

QUINTETTE

en Sol Mineur

1^{er} VIOLON

I

VINCENT D'INDY

Op. 81 (1924)

Assez animé

7 *p* *sfz* *p* *sfz* *cresc. f* 8

en élargissant 9 *f*

p *plusf* *f* *p*

10 en ac - cé - lé - rant au Mouvt *p* *sfz* *sfz* *sfz* *sfz* *sfz*

en aug - men - tant *f* *p*

11 à la pointe *pp* *pp* en aug - men -

1^{er} Mouvt animé *f*

12 un peu retenu au Mouvt *sfz* *dim.* *p* *p* *pp*

13 en aug - men - tant *p*

arco Un peu plus lent *f* *ff* *mf et expressif* *p*

pizz.

pp

36 Un peu moins vite
 37 *sfz* *ptres expressif*
en aug. men. tant *f* *pp*
 38 un peu retenu au Mouvt en accélérant 1^{er} Mouvt
 39 *f* *marqué*
 40 un peu retenu L^{ent} *mf*
 41 *cresc.*
 42 un peu élargi au Mouvt *mf*

II

Assez animé
 14 *p*
 15 *pizz.* *mf*
 16 *pizz.* *arco* *f*
 17 Un peu moins vite
 18 *f* *ff* *dim.*
 19 *p*
 20 *mf*
 21 *pizz.* *arco* *f*

1^{er} Mouvt plus animé

p, *pizz.*, *arco*, *mf*, *f*, *ff*

III

Lent et expressif

p, *f*, *pp*, *3^{re}C.*, *harm.*, *sfz*, *cresc.*, *f*, *pp*, *mf*, *ff*, *ff*, *pizz.*, *f*, *pp*, *pp*, *p*

27, *28*, *29*, *30*, *1*

f, *ff*, *mf*, *très soutenu*, *cresc. f*, *harm.*, *3^{re}C.*, *p*, *pp*, *sfz*, *sfz*, *f*, *dim.*, *dim.*, *p*, *dim.*, *pp*

IV

Modérément animé

pizz., *arco*, *mf*, *31*, *1*, *f*, *32*, *1*, *33*, *pp*, *34*, *1*, *f*, *35*, *2*

en augmentant, *f*, *dim.*, *p*, *cresc.*, *plusf*

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QUINTETTE

en Sol Mineur

2^d VIOLON

VINCENT D'INDY

I

Op. 81 (1924)

Assez animé

en aug - men - tant

en di - mi - nuant

Un peu moins vite

en aug - men - tant

en aug - men - tant

retenu

Un peu moins vite

en ac - cé - lé - rant jus - qu'au 1^{er} Mouvt animé

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7 *sfz* *p* *sfz* *p* *f*

8 *sfz* *p* *sfz* *cresc.* *ff* *ffz* en élargissant

9 Un peu moins vite *f* *trm*

10 *trm trm* *p* *cresc.* *mf* en ac - cé - lé - rant

11 *f* *f* *f* *f* *sfz* en - aug - men - tant
au Mouvt! *f* en dehors *pp* à la pointe

12 *pp* *f* *sfz* *f* un peu retenu au Mouvt!
sfz *dim.* *p* *p* *pp*

13 *p* *plusf* *en aug - men - tant*
f *pizz.* *ff* *arco* *p* *p* *1*

sfz *pp*

Un peu moins vite

37

sfz *pp*

un peu retenu 38 au Mouvt en accélérant 1^{er} Mouvt

pizz. *arco* *pizz.*

mf *sfz* *f*

39 *arco*

p

mf

dim. *mf* *dim.*

un peu retenu 40 Lent *d=d*

p *p*

41 *mf* *cresc.* *f* *cresc.*

ff

un peu élargi

moinsf *cresc.* *sfz* *f*

42 Au Mouvt *d=d*

ff *ff* *ff*

Assez animé

p

14

pizz. *arco*

mf *p*

pizz.

