

Emil Štolc:

Clarinetto Es

Pochod „Sokolek“.

Unsere Kinder Marsch.

The musical score is written for Clarinet in E-flat (Clarinetto Es). It consists of ten staves of music. The first four staves represent the main body of the piece, featuring a melody with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The fifth staff is marked 'TRIO' and introduces a new section with a different melodic line. The final five staves continue the composition, including first and second endings (marked '1.' and '2.') and a final cadence. The key signature is one sharp (F#), and the time signature is 2/4.

Emil Štolc:

Clarinetto 1 B

Pochod „Sokolek“.

Unsere Kinder Marsch.

The first system of the musical score consists of four staves. The top two staves contain the melodic line for the Clarinet 1 B part, featuring a mix of eighth and sixteenth notes with various articulations. The bottom two staves provide harmonic accompaniment, including chords and moving bass lines. The music is written in a key with one sharp (F#) and a common time signature.

TRIO

The second system, labeled 'TRIO', begins with a double bar line and a first ending bracket. It consists of four staves. The melodic line continues with a more rhythmic and melodic character, often using eighth notes. The accompaniment features a steady bass line with chords. The system concludes with a double bar line and a final cadence.

Emil Štolc:

Clarinetto 2 & 3 B

Unsere Kinder Marsch.

Pochod „Sokolek“.

The musical score is arranged on ten staves. The first four staves contain the first march, 'Pochod „Sokolek“', which includes first and second endings. The fifth staff begins the second march, 'Unsere Kinder Marsch.', with a 'TRIO' section. The remaining six staves continue the second march, also featuring first and second endings. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. Dynamic markings such as *f* and *p* are present throughout the score.

Emil Štolc:

Pochod „Sokolek“.

Křidlovka I B
Unsere Kinder Marsch.

TRIO

Emil Štolc:

Křídlovka II B

Pochod „Sokolek“.

Unsere Kinder Marsch.

The first part of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and a dynamic marking of *p*. The second and third staves provide accompaniment with chords and rhythmic patterns. The fourth staff continues the accompaniment and includes first and second endings marked with '1.' and '2.'

TRIO

The Trio section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff starts with a dynamic marking of *p* and a first ending. The second and third staves continue the melody and accompaniment. The fourth and fifth staves conclude the section with first and second endings marked with '1.' and '2.'

Emil Štolc:

Tenor

Pochod „Sokolek“.

Unsere Kinder Marsch.

TRIO

Emil Štolc:

Bariton

Pochod „Sokolek“.

Unsere Kinder Marsch.

The musical score is arranged in two systems. The first system consists of four staves of music. The second system consists of six staves. The first staff of the second system is labeled 'TRIO'. The key signature is B-flat major (two flats). The first part includes dynamic markings like 'f' and 'p', and first/second endings. The second part includes a 'TRIO' section, a 'Solo' section, and first/second endings.

Emil Štolc:

Corni 1 & 2 Es
Unsere Kinder Marsch.

Pochod „Sokolek“.

TRIO

Emil Štolc:

Corni 3 & 4 Es

Unsere Kinder Marsch.

Pochod „Sokolek“.

The first system of the musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The last two staves are in bass clef with the same key signature and time signature. The music features a variety of note values including eighth and sixteenth notes, as well as rests and dynamic markings such as *f* and *ff*. There are also first and second endings indicated by '1.' and '2.'.

TRIO

The second system, labeled 'TRIO', consists of five staves. The first staff is in treble clef with a common time signature (C). The remaining four staves are in bass clef with a common time signature (C). The music is primarily composed of chords and rests, with some melodic lines in the lower staves. Dynamic markings include *p* and *ff*. First and second endings are also present.

Emil Štolc:

Tromba obl Es

Unsere Kinder Marsch.

Pochod „Sokolek“.

TRIO

Emil Štolc:

Tromba 1 Es

Unsere Kinder Marsch.

Pochod „Sokolek“.

Musical score for the first part of the march, consisting of four staves of music in G major and 2/4 time. The music features a rhythmic melody with various dynamics and articulations.

TRIO

Musical score for the Trio section, consisting of four staves of music. The first staff is the beginning of the Trio, and the second staff is marked "Solo". The music continues with various dynamics and articulations.

Emil Štolc:

Tromba 2 Es Unsere Kinder Marsch.

Pochod „Sokolek“.

The musical score is written for Tromba 2 Es in G major and 2/4 time. It consists of 11 staves. The first four staves represent the main piece, and the last seven staves represent the 'TRIO' section. The music includes various rhythmic patterns, dynamics (p, f), and articulation marks (accents, slurs). The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system with multiple staves.

Emil Štolc:

Tromba 3 Es

Unsere Kinder Marsch.

Pochod „Sokolek“.

The musical score is written for three trombones in E-flat major and 2/4 time. It consists of two main sections: 'Pochod „Sokolek“' and 'Unsere Kinder Marsch'. The 'Pochod „Sokolek“' section is marked with a 'TRIO' and a 'Solo' instruction. The 'Unsere Kinder Marsch' section follows. The score is written in a single system with three staves. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

Emil Štolc:

Tromba B

Pochod „Sokolek“.

Unsere Kinder Marsch.

TRIO

Emil Štolc:

Tromboni 1 & 2 B

Unsere Kinder Marsch.

Pochod „Sokolek“.

TRIO

Solo

Emil Štolc:

Bas F

Pochod „Sokolek“.

Unsere Kinder Marsch.

Musical score for the first section of the march, consisting of four staves of music in bass clef with a key signature of two flats. The first staff begins with a treble clef and a 3-measure rest, followed by a dynamic marking of *sfz*. The music features various rhythmic patterns and dynamics including *sfz* and *p*.

TRIO

Musical score for the Trio section, consisting of four staves of music in bass clef with a key signature of two flats. The first staff starts with a 3-measure rest. The word *Solo* is written above the second staff. The section concludes with first and second endings marked *1.* and *2.*

Emil Štolc:

Heligon B

Pochod „Sokolek“.

Unsere Kinder Marsch.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 10 staves. The first four staves are for the first march, and the last six staves are for the second march, which includes a 'TRIO' section and a 'Solo' section. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Emil Štolc:

Tambourri

Pochod „Sokolek“.

Unsere Kinder Marsch.

The first section of the music consists of four staves. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The music is written in bass clef for the remaining staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout the piece.

TRIO

The Trio section consists of four staves of music. It begins with a 3-measure rest. The music is written in bass clef. The section includes dynamic markings such as *mf*, *f*, and *Cresc*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat signs.

Emil Štolc:

Pochod „Sokolek“.

Bastrombon Unsere Kinder Marsch.

Musical score for the first part of the march, consisting of four staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked at the end of the section.

TRIO

Musical score for the Trio section, consisting of four staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a triplet of eighth notes. The word "Solo" is written above the second staff. The music continues with various rhythmic patterns and includes first and second endings.

Emil Štolc:

Piccolo & Flauto Des
Unsere Kinder Marsch.

Pochod „Sokolek“.

The image displays a musical score for Piccolo and Flute. It is divided into two main sections. The first section, 'Unsere Kinder Marsch', consists of five staves of music. The second section, 'Pochod Sokolek', is marked 'TRIO' and consists of four staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The 'TRIO' section begins with a 4-measure rest, followed by an 8-measure rest, and then continues with the musical notation. The word 'TRIO' is printed in large, bold letters at the start of the second section.