

SECOND SUITE

I

BÉLA BARTÓK, Op. 4
(revised 1948)

Comodo (♩ = 116)

Flutes I. II

Oboes I
II
(Cor Anglais)

Clarinets I. II
in B \flat

Bassoons I. II

Horns I. II
in F
III

Trumpets I. II
in B \flat

Timpani

Triangle

Harp I

Harp II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Solo

p molto espressivo

1

Harp I

Via. div.

Solo 'Cello

Gli altri

p espr.

pp

p

p espr.

pp

p

p espr.

pp

p

mf espr.

p

2

Harp I

Via. II div.

Via. div.

Solo 'Cello

Gli altri

Bass

p

p

mf

p

p

p

poco sosten. - - - **3** a tempo poco a poco rit.

Bass. I, II
 Vla. I
 Vla. II div.
 Vla. div.
 Cello
 Bass

p cresc.
grasioso
p cresc.
p cresc.
p cresc.
p cresc.

Bass. I, II
 Mus. I, III in F
 Harp I
 Vla. I
 Vla. II div.
 Vla. div.
 Cello
 Bass

più ritard. - - -

dim. *pp* *ppp*
mf espr. *p* *mf espr.* *p* *pp* *ppp*
ppp
div. *espr.* *dim.* *pp* *ppp* (harm.) *div.*
dim. *ppp* *ppp*
dim. *ppp* *ppp*
f espr. *molto espr.* *dim.* *p* *ppp*
dim. *p*

4 a tempo

Fita. I. II

Oboe. I. II

Cita. I. II
in Bb

Harpa I. II

5

Fita. I. II

Oboe. I. II

Cita. I. II
in Bb

Harpa I. II

molto cresc.

5

Via. I

Via. II

Via.

Cello

Bass

mf espr.

mf espr.

mf

mf

Flta. I, II *a2*
 Obs. I, II *a2*
 Clta. I, II in Bb *a2*
 Harpa I, II *a2*
 Vla. I *a2*
 Vla. II *a2*
 Via. *a2*
 Cello *a2*
 Bass *a2*

Flta. I, II *a2*
 Obs. I, II *a2*
 Clta. I, II in Bb *a2*
 Harpa I, II *a2*
 Vla. I *a2*
 Vla. II *a2*
 Via. *a2*
 Cello *a2*
 Bass *a2*

poco sosten. - - - - - 7 a tempo

p poco cresc.

ritard. - - - poco a poco - - -

Flta. I, II
 Obs. I, II
 Clta. I, II
 in B \flat
 Bass. I, II
 I, II
 Has. in F
 III
 Trpt. I
 in B \flat

cresc.
cresc.
cresc.
f aspr.
f aspr.
con sord.

ritard. - - - poco a poco - - -

Via. I
 Via. II
 Via.
 Cello
 Bass

f aspr.
f aspr.
non div.

molto

a tempo

8

Flts. I, II
 Oboe I, II
 Clts. I, II in Bb
 Bass. I, II

Eng. I, II in F
 Trpt. I in Bb

Harp I

molto

a tempo

8

Vin. I
 Vin. II
 Vla.
 Cello
 Bass

Flts. I, II
Obs. I, II
Cltr. I
in B \flat
Bass. I, II
Hrn. I, II
in F
Vln. I
Vln. II
Vla.
'Cello
Bass

9 Poco più vivo (♩ : 182)

Obs. I, II
Cltr. I, II
in B \flat
Bass. I, II
Hrn. I, II
in F

9 Poco più vivo (♩ : 182)

Vln. I
Vln. II
Vla.
'Cello
Bass

ritard. - - - [10] Tempo I

Flta. I, II

Obo. I, II

Clt. I, II in Bb

Basn. I, II

Hrn. I, II in F

ma sempre f

ritard. - - - [10] Tempo I

Vln. I

Vln. II

Vla.

Cello

Bass

div.

Flta. I, II

Obo. I, II

Clt. I, II in Bb

Basn. I, II

a2

sempre f

stacc.

Vln. I

Vln. II

Vla.

Cello

Bass

p

dim.

pp

11

Fits. I, II *sempre sim.* *mf* *sim.*

Obs. I, II *pp* *mf* *pp*

Ctta. I, II in B \flat *pp* *pp*

Ho. I in F *p*

Tria. *pp*

Vln. II *mf* *f*

Vln. *mf* *f*

I

Fits. II

Obs. I, II

Ctta. I, II in B \flat

Tria. *pp*

Vln. II *mf* *f*

Vln. *mf* *f*

sim. *ritard.*
 Flts. I, II *pp* *crec.*
 Obs. I, II *pp* *sim.* *crec.*
 Clts. I, II in B \flat *pp* *sim.* *crec.*
 Bass. I, II *p dolce* *crec.*
 I, III *pp* *crec.*
 Bas. in F II *pp*
 Tria.
 Harpa I, II *a2 mf* *crec.* *G \flat D \flat A \flat*
 Via. I *ritard.*
 Via. II div. *pp* *crec.*
 Via. div. *pp* *crec.*
 Cello *p dolce* *crec.*

12 Poco meno mosso (♩ = 100)

Flta. I, II

Oboe I, II

Clara. I, II
in Bb

Bass. I, II

I, III
Hrn. in F

II

Trpta. I, II
in Bb

Trpa.

Harp. I, II

12 Poco meno mosso (♩ = 100)

Vln. I

Vln. II

Vla.

Cello

Bass

poco rit. [13] a tempo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Flute I, Oboe I, Clarinet I (in Bb), Bassoon I, Horns I & II, and Trumpets I & II (in Bb). The middle section features the Harp I. The bottom section consists of the string ensemble: Violin I, Violin II, Viola, Cello, and Bass. The score is divided into measures 12, 13, 14, and 15. Measure 12 begins with a 'poco rit.' (ritardando) marking. Measure 13 is marked 'a tempo' and contains a boxed measure number '13'. The music is characterized by intricate rhythmic patterns, often with eighth and sixteenth notes, and various dynamic markings including *f* (forte), *pp* (pianissimo), and *div.* (divisi). The woodwinds and strings play sustained notes, while the brass and harp provide rhythmic accompaniment.

poco rit. Tempo I

Flts. I, II
ppp

Oboe I, II
ppp

Clar. I, II
in B \flat
ppp

Bass. I, II
ppp

Horns I, II, III
ppp

Trpt. I
in B \flat
ppp

Harp I, II
a2 ppp

Vin. I
p

Vin. II
ppp

Via.
ppp

Cello
ppp

Bass
ppp

poco rit. Tempo I

div.
ppp

14

Oboe I, II

Clarinet I, II in Bb

Bassoon I, II

Horn I, III in F

Trumpet I, II in Bb

14

Violin I

Violin II

Viola

Cello

Bass

Oboe I, II

Bassoon I, II

Horn I, III

Horn II in F

Violin I

Violin II

Viola

Cello

Bass

15

Ob. I

p espr.

Hrn. I, II
in F

pp

Harp I

p

Harp II

p

'Cello

pp

16

Ob. I

Citt. I, II
in Bb

p espr.

Bass. I, II

p

I. III
Hrn. in F

pp

II

pp

Harp I

Harp II

p

17

Vis. II
div.

plac.

plac.

plac.

'Cello

Bass

pp

mf espr. *cresc.* *cresc.* *cresc.*

mf espr. *a2* *cresc.* *cresc.* *cresc.*

cresc. *oppr.* *cresc.* *cresc.* *cresc.*

mf *cresc.* *cresc.* *cresc.*

p *cresc.* *cresc.*

pizz. *arco* *pp* *cresc. molto* *nos div.*

pizz. *arco* *pp* *cresc. molto*

pizz. *arco* *pp* *cresc. molto* *cresc. molto*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

ritard.

18

Flts. I & II

Obs. I & II

Ctra. I & II in B \flat

Bass. I & II

I. III

Har. in F

II

Trpta. I & II in B \flat

Timp.