15

p

arco 1

16 *pizz.* *arco* 1

f *sfz*

17 Un peu moins vite

p *mf*

18 *pizz.*

p

arco *f* *marqué* *ff*

19 *p*

20 *mf* *f*

pizz. 21 *arco*

ff *f*

f

1^{er} Mouvt plus animé

Musical score for the first movement, measures 1-26. The score is written for the 2nd Violin in 4/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* to *ff*. The section concludes with a first ending bracket.

III

Lent et expressif

Musical score for the third movement, measures 22-26. The tempo is marked *Lent et expressif*. The score starts with a piano (*p*) dynamic and includes *pizz.* and *arco* markings. Dynamics range from *p* to *ff*. The section concludes with a first ending bracket.

Musical score for the first movement, measures 27-36. The score continues from the previous page. It includes dynamics such as *p*, *f*, *ff*, *pp*, and *sfz*. There are also markings for *silence*, *cresc.*, and *dim.*. The section concludes with a first ending bracket.

IV

Modérément animé

Musical score for the fourth movement, measures 31-36. The tempo is marked *Modérément animé*. The score starts with a mezzo-forte (*mf*) dynamic and includes *pizz.* and *arco* markings. Dynamics range from *pp* to *f*. The section concludes with a first ending bracket.

QUINTETTE

en Sol Mineur

ALTO

VINCENT D'INDY

Op. 81 (1924)

I

Assez animé

4
f sfz sfz dim.

f sfz mf en aug - men - tant

f

1
en di - mi - nuant p

2 Un peu moins vite
pp 2 3 4 5 6 p cresc. sfz

1
p mf en augmentant f sfz sfz

3
pp en aug - men - tant f

1 3^c. 4 11
en di - mi - nuant p p en aug - men - tant

5

6 Un peu moins vite
ff en ac - cé - lé - rant jus - qu'au 1^{er} Mouvt animé

ALTO

7

p *sfz* *sfz* *sf* *dim. p*

8

sfz *p* *sfz* *cresc. f*

en élargissant 9 Un peu moins vite

ff *f*

bien marqué

p *cresc.*

10

mf *mf* *sfz* *sfz*

en ac - cé - lé - rant au Mouvt.

en aug - men - tant

sfz *sfz* *f*

à la pointe

11

mf *pp* *pp*

en aug - men - tant

f *f* *cresc.*

1^{er} Mouvt animé

12

f *sfz* *dim. p*

un peu retenu au Mouvt

pp *p*

13

Un peu plus lent

f *ff* *p*

en aug - men - tant

sfz *pp*

37 *p* *f* *sf* *pp*

un peu retenu 38 au Mouvt en accélérant 1^{er} Mouvt

pizz. *f* *arco* *mf* *mf* *sf* *pizz.* *f*

39 *arco* *p*

mf

un peu retenu 40 Lent *d.d.*

1 3 *p*

2 41 *mf* *cresc.* *f*

cresc. *ff*

moins *f*

un peu élargi 42 au Mouvt *d.d.*

cresc. *ff* *f* *ff*

ff *ff* *ff*

II

Assez animé

p

14

15 *pizz.* *arco* *pizz.* *mf*

arco *p* *pizz.* *arco* *p* *pizz.* *mf*

16 *arco* *p* *pizz.* *f* *arco* *f*

17 Un peu moins vite *pizz.* *f* *p*

18 *arco* *mf* *p*

19 *arco* *f* *pizz.* *ff*

20 *arco* *mf* *f*

21 *pizz.* *ff* *arco* *f*

f

1er Mouvt plus animé

Musical score for the first movement, measures 1-21. The score is in 4/4 time and features a piano introduction with various dynamics (p, mf, f, ff) and articulations (pizz., arco). The music is characterized by a steady eighth-note accompaniment and a more active melodic line.

