THE NUTCRACKER

(Casse-Noisette)

Suite de Ballet

By

P. I. TSCHAIKOWSKY

Adapted for

TWO PIANOS, FOUR-HANDS

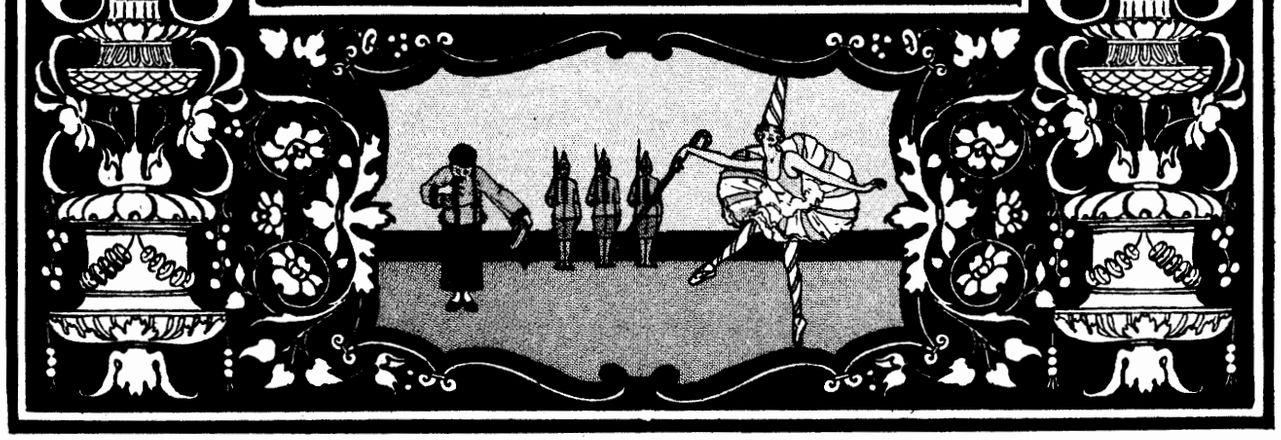
By

EDOUARD HESSELBERG

	net
Miniature Overture	$1.00
March	.75
Dance of the Candy-Fairy (*Danse de la Fée-Dragée*)	.50
Trepàk (*Russian Dance*)	.50
Arab Dance	.60
Chinese Dance	.50
Dance of the Orange Tarts (*Danse des Mirlitons*)	.50
Flower Waltz	1.25

(Prices apply to U. S. A.)