Harp I

Harp II

Solo

Vla. I div.

Vla. II div.

Vla. div.

'Cello

Bass

ritard.

18

^o This passage should roughly have the value of a $\frac{1}{2}$ rest.

poco a poco accel. - - a tempo (quieto)

21

Musical score for measures 1-18. The score includes parts for Basses (I, II), Horns II, III in F, Trumpet I in Bb, Violins I, Violins II, Viola, Cello, and Bass. The key signature is two sharps (F# and C#). The tempo is *poco a poco accel.* followed by *a tempo (quieto)*. Dynamics include *p*, *ppp*, *con sord.*, and *div. a 3*. The woodwinds and strings play a rhythmic pattern of eighth notes.

Musical score for measures 19-22. The score includes parts for Basses (I, II), Horns II, III in F, and Trumpet I in Bb. The tempo is *molto quieto*. Dynamics include *ppp* and *creac.*. The woodwinds play a melodic line, while the basses provide a rhythmic accompaniment.

Musical score for measures 23-30. The score includes parts for Violins I (div. a 3), Violins II (div. a 3), Viola, Cello, and Bass. The tempo is *molto quieto*. Dynamics include *ppp* and *div. a 3 senza sord.*. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment.

poco ritard.

a tempo poco accel.

a tempo (molto
quieto)

I Flts. *p* *cresc.*

II Flts. *p cresc.*

Obo. I. II *p* *cresc.* *a2*

Cita. I. II in Bb *p* *cresc.* *a2*

Bass. I. II *p cresc.*

I. III *cresc.* *senza sord.*

II *cresc.* *(con sord.)*

Harp I

poco ritard.

a tempo poco accel.

20 a tempo (molto
quieto)

Vin. I div. a 3 *p* *cresc.*

Vin. II div. a 3 *p cresc.*

Vin. div. a 3 *p* *cresc.*

Cello *cresc.*

Bass *cresc.*

Obs. I. II *a2* **più quieto**
2nd Oboe takes Cor Anglais

Cito. I. II
to Bb *a2*

Tras. I. II
cresc.

Ha. II
in F *cresc.*

Via. I
div. a 3 **più quieto**
cresc.

Via. II
div. a 3 *cresc.*

Via. I
div. a 3 *cresc.*

Via. II
div. a 3 *cresc.*

Cello *p cresc.*

Bass *p cresc.*

21

ritard.

Flute I, II
 Oboe I
 Clarinet A
 Clarinet F in Bb
 Bassoon I, II
 Horn I, II
 Horn in F
 Horn III
 Trompano
 Harp I
 Harp II

Musical score for woodwinds, brass, and harps. The score includes parts for Flute I, II; Oboe I; Clarinet A; Clarinet F in Bb; Bassoon I, II; Horn I, II; Horn in F; Horn III; Trompano; Harp I; and Harp II. The music features various dynamics like *pp*, *ppp*, and *ppp senza sord.*, and includes a *ritard.* marking.

21

ritard.

Violin I div.
 Violin II div.
 Viola div.
 'Cello
 Bass

Musical score for strings, including Violin I, Violin II, Viola, 'Cello, and Bass. The score includes markings such as *sonoro*, *pp*, *ppp*, *ppp a 4*, and *ritard.*

Poco più lento (*♩* = 100)

ritard.

I
Flta. I, II

Ob. I

C. A.

Cts. I, II
in B \flat

Bass. I, II

I, II

Hrn. Ia, F

III

Timp.

Harp I

Harp II

Via. I
div. a 4

Via. II
div. a 4

Via.
div. a 3

'Cello

Bass

Cor Anglais takes 2nd Oboe

con sord. *pp*

senza sord.

ppp *cop.*

Poco più lento (*♩* = 100)

ritard.

II

Allegro scherzando ($\text{♩} = 66$)

I
Flutes

II
(Piccolo)

Oboes I, II

I
Clarinets in Bb

II

Bassoons I, II

I
Horns in F

II, III

Trumpets I, II
in Bb

Timpani

Percussion

Harp

Allegro scherzando ($\text{♩} = 66$)

Violins I

Violins II

Violas

Violoncellos

Double Basses

Flts. I, II
Obs. I, II
Clts. I, II
in B \flat
Bass. I, II
Hrn. I, II
in F
Vln. I
Vln. II
Vla.
Cello
Bass

Flts. I, II
Obs. I, II
Clts. I, II
in B \flat
Bass. I, II
Hrn. I, II
in F
Trpts. I, II
in B \flat
Timp.

Vln. I
Vln. II
Vla.
Cello
Bass

Flute I, II

Oboe I, II

Clarinet I, II
in Bb

Bassoon I, II

Horn I

Horn II

Trumpet I, II
in Bb

Timpani

Violin I

Violin II

Viola

Cello

Bass

a2

non div.

Vivo (♩ = 78)

2

a²

Cit. I takes Cit. in B♭

(poco) sf

Vivo (♩ = 78)

2

Poco meno (♩ = 68-72)

Change to B♭

Poco meno (♩ = 68-72)

Obs. I, II
 Clt. II
 in Bb
 Bass I, II
 Tumb.

3

Via. I
 Via. II
 Via.
 Cello
 Bass

3

poco sf
dim.
poco sf
dim.
dim.
p

pochiss. rit. a tempo

Fto. I, II
 Obs. I, II
 Clt. I, II
 in Bb
 Bass I
 Vla.
 Cello
 Bass

2nd Fl. takes Picc.

pizz. b♭
pizz. b♭

Clt. I, II
 in Bb
 Bass I, II
 Bass I, II
 in F
 Vla. II
 Via.
 Cello

4

arco
arco div.
p cresc.
p cresc.
p cresc.
p cresc.

Obs. I, II

Cita. I, II
in B \flat

Bass. I, II

Horn. I, II
in F

Vin. II

Via.

'Cello

Bass

mf *cresc.*

mf *cresc.*

cresc. molto

cresc. molto

cresc. molto

mf *cresc.*

cresc. molto

cresc. molto

Obs. I, II

Cita. I, II
in B \flat

Bass. I, II

Horn. I, II
in F

Trpta. I, II
in B \flat

Vin. I

Vin. II

Via.

'Cello

Bass

5 $\text{♩} = 69$

Cit. I takes Cit. in B \flat

Bass. II takes Double Bass.

5 $\text{♩} = 69$

Fluo.

Fl. I

Obs. I, II

I in Eb
Clara.

II in Bb

Bas. I

D. Bas.

I
Hos. in F

II, III

Trpta. I, II
in Bb

Timp.

Vin. I

Vin. II

Vin.

'Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fluo.), Flute I (Fl. I), Oboe I and II (Obs. I, II), Clarinet I in E-flat (Clara. I in Eb), Clarinet II in B-flat (II in Bb), Bassoon I (Bas. I), and Double Bass (D. Bas.). The brass section includes Horn I in F (Hos. in F), Horns II and III (II, III), Trumpets I and II in B-flat (Trpta. I, II in Bb), and Timpani (Timp.). The string section includes Violin I (Vin. I), Violin II (Vin. II), Viola (Vin.), Cello ('Cello), and Double Bass (Bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The key signature has one sharp (F#) and the time signature is 2/4.

Picc.
 Fl. I
 Obs. I, II
 I in E \flat
 Clta.
 II in B \flat
 Bas. I
 D. Bas.
 Has. I, II
 in F
 Trpta. I, II
 in B \flat
 Timp.
 Vin. I
 Vin. II
 Via.
 Cello
 Bass

non div.
non div.