III

Lent et expressif

Musical score for the second movement, measures 22-37. It is marked 'Lent et expressif' and includes dynamics like p, mf, f, and sfz, along with 'men-tant' and 'f marqué'. The tempo is slower and more expressive than the first movement.

Musical score for the first movement, measures 28-37. It includes dynamics like p, mf, sfz, and f, with 'cresc.' and 'mf en dehors' markings. The music continues with the eighth-note accompaniment and melodic development.

IV

Modérément animé

Musical score for the third movement, measures 31-36. It is marked 'Modérément animé' and includes dynamics like mf, p, f, and sfz, with 'pizz.' and 'en aug-mentant' markings. The tempo is moderately lively.

QUINTETTE

en Sol Mineur

VIOLONCELLE

VINCENT D'INDY

Op. 81 (1924)

I

Assez animé

4
f *sfz* *sfz*

dim. p *mf* en aug - men - tant

f *sfz*

p *sfz* *arco*

cresc. un peu sfz *p*

en augmentant *f* *pp*

en augmentant *f* en di - mi - nuant *p*

p *sfz* en aug - men - tant

f *sfz* *retenu* *Un peu moins vite* *pizz. arco* *f* *marqué* *marqué*

pizz. arco en ac - cé - lé - rant jus - qu'au 1^{er} Mouvt animé

VIOLONCELLE

7 *sfz* *p* *sfz* *p* *f* *sfz*

8 *p* *sfz* *cresc.* *f*

9 *ff* *f* *en élargissant* *Un peu moins vite*

10 *plus f* *pizz.* *arco* *p* *mf marqué*

en ac - cé - lé - rant *au Mouvt* *en aug -*

men - tant *f* *p*

11 *p* *pp* *pp* *à la pointe*

pizz. *arco* *1^{er} Mouvt animé* *f* *cresc.* *f*

en aug - men - tant

12 *sfz* *dim.* *p* *p* *un peu retenu*

pizz. *au Mouvt* *pp* *13* *en aug -*

Un peu plus lent *men - tant* *f* *ff* *p* *mf* *p*

pp

37 *mf et très soutenu*

38 *un peu retenu* au Mouvt en accélérant 1^{er} Mouvt *arco*

39 *f marqué*

40 *Lent d = d*

41 *très marqué*

42 *un peu élargi* au Mouvt *d = d*

II

Assez animé

14

15

16

17 *Un peu moins vite*

18

19

20

21

1^{er} Mouvt plus animé

Musical score for the first movement, measures 1-21. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco). Dynamics range from *p* to *ff*. The section concludes with a *ff* dynamic.

III

Lent et expressif

Musical score for the second movement, measures 22-28. The tempo is marked "Lent et expressif". The piece starts with a piano (*p*) dynamic and includes a *silence* marking. Dynamics range from *pp* to *f*. The section concludes with a *ff* dynamic.

Musical score for the first movement, measures 29-36. The piece includes a *pizz. arco* marking and a *marqué* marking. Dynamics range from *p* to *ff*. The section concludes with a *pp* dynamic.

IV

Moderement animé

Musical score for the third movement, measures 31-36. The tempo is marked "Moderement animé". The piece includes a *en augmentant* marking and a *Un peu moins vite* marking. Dynamics range from *mf* to *ff*. The section concludes with a *ff* dynamic.

II

QUINTETTE

en Sol Mineur

VINCENT D'INDY
Op. 81 (1924)

Assez animé

Assez animé

1

Assez animé

Assez animé

dim. *exp.* *p* *mf* *plus f*
 dimin. *p* *mf*
 dimin. *p* *mf*

en aug men tant
en aug men tant
en aug men tant

1

un peu plus lent
 pizz. *arco* *mf* *at expressif*
 pizz. *arco* *p* *marque*
 pizz. *arco* *p* *mf*
un peu plus lent
f *ff* *p* *expr. sf*

p *un peu sfz* *p* *sfz*

pp *pp* *pp*
p *pp* *pp* *sfz*

un peu retenu

p

un peu en dehors

p

12

un peu retenu

p

pp *

au Mouvt

pp

pp

p

pizz.

