff 9: Treble clef, common time (C), starting with a key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff. A first ending bracket labeled '3' is placed above the first measure.

1

Musical staff 10: Treble clef, common time (C), featuring a sequence of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff. A first ending bracket labeled '3' is placed above the first measure. The text 'V. S.' is written below the staff.

Corno I in F

ff

2

3

3

3

3

3

3

3

3

f

4

ff

3

3

3

3

3

5

4

6

mf

7

7

Cor. II

8

9

f

pp

f

10

5

3

Fg., Cb.

p

b p

b p

b p

b p

1

11

2

3

f

ff

(Tuba)

Musical score for Corno I in F, measures 12-17. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 12 begins with a common time signature (C) and a dynamic marking of *ff*. Measure 13 includes a dynamic marking of *f*. Measure 14 is marked *Poco meno mosso* and *Allegro moderato* (for Flute, Violin, and Cello). Measure 15 includes a dynamic marking of *mf*. Measure 16 includes a dynamic marking of *fp*. Measure 17 includes a dynamic marking of *ff*. The score contains various musical notations including slurs, accents, and dynamic markings.

V.S.

Poco riten. - - - - - 18 a tempo

stringendo - - - - -

*ff* - - - - - Allegro molto

19 riten. - - - - - a tempo

*fff* *fff*

*ff* *ff* *f*

Molto meno mosso

attacca Nr. 14

### Nr. 14 Duett und Szene

Recit. 2 *f* *pp*

Moderato 20 *p*

*Viol. I* 21 *p* Allegro moderato

22 *p* *(Fl. I)*

23 *p* *mf*

poco riten. Poco meno mosso (Moderato) 24 *f* *ff*

*Viol. I* 25 Poco meno mosso *mf* *p* *Strch.* *p* *Meno mosso*

Più mosso 26 riten. - - - Moderato assai 27 Fl. 8va

1 2 (Strch.) *mf* *p* (Cor.ingl.) *p*

*pp*

28 1 7 *f* 3 *dim.* 3 3 3 3 *pp* 7

29 3 3 3 3 *mf* *mf* *f* *p* *p*

stringendo - - - 30 Allegro *fp* *cresc.*

*ff* *Allegro* 31 1 8 32 8 33 *espress.* *fp*

(Fl., Cor.ingl.) (Fl., Clar. I)

34 (Cor.ingl.) *mf* *p cresc.*

35 *mf* *gendo* - - - 36 *riten.* 1

*p* *cresc.* *ff*

Strch. *a tempo (Allegro)* 6 V. S.

*pp*

Corno I in F

37

Musical staff 1: Treble clef, key signature of one flat. Measures 37-38. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a hairpin crescendo.

38

Musical staff 2: Treble clef. Measure 38. Dynamics: *p*. Includes a hairpin crescendo and the instruction *Fl. I 8va*.

39

Musical staff 3: Treble clef. Measure 39. Dynamics: *f* (forte) and *pp* (pianissimo). Includes a hairpin crescendo and the instruction *ritard.* (ritardando).

40 a tempo

Musical staff 4: Treble clef. Measure 40. Dynamics: *p*, *mf*. Includes a hairpin crescendo, a hairpin decrescendo, and four triplet markings.

41

Musical staff 5: Treble clef. Measure 41. Dynamics: *p*. Includes a hairpin decrescendo.

42

Musical staff 6: Treble clef. Measure 42. Dynamics: *ff* (fortissimo). Includes a hairpin decrescendo.

43 Poco riten.

Musical staff 7: Treble clef. Measure 43. Dynamics: *ff*. Includes a hairpin decrescendo and the instruction *Poco riten.* (Poco ritardando).

44 a tempo (Allegro)

Cor. ingl.

Musical staff 8: Treble clef. Measure 44. Dynamics: *p*, *mp*. Includes a hairpin decrescendo and the instruction *Cor. ingl.* (Corno Inglese).

45

Musical staff 9: Treble clef. Measure 45. Dynamics: *p*, *f*. Includes a hairpin decrescendo, a hairpin crescendo, and the instruction *accel. poco a* (accelerando poco a poco).