G. SCHIRMER (INC.), NEW YORK



T

Transcribed for Ethel Bartlett and Rae Robertson

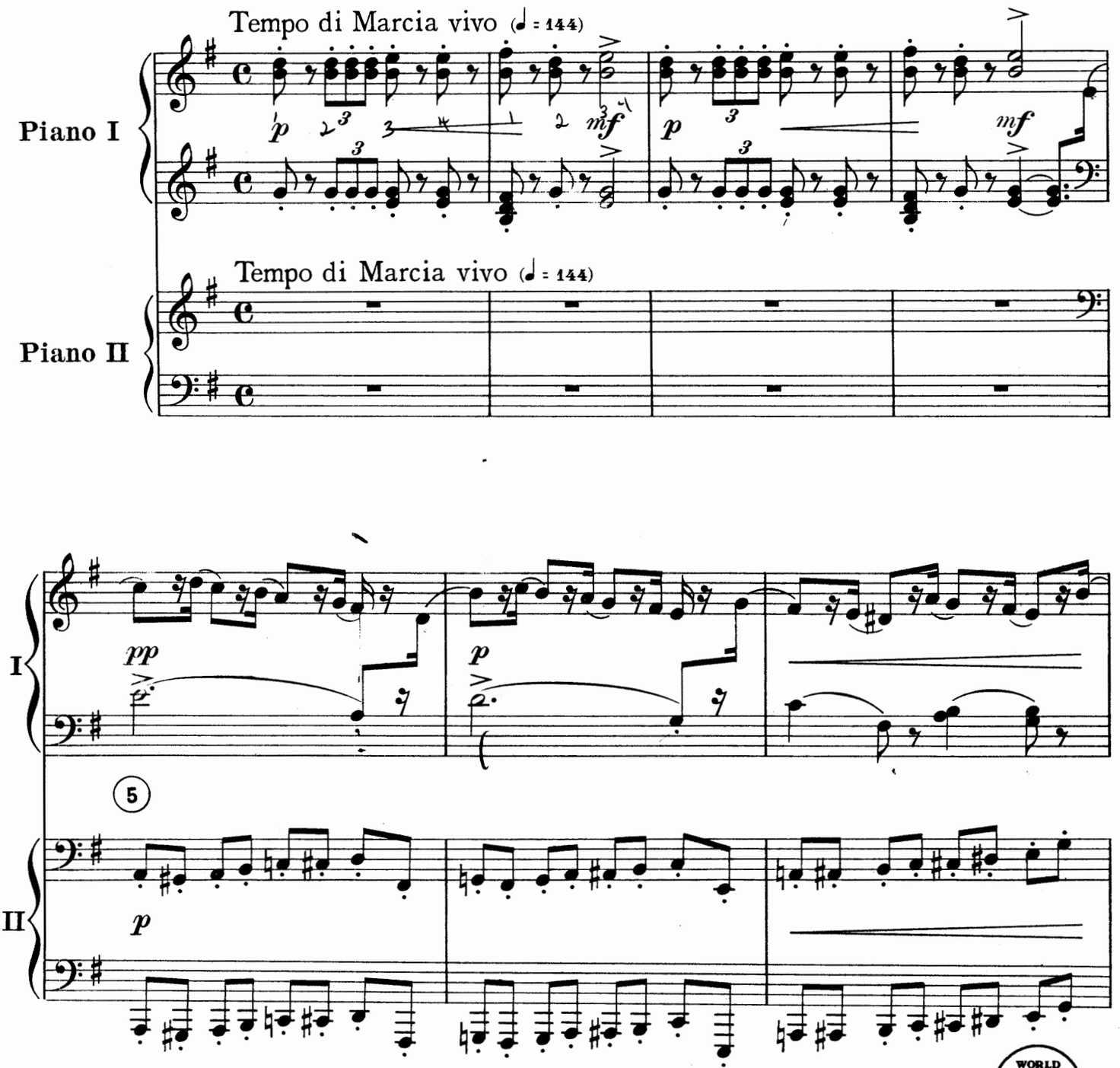
The Nutcracker

(Casse Noisette)