pp

arco

p

au Mouvt

pp

pp *

en aug - men - tant

plus f

en aug - men - tant

en aug - men - tant

en aug - men - tant

13

en aug - men - tant

en ai - mi - nuant

p

sfz

sfz

tr

en di - mi - nuant

p

en di - mi - nuant

p

sfz

p

sfz

p

un peu moins vite

pp

p

2

un peu moins vite

chanté

p

mf

cresc.

cresc.

pp *

First system of the musical score. It features a vocal line with lyrics "un peu sfz" and a piano accompaniment. The piano part includes a trill in the right hand and a bass line with a pizzicato section. Dynamics include *p*, *cresc.*, and *sfz*.

Second system of the musical score. The vocal line has lyrics "p doux et expressif" and "en aug". The piano accompaniment includes an *arco* section. Dynamics include *p*, *mf*, and *pp*.

Third system of the musical score. The vocal line has lyrics "men tant" and "en aug men tant". The piano accompaniment features a complex rhythmic pattern in the right hand. Dynamics include *sfz* and *f*.

Fourth system of the musical score. The vocal line has lyrics "en aug men tant". The piano accompaniment includes a *pizz.* section. Dynamics include *mf* and *en aug*.

Fifth system of the musical score. It is marked "1er Mouvt animé". The vocal line has lyrics "men tant". The piano accompaniment includes an *arco* section. Dynamics include *f*, *cresc.*, and *ffz*.

Sixth system of the musical score. The vocal line has lyrics "men tant". The piano accompaniment features a complex rhythmic pattern. Dynamics include *sfz* and *dim.*.

en au - eé - lé - rant au Mouvt

men tant tant f

en ac - cé - lé - rant au Mouvt

men tant tant ff

à la pointe

pp à la pointe

f en dehors mf

pp à la pointe

pp à la pointe

11

pp

toujours pp

pp

pp

pp

pp

p

toujours p

en aug - men - tant *f*

en aug - men - tant *f*

en aug - men - tant *f*

en aug - men - tant *f*

3

marqué

p

en aug - men - tant

2^e c.

p

doux

3^e c. V

p

en di - mi - nuant

en di - mi - nuant *p*

4

f

plus p

pp

et expressif

p

sans augmenter

First system of music on page 6. It includes vocal staves with lyrics "en" and "aug" and piano accompaniment. Dynamic markings include *p* and *cresc.*

Second system of music on page 6. It includes vocal staves with lyrics "men" and "tant" and piano accompaniment. Dynamic markings include *f*.

Third system of music on page 6. It includes vocal staves with lyrics "en" and "aug" and piano accompaniment. Dynamic markings include *f*.

First system of music on page 11. It includes vocal staves with lyrics "p" and "tr" and piano accompaniment. Dynamic markings include *p* and *tr*.

Second system of music on page 11. It includes vocal staves with lyrics "p", "mf", and "sfz" and piano accompaniment. Dynamic markings include *p*, *mf*, and *sfz*.

Third system of music on page 11. It includes vocal staves with lyrics "en" and "aug" and piano accompaniment. Dynamic markings include *sfz*, *ff*, and *p*.

un peu moins vite

f

sf

sf

cresc.

plus f

trmmmm

trmm

bien marqué

p

plus f

cresc.

men - tant

ff

retenu un peu moins vite

f

très expressif

mf

f marqué

pizz. arco

pizz.

