

Kammermusik

für Flöte, Violine, Viola und Klavier

Violine

I

Hans Humpert

Lebhaft

The musical score for Violin I consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of "Lebhaft". The second staff includes a *p* dynamic, a *> p* marking, and a *mf* dynamic. The third staff features a first ending bracket labeled "1" and a *f* dynamic. The fourth staff has a *p* dynamic and a *f* dynamic. The fifth staff includes a second ending bracket labeled "2" and a *p* dynamic. The sixth staff has a *pp* dynamic and a third ending bracket labeled "3". The seventh staff includes a *p* dynamic and a *f* dynamic. The eighth staff features a *p* dynamic and a *< sf* marking. The ninth staff includes a *p* dynamic, a *Hauptzeitmaß* marking, and a *ff* dynamic. The tenth staff has a *mf* dynamic and a *p* dynamic. The score also includes various performance markings such as *v* (accents), *>* (accents), and *<* (accents).

Violine

7 *Viola* *f*

8 *Klav.* *p* *pp* *stacc.*

9 *p*

10 *f* *p* *f* *Fl.* *V*

11 *p*

cresc.

12 *f* *ff*

13 *b2* *3*

14 *f*

15 *9* *6* *4* *4* *1*

Detailed description: This is a page of a musical score for Violin and Viola. The score is written on ten staves. The first staff is for Viola, starting at measure 7 with a forte (*f*) dynamic. The second staff is for Klavier (Klav.), starting at measure 8 with piano (*p*), pianissimo (*pp*), and staccato markings. The third staff continues the Viola part. The fourth staff starts at measure 9 with piano (*p*) and ends at measure 10 with forte (*f*). The fifth staff continues the Viola part. The sixth staff starts at measure 11 with piano (*p*). The seventh staff has a crescendo (*cresc.*) marking. The eighth staff starts at measure 12 with forte (*f*) and fortissimo (*ff*) dynamics. The ninth staff starts at measure 13 with a *b2* marking and a triplet of 3 notes. The tenth staff starts at measure 14 with forte (*f*) and ends at measure 15 with a triplet of 4 notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine

Fl. *p* *mf* *f*

16 *p* *p*

3 17 *pp*

f

18 6 *p* Klav. 19 *p* V

zurückhalten Hauptzeitmaß
1 4 1 1

20 *ff* Klav.

21 *mf* *p* *f*

cresc.

22 *ff*

3 *ff*

Detailed description: This is a page of a violin score, labeled 'Violine' at the top. The page number '3' is in the upper right corner. The score consists of ten staves of music. The first staff begins with a 'Fl.' (flageolet) marking and dynamic markings of *p*, *mf*, and *f*. Measures 16 and 17 are boxed. Measure 16 has a *p* dynamic, and measure 17 has a *pp* dynamic. Measure 18 is boxed and has a *p* dynamic. Measure 19 is boxed and has a *p* dynamic, with a 'Klav.' marking above it. A section of measures 18-19 is marked 'zurückhalten Hauptzeitmaß' with a 1-4-1-1 rhythmic pattern below. Measure 20 is boxed and has a *ff* dynamic, with a 'Klav.' marking above it. Measure 21 is boxed and has a *mf* dynamic. Measure 22 is boxed and has a *ff* dynamic. Measure 23 is boxed and has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine

II

Sehr langsam

4 Klav. 1

2

3 1

4

5 beschleunigen

1 6

III

Lebhafter

f *f* *mf*
f
f *p* *Viola*
p *cresc.* *f*
mf *f* *ff*
f
f *mf*
p *p*
cresc. *f*
mf
mf *9 Viola*

Violine

7 *mf* *f*

8 *f*

pizz. *p*

arco *p* *f*

5 *p* *mf* *f*

10 pizz. *f*

arco *f* *mf* *f*

11 *p*

12 *p* *zurückhalten Ruhiger* *p*

2 *p* *cresc.*

13 *f* *p*

14 *p* *mf* *f* *f* *beschleunigen*

15 *f* *Hauptzeitmaß* 2 *f*

Violine

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measure 16 is boxed. The staff begins with a forte (*f*) dynamic. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measure 17 is boxed. The staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a piano (*p*) dynamic and an arco instruction. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Measure 18 is boxed. The staff begins with a forte (*f*) dynamic. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a forte (*f*) dynamic. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measure 19 is boxed. The staff begins with a piano (*p*) dynamic. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. Measure 20 is boxed. The staff begins with a piano (*p*) dynamic. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff begins with a piano (*p*) dynamic. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. Measure 21 is boxed. The staff begins with a forte (*f*) dynamic. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '1' written above it.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time signature. Measure 22 is boxed. The staff begins with a forte (*f*) dynamic. It contains a sequence of notes: G4, A4, B-flat4, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A first ending bracket is placed over the final two notes, G3 and F3, with the number '2' written above it.

Violine

mf

zurückhalten 23 *Hauptzeitmaß* *f*

mf

24 *zurückhalten* *dim.*

25 *Hauptzeitmaß* *p*

cresc.

26 *7* *Viola* *pizz.* *mf* *cresc.* *f*

f *arco* *ff*