6

Fluo.
Fl. I
Obs. I, II
I in Bb
Clts.
II in Bb
Bas. I
D. Bas.
I, III
Bas. in F
II
Tryt. I
in Bb

This section of the score covers measures 1 through 4. It features a woodwind ensemble with parts for Flute, Flute I, Oboe I and II, Clarinet I and II (in Bb), Bassoon I, Double Bassoon, Bassoon I, III, and Bassoon in F, and Trumpet I (in Bb). The music is written in a key with one flat and a 2/4 time signature. The woodwinds play melodic lines with various articulations and dynamics, while the bassoons and double bassoon provide harmonic support.

6

Via. I
Via. II
Via.
'Cello
Bass

This section of the score covers measures 1 through 4. It features a string ensemble with parts for Violin I, Violin II, Viola, Cello, and Bass. The music is written in a key with one flat and a 2/4 time signature. The violins play melodic lines with various articulations and dynamics, while the viola, cello, and bass provide harmonic support.

7

Flac.

Fl. I

Obs. I, II

I in B \flat
Cltr.

II in B \flat

Bas. I

D. Bas.

I. III

Bas. in F
II

Trpt. I, II
in B \flat

Temp.

7

Vin. I

Vin. II

Vin.

'Cello

Bas.

Change to Fl. II

Change to B \flat

43

poco a poco più animato

Flute I
Flute II
Oboe I, II
Clarinet I, II in Bb
Bassoon I
Double Bassoon
Timpani

f dim. *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.*

(*pp*) *pp*

Change to Bsn. II

(*pp*)

poco a poco più animato

Violin I
Violin II
Viola
Cello
Bass

f dim. *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.* *f dim.*

8 Più vivo (♩ = 76-80)

poco a poco rit. al. -

I
Flto.

II

Ob. II

Clt. II
in Bb

Bass. I, II

I, III
Woo. in F

II

Trpta. I, II
in Bb

Timp.

8 Più vivo (♩ = 76-80)

poco a poco rit. al. -

Vln. I

Vln. II

Vla.

'Cello

Bass

9 Tempo I ritard. ritenuto (♩ = 54) ritard.

I Flta. I II

Obo. I, II

I Cita. ha M. II

Bass. I, II

Horn. I, II in F

9 Tempo I ritard. div. ritenuto (♩ = 54) ritard.

Vln. I

Vln. II

Vla.

Cello

Bass

Tempo I

10 (d : 72-76)

Flts. I, II

Obs. I, II

Clts. I, II
in B \flat

Bass. I, II

Hr. I in F

Trpts. I, II
in B \flat

Tempo I

10 (d : 72-76)

Vis. I

Vis. II

Vln.

'Cello

Bass

Obs. I, II

Clts. I, II
in B \flat

Bass. I, II

Vln. II

Vln.

11

Ob. I, II

Cit. I, II
in B \flat

Ban. I

Vln. II

Vln.

Cit. I
in B \flat

Ban. I

Vln. II

Vln.

Cl. I takes Cl. in B \flat

12

Ob. I, II

Vln. I

Vln. II

Vln.

sf feroce

Ftn. I, II

Ob. I, II

Cit. I
in B \flat

Vln. I

Vln. II

Vln.

sf feroce

sf feroce

Fl. I, II
Cl. I in Bb
Vln. I
Vln. II
Via.

Fl. I, II
I in Bb
Cito.
II in Bb
Bass. I, II
Hr. I in F

Vln. I
Vln. II
Via.

Fl. I, II
Obs. I, II
I in Bb
Cito.
II in Bb
Bass. I
Hr. I in F
Vln. I
Vln. II
Via.

14 (♩ = 78-80)

Fto. I, II

Oboe I, II

I in B♭
Clara.

II in B♭

Bassoon I

I, III
Bassoon in F

II

Trumpet I, II
in B♭

14 (♩ = 78-80)

Vin. I

Vin. II

Vin.

Cello

nos div.

div.

nos div.

Flts. I, II
 Obs. I, II
 I in Bb
 Clar.
 II in Bb
 Ban. I
 I, II
 Mss. in F
 III
 Trpt. I
 in Bb
 Div. a 3
 Div. a 3
 Div. a 3
 non div.
 Cello

Musical score for page 43, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Violins, and Cello. The score includes dynamic markings like "div. a 3" and "non div.", and a "Change to Bb" instruction for the Clarinet.

Musical score for page 44, measures 15-18. The score is arranged in two systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bassoon I, Bassoon II, Horn I in F, Horn II & III, Trumpet I & II in Bb, Violin I, Violin II, Viola, Cello, and Bass. The second system includes Violin I, Violin II, Viola, Cello, and Bass. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score features various woodwind and string parts, including a prominent flute melody in measure 15. A box containing the number '15' is placed above the first measure of the first system. The score concludes with a double bar line at the end of measure 18.

Score for measures 16-19, featuring the following instruments:

- Flts. I, II
- Oboe I, II
- Clt. I, II in Bb
- Bsn. I
- D. Bsn.
- I. III
- Har. in F
- II
- Trpta. I, II in Bb
- Temp.
- Cym.
- Vla. I
- Vla. II
- Vla.
- Cello
- Bass

The score is divided into two systems. The first system contains measures 16-19, and the second system contains measures 20-23. A rehearsal mark '16' is placed above the first measure of the second system. The music is written in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

a tempo (♩ = 72-76)

Fltn. I, II

Oboe I, II

Clara. I, II
in B \flat

Bass. I

D. Bass.

I. III

Em. in F

II

Vln. I

Vln. II

Vla.

Cello

Bass

Fl. II takes Piccolo

Change to Bass. II

a tempo (♩ = 72-76)

div. pizz.

div. pizz.

pizz.

17

Flac.

Fl. I

Oba. I, II

Cla. I, II
in Bb

Basa. I, II

I. III

Haa. in F

II

Tryta. I, II
in Bb

Timp.

sempre f

sempre f

sempre f

sempre f

sempre f

mf

mf

17

Via. I

Via. II

Via.

Cello

Basa

arco

sempre f

arco

sempre f

div. sempre f

sempre f

sempre f

arco

sempre f

18

Picc.

Fl. I

Obs. I, II

Cln. I, II
in Bb

Bass. I, II

Temp.

18

Vln. I

Vln. II

Vln. div.

°Cello

Bass

19

Picc.

Fl. I

Oboe, II

Clara. I, II
in Bb

Bass, I, II

I

II, III

Trp. I, II
in Bb

Timp.

Via. I

Via. II

Via.

Cello

Bass

19

20 21

Flto. *p* *cresc. molto* *f*

Fl. I *p* *cresc. molto* *f*

Oboe. I, II *p* *cresc. molto* *f*

Claro. I, II in Bb *p* *cresc. molto* *f*

Bass. I, II *p* *cresc. molto* *f*

I, III *p* *cresc. molto* *f*

Har. in F II *p* *cresc. molto* *f*

Trpts. I, II in Bb *p* *cresc. molto* *f*

Timp. *p* *cresc. molto* *f*

Cym. *ppp* *cresc.* *f*

20 21

Via. I *p* *cresc. molto* *f*

Via. II *p* *cresc. molto* *f*

Via. *p* *cresc. molto* *f*

Cello *p* *cresc. molto* *f*

Bass *p* *cresc. molto* *f*

22

Fluo.

Fl. I

Oboe. I. II

Clara. I. II in B \flat

Bass. I. II

I. III

Har. in F

II

Trpts. I. II in B \flat

Timp.

22

Vln. I

Vln. II

Vln.

Cello

Bass

23

Fluo.

Fl. I

Obo. I, II

Clas. I, II
in B \flat

Bass. I, II

I, III
Horn in F

II

Trpt. I, II
in B \flat

Temp.

23

Vin. I

Vin. II

Vin.

Cello

Bass

24 Tempo I (♩ = 78)

poco allargando

25 a tempo ♩ = 68 (meno vivo)

Flc.

Fl. I

Obs. I, II

Cts. I, II
in Bb

Bass. I, II

I, III

Har. in F

II

Trpt. I, II
in Bb

p *cresc. molto*

cresc. molto

con sord.