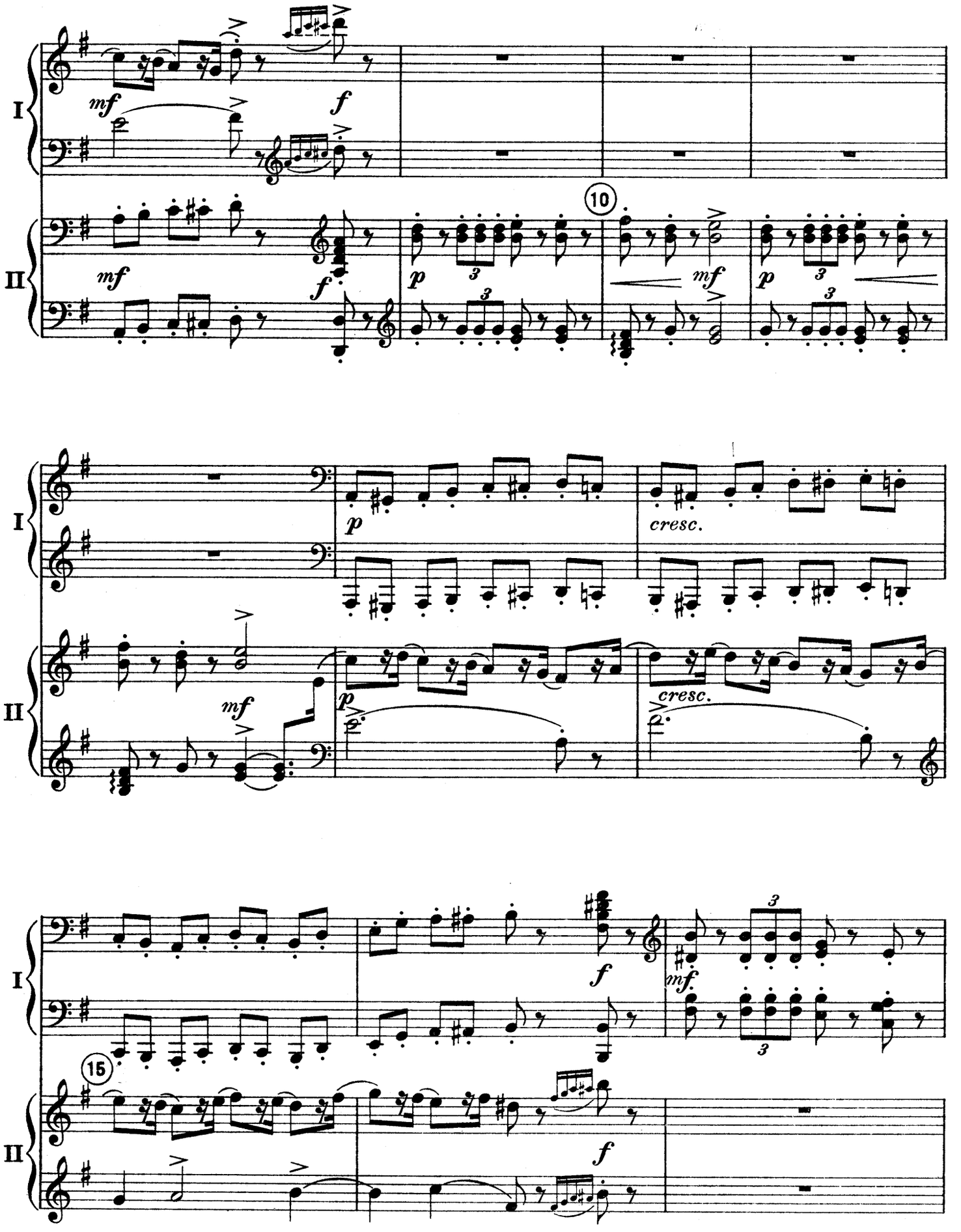
Suite de Ballet

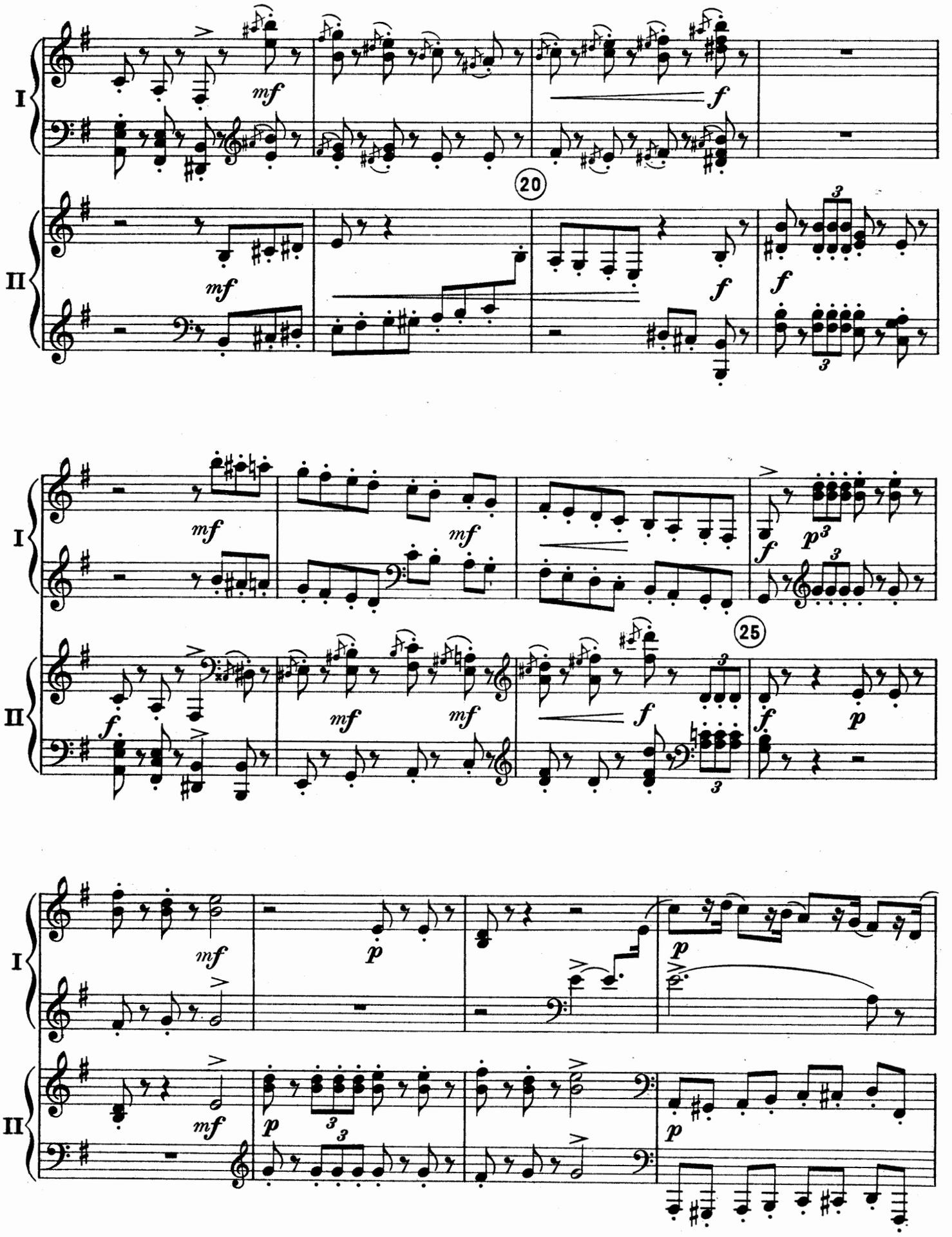
Peter Ilyitch Tschaikowsky
Transcribed by Edouard Hesselberg