46 Allegro molto

Musical staff 10: Treble clef. Measure 46. Dynamics: *ff*. Includes a hairpin decrescendo and the instruction *Allegro molto*.

47

Musical staff 11: Treble clef. Measure 47. Dynamics: *mf*, *p*. Includes a hairpin decrescendo and a hairpin crescendo.



48 Presto

49  $\text{♩} = \text{♩}$  Allegro

50

51

52 Andante

53

54

*f* *ff* *sf* *p* *cresc.* *mf* *ff* *riten. molto* *sf* *mf* *più f* *a tempo (Maestoso)* *Strech.* *ff* *f* *ff* *V.S.*

*f* *sfz* *riten.* *pp* *attacca Nr. 15*

4. Bild

Nr. 15 Krönungsmarsch (Verwandlungsmusik)

Marcia. Allegro moderato

*ppp* *p* *cresc. sempre* *f* *pp* *p* *cresc.* *mf cresc.* *ff* *pp* *p* *cresc.*

6

*mf* *cresc.*

*f* *ff*

7

*fff* *f* 3

*fff* *f* 3

*mf* *cresc.* 3

8

*ff* *f* *ff* 3

*fff* *dim.* *f* 3

9

*ff* *f* *marc.* 3

*ff* *fff* 3

*f* 3

attacca Nr. 16

Nr. 16 Duett

Andante

8 10 8 11 11 12 Allegro agitato  $\text{♩} = \text{♩}$ .

(Orgel)

Viol. II *pp*

7

Vc.,Cb.

*pp*

1-6 2 3

*p* *p cresc.*

4 5 6 14

*p cresc.* *ff*

15 Allegro moderato

9 8

(Orgel)

*pp*

*fp* *cresc.*

16

*p* 1

*p* *f*

*p* *mf* *p* *cresc.* *riten.* *f*

1

Cor. II *mf cresc.* *mf* *f* *ff*

17 a tempo

*mf* 3 3 3 3 *sim.*

*f* *dim.*

18 Più mosso

(ob., Clar.) *f*

Ancora più mosso

(Allegro agitato) *ff* *mf* *ff*

*ff* *f* *ff*

riten. - a tempo

*sff* *ff*

attacca Nr. 17

Seven empty musical staves, each consisting of five lines, provided for the continuation of the piece.

Nr. 17 Finale

Moderato

Musical staff with measures 19 and 20. Measure 19 contains a whole note chord. Measure 20 contains a whole note chord. Above measure 19 is a boxed number '19'. Above measure 20 is a boxed number '20'. Above measure 19 is a '7' and above measure 20 is a '6', likely indicating fingerings.

Musical staff with measures 21, 22, 23, and 24. Measure 21 has a boxed number '21' and a '6' above it. Measure 22 has a boxed number '22' and an '8' above it. Measure 23 has a boxed number '23' and 'Trp. 8<sup>va</sup> a. d. Szene' above it, with a 'ff' dynamic below. Measure 24 has a boxed number '24' and a '2' above it. '(Orgel)' is written below measures 21 and 22.

Andante ma non troppo

Musical staff with measures 25 and 26. Measure 25 has a boxed number '25' and 'a tempo' above it. Measure 26 has a boxed number '26' and 'Più mosso' above it. Dynamics include 'sf', 'mp', 'f', and 'p'. 'Viol.' is written above measure 25. 'accel.' is written below measure 25.

Musical staff with measures 25 and 26. Measure 25 has a boxed number '25' and 'a tempo' above it. Measure 26 has a boxed number '26' and 'Più mosso' above it. Dynamics include 'f' and 'p'. A '1' is written below measure 25.

Musical staff with measures 27 and 28. Measure 27 has a boxed number '27'. Measure 28 has a boxed number '28'. Dynamics include 'f' and 'p'. A '2' is written below measure 27.

Meno mosso (Andante sostenuto)

Musical staff with measures 27 and 28. Measure 27 has a boxed number '27'. Measure 28 has a boxed number '28'. Dynamics include 'mf'. A '4' is written below measure 27.

