

РОМЕО и ДЖУЛЬЕТТА

ROMEO et JULIETTE

2<sup>я</sup> СЮИТА

2<sup>me</sup> SUITE

Violino II.

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Монтеки и Капулетти  
Andante

I.

Montaigus et Capulets

*con sord.*

*ppp* *pp*

*ppp* *pp*

**1** **2** **Allegro pesante**

**3** **2**

*ppp* *pp*

*senza sord.*  
*unis.*

*f pesante*

**3**

*marcato*

no trapezoids!

Violino II.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various articulations. Handwritten annotations include a 'V' above the first measure, a box containing the number '4' above the fourth measure, and the text 'lister in mens' written below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include fingerings (1, 3, 4, 3, 1, 3, 4) above the notes and the text 'f pesante' written below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include fingerings (2, 4, 3, 1, 3, 2, 2, 1) above the notes.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include a box containing the number '5' above the first measure and the text 'pos.' written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include fingerings (3, 1, 4, 1, 2, 3) above the notes.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include a box containing the number '6' above the sixth measure and the number '1' above the final note.

# Violino II.

*f pesante*

*f* *pp*

7 *Moderato tranquillo*  
*pizz.*

*div.*  
*rit. pp*

8 *p*

*p*

9 *Allegro pesante* 8 10 *unis. arco* *mf*

*pesante*

*espr. ma marcato*

*ff*

*ff*

Violino II.

Джюльетта девочка II.

Juliette jeune fille

11 Vivace

*pizz.* *mf* *arco*

*pizz.* *p* *mf* *arco* *ten.*

12 *p* *mf* *pizz.* *f*

*arco* *p*

*pizz.* *f*

13 *p subito* *pizz.* *f* *arco*

*p* *f* *pizz.*

*arco* *f* *pizz.* *mp* *mf*

14 *arco* *f* *pizz.* *mp* *mf*

*poco rit.* *a tempo* 1 3

15 *arco* *V.I* *V.II* *(pizz.)* *arco* *mf*

*pizz.* *con sord.* *poco rit.* *arco* *pp*

16 Più tranquillo 1 2 3 5

*p* *pp*

Violino II.

(con sord.)

pp

17

poco rit. a tempo  
1 senza sord.

poco rit.

pp mp p

18

Più animato

poco rit. a tempo

ppp p ppp

19

Più animato (Vivace I)

pizz.

arco

pizz.

mf p mf mf

arco

ten.

pizz.

20 Andante dolente

f f

calando

Meno mosso

assai rit.

Lento

pp TIP (harp)

Патер Лоренцо

III.

Frere Laurence

21 Andante espressivo

arco

8

22 Celli

3

Cor.

23

mp

mp

24

8

mp p

Violino II.

Танец IV. Danse

25 Vivo pizz.

Musical staff 1: Treble clef, 2/4 time signature. Measures 25-26. Dynamics: p, accents.

26

Musical staff 2: Treble clef. Measures 26-27. Dynamics: p, accents.

27

Musical staff 3: Treble clef. Measures 27-28. Dynamics: p, accents.

Musical staff 4: Treble clef. Measures 28-29. Dynamics: cresc., mf, p, accents.

28

8

29

Musical staff 5: Treble clef. Measures 28-29. Dynamics: p, accents.

Musical staff 6: Treble clef. Measures 29-30. Dynamics: p, accents.

30 arco on string

Musical staff 7: Treble clef. Measures 30-31. Dynamics: p, accents. Includes handwritten note: p gettando l'arco (bass).

Musical staff 8: Treble clef. Measures 31-32. Dynamics: p, accents.

Musical staff 9: Treble clef. Measures 32-33. Dynamics: p, accents. Includes fingerings: 2, 4, 1, 2, 1.

Handwritten notes: p f, 167

# Violino II.

31 pizz.

32 p

33 div. arco

unis.

2 ← → 2

34

div.

unis.

35

gettando l'arco

1 36

Piano

12

37

V.II pizz.

38

(pizz.)

Ромео у Джульетты  
перед разлукой

V.

Roméo chez Juliette  
avant le départ

Lento

39

Musical notation for measures 39-40, featuring two staves with treble clefs and a key signature of two flats. The music consists of continuous sixteenth-note patterns. Dynamics include piano (*p*) and diviso (*div.*).

Continuation of musical notation for measures 40-41, showing the same sixteenth-note patterns on two staves.

40

Musical notation for measures 40-41, including dynamic markings of mezzo-forte (*mf*) and piano (*p*).

Musical notation for measures 41-42, including dynamic markings of pianissimo (*pp*).

41 Andante

allargando

Musical notation for measures 41-42, showing a change in tempo and dynamics, with first and second endings marked "1" and "2".



Violino II.

42 Adagio unis.

pp

3

43

con sord. solo

senza sord.

V-ni 2 soli

mp

con sord. solo

2 4 3 3 rit

1 senza sord.

44 Poco piu animato

45

3 2 tutti

p

p cresc. mf

con sord. div.

unis.

senza sord. rit. 1

1

46 Adagio

ff molto espress.

mf ben tenuto

more bow!

47

p

mf

Violino II.

48

Musical notation for measures 48-49. The music consists of six staves of sixteenth-note patterns. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in treble clef with a key signature of two sharps (F# and C#).

rit.

49

Andante  
pizz.

pp

DON'T RUSH

Musical notation for measures 49-50. Measure 49 is a whole note chord. Measure 50 is a whole note chord. The music is in treble clef with a key signature of two sharps (F# and C#).

2

3

4

5

8

7

1

50

p

Musical notation for measures 50-51. Measure 50 is a whole note chord. Measure 51 is a whole note chord. The music is in treble clef with a key signature of two sharps (F# and C#).

rit.

pp

51

1

Musical notation for measures 51-52. Measure 51 is a whole note chord. Measure 52 is a whole note chord. The music is in treble clef with a key signature of two sharps (F# and C#).

1

(pizz.)

pp

pp

Musical notation for measures 52-53. Measure 52 is a whole note chord. Measure 53 is a whole note chord. The music is in treble clef with a key signature of two sharps (F# and C#).

rit. assai

pp

Musical notation for measures 53-54. Measure 53 is a whole note chord. Measure 54 is a whole note chord. The music is in treble clef with a key signature of two sharps (F# and C#).

Violino II.

Танец антильских девушек VI Danse des jeunes Antillaises

Andante con eleganza

3 con sord. arco

52

pp

53

mp

p

54

p

55

9 II

1 VI

VII

mp

56

pp

2 p

3 p

↑ ↓

Detailed description: This is a musical score for Violino II, measures 52 through 56. The music is in 2/4 time and consists of a single melodic line. Measure 52 starts with a box containing the number 52 and is marked 'pp'. It features a triplet of eighth notes. Measure 53 is marked 'mp'. Measure 54 is marked 'p'. Measure 55 is marked 'mp' and includes fingering numbers 9 and 1, and a first position (VI) bracket. Measure 56 is marked 'pp' and includes fingering numbers 2 and 3, and a dynamic change to 'p'. The score ends with a double bar line and a fermata over the final note, with an upward and downward bowing arrow above it.

Violino II.

Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette

57 Adagio funebre  
Senza sord.

*mf molto espress. e dolente*

Violino II.

64

*pizz.*

65

Poco più mosso

*arco*

66

*f ben tenuto*

*ff*

poco rit.

3

1

67

Adagio

*con sord.*

*unis.*

*pp*