24 Tempo I (♩ = 78)

poco allargando

25 a tempo ♩ = 68 (meno vivo)

Via. I

Via. II

Cello

Bass

ritenuto

ritard. - - acc.

a tempo (vivo) ♩ = 78-80

Change to Fl. II

Flco.

Fl. I

Obo. I, II

Clar. in B \flat
I
II

Bass. I, II

Fl. III
Bass. in B \flat
II

Trpta. I, II
in B \flat

This section of the score covers the woodwind and string parts from the beginning to the end of the first system. It includes staves for Flute (Flco.), Flute I (Fl. I), Oboe I and II (Obo. I, II), Clarinet in B-flat I and II (Clar. in B \flat), Bassoon I and II (Bass. I, II), Flute III (Fl. III), Bassoon in B-flat II (Bass. in B \flat), and Trumpet I and II in B-flat (Trpta. I, II). The notation includes various dynamics like *mf*, *pp*, *f*, and *ppp*, as well as articulation marks like accents and slurs. The woodwinds play melodic lines with some complex rhythms, while the strings provide harmonic support.

ritenuto

ritard. - - acc.

a tempo (vivo) ♩ = 78-80

Via. I

Via. II

Via.

'Cello

Bass

This section of the score covers the string parts. It includes staves for Violin I (Via. I), Violin II (Via. II), Viola (Via.), Cello ('Cello), and Bass. The notation features complex rhythmic patterns for the violins and violas, often with slurs and accents. The cellos and basses play more rhythmic, supportive parts. Dynamics range from *p* to *ppp*, with some markings for *pizz.* (pizzicato).

Fl. I

Ob. I

Cita. I, II
in Bb

Bass. I, II

Vin. I

Vin. II

Via.

Cello

Bass

Fl. I, II

Obs. I, II

Cita. I, II
in Bb

Bass. I, II

Trpt. I
in Bb

agitato

26

p cresc. molto

p cresc. molto

p cresc. molto

cresc. molto

(con sord.)

p cresc.

Vin. I

Vin. II

Via.

Cello

Bass

agitato

26

cresc. molto

cresc. molto

cresc. molto

cresc. molto

arco

arco

cresc. molto

cresc. molto

Molto agitato

27

Fitt. I. II

Obo. I. II

Ctto. I. II
in B \flat

Bass. I. II

I. II

Hrn. in F

III

Trpt. I
in B \flat

p marcato

p marcato

senza cord.

Molto agitato

27

Via. I

Via. II

Via.

Cello

Bass

non div.

div.

dim.

non div.

div.

dim.

div.

dim.

dim.

dim.

dim.

Woodwind section:
Flts. I, II
Obs. I, II
Clts. I, II in Bb
Bsns. I, II
Trpts. I, II in Bb
Timp.

String section:
Vln. I
Vln. II
Vla.
Cello
Bass

Performance markings:
poco a poco meno
a2
dim.
pp
senza cord.

Detailed description: This page of a musical score (page 57) features a woodwind ensemble and a string ensemble. The woodwinds include Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Trumpets I and II in B-flat, and Timpani. The strings include Violins I and II, Viola, Cello, and Bass. The score is marked with dynamics such as *dim.* and *pp*, and includes performance directions like *poco a poco meno* and *senza cord.*. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The tempo and dynamics are indicated throughout the score.

MOSSO 28 (♩ = 68)

Flts. I, II *ff*

Oboe, I, II *ff*

Clara. I, II
in B \flat *ff*

Bass, I, II *ff*

I, II *ff*

Har. in F III *ff*

Trpta. I, II
in B \flat *ff*

Timp. *ff*

MOSSO 28 (♩ = 68)

Via. I *ff*

Via. II *ff*

Via. *ff*

'Cello *ff*

Bass *ff*

Tempo I (♩ : 72-88)

Musical score for the first system, measures 72-88. The instruments listed are:

- Flts. I, II
- Obs. I, II
- Cts. I, II in Bb
- Bass. I, II
- I, III
- Har. in F
- II
- Trpts. I, II in Bb
- Timp.

The score shows various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. The tempo is marked as **Tempo I** with a quarter note equal to 72-88 beats per minute.

Tempo I (♩ : 72-88)

Musical score for the second system, measures 72-88. The instruments listed are:

- Vln. I
- Vln. II
- Vla.
- Cello
- Bass

The score shows various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. The tempo is marked as **Tempo I** with a quarter note equal to 72-88 beats per minute. The word *div.* (divisi) is written above the strings in the later measures.

29

Vta. I, II

Obs. I, II

Cts. I, II
in Bb

Bass. I, II

I, III
Hrn. in F

II

Trpts. I, II
in Bb

Temp.

29

Vln. I

Vln. II

Vln.

'Cello

Bass

Detailed description: This is a page of a musical score, page 60, showing measures 29 through 34. The score is for a full orchestra. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I, II, and III in F, Trumpets I and II in B-flat, and Timpani. The bottom system includes Violins I, Violins II, Violins, Cello, and Bass. Measure 29 is marked with a box containing the number 29. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom system also has a measure 29 box.

Flts. I, II

Oboe. I, II

Clts. I, II
in B \flat

Bass. I, II

I, III
Horn. in F

II

Trpts. I, II
in B \flat

Temp.

Vin. I

Vin. II

Via.

'Cello

Bass

I
 Flute I. II
 II
 Oboe I. II
 Clarinet I. II
 in B \flat
 Bassoon I. II
 Horn I. II
 III
 in F
 Trumpet I. II
 in B \flat
 Timpani
 Violin I
 Violin II
 Viola
 Cello
 Bass

Musical score for orchestra, page 62. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B \flat , Bassoon I and II, Horn I, II, and III in F, Trumpet I and II in B \flat , Timpani, Violin I and II, Viola, Cello, and Bass. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

30

Flto. I, II

Obo. I, II

Cln. I, II
in Bb

Bass. I, II

I, III

Man. in F

II

Trpt. I, II
in Bb

Timp.

f *mf* *dim.*

30

Vln. I

Vln. II

Vla.

'Cello

Bass

Flto. I, II

Obo. I, II

Clt. I, II
in Bb

Bass. I, II

I, III
Hrn. in F

II

Trpta. I, II
in Bb

Timp.

31

Vin. I

Vin. II

Vin.

Cello

Bass

pp cresc.

sim.

sim.

sim.

Flts. I. II

Obo. I. II

Clar. I. II
in Bb

Bass. I. II

Horn I. III
Horn II

Trpts. I. II
in Bb

Timp.

Vln. I

Vln. II

Vla.
div.

Cello

Bass

This is a page of a musical score, numbered 66 in the top left corner. The score is arranged in a system of staves. The top section includes:

- Flute I (Fl. I. II)
- Oboe I (Obs. I. II)
- Clarinet in B-flat (Clts. I. II in B♭)
- Bassoon I (Bass. I. II)
- Violin I (V. I)
- Violin II (V. II)
- Violin Div. (Vln. div.)
- Cello
- Bass

Below the woodwinds are the string parts:

- Violin III (V. III)
- Violin II (V. II)
- Trombone I (Trops. I. II in B♭)
- Timpani (Timp.)
- Cymbals (Cym.)
- Bass Drum (B. D.)

Rehearsal mark 32 is located at the top right and bottom right of the page. The score features various musical notations such as notes, rests, and dynamic markings like *cresc.* and *ff*. The bottom right of the page is marked with *ff*.

Flts. I, II *a2*
dim.

Obs. I, II *a2*
dim.

Clts. I, II in B \flat *a2*
dim.

Bass. I, II *a2*
dim.

I. III
 Mus. in F *dim.* *p*

II *dim.*

Trpts. I, II in B \flat *dim.* *p*

Timp. *dim.* *pp*

B. D.

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.* *p*

Vla. *f* *dim.*

Cello *f* *dim.*

Bass *f* *dim.*

ritard.