Musical staff with measures 28 and 29. Measure 28 has a boxed number '28'. Measure 29 has a boxed number '29' and 'Allegro vivo' above it. Dynamics include 'sf', 'mf', and 'p'. A '1' is written below measure 28.

G.P. 29 Allegro vivo

Musical staff with measures 29 and 30. Measure 29 has a boxed number '29' and 'Allegro vivo' above it. Measure 30 has a boxed number '30'. Dynamics include 'p' and 'ff'. A '2' is written below measure 29.

Musical staff with measures 29 and 30. Measure 29 has a boxed number '29' and 'Allegro vivo' above it. Measure 30 has a boxed number '30'. Dynamics include 'sf' and 'ff'. A '3' is written below measure 30.

2 *ff* *riten. molto* -

31 a tempo (Allegro vivo)

32 *f* *ff* *ff*

33 *Meno mosso a tempo* *ff* *Moderato assai*

34 *ff*

35 *Adagio* *Cor. III, IV* *p* *mp* *mf* *p*

36 *sf* *p* *V.S.*

Corno I in F

37

pp

p

38

mp pp

poco cresc.

p poco a poco cresc. mf cresc.

39

f

40

sf mf

f

sf

41

fff mf f

Lunga

Allegro moderato

42

sf



*c.p. a tempo* **43** *Allegro vivo*  
*ff* *f* *ff*  
*Moderato assai*  
**44**  
*Allegro vivo*  
*ff*  
**45** *Solo* *Recit.*  
*Moderato* *mf* *pp* *lunga* **46** *Allegro vivo (♩)*  
*p* *pp* *ppp* *p* *pp* *fff*  
**47**  
**48** *f*  
**49** *mf dim.* *p dim.* *pp*  
**50** *Meno mosso*  
*ppp* *ff*

51 2 2 2 (ob., Fg.) (Fl., Clar.) (ob., Fg.) *f* *ff* Recit. 52 3

Moderato 4 G.P. 53 Allegro Strch. *ff*

54 Allegro vivo *ff* *fff* 55 *fff* 3 3 3 3

### 4. AKT (5. Bild)

### Nr. 18 Szene und Arie

Andante non troppo, quasi moderato

4 1 4 2 Fag. I 2

3 *mf* *f* *f*

4 1 1 5 6 *p*

6 1 *mol.* *Più largo* *sf* *ff* *ff* 4 7 4

*f* *dim.* *pp* 1 8 *f* *p*

2 9 *Più mosso* *p* *pp* 3

*pp* *cresc.*

10 *f* *ff* *riten. molto*

4 *f* *cresc.*

11 *Andante con moto* *ff*

12 *fff* *fff* *f*

4

Nr. 19 Duett und Szene

Andante

9 13 3 4 14

*p* *pp*

*poco cresc.*

allargando 15 a tempo

*mf* *f* *p*

cor. II *mp*

*riten.*

*f* *p* *mf* *ff* *p*

16 a tempo

*mp* *cresc.*

*molto riten.* - 17 a tempo

*f cresc.* *ff* *f*

cor. II

*pp* *pp* *pp*

18 *mf* *p* *riten.* 19 a tempo

*Strch. pizz.* cor. III, IV *gestopft* +

*gestopft* *poco string.* *Andante mosso* *offen*

*fp* *mf* *ff*

20 *Poco più mosso* *Trp. h.d. Szene* *f* 21

*f*

22

*p* *mf cresc.* *f*

2 3 23  
ff f ff *accel.* - -

24 *Allegro agitato*  
2 4  
ff p *cresc.* - - -

25 1 1 1  
riten. *Meno mosso*  
sff

26 *Andante sostenuto*  
2 5 *Fl. 8va*  
f pp pp *riten.* - - -

1  
attacca Nr. 20

Nr.20 Finale

Moderato assai (Tempo di marcia funebre)

1  
*pp*

1  
*p* — *pp* *poco cresc.* — — — — —

1 2  
*f* — — — — — *mp*

1 3  
Cor. III  
*pp* — — — — — *p cresc.* — — —

4 1  
*mp cresc.* — — — — — *f* — — —

1 3  
Cor. III  
*p* — — — — — *p*

5 10 6 7 7 10  
*p* — — — — — *pp*

8 2 Cb., Timp. 9 9  
*pp* *Allegro* *p*

10 8 11  
*ff* — — — — — *f* — — — — — *ff* *p*

10 *Alla marcia* 8 11  
*mf*

*ff*

12

*mp*

Musical staff 12: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mp*. Includes a fermata over measure 7.

