

Zwölf Menuette

Herausgegeben von
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Wolfgang Amadeus Mozart
(nach K.-V. 599, 601, 604)

1

f

9

p *f*

Trio 17

p

25

Menuett da Capo

Detailed description: This block contains the first minuet, measures 1 through 25. It is written in bass clef with a 3/4 time signature. The first measure is marked *f*. Measures 9-16 are marked *p*, and measures 17-24 are marked *f*. A 'Trio' section begins at measure 17. The piece concludes with a double bar line and repeat dots, labeled 'Menuett da Capo'.

2

f *p* *f*

9

f *p* *f*

Detailed description: This block contains the second minuet, measures 1 through 9. It is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The first measure is marked *f*, measures 2-4 are marked *p*, and measures 5-9 are marked *f*. The second measure is marked *f*, measures 3-5 are marked *p*, and measures 6-9 are marked *f*.

3

f *p*

9

f

Trio 17

p

25

p

Menuett da Capo

Detailed description: This block contains the third minuet, measures 1 through 25. It is written in bass clef with a 3/4 time signature and a key signature of two flats (Bb, Eb). The first measure is marked *f*, and measures 17-24 are marked *p*. The second measure is marked *f*. A 'Trio' section begins at measure 17. The piece concludes with a double bar line and repeat dots, labeled 'Menuett da Capo'.

*) bei chorischer Besetzung mit Kontrabaß (*ad lib.*)

4

First line of musical staff 4, bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and a series of eighth notes. The dynamic changes to forte (*f*) in the second measure, continuing with eighth notes and a sharp sign above the staff.

Second line of musical staff 4, bass clef, 3/4 time signature. It starts with a piano (*p*) dynamic and a fermata over the first note. The dynamic changes to forte (*f*) in the second measure, featuring eighth notes and a slur over the final two notes.

5

First line of musical staff 5, bass clef, 3/4 time signature. It begins with a forte (*f*) dynamic and eighth notes, including a sharp sign above the staff.

Second line of musical staff 5, bass clef, 3/4 time signature. It starts with a piano (*p*) dynamic and a fermata over the first note. The dynamic changes to forte (*f*) in the second measure, featuring eighth notes and a slur over the final two notes.

Trio

Third line of musical staff 5, bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and eighth notes.

Fourth line of musical staff 5, bass clef, 3/4 time signature. It starts with a forte (*f*) dynamic and eighth notes. The dynamic changes to piano (*p*) in the second measure. The line concludes with two first endings, labeled '1.' and '2.', and the text 'Menuett da Capo'.

6

First line of musical staff 6, bass clef, 3/4 time signature. It begins with a forte (*f*) dynamic and eighth notes, including a sharp sign above the staff.

Second line of musical staff 6, bass clef, 3/4 time signature. It starts with a piano (*p*) dynamic and a fermata over the first note. The dynamic changes to forte (*f*) in the second measure, featuring eighth notes and a slur over the final two notes.

Trio 17

Third line of musical staff 6, bass clef, 3/4 time signature. It begins with a piano (*p*) dynamic and eighth notes. The dynamic changes to forte (*f*) in the second measure, featuring eighth notes and a slur over the final two notes.

Fourth line of musical staff 6, bass clef, 3/4 time signature. It starts with a piano (*p*) dynamic and a fermata over the first note. The dynamic changes to forte (*f*) in the second measure, featuring eighth notes and a slur over the final two notes. The line concludes with two first endings, labeled '1.', and the text 'Menuett da Capo'.

7 *f*

p *f*

8 *f*

7

13 *p* *f*

Trio 21 1 *p*

29 *f* 1 *p* *Menuett da Capo*

9 *f*

9 *p* *f*

10

f p f p f

p f

11

f p

f p

17 Trio

p

f p

p *Menuett da Capo*

12

f p f

f p f

17 Trio

p

f p

f p *Menuett da Capo*