33 Ritenuto molto (♩ = 100-92)

I Flto. *p* *pp*
 II Flto. *p* *pp*
 Ob. I *p*
 Clt. I (in B) *pp* *f espr.*
 Bass. I, II *pp*
 Mus. I, III in F
 Timp.
 Harp I *p*
 Harp II *p*
 Via. *p*
 Cello *p*
 Bass *p*

The score consists of 11 staves. The woodwind section (Flutes I & II, Oboe I, Clarinet I in B) and Basses I & II play a melodic line with triplets and slurs. The Clarinet I part includes a dynamic change from *pp* to *f espr.* and a long note in the second measure. The Harp I part features a rhythmic pattern of eighth notes with triplets. The string section (Violins, Viola, Cello, Bass) and Music I, III in F play a simple accompaniment. The tempo is marked *Ritenuto molto* with a metronome marking of ♩ = 100-92. The score is divided into three measures by bar lines.

ritard.

33 Ritenuto molto (♩ = 100-92)

Flute I and II: *cresc.*

Oboe I and II: *pp cresc.*

Clarinet in B-flat I and II: *pp cresc.*

Bassoon I and II: *pp cresc.*

Horn I, II, III: *con sord. pp poco cresc.*

Trumpet I, II, III: *p*

Trombone I and II: *p*

Harps: *p cresc.*

Violins I and II: *p*

Viola I, II, III: *con sord. div. pp cresc. gliss. ritard.*

Cello and Bass: *p pizz.*

Flute I *pp* *cresc.* *p* takes Piccolo
 Flute II *cresc.*
 Oboe I *pp* *cresc.* *p* Change to C.A.
 Oboe II *cresc.*
 Clarinet in B \flat I *pp* *cresc.* *mf* *p* *pp*
 Clarinet in B \flat II *pp* *cresc.* *pp*
 Bassoon I, II *mf* *cresc.* *p* *pp*
 Horn in F I, III *pp* *poco cresc.* *p*
 Horn in F II *pp* *poco cresc.* *p*
 Trumpet in C
 Harp I *p* *cresc.*
 Harp II *p*
 Violin I *pp* *cresc.* *f* *gliss.*
 Violin II *pp* *cresc.* *f*
 Viola *pp* *cresc.* *f*
 Cello *p* *arco* *pp*
 Bass *p* *arco* *pp*

Lento (♩ = 76) ritard.

Fl. I

Ob. I

C. A.

Clt. I, II
in B♭

Bass. I, II

Harp I

p *espr.* *pp*

Lento (♩ = 76) ritard.

Vi. I

Vi. II

Via.

'Cello

p *pp* senza sord. div.

34 Tempo I a tempo poco riten. a tempo poco

Obs. I, II

Clt. I, II
in B♭

Bass. I, II

Gong

pp

34 Tempo I a tempo poco riten. a tempo poco

Via. Solo

Vi. I

Vi. II

Via.

'Cello

Bass.

pp *pizz.* *arco* *III.*

*1) The first five notes to be played at the nut rather forcefully. The glissando should be executed thus:-



riten. ritardando - - molto 35 Presto (♩ = 84)

Ob. I

Cts. I, II
in B♭

Bass. I, II

Ben. II takes D. Bass.

Cong.

riten. ritardando - - molto 35 Presto (♩ = 84)

(sibrato)

Viola Solo

poco a poco più espr. molto espr. Prolante

Viol. I

pizz. arco pizz.

Viol. II

pizz. arco pizz.

Viola

pizz. arco pizz.

Cello

arco pizz.

Bass

arco pizz.

(♩ = 80-76)

Ob. I

Clt. I
in B♭

Bass. I

D. Bass.

cresc.

cresc.

Tempo I

Picc.

Fl. I

Obs. I, II

Cts. I, II in Bb

Bsn. I

D. Bsn.

I. III
Hrn. in F

II

Trpts. I, II in Bb

Temp.

Trm.

Cym.

B. D.

Harp I

Harp II

Tempo I

Via. I

Via. II

Via.

'Cello

Bass

arco

pizz.

III

Andante ($\text{♩} = 72$) ritard. a tempo ritard. a tempo

Flutes I. II

Oboes I
II (Cor Anglais)

Clarinet I in A

Bass Clarinet in Bb
rubato p
p espress.

Bassoons I. II

Horns I. III
II

Trumpets I. II in Bb

Timpani

Harp I

Harp II

Violins I

Violins II

Violas

Violoncellos

Double Basses

Andante ($\text{♩} = 72$) ritard. a tempo ritard. a tempo

ritard. a tempo ritard.

B. Clt. in Bb

a tempo poco agitato poco a poco a tempo poco agitato

B. Clt. in Bb dolce

a tempo agitato molto

B. Clt. in Bb cres.

accelerando a tempo 1

B. Clt. in Bb Solo Solo *supr.* Solo Solo

Vin. I Solo *supr.*

Vin. II Solo

Vin. Solo

Cello Solo

accl. molto a tempo rit. a tempo accl. a tempo

B. Clt. in Bb Tutti Tutti Tutti Tutti

Vin. I Tutti

Vin. II Tutti

Vin. Tutti

Cello Tutti

Bass. I. II poco accel.

Vin. I *pp* *supr. dolce*

Vin. II *pp*

Vin. *pp*

Cello *pp*

Bass. *pp*

The image shows a page of a musical score for strings and woodwinds. It consists of several systems of staves. The first system includes two parts for Bass Clarinet in B-flat (B. Clt. in Bb) and parts for Violin I, Violin II, Viola, and Cello. The second system continues with the same instruments, adding a Bass part. The third system includes parts for Bassoon I and II (Bass. I. II) along with the string parts. The score is marked with various tempo and dynamic instructions such as 'ritard.', 'a tempo', 'poco agitato', 'poco a poco a tempo', 'dolce', 'cres.', 'accelerando', 'accl. molto', 'rit.', 'Tutti', and 'pp'. There are also performance markings like 'Solo' and 'supr.'.

Meno andante (♩ = 58)

Vla. I
Vla. II
Via.
'Cello
Bass

p *tenuto* *tenuto* *cresc.* *cresc.* *cresc.* *cresc.*

mf

Molto quieto (♩ = 54)

poco rit.

B. Clt. in Bb
Vla. I
Vla. II
Via.
'Cello

p *molto espr.* *p* *div.* *pp*

mf *p* *espr.* *pp*

ritard. molto a tempo ♩ = 58

2

Fita. I, II
Oboe. I, II
Cl. I in A
B. Clt. in Bb
Bass. I, II
Mus. I, II in F
Trpts. I, II in Bb

pp *molto espr.* *con sord.*

Change to Clt. II in A

ritard. molto a tempo ♩ = 58

2

Vla. I
Vla. II
Via.
'Cello
Bass

ppp *ppp*

Flts. I, II
 Obs. I, II
 Clts. I, II
 in A
 Bass. I, II
 I, III
 Hrn. in F
 II
 Trpts. I, II
 in Bb
 Vla. I
 Vla. II
 Vla.
 Cello
 Bass

Musical score for page 77, featuring woodwinds, strings, and brass instruments. The score is divided into systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, Horns I, II, and III in F, Trumpets I & II in Bb, Violins I & II, Viola, Cello, and Bass. The second system includes Flutes I, II, Oboes I, II, Clarinets I, II in A, Bassoons I, II, Horns I, II, and III in F, Trumpets I, II in Bb, Violins I, II, Viola, Cello, and Bass. The third system includes Flutes I, II, Oboes I, II, Clarinets I, II in A, Bassoons I, II, Horns I, II, and III in F, Trumpets I, II in Bb, Violins I, II, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *cresc.*, and *div.*, and articulation marks like accents and slurs.