13

*f* *ff*

*riten.* - *ff* - a tempo (mosso)

Musical staff 13: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *ff*. Includes a fermata over measure 4.

14

(Fl., Clar.)

Cor. III, IV

*f* *f* *cresc.* - *ff*

Poco più largo

Musical staff 14: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *f*, *cresc.*, *ff*. Includes a fermata over measure 4.

15

*f* *ff*

Musical staff 15: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *ff*. Includes a fermata over measure 4.

16

Tempo I, ancora più mosso

*f* *cresc.* - *ff*

Musical staff 16: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *cresc.*, *ff*. Includes a fermata over measure 4.

17

*fp* *fpp* *cresc.* - *f*

Musical staff 17: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *fp*, *fpp*, *cresc.*, *f*. Includes a fermata over measure 4.

18

Più mosso

*ff* *mf*

Musical staff 18: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *ff*, *mf*. Includes a fermata over measure 4.

19

Cor. III, IV

*ff* *ff*

Musical staff 19: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *ff*, *ff*. Includes a fermata over measure 4.

20

*f* *f* *f* *p*

*accel.*

Musical staff 20: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *f*, *f*, *p*. Includes a fermata over measure 4.

21

Molto Allegro (♩)

*fff* *ff* *accel.* - *p* *f*

*d = Poco meno mosso, ma agitato molto*

Musical staff 21: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *fff*, *ff*, *accel.*, *p*, *f*. Includes a fermata over measure 4.

21

Cor. III

*fff* *ff* *p*

Musical staff 21: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *fff*, *ff*, *p*. Includes a fermata over measure 4.

Corno I in F

22 *f* *pp* 5

23 *poco a poco cresc.*

24 *f* *p* *cresc.*

25 *poco a poco accel.* *f* *p* *riten.*

26 *cresc.* *♩ = ♩ Allegro* *sff* *fp* *ff* *ff*

27 *sff* *ff*

28 *3* *5* *marc.* *mf*

29 *fp* *cresc.* *f*

30 *f* *2* *marc.* *fff*

31



1

*ff*

1

32

*fp cresc.* - - - - - *ff* - - - - - *f*

33

*ff* - - - - - *mf*

34

2

*pp*

35

*poco a poco cresc.* - - - - -

36

*f* - - - - - *dim.*

37

2

*p* - - - - - *mf* - - - - - *riten.* - - - - - *cresc.* - - - - -

3

38

*ff* - - - - - *sff* - - - - - *p* - - - - - *Meno mosso (d)*

39

4

14

40

*ff* - - - - - *ff* - - - - - *Adagio quasi Andante moderato (d.)*

1

*vcl. p*

41

2

V.S.

Corno I in F

42 8 43 9

*p*

44 Fl., Cor. ingl. *f* *mp* *p* *d. = d Più mosso*

45 *pp*

46 *pp* *Cor. II p marc.* *p* *f*

47 *ritenuto* - - *rit.* - - *Allegro moderato* *p* *f* *pp*

48 *pp* *p* *cresc.*

49 *f* *p* *ff* *dolce* *segue* *pp* *3* *3* *3* *3* *3* *3* *3* *3*

*simile*

*poco cresc.* - - - - *dim.*

50 *p* *cresc.*

*f*

*p* *cresc.*

**51** *molto* *fff*

*mf* *riten.*

**52** *p* *f* *mf* *p* *p*

**53** *riten.* *f* *ffz* *a tempo* *fz* *mf marc.*

**54** *mf* *p* *pp*

**1** *p dolce* *cresc.* *mp* *mf*

**55** *f* *ff*

*f* *p* *pp*

*Ende der Oper.*