6 un peu moins vite

retenu

p

plus f

marqué

arco

pizz. arco

marqué

en ac - cé - lé - rant

en ac - cé - lé - rant

8

jusqu'au 1^{er} Mouvt animé

8 9 10 11

12 13 14 15

16 17 18 19

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9

20 21 22 23

24 25 26 27

en élargissant

28 29 30 31

E. M. S. 6666

Musical score for page 32, featuring violin, viola, and piano parts. The score includes various dynamics such as *mf* and *f*, and articulations like *pizz.* and *arco*. A specific instruction *bien marqué* is present above the piano part. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 17, featuring violin, viola, and piano parts. The score includes various dynamics such as *p*, *mf*, and *f*, and articulations like *pizz.* and *arco*. A measure number **15** is enclosed in a box. The piano part features a complex rhythmic pattern with many sixteenth notes.

Violin I: *pizz.*, *arco*, *mf*, *pizz.*, *arco*, *f*

Violin II: *arco*, *f*, *arco*, *f*

Piano: *men - tant*, *ff*, *ff*, *dimin.*

16

Violin I: *rit. un peu moins vite*, *sfz*, *p*, *pizz.*

Violin II: *sfz*, *p*

Piano: *rit. un peu moins vite*, *p*, *p*

17

IV

Violin I: *Modérément animé*, *pizz.*, *mf*, *pizz.*, *mf*

Violin II: *mf*, *pizz.*, *mf*

Piano: *Modérément animé*, *f*, *franchement gai*

Violin I: *arco*

Violin II: *arco*

Piano: *arco*, *31*

Harm.

dim. dim. p

dim. dim. p

dim. dim. p

dim. dim. p

30

dim. dim.

cresc. cresc. sfz dim.

marqué

sfz dim.

p dim. pp

p dim. pp un peu sf pp

p dim. p pp

p pp pp

8^a bassa

mf

arco

mf

mf

p pizz.

p pizz.

p

18

pp

arco

arco

f

f

marqué
 ff
 dimin.
 p
 pizz.
 p

19
 plus f
 ff
 mf
 p

pizz. arco
 pizz. arco
 pizz. arco
 cresc.
 ff

cresc.
 cresc.
 cresc.
 cresc.
 ff

harm.
 3e C.
 2e C. 3e C.
 harm.
 p
 pizz. arco

pp
 pp
 mf en dehors
 p
 marqué
 sfz
 sfz

Musical score for page 28, measures 1-27. The score consists of four vocal staves and a piano accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). A measure number '27' is boxed in the first vocal staff. The piano part features complex rhythmic patterns and chromatic movement.

Musical score for page 28, measures 28-35. The score continues with four vocal staves and piano accompaniment. It includes markings for *silence* and *très soutenu* (very sustained). A measure number '8' is boxed in the first vocal staff. The piano part continues with intricate textures.

Musical score for page 28, measures 36-42. The score concludes with four vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

Musical score for page 21, measures 1-10. The score consists of four vocal staves and a piano accompaniment. Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato). A measure number '8' is boxed in the first vocal staff. The piano part features complex rhythmic patterns and chromatic movement.

Musical score for page 21, measures 11-20. The score continues with four vocal staves and piano accompaniment. It includes markings for *arco* (arco). A measure number '21' is boxed in the first vocal staff. The piano part continues with intricate textures.

Musical score for page 21, measures 21-30. The score concludes with four vocal staves and piano accompaniment. The piano part features a rhythmic pattern of eighth notes.

1^{er} mouvt (assez animé)

First system of musical notation on page 22, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked with a piano (*p*) dynamic and includes some *ppp* markings.

1^{er} mouvt (assez animé)

Second system of musical notation on page 22, consisting of two staves. The music is marked with a piano (*p*) dynamic.

Third system of musical notation on page 22, consisting of four staves.

Fourth system of musical notation on page 22, consisting of two staves.

Fifth system of musical notation on page 22, consisting of four staves. It includes markings for *pizz.* and *arco*.

Sixth system of musical notation on page 22, consisting of two staves.

First system of musical notation on page 27, consisting of four staves. It includes dynamic markings such as *ff* and *mf*.

Second system of musical notation on page 27, consisting of four staves. It includes markings for *pizz.*, *arco*, and *pp*.

