

BASSOON 1

# Anvil chorus

(from *Il trovatore*)

GIUSEPPE VERDI

Allegro (♩ = 138)

1 *f* *tr*

4 *tr*

8 *tr* *p*

14 *sim.* **A** Strings

21 2 3

30 **B** *f*

35

41 2 *ff*

48 C

*f* *tr*

Musical staff 48-51: Bass clef, key signature of one sharp (F#). Measure 48 starts with a rest, followed by a trill on F#4. The piece continues with a series of eighth-note runs and slurs. Dynamics include *f* and *tr*.

52

*tr*

Musical staff 52-55: Continuation of the eighth-note runs and slurs from the previous staff. Dynamics include *tr*.

56

*tr* *p*

Musical staff 56-61: Continuation of the eighth-note runs and slurs. Dynamics include *tr* and *p*.

62 D

**3**

Musical staff 62-69: Bass clef, key signature of one sharp (F#). Measure 62 starts with a triplet of eighth notes. The piece continues with eighth-note runs and slurs. Dynamics include **3**.

70

Musical staff 70-73: Continuation of eighth-note runs and slurs. Dynamics include *v*.

74 E

*f*

Musical staff 74-78: Bass clef, key signature of one sharp (F#). Measure 74 starts with a trill on F#4. The piece continues with eighth-note runs and slurs. Dynamics include *f* and *v*.

79

Musical staff 79-82: Continuation of eighth-note runs and slurs. Dynamics include *v*.

83

**2** *ff*

Musical staff 83-86: Bass clef, key signature of one sharp (F#). Measure 83 starts with a trill on F#4. The piece continues with eighth-note runs and slurs. Dynamics include **2** and *ff*.

## BASSOON 2

## Anvil chorus

(from *Il trovatore*)

GIUSEPPE VERDI

Allegro (♩ = 138)

4

*f* *tr* *tr*

4

*tr* *tr*

8

*tr* *tr* *p*

14 *sim.* **A** Strings

21 **2** **3**

30 **B** **3** *f*

38

Bsn. 2

44

50

54

59

68

76

82