3

Molto quieto (♩. 64-60)

The image shows a page of a musical score for an orchestra, page 78. The tempo is marked "Molto quieto (♩. 64-60)". A rehearsal mark "3" is placed at the top. The score is divided into two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II in A, Bassoon I and II, Horns I and II in F, and Trumpet I and II in B♭. The second system includes Violin I and II, Viola, Cello, and Bass. Dynamics and markings include *f dim.*, *pp*, *p*, *p espreso.*, and *senza sord.*. The score features various musical notations such as slurs, accents, and fingerings.

Flts. I & II

Oboe. I & II

Clas. I. II
in A

Basoo. I. II

I. III
Hoo. in F
II

Trpts. I. II
in B♭

Vin. I

Vin. II

Via.

Cello

Baso

senza sord.

f dim.

f dim.

f dim.

f dim.

f dim.

pp

pp

pp

p

pp

p

pp

p espreso.

dim.

pp

dim.

pp

dim.

pp

I

Flts. I & II

Ob. I & II

Clt. I & II in A

Bas. I

Ob. II takes O.A.

Clt. II takes B. Clt.

No. I in F

Trpt. I in Bb

Via. I

Via.

'Cello

Bass

con sord.

con sord.

con sord.

con sord.

a tempo (♩ = 68-69)

Harp I

Harp II

cresc.

cresc.

4 Rubato

Flts. I, II *pp*

Ob. I *pp*

C. A. *mf espr.*

Clit. I
in A *mf espr.*

B. Clit.
in Bb *mf espr.*

Bass. I, II *mf espr.*

Harp I *mf*

Harp II *mf*

4 Rubato

Vln. I *pp*
senza sord.
div. trem.

Vln. II *pp*
div. trem.

Flts. I. II

Ob. I

C. A.

Cl. I
in A

B. Cl.
in Bb

Bass. I. II

Harp I

Harp II

Vln. I

Vln. II

Detailed description: This page of a musical score contains eight staves. The top seven staves are for woodwinds and strings: Flutes I & II, Oboe I, Clarinet in A, Bass Clarinet in Bb, Bassoon I & II, Harp I, and Harp II. The bottom two staves are for Violin I and Violin II. The Flute I part features a melodic line with grace notes and slurs. The Oboe I part has a similar melodic line with slurs. The Clarinet in A, Bass Clarinet in Bb, and Bassoon I & II parts provide harmonic support with sustained notes and some rhythmic patterns. Harp I has a complex, arpeggiated figure with many notes, while Harp II plays a simpler, chordal accompaniment. The Violin I and II parts play sustained chords.

I
 Flta.
 II
 Ob. I
 C. A.
 Clt. I
 in A
 B. Clt.
 in Bb
 Bass. I, II
 Harp I
 C, D, E, F#, G#, A#, B#
 Harp II
 Vla. I
 Vla. II
 Via.
frem.
senza sord.
div. b
pp

Musical score for measures 1 and 2. The score includes parts for Flute I and II, Oboe I, Clarinet in A, Bass Clarinet in Bb, Basses I and II, Harp I (with notes C, D, E, F#, G#, A#, B#), Harp II, Violins I and II, and Viola. The key signature has one flat (Bb). The first measure contains various rests and notes, with a 7-measure rest in the Flute I part. The second measure continues the melodic and harmonic development. The Viola part includes the instruction *frem. senza sord. div. b pp*.

This musical score page, numbered 83, contains the first two measures of a piece. The instrumentation includes:

- Violins (Vln. I & II):** Violin I (I) and Violin II (II) parts, both in treble clef, featuring rapid sixteenth-note passages.
- Viola (Via.):** Viola part in treble clef, playing sustained chords.
- Violoncello (Vcl.):** Cello part in bass clef, playing sustained chords.
- Double Bass (Bass. I & II):** Bass part in bass clef, playing sustained chords.
- Contra-Alto (C.A.):** Part in bass clef, playing a melodic line.
- First Flute (Fl. I):** Part in treble clef, playing a melodic line.
- Second Flute (Fl. II):** Part in treble clef, playing a melodic line.
- Clarinet in A (Cl. I):** Part in treble clef, playing a melodic line.
- Clarinet in Bb (Cl. II):** Part in bass clef, playing a melodic line.
- Harp (Harp I & II):** Two harp parts. Harp I includes a list of strings: *Fl, O1, A1, B1, C1*. Harp II plays sustained chords.

The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

This musical score page contains the following parts and markings:

- Flts. I, II:** Flute I and II staves. Measure 41 features a *7* (trill) above the first note. Measure 42 features a *42* (trill) above the first note. Dynamics: *p cresc.*
- Ob.:** Oboe staff. Measure 41 features a *7* (trill) above the first note. Measure 42 features a *42* (trill) above the first note. Dynamics: *p cresc.*
- C.A.:** Clarinet in A staff. Measure 41 features a *7* (trill) above the first note. Measure 42 features a *42* (trill) above the first note. Dynamics: *p cresc.*
- Clt. I in A:** Clarinet in A staff. Measure 41 features a *7* (trill) above the first note. Measure 42 features a *42* (trill) above the first note. Dynamics: *p cresc.*
- B. Clt. in Bb:** Bass Clarinet in Bb staff. Measure 41 features a *7* (trill) above the first note. Measure 42 features a *42* (trill) above the first note. Dynamics: *p cresc.*
- Bas. I, II:** Bass I and II staves. Measure 41 features a *a2* (trill) above the first note. Measure 42 features a *42* (trill) above the first note. Dynamics: *p cresc.*
- Harp I:** Harp I staff. Features a continuous arpeggiated figure in both measures.
- Harp II:** Harp II staff. Features a continuous arpeggiated figure in both measures.
- Vln. I, II, III:** Violin I, Violin II, and Violin III staves. Measure 41 features a *7* (trill) above the first note. Measure 42 features a *42* (trill) above the first note.

5

I Flts. I & II poco cresc.

Ob. I poco cresc.

C.A. poco cresc.

Cl. I in A poco cresc.

B. Cl. in Bb poco cresc.

Bass. I & II poco cresc.

Harp I poco cresc.

Harp II poco cresc.

5

Vln. I poco cresc.

Vln. II poco cresc.

Vla. poco cresc.

This musical score page, numbered 86, contains the following parts and markings:

- Flts. I & II:** Flute parts with a complex, rapid melodic line in the first measure, followed by a sustained note in the second measure. Dynamics include *f* and *p*.
- Ob. I:** Oboe part with a melodic line in the first measure and a sustained note in the second. Dynamics include *f* and *ff*.
- C.A.:** Clarinet in A part with a melodic line in the first measure and a sustained note in the second. Dynamics include *f*.
- Clit. I in A:** Clarinet in A part with a melodic line in the first measure and a sustained note in the second. Dynamics include *f*.
- B. Clit. in Bb:** Bass Clarinet in Bb part with a melodic line in the first measure and a sustained note in the second. Dynamics include *f*.
- Bass. I, II:** Bassoon parts with a melodic line in the first measure and a sustained note in the second. Dynamics include *f*.
- Harp I & II:** Harp parts with arpeggiated figures in the first measure and more complex arpeggiated figures in the second. Dynamics include *f*.
- Via. I & II:** Violin parts with sustained notes and chords. Dynamics include *mf* and *p*.
- Via.:** Viola part with sustained notes and chords. Dynamics include *mf* and *p*.

Poco più vivo (♩ = 100) poco a poco

Flute I
Flute II
Ob. I
C. A.
Clar. I in A
B. Clar. in B \flat
Bass. I, II
Horn I, II in F
Harp I
Harp II
Violin I
Violin II
Cello

Change to Ob. II

Poco più vivo (♩ = 100) poco a poco

senza sord. div.
mf/ritm.

