

Henry Purcell: Sonnata's of III parts

Herausgegeben von
Hans David

Sonata I

The musical score for Sonata I, Violino primo part, is presented in ten staves. The first staff begins with the tempo marking 'Thema' and the dynamic 'Th*(variirt)'. The second staff contains measures 8 and 9, with 'Th*' above measure 8. The third staff contains measures 13 and 14, with 'Th' above measure 13. The fourth staff contains measures 20 and 21, with 'Th*' above measure 20. The fifth staff is marked 'Vivace' and 'Viol. II.' and contains measures 27 and 28, with 'Th' above measure 27. The sixth staff contains measures 34 and 35, with 'Kp' above measure 34. The seventh staff contains measures 41 and 42, with 'Kp' above measure 41 and 'Th' above measure 42. The eighth staff contains measures 48 and 49, with 'Th' above measure 48 and 'Kp' above measure 49. The ninth staff contains measures 54 and 55, with 'Kp' above measure 54. The tenth staff contains measures 60 and 61, with 'Th' above measure 60. The score concludes with a double bar line and a repeat sign.

Violino primo

Adagio

Presto Th

Largo

piano

Violino primo

Sonata II

Th 1 Kp

6 Th' (2. Form) (aus Kp) Kp

12 Kp

17 Th (Kp) 22 Th'

Th (var.) Kp V

Largo
Basso simile

11 Basso

19

Presto
Viol. II Th

6 Th 11 1

Th var. Th (var.) V

17 Th Th V

Violino primo

Adagio

Allegro

Violino secundo

ANTIQUA
Eine Sammlung alter Musik
B. Schott's Söhne * Mainz

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Sonata I

Viol. I Th Th* (variiert)

8 Th Th*

13 Th Th Th*

20 Th

Vivace Th Kp

9 Kp 12 Th

16 Kp

Kp 23 Kp

Th

30 Kp 34 Kp

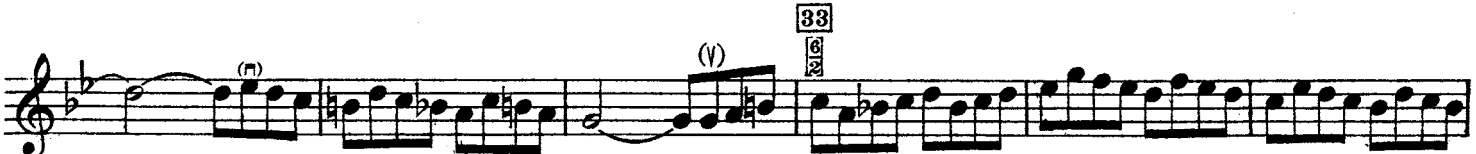
Th 38

Violino secondo

Adagio



Presto



Largo



Violino secundo

Sonata II

Viol. I Th Kp

6 Th Th' (v)

12 Th umgekehrt Kp

17 Th Kp

22 Th' (vergrößert) Th' (tr)

Kp

Largo 3/2 Viol. I

11 simile

19

Presto Th 1

6 Th (var.) Th var.

11 Th var. 1

16 Th Kopf v Th Kopf v

Violino secundo

Adagio

4 7 7 11 18 24

Vivace
Viol. I Th

Th (var.) Th* Th* Th Th

6 8

Allegro
Viol. I

7 13 17 26 29 37 45

Th Kp₂ Th Kp₁ Th Th (var.) Th (aus Th) (aus Kp) Kp₂ Kp₁ (aus Kp) Kp var. Th Th Th

piano *forte*

Basso obligato (Violoncello)

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Sonata I

Viol. I
Viol. II
Th
Th
Th
Th variiert
Th
Vivace
Viol. I
Th
Th
Kp
Th
Kp
Th
Kp
Th
Th var.
Th

Basso obbligato (Violoncello)

Adagio

Musical staff 1: Adagio section, measures 1-5. Includes a 'V' marking above measure 4.

Presto

Viol. I

Musical staff 2: Presto section, measures 6-9. Includes 'V' markings above measures 6 and 9.

Musical staff 3: Presto section, measures 10-11. Includes 'Th' marking above measure 11.

Musical staff 4: Presto section, measures 12-17. Includes 'Th (2. Form)' marking above measure 17.

Musical staff 5: Presto section, measures 18-22. Includes a boxed measure number '18' above measure 18.

Musical staff 6: Presto section, measures 23-27. Includes 'Th' marking above measure 23 and '(n)' marking above measure 26.

Musical staff 7: Presto section, measures 28-32. Includes boxed measure numbers '28' and '32' above measures 28 and 32, and a '(V)' marking above measure 32.

Musical staff 8: Presto section, measures 33-36. Includes boxed measure numbers '33' and '36' above measures 33 and 36, and a '(V)' marking above measure 36.

Musical staff 9: Presto section, measures 37-46. Includes boxed measure numbers '37' and '46' above measures 37 and 46, and an '(n)' marking above measure 40.

Largo

Musical staff 10: Largo section, measures 47-50. Includes a '(V)' marking above measure 49.

Musical staff 11: Largo section, measures 51-56. Includes a boxed measure number '47' above measure 47.

Musical staff 12: Largo section, measures 57-62. Includes a boxed measure number '21' above measure 57 and 'piano' dynamic marking below measure 60.

Sonata II

1 Viol. II Th Kp 6 Kp

(n) Kp Kp Th

12 Kp Kp

17 Th vergrößert Kp 22

Th Kopf Th (v) (aus Kp)

Largo simile (v)

11 (v)

19 (v)

Presto Viol. I Th

6 (v) Th 11

Th 15

Th Kopf Th Kopf

Basso obligato (Violoncello)

Adagio

Vivace

Allegro

Viol. I