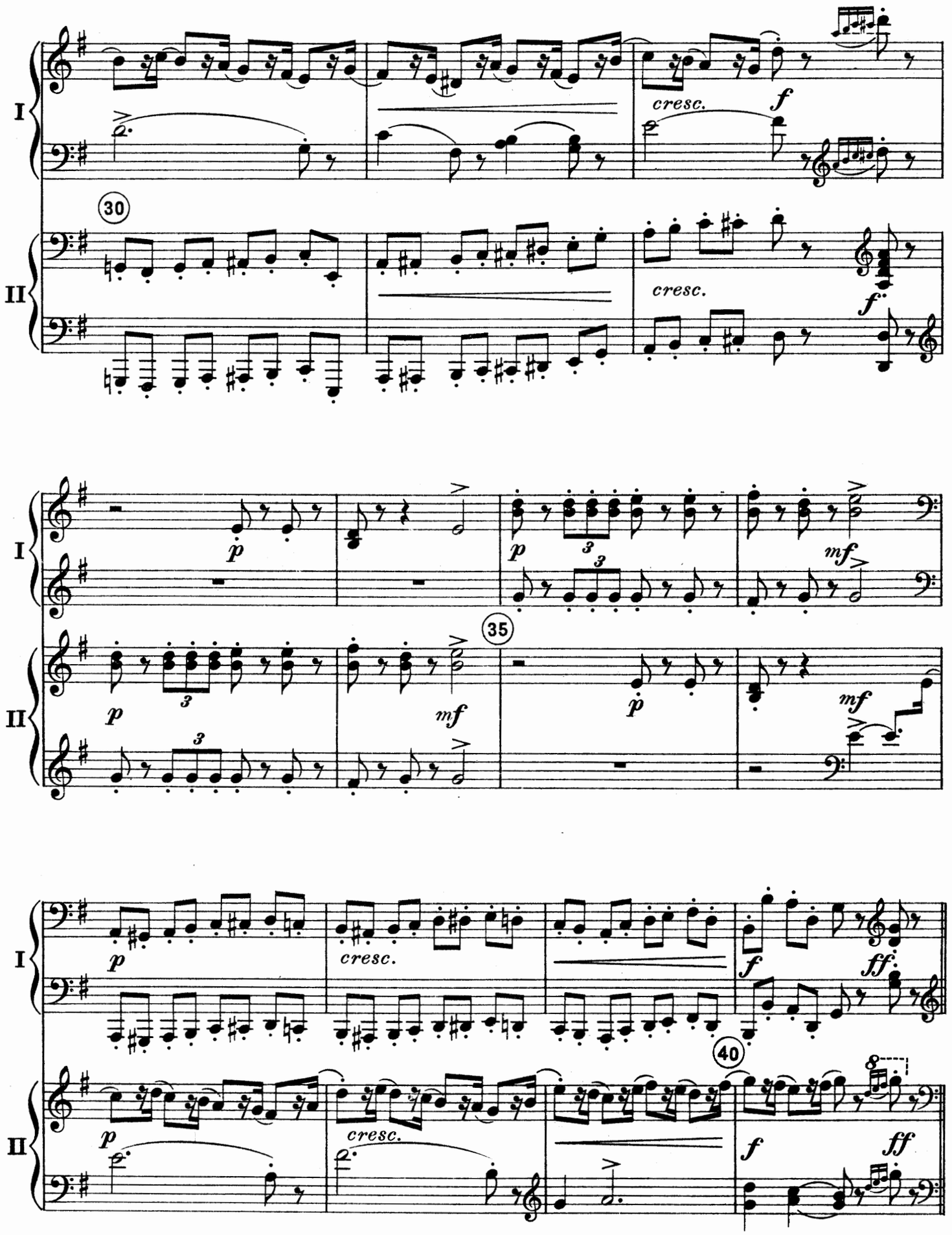
II
March

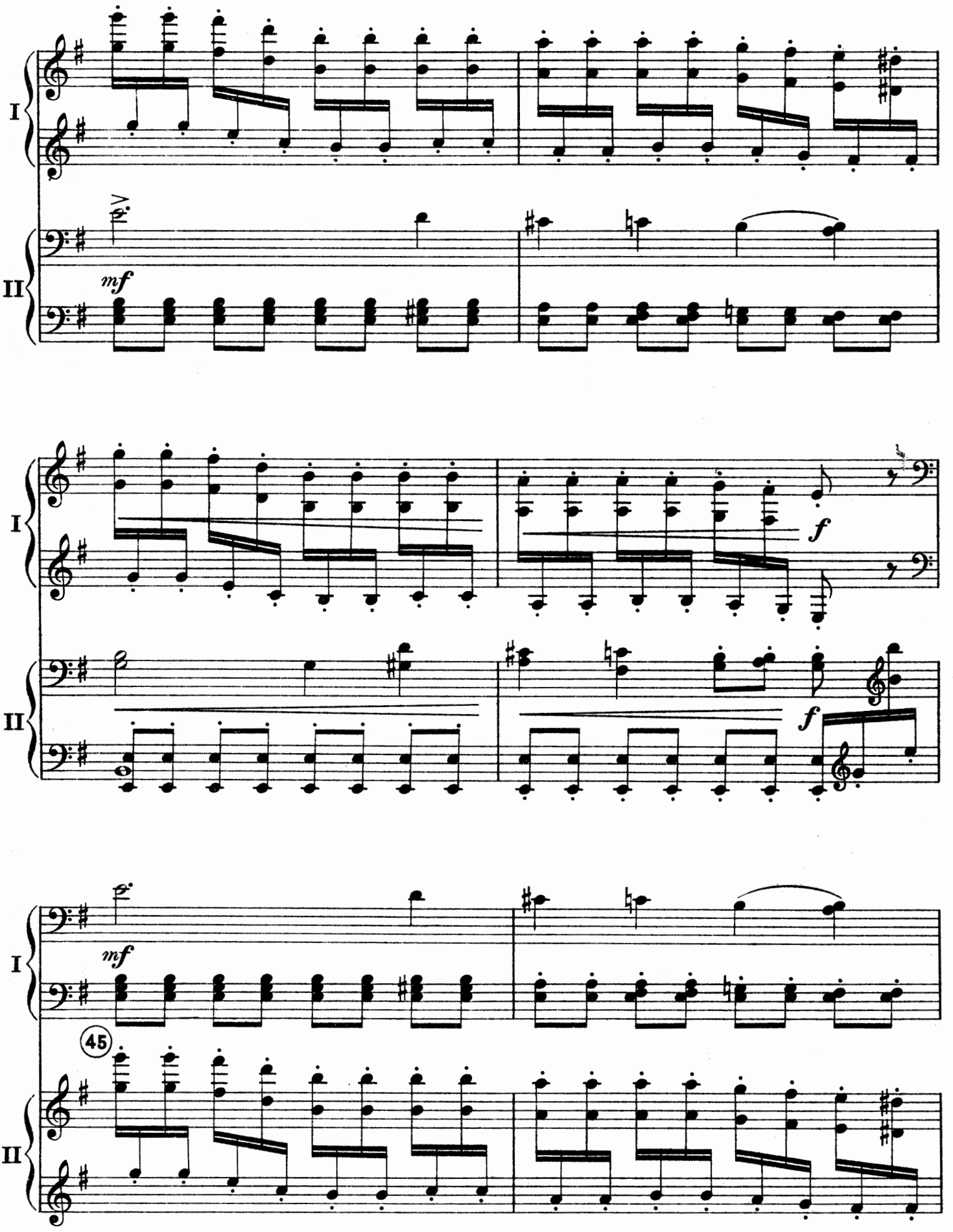


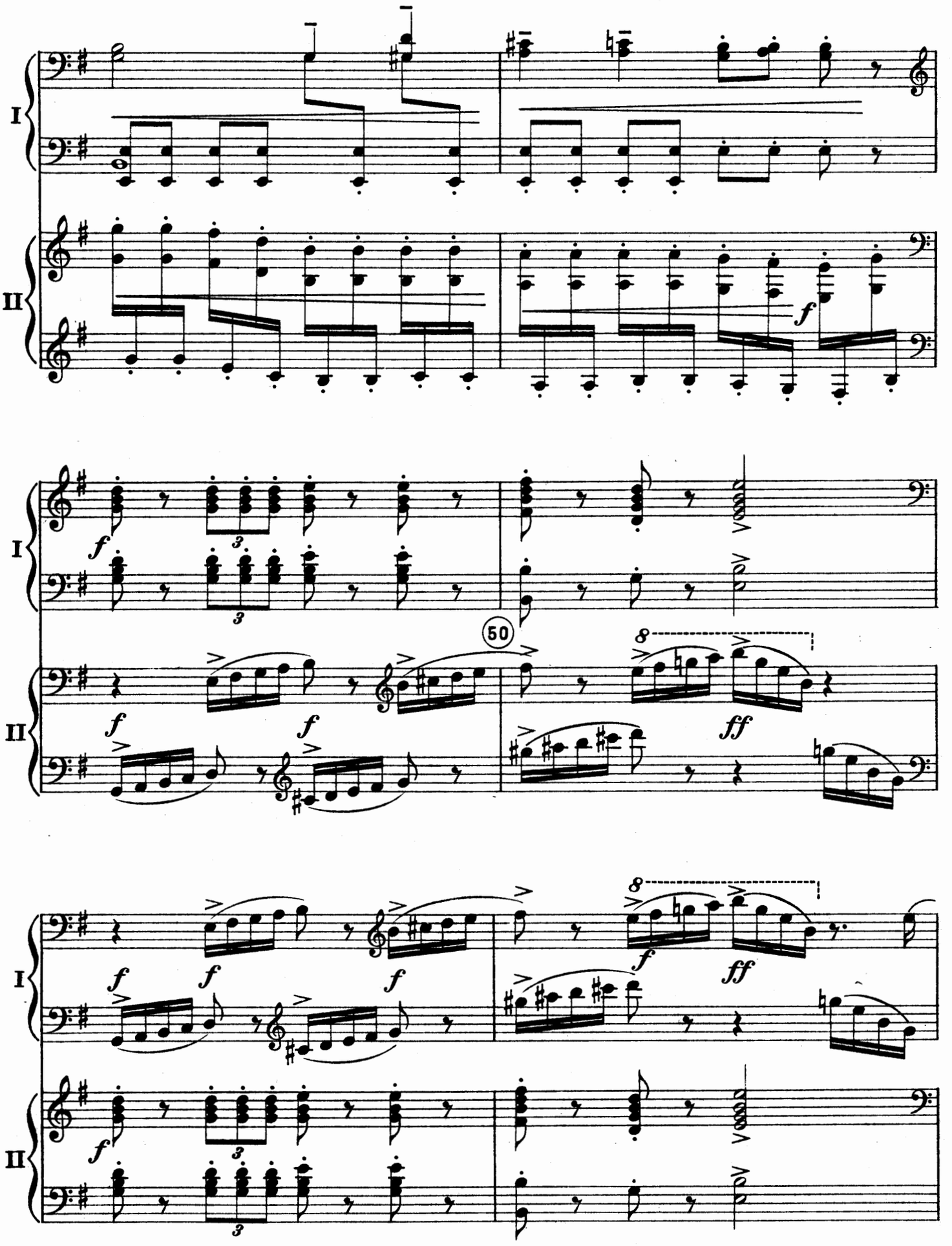
Copyright, 1931, by G. Schirmer (Inc.)
International Copyright Secured
Printed in the U. S. A.
WORLD RIGHTS CONTROLLED by G. SCHIRMER (Inc.)