^{a)} Repeat the glissando as often as the pause requires

accel. - - - molto ($\text{♩} = 130$) a tempo ($\text{♩} = 66$)

I Fita.
II
Obo. I, II
Clit. I in A
B. Clit. in B♭
Bass. I, II
Horn. I, II in F
Trpt. I, II in B♭
Harp I
Harp II
Vla. I
Vla. II
Vla.
Cello

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

con sord.
senza sord.

pp
pp
pp
pp
pp
pp
pp
pp
pp

6

accel. - - - molto ($\text{♩} = 130$) a tempo ($\text{♩} = 66$)

flacc.

I
Flts.

II

ppp

ppp

flacc.

I
Obs.

II

ppp

Change to C.A.

pp

f

f

f

Cit. I
in A

mf espr.

f

f

f

f dolce

B.Cit.
in B♭

f

f

f

Bas. I, II

ppp

ppp

Bas. I, II
in F

ppp

pp

pp

Trpt. I, II
in B♭

pp

pp

Harp I

p

Harp II

p

Quieto (♩ = 62)

Vln. I

ppp

ppp

Vln. II

ppp

ppp

Cello

ppp

Flte. I, II *pp*
 Ob. I *pp*
 C. A. *pp* Change to Ob. II
 Clt. I in A *pp*
 B. Clt. in Bb *pp* *esp.* Change to Cl. II in A
 Bass. I, II *pp*
 Has. I, II *pp*
 Trpts. I, II in Bb *pp*
 Harp I
 Harp II *pp*
 Vla. I *pp* *div.*
 Vla. II *pp* *div.*
 Vla. *pp*
 Cello *pp*
 Bass *pp* *senza sord.*

Musical score for page 90, featuring various instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, harps, violins, viola, cello, and bass. The score includes dynamic markings like *pp* and *esp.*, and performance instructions such as "Change to Ob. II" and "senza sord.".

IV

Comodo (♩ = 63)

Flutes I, II

Oboes I
II
(Cor Anglais)

Clarinet I, II
in B♭

Bassoons I, II

I, III
Horns in F

II

Trumpets I, II
in B♭

Timpani

Harp I

Harp II

Comodo (♩ = 63)

Violins I

Violins II

Violas

Violoncellos

Double Basses

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Double Basses) are on the left side of the page. The brass (Horns, Trumpets) and percussion (Timpani) are on the right side. The Harp parts are positioned between the woodwinds and the strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *espr.*. The tempo is marked as Comodo with a quarter note equal to 63 beats per minute.

rit. a tempo

Ctn. I, II
in Bb
p semplice

Bass. I, II
pp

I. III
Hrn. in F
II

Trptn. I, II
in Bb
pp

Temp.

Harp I

Vla. div. 2
pp

Violon. div. 2
pp

Bass

rit. a tempo

Oboe I II

Clarinet I II in Bb

Bassoon I II

Horn I III

Horn II

Timpani

Harp I

Harp II

Violin I & II

Cello

Bass

p

pp

pp

rit. 2 a tempo

Oboe I, II
cresc. *mf* *pp*

Clarinet I, II in B \flat
cresc. *mf* *pp*

Bassoon I, II
mf *pp*

Flute I, II
Horn in F
II
mf *pp*

Trumpet I, II in B \flat
mf *pp*

Timpani
mf *pp*

Harp I
mf *pp*

Harp II
mf *pp*

Violin I
rit. 2 a tempo
pp sotto voce

Violin II
pp sotto voce

Viola
div. a 2
mf *pp* *pp* sotto voce

Cello
mf *pp* *pp* sotto voce

Bass
mf *pp*

Obs. I. II

Cita. in B \flat
I
II

Bans. I. II

I. II
Hsa. in F
III

Vln. I
Vln. II
Via.

'Cello
Bass

poco marc.
f espr.
pp
poco marc.
p espr.
pp
poco marc.
sempre pp
pp
sempre pp
p poco marc.
p poco marc.

rit. e calando a tempo poco a poco più

Obs. I. II

I
Cita. in B \flat
II

Bans. I. II

I. II
Hsa. in F
III

Vln. I
Vln. II
Via.

'Cello
Bass

dim.
ppp
pp
pp
ppp
ppp
pp
pp
pp
pp
pp
pp

agitato

Violini I, Violini II, Viola, Violoncello, Basso

pp (non cresc.)

3 Più mosso $\text{♩} = 70$

Fagotto I, II; Oboi I, II; Clarinetto I, II in B♭; Bassi I, II; Fagotto III in F; Trombe I, II in B♭; Timpani

3 Più mosso $\text{♩} = 70$

Violini I, Violini II, Viola, Violoncello, Basso

f *div.* *non div.*

4

Flts. I, II

Obo. I, II

Clts. I, II
in B \flat

Bass. I, II

I, III
Hrn. in F

II

Tryps. I, II
in B \flat

Timp.

4

Vln. I

Vln. II

Vla.

'Cello

Bass

5

Vln. I, II

Obo. I, II

Clar. I, II
in B \flat

Bass. I, II

I, III
Hrn. in F

II

Trpt. I, II
in B \flat

Temp.

5

Vln. I

Vln. II

Vla.

'Cello

Bass

una.

6

Flts. I, II

Oboe I, II

Clara. I, II
in Bb

Bassoon I, II

I, III
Horn in F

II

Trp. I, II
in Bb

Timp.

6

Vin. I

Vin. II

Vin.

'Cello

Bass
(non div.)

7 Presto **8 Tempo I**

Flts. I, II

Obs. I, II

Cits. I, II
in Bb

Bass. I, II

I, III
Rns. in F

II

Trpts. I, II
in Bb

Timp.

Harp I

2nd Oboe takes C.A.

7 Presto **8 Tempo I**

Vin. I

Vin. II

Vin.

'Cello

Bass.

pizz.

pizz.

pizz.

C.A. *p molto espr.*

Bas. II *pp*

I. III
Hsa. in F
II

Timp.

Harp I

Vla.

Cello

Bass

C.A.

Cl. I
in Bb

Bas. II

I. III
Hsa. in F
II

Timp.

Harp I

Vla. I

Vla. II

Vla.

Cello

Bass

9

mf espr.

9 div.

pp
div.

Fl. II

Ob. II

C. A.

Cl. I
in B \flat

Bsn. II

I. III

Bsn. in F

II

Harp I

Harp II

Vln. I

Vln. II

Vla.

'Cello

Bass

Change to Ob. II

mf

pp

pp

pp

cresc.

arco

arco

arco

non div.

arco

p

ritard. 10 a tempo

Fits. I, II

Obo. I, II

I

Cts. in B \flat

II

Bass. I, II

I, III

Horn. in F

II

Harp I

Harp II

ritard. 10 a tempo

Vla. I

Vla. II

Vla.

Cello

Bass

The musical score for page 108 is arranged in a standard orchestral format. It begins with a tempo change instruction: 'ritard. 10 a tempo', where the number '10' is enclosed in a box. The instruments are listed on the left side of the page: Flutes I and II, Oboes I and II, Clarinets in B-flat (I and II), Bassoons I and II, Horns I, II, III, and in F (II), Harp I and II, Violins I and II, Viola, Cello, and Bass. The score contains various musical notations, including notes, rests, and dynamic markings such as 'mf', 'pp', and 'pp sempre'. There are also performance instructions like 'arco' for the Cello and Bass. The page number '108' is located in the top right corner.

