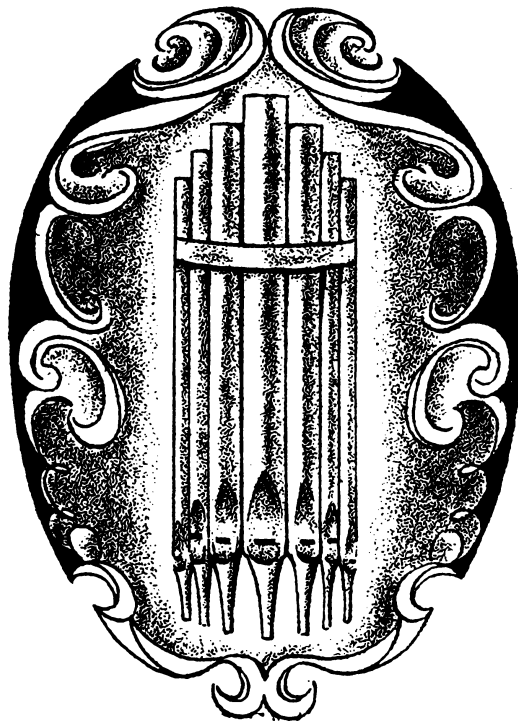


Scherzetto

for the organ

by

Eric De Lamarter



PRICE 60¢ IN U. S. A.

WHEN PERFORMING THIS COMPOSITION
KINDLY GIVE ALL PROGRAM CREDITS TO

M. Witmark & Sons
New York, N. Y.

SCHERZETTO

For Organ

ERIC DE LAMARTER

SCHERZETTO

For Organ

PREPARE:

Solo. Fr. Horn 8'

Swell. Full-Box Closed

Choir. Orch. Oboe 8' Sw. to Gt.

Great. Flutes 8' Sw. to Ped.

ERIC DE LAMARTER

Vivaciously

MANUAL

Ch. *p*

Sw. *p*

PEDAL

p

1. Ch. *p*

ff Sw. >

2.

Ch. *p*

Solo *p*

Sw. *p*

ff Sw. >

Gt. Full Sw. to Gt. *cresc. Ped.*

Gt. to Ped. *f*

Ch. (Orch. Ob. 8') *p* Solo Chimes *p*

Solo Tuba 8' *fff*

Ch. *p* Solo Sw. *p* *sfz Ped.* *fff* *p* Solo Chimes *p* *Fine*

TRIO Sw. *p* (Oboe 8' - Bourd. 16') Off Sw. to Gt. Celesta 4'-16' Ch. 1. Ch. 5

(Soft 16' - 8' - uncoupled) *p*

2.

Gt. Fl. 8'

Ch. Off 4' 16' couplers

Ch. Clar. 8'

mf

The first system of the musical score consists of three staves. The top staff is for the Flute (Gt. Fl. 8'), the middle for the Clarinet (Ch. Clar. 8'), and the bottom for the Piano. The piano part features a steady bass line with sustained notes. The flute and clarinet parts have melodic lines with slurs and dynamic markings. A first ending bracket labeled '2.' spans the first two measures.

The second system continues the musical score with three staves. The piano part maintains its bass line. The flute and clarinet parts continue their melodic development with various articulations and slurs.

Sw.

Ch. Change to Celesta

The third system features three staves. A swell (Sw.) is indicated above the piano staff. Below the piano staff, a change to celesta (Ch. Change to Celesta) is noted. The piano part continues with sustained notes, while the flute and clarinet parts have melodic lines.

Ch.

On Sw. to Gt. (Ch.)

D. C. al Fine

The fourth system consists of three staves. A change to guitar (Ch.) is indicated above the piano staff. A swell (Sw.) is also indicated above the piano staff. The instruction 'On Sw. to Gt. (Ch.)' is placed above the piano staff. The system concludes with a double bar line and the instruction 'D. C. al Fine' above the piano staff.

New ORGAN MUSIC OF IMPORTANCE

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By Eric De Lamarter

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