

Frederick A. Williams

For the Piano

At the carnival (March)	Op. 41	III	.35	Little girl's dance, A	Op. 62, No. 2	II	.35
do. Four hands		III	.50	March of the little soldiers	Op. 29, No. 4	II	.35
At the festival	Op. 38, No. 2	III	.40	Mazurka, in B \flat	Op. 98, No. 1	III	.40
At the picnic	Op. 6, No. 2	II	.35	Moonlight waltz	Op. 6, No. 3	II	.35
Autumn	Op. 81, No. 1	III-IV	.35	Night in June, A	Op. 105, No. 2	III	.35
Birthday waltz	Op. 62, No. 1	II	.30	Over the meadows	Op. 40	III-IV	.45
Boatman's song	Op. 19, No. 4	II-III	.35	Pandora's dance		III-IV	.35
Brooklet, The	Op. 45, No. 1	II	.40	Playful fountain, The	Op. 67, No. 1	II-III	.35
Busy bee, The	Op. 42	III	.45	Playing tag	Op. 29, No. 1	II	.35
Butterflies (Etude)	Op. 51	III-IV	.40	do. Four hands		II	.40
By the brook	Op. 16	III	.40	Pony ride, The	Op. 69, No. 1	II	.35
Carnival dance	Op. 105, No. 1	III	.35	Processional march	Op. 75	IV	.35
Community march	Op. 101, No. 1	III-IV	.35	do. Four hands		III	.75
Coquette, The (Air de Ballet)	Op. 63	III-IV	.45	Rustic dance	Op. 19, No. 5	II-III	.30
Country dance	Op. 67, No. 4	II-III	.35	Shepherd's song	Op. 45, No. 4	II-III	.40
Dance of the sunbeams	Op. 62, No. 4	II	.35	Song of the fairies	Op. 19, No. 1	II-III	.30
Dolly's lullaby	Op. 62, No. 3	II	.30	Song of the rover	Op. 19, No. 2	II-III	.35
Elfin waltz	Op. 68	III	.45	Spanish dance	Op. 67, No. 2	II-III	.30
Gipsy dance, A	Op. 19, No. 3	II-III	.30	Summer idyl, A	Op. 87	III	.40
Good-night	Op. 6, No. 5	II	.30	Sylvan dance	Op. 101, No. 2	III	.35
Happy plowman, The	Op. 45, No. 2	II	.35	Tarantella, in A minor	Op. 98, No. 2	III	.40
In a Polish garden		IV	.50	Through the fields	Op. 45, No. 3	II-III	.40
In colonial days	Op. 109, No. 2		.35	Valse caprice	Op. 81, No. 2	III-IV	.45
In springtime	Op. 38, No. 1	III	.40	Valse mignonne	Op. 65	III-IV	.40
In the swing	Op. 69, No. 2	II	.35	Valse serenade	Op. 23	V	.50
Jolly harvesters, The	Op. 29, No. 3	II	.40	Waltz of the flower girls	Op. 29, No. 2	II	.35
Jubilee march	Op. 55	III-IV	.50	Wayside spring, The	Op. 79	III-IV	.60
do. Four hands		III	.60	Zephyr waltz	Op. 67, No. 3	II-III	.35
Judy	Op. 109, No. 1	II	.35				

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To Mr. and Mrs. Edward A. Williams

PANDORA'S DANCE

AIR DE BALLET

FREDERICK A. WILLIAMS

PIANO

Allegro *poco rit.*

f

a tempo

mf

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Slower

2 1 3 1 4 2 5 1 5 3

p

Ped. * Ped. * Ped. *

2 1 3 1 4 2 5 1 5 2

p

poco rit.

Ped. * Ped. * Ped. * Ped. *

a tempo

2 1 3 1 4 2 2 4 3 1 4 2

mf

Ped. * Ped. * Ped. * Ped. *

2 1 3 1 4 2 5 1

f

Ped. * Ped. * Ped. * Ped. *

Tempo I

mf

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Fingerings are indicated by numbers 1 through 5 above the notes in the final measure.

Second system of musical notation, continuing the piece. It includes various chordal textures and melodic fragments. Fingerings such as 3 2, 3 2, 4 1, and 3 1 are shown above the notes.

Faster

Third system of musical notation, marked with a piano (*p*) dynamic. The treble clef part features a rapid, repetitive eighth-note pattern. The bass clef part provides a steady accompaniment. A fingering of 2 is indicated above a note in the final measure.

Fourth system of musical notation, featuring more complex melodic lines in the treble clef. Fingerings of 2 1 and 2 1 are indicated above the notes.

Fifth system of musical notation, marked with a piano (*p*) dynamic. It continues the rapid eighth-note pattern in the treble clef with a consistent accompaniment in the bass clef.

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 2 1, 2 1, and 1. The left hand (bass clef) provides harmonic accompaniment. Dynamics include *mf* and *dim.*

Tempo I

Second system of musical notation. The right hand has a dense chordal texture. The left hand features a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking and an asterisk. Dynamics include *f*.

Third system of musical notation. The right hand continues with chordal accompaniment. The left hand has a similar rhythmic pattern with 'Ped.' and asterisk markings. Dynamics include *mf*.

Fourth system of musical notation. The right hand has a dense chordal texture. The left hand features a rhythmic pattern of eighth notes with a 'Ped.' (pedal) marking and an asterisk. Dynamics include *f*.

Fifth system of musical notation. The right hand features a melodic line with complex fingerings: 5 3 1 5 3, 3 4 2 1, and 3 2. The left hand has a rhythmic pattern with 'Ped.' and asterisk markings. Dynamics include *f*.