Flts. I. II *pp* *mf* *cresc.* *mf* *cresc.*

Obs. I. II *pp* *mf* *cresc.* *mf* *cresc.*

Clts. I. II
 in B \flat *mf* *cresc.* *mf* *cresc.*

Bass. I. II *p* *cresc.*

I. III *p* *cresc.* *p* *cresc.*

Horns in F
 II *p* *cresc.* *p* *cresc.*

Vla. I *cresc.*

Vla. II *cresc.* *cresc.*

Vla. *cresc.* *cresc.*

Cello *cresc.* *cresc.*

Bass *cresc.* *cresc.*

rit. a tempo poco vivo

Vln. I. II *ff* *dim.* *mf* *f* *ff*

Oboe. I. II *ff* *dim.* *mf* *f* *ff*

Clarin. I. II in B \flat *ff* *dim.* *mf* *f* *ff*

Bassoon. I. II *molto ff* *dim.* *mf* *f* *ff*

Flute. III *molto ff* *mf* *f* *ff*

Horn. in F I *molto ff* *mf* *f* *ff*

II *molto ff* *mf* *f* *ff*

Trumpet. I. II in B \flat *ff* *dim.* *p* *mf* *f* *ff*

Vln. I *ff* *dim.* *mf* *f* *ff* *div.*

Vln. II *ff* *dim.* *mf* *f* *ff* *div.*

Vla. *ff* *dim.* *mf* *f* *ff*

Cello *ff* *dim.* *mf* *f* *ff*

Bass *ff* *dim.* *mf* *f* *ff*

ritard.

Flts. I, II *dim.* *p*

Obo. I, II *dim.* *p*

Clt. I, II in B \flat *dim.* *p*

Vis. I

Vis. II

Vis.

Cello *sempre ff*

Bass *sempre ff*

Poco ritenuto (♩ = 58)

Flts. I, II *pp* *creac.*

Obo. I, II *pp* *creac.*

Clt. I, II in B \flat *pp* *creac.*

Bass. I, II *pp* *p creac.*

III

Hrn. in F *dolce* *p* *creac.*

II *creac.*

Harp I *p*

Harp II *p*

molto ritard.

12 Vivo (♩ = 76)

Flts. I, II

Obo. I, II

Clts. I, II
in B \flat

Bass. I, II

I, III
Vln. in F

II

Trcpt. I, II
in B \flat

Timp.

12 Vivo (♩ = 76)

Vln. I

Vln. II

Vla.

Cello

Bass

Flts. I. II

Obs. I. II

Clts. I. II
in B \flat

Bsns. I. II

I. III
Hrn. in F

II

Trpts. I. II
in B \flat

Vln. I

Vln. II

Vla.

Cello

Bass

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns in F (I, II, III), and Trumpets I and II in B-flat. The string section includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 108 is located at the top left.

13

Flta. I, II
 Cita. I, II
 in Bb
 Bona. I, II
 I, III
 Har. in F
 II
 Trpta. I, II
 in Bb
 Timp.

Musical score for measures 13-15. The woodwinds (Flute I & II, Clarinet I & II in Bb, Bassoon I & II) play a complex melodic line with many slurs and accents. The strings (Violin I, II, Viola, Cello, Bass) provide a rhythmic accompaniment with sustained notes and some melodic movement.

13

Vin. I
 Vin. II
 Vla.
 'Cello
 Basso

Musical score for measures 13-15, focusing on the string section. Violin I and II, Viola, Cello, and Bass are shown. The strings play a rhythmic accompaniment with sustained notes and some melodic movement.

14

Flta. I, II
 Obo. I, II
 Cita. I, II
 in B
 Bona. I, II
 Har. I, III
 in F
 Trpta. I, II
 in Bb

Musical score for measures 14-16. The woodwinds (Flute I & II, Oboe I & II, Clarinet I & II in B, Bassoon I & II) play a complex melodic line with many slurs and accents. The strings (Violin I, II, Viola, Cello, Bass) provide a rhythmic accompaniment with sustained notes and some melodic movement.

14

Vin. I
 Vin. II
 Vla.
 'Cello
 Basso

Musical score for measures 14-16, focusing on the string section. Violin I and II, Viola, Cello, and Bass are shown. The strings play a rhythmic accompaniment with sustained notes and some melodic movement.

[15] Tempo I

poco meno
vivo

Flts. I, II

Obs. I, II

Clt. I, II
in Bb

Bass. I, II

I, III
Hrn. in F

II

Trpta. I, II
in Bb

Timp.

[15] Tempo I

poco meno
vivo

Vis. I

Vis. II

Vla.

'Cello

Bass

poco allarg. Molto quieto ($\text{♩} = 66-68$)

Flts. I, II *p* *espress.*
 Obs. I, II *p*
 Clts. I, II in B \flat *p*
 Bsns. I, II *dim.* *p*
 I. III *dim.* *p* *pp*
 Hrn. in F II *dim.* *p* *pp*
 Trpts. I, II in B \flat *dim.* *pp*
 Timp. *dim.* *pp*
 Harp I
 Harp II
 Vln. I *dim.* *p* *pp* *espress.* *div.*
 Vln. II *dim.* *p* *pp* *div.*
 Vla. *dim.* *p* *pp*
 Cello *dim.* *p* *pp*
 Bass *dim.* *p* *pizz.*

Molto moderato (♩ : 42) (♩ : 86)

Flts. I, II

Obs. I, II

Clts. I, II
in B♭

Bans. I, II

I
Hrn. in F

II

Timp.

Harp I

Vln. I

Vln. div.

'Cello div.

Bass arco

mf

pp

pp dolce

pp

pp

pp

pp

pp

pp

pp

pp semplice

pp

pp

pp

pp

ritard. Adagio (♩ = 68)

ritard. a tempo

Flts. I, II
 Obs. I, II
 Clts. I, II in B♭
 Bass. I, II
 I, III
 Mus. in F
 II
 Trpts. I, II in B♭
 Timp.
 Harp. I, II
 Via. I
 Via. II
 Via.
 Cello
 Bass

Musical score for orchestra, featuring woodwinds, strings, harp, and brass instruments. The score is in 3/4 time and includes dynamic markings such as *p*, *mf*, and *pp*, along with performance instructions like *ritard.* and *a tempo*. The tempo is marked *Adagio* (♩ = 68). The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II in B♭, Bassoons I & II, Violins I, II, and III, Viola I, II, and III, Trumpets I & II in B♭, Timpani, Harp I & II, Violin I, Violin II, Viola, Cello, and Bass. The score is marked with *ritard.* and *a tempo* instructions. Dynamic markings include *p*, *mf*, and *pp*. The tempo is marked *Adagio* (♩ = 68). The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II in B♭, Bassoons I & II, Violins I, II, and III, Viola I, II, and III, Trumpets I & II in B♭, Timpani, Harp I & II, Violin I, Violin II, Viola, Cello, and Bass. The score is marked with *ritard.* and *a tempo* instructions. Dynamic markings include *p*, *mf*, and *pp*. The tempo is marked *Adagio* (♩ = 68).

rit. a tempo

The musical score for measures 114-117 features the following instruments and parts:

- Flute I & II:** Rests in measures 114-116, followed by a *pp* chord in measure 117.
- Oboe I & II:** Rests in measures 114-116, followed by a *pp* chord in measure 117.
- Clarinet I & II in Bb:** Rests in measures 114-116, followed by a *pp* chord in measure 117.
- Bassoon I & II:** Play a melodic line starting in measure 114, marked *mf* and *mp*, with a *pp* chord in measure 117.
- Violin I & II:** Play a melodic line starting in measure 114, marked *mf espress.*, with a *pp* chord in measure 117.
- Viola:** Play a melodic line starting in measure 114, marked *mf espress.*, with a *pp* chord in measure 117.
- Cello:** Play a melodic line starting in measure 114, marked *mf espress.*, with a *pp* chord in measure 117.
- Bass:** Play a melodic line starting in measure 114, marked *mf*, with a *pp* chord in measure 117.
- Trumpet I & II in Bb:** Rests in measures 114-116, followed by a *pp* chord in measure 117.
- Timpani:** Rests in measures 114-116, followed by a *pp* chord in measure 117.
- Harp I & II:** Rests in measures 114-116, followed by a *pp* chord in measure 117.

Performance markings include *rit. a tempo* at the beginning of the section, *mf espress.* for the strings, and *div.* (divisi) for the string parts in measure 117.