

HORN 1 in F

Musica da Camera
No. 4

SYMPHONY No.4

Edited by RICHARD PLATT

THOMAS AUGUSTINE ARNE
(1710-1778)

1. Tempo Moderato

5

12

20

25

32

39

55

f

p

3

3

1

6

10

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149

Musical staff 149-156. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. A dynamic marking of *p* is placed below the staff at the end of the line.

157

Musical staff 157-162. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff at the beginning of the line.

163

Musical staff 163-166. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. A dynamic marking of *p* is placed below the staff at the end of the line.

167

Musical staff 167-170. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff at the end of the line.

171

Musical staff 171-176. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. Dynamic markings of *p* and *f* are placed below the staff.

2. Larghetto

8

Musical staff 8-12. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff. The text "solo a mez. voce" is written below the staff.

13

Musical staff 13-16. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff. A triplet of notes is marked with a "3" above it.

21

Musical staff 21-31. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. A dynamic marking of *f tutti* is placed below the staff. A triplet of notes is marked with an "11" above it.

39

Musical staff 39-42. Treble clef, key signature of two flats. The staff contains a melodic line with notes and rests. A dynamic marking of *f* is placed below the staff. The tempo marking "Adagio" is placed above the staff. The first and second endings are marked with "1" and "2" above the staff.

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3. Vivace

7 *p* 6 *f*

19 *p* solo 1

29 *f* tutti *p* solo 1

38 *f* tutti

45 *p* 2 2 *f*

56 solo

63

68 *tutti* 4

77 3 *p* solo

87 *f* tutti 1

92 2

96

HORN 2 in F

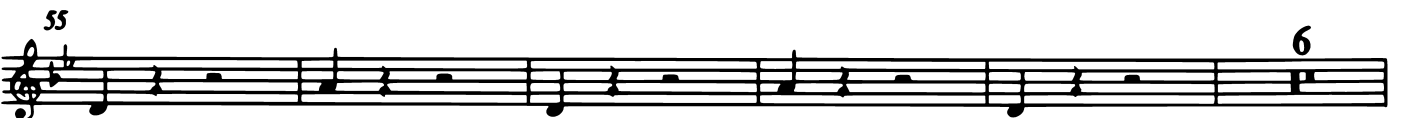
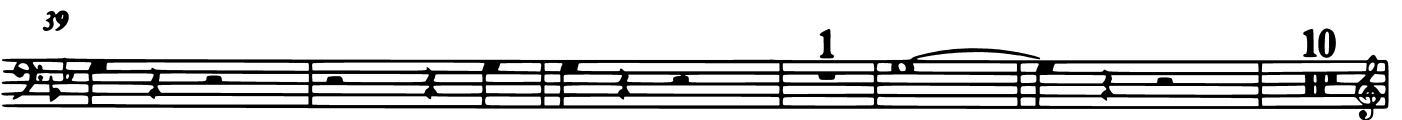
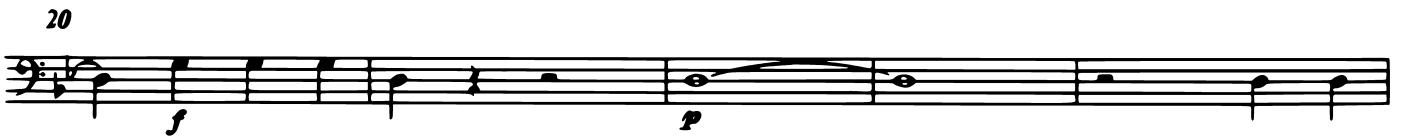
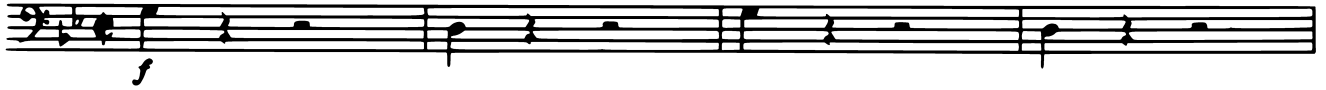
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THOMAS AUGUSTINE ARNE
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1. Tempo Moderato



HORN 2 in F

66

3

75

p

4

83

1 2 3 4 5 6 7

p dim. *pp*

91

4 8

f

107

112

3

p

119

1 1

f

125

2 3

135

4 7

HORN 2 in F

149



157



163



167



171



2. Larghetto



13



21



39



HORN 2 in F

3. Vivace

7 *p* 6 *f*

19 *p* solo 1

29 *p* solo 1

38 *f* tutti

45 *f* tutti 2 2

56 solo

63

68 4 tutti

77 3

87 *f* tutti *p* solo 1

92 2

96