Third system of musical notation on page 27, consisting of four staves. It includes dynamic markings such as *pp* and *mf*.

Musical score for page 26, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *sfz*, *mf*, *ffz*, *m.d.*, *m.g.*, *cresc.*, *men tant*, *plus f*, and *f marqué*. Performance markings include *arco*, *pizz.*, and *3*. The piano part features triplets and repeated notes marked with asterisks. Measure numbers 24 and 25 are indicated.

Musical score for page 25, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *p*, *mf*, *p*, *mf*, *ff*, *ff*, and *ff*. Performance markings include *arco*, *pizz.*, *men tant*, and *toujours f*. The piano part features complex rhythmic patterns and repeated notes marked with asterisks. Measure numbers 24 and 25 are indicated.

III

Lent et expressif

Lent et expressif

harm. 3e c.

ff

pp

mf en dehors

22

harm. 8va

ff

cresc.

ff

p

dimin.

pp

pp

pp

pp

23

mf très lié

Red. *

très soutenu

ff

p

Red. *

Red. *

Red. *

p

ff

Red. *

Red. *

Red. *

First system of musical notation, measures 30-31. It features a vocal line and three piano accompaniment staves. The piano part includes a double bass line with 'arco' markings and a grand piano section. Dynamics include *f* and *mf*. A measure number '32' is boxed in the grand piano staff.

Second system of musical notation, measures 32-33. It continues the vocal and piano parts. The piano part includes a double bass line and a grand piano section. Dynamics include *f* and *pp*.

Third system of musical notation, measures 34-35. It continues the vocal and piano parts. The piano part includes a double bass line and a grand piano section. Dynamics include *p* and *pp*. A measure number '33' is boxed in the grand piano staff.

en aug - men - tant

en aug - men - tant

en aug - men - tant

en aug - men - tant

en aug - men - tant

en aug - men - tant

dimin.

dimin.

dimin.

dimin.

dimin.

34

p

p

p

un peu élargi

cresc. *fff*

au Mouvt $d=d$

ff

42 au Mouvt $d=d$

ff

ff

ff

ff

ff

ff

ff

cresc. *plus f*

cresc. *plus f*

cresc. *plus f*

35

en aug - - men - tant

f

mf *p* *f*

mf *mf*

dim. *mf*

en aug - men - tant

en aug - men - tant

un peu moins vite

sfz *p* *très expressif*

un peu moins vite

36 *sfz* *p*

en aug - men - tant

f *pp* *pp* *mf et très soutenu*

en aug - men - tant

f *dim.* *p* **37**

f *cresc.* *mf*

très marqué

moins f *moins f* *moins f* *marqué*

en dehors

mf
plus f
mf
* *Red.*
avec *Red.*

mf
cresc.
cresc.
cresc.
cresc.
m.d.
cresc.
Red. ten.
* *Red. ten.*

sf
cresc.
sf
cresc.
sf
cresc.
sf
41
m.g.
sf
* *Red. à chaque accord*

sfz
sfz
cresc.
sfz
sfz

un peu retenu au Mouvt en accélérant 1er Mouvt
ff pizz. arco sfz pizz.
ff pizz. mf arco sfz pizz.
ff pizz. mf arco sfz pizz. arco
38 un peu retenu au Mouvt en accélérant 1er Mouvt
ff mf sf

sf
sf
sf
sf
sf
sf
sf
sf

arco
p
arco
p
39
p

f marqué
f marqué

f marqué
mf
mf
marqué

dimin. mf
dimin. mf
dimin. mf
dimin. mf
Ped. *

un peu retenu
dimin. p
dimin. p
dimin. p
un peu retenu
dimin. p

Lent d = d
p
Lent d = d
p doux
p doux
avec Ped. m. d. Ped. ten.

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Quintette

en sol mineur

pour 2 violons, alto, violoncelle et piano

Paris
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