

SONATA

op. II/2

Jean Baptiste Loeillet

(John of London 1680-1730)

1

Largo

Flauto dolce
(o Flauto traverso)

Oboe
(o Violino)

Basso continuo
(Cembalo
e Violoncello
o Viola da gamba
o Fagotto)

6 6 5 4 3 6 6h 6 6

5 4 2 6 6 6 6

7 6 7 6 7 (6#/4/3) 6 7# 4# 6 6 6 5 4# 4# 2# 6

12

b 6 6 4 #
 5
 b

16

7 6 6 4 3 7 6b 6b 4b 3 6 4 7 4 # 6 6 5 4 3

20

7 6 6 7 6 6 4 3 7 6 (7) b 6 7 6 6 (5) 7 b 4 (7) 3

2

Allegro

6 6 4 3 6 5

4

(tr)

6 7 6 7 6 7 7 7 7 7

(4/3) 7

7

tr

7 4 7 6 5 4 7 6

10

6 7 6 7 6 7 6

13

(tr)

(tr)

7 6 7 6 7 6 7 6

(54) 7

16

6 7 6# 7 7 7 7 7 7 # (# 7)

19

(7) # 6 5 4 # (7) # 6 5 # (4) #

22

6 7 6 7 (6) 7 6# 7 7b 7 (b)

25

7 b 7b 6 (5) b # # # # # #

28

6 6 5 4 7 6 5 # 6b

31

7b 6 7 6 7 6 7 6 7 6#

34

6 5 # (7) # 6 7 (5b) #

37

6b # (7)

39

Musical score for measures 39-41. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Fingerings are indicated by numbers 3, 4, 5, and 6. The music features a mix of eighth and sixteenth notes with some slurs.

42

Musical score for measures 42-44. The system consists of four staves. Fingerings are indicated by numbers 6, 7, and 6. Measure 43 includes a fingering of 5₄ under a slur. The music features sixteenth-note patterns with slurs.

45

Musical score for measures 45-47. The system consists of four staves. Trills are marked with 'tr' and slurs. Fingerings are indicated by numbers 6, 7, and 6. The music features sixteenth-note patterns with trills.

3

Largo

Musical score for measures 48-50, marked 'Largo'. The system consists of four staves. The key signature has one flat and the time signature is 3/2. Fingerings are indicated by numbers 6, 7, 6, 7, and 6. The music features a slower tempo with slurs and a trill in the final measure.

7

7 6 9 8 7 6

13

7 (7)

19

6 7 6 6 7 6 (6) 7 6 7 6b 7 6

25

<Adagio>

7 6 (5) 4# 7 5 # (7) 6 7 6 (6/4/3) #

Allegro

Musical score for measures 4-6. The system includes a treble clef with a 3/8 time signature and a key signature of one flat. The piano accompaniment is in 3/8 time. Fingerings are indicated as 6, (6/4), and (5/3).

Musical score for measures 7-13. The system includes a treble clef with a 3/8 time signature and a key signature of one flat. The piano accompaniment is in 3/8 time. Fingerings are indicated as (6/5), (6/4), (4/3), and 5.

Musical score for measures 14-20. The system includes a treble clef with a 3/8 time signature and a key signature of one flat. The piano accompaniment is in 3/8 time. Includes "Echo" markings and trills (tr). Fingerings are indicated as 6, (6/4), (3), 6, and (7).

Musical score for measures 21-27. The system includes a treble clef with a 3/8 time signature and a key signature of two flats. The piano accompaniment is in 3/8 time. Includes a Flute (Fl.) part and trills (tr). Fingerings are indicated as 4, 4/2, 6, 6/4, 4, 4, (6), 6, b, (9b), (8), 4/2, 6, (6/5), 4, and b.

29

6 4/2 6 6 7^b (6/5^b)

35

(6/5) 6 (6/5) 6 (7/4) 4

42

7/4 4 7/4 6/4^b 6 6/5^b (4/7)

49

Fl. (tr)

Ob. (tr)

6 (6/4/3) 6 6 6/4 7 (4/3)

57

6 6 6

62

6 (5)

67

6 6 (4/3) 6 5b (7b) 6 5 (7) 6 5 (7)

72

6 6 (7)

SONATA

op. II/2

FLAUTO DOLCE
(o Flauto traverso)

Jean Baptiste Loeillet
(John of London 1680-1730)

1

Largo

Oboe

2

Allegro

FLAUTO DOLCE
(o Flauto traverso)

12



15



19



23



26



29



32



36



39



43



46



FLAUTO DOLCE (o Flauto traverso)

3

Largo

4

Allegro

SONATA

op. II/2

Jean Baptiste Loeillet
(John of London 1680-1730)

OBOE
(o Violino)

1

Largo

6

11

16

20

2

Allegro

5

9

13

OBOE
(o Violino)

16 

19 

23 

26 

29 

32 

35 

38 

42 

46 

OBOE
(o Violino)

3

Largo

Allegro

4

SONATA

op. II/2

BASSO
 (Violoncello o Viola da gamba
 o Fagotto)

Jean Baptiste Loeillet
 (John of London 1680-1730)

1

Largo

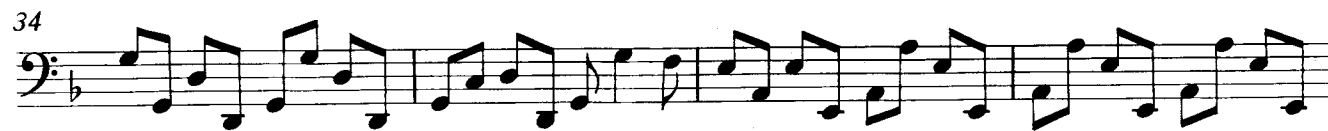


2

Allegro



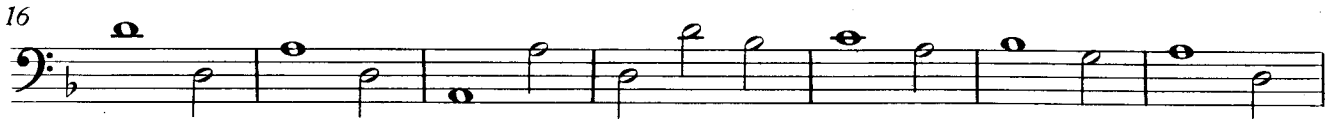
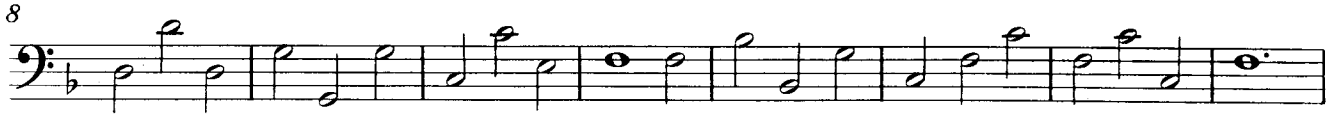
BASSO
〈Violoncello o Viola da gamba
o Fagotto〉



BASSO
<Violoncello o Viola da gamba
o Fagotto>

Largo

3



<Adagio>

Allegro

4



<Echo.....>