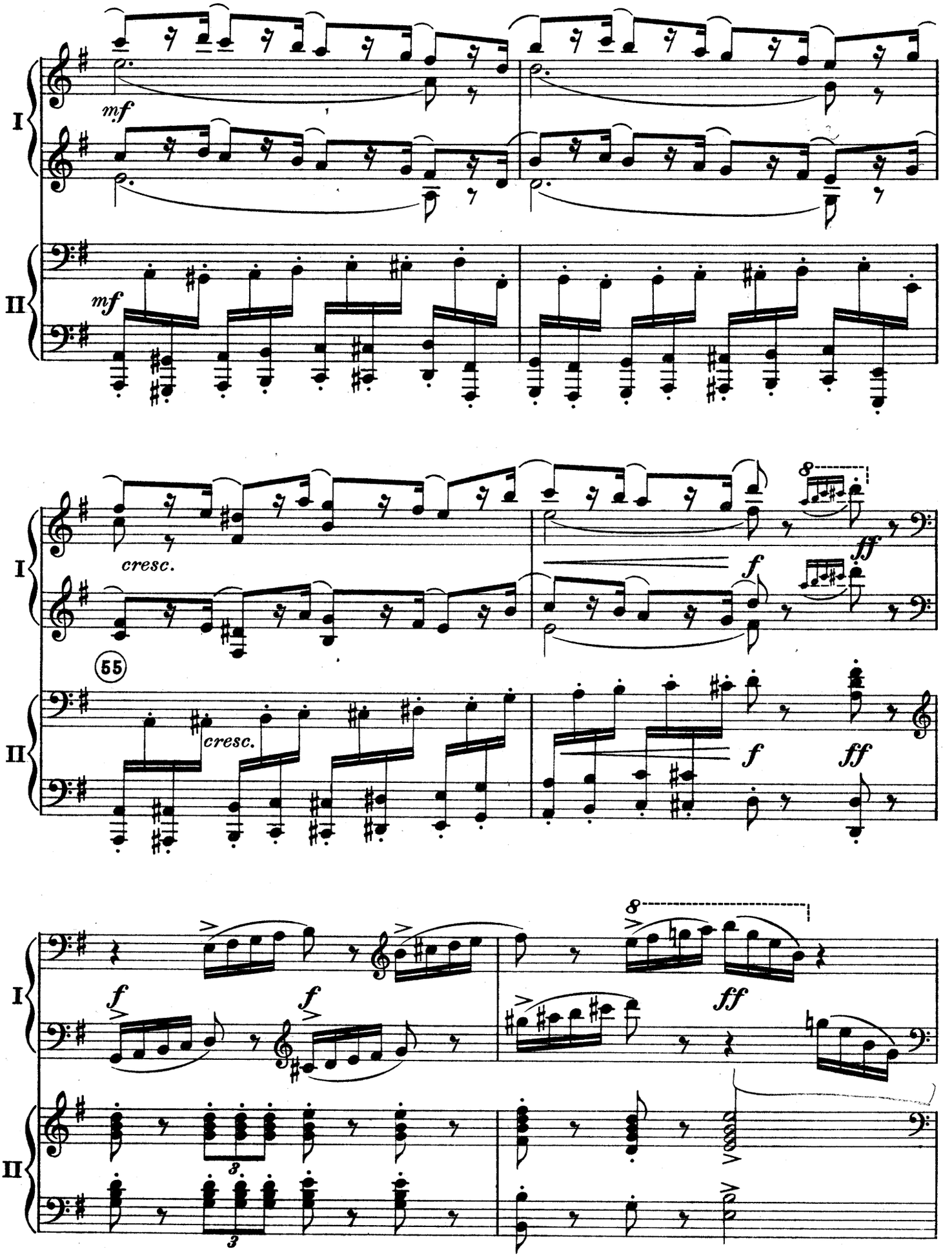

I
II
mf
f
10
p
3
mf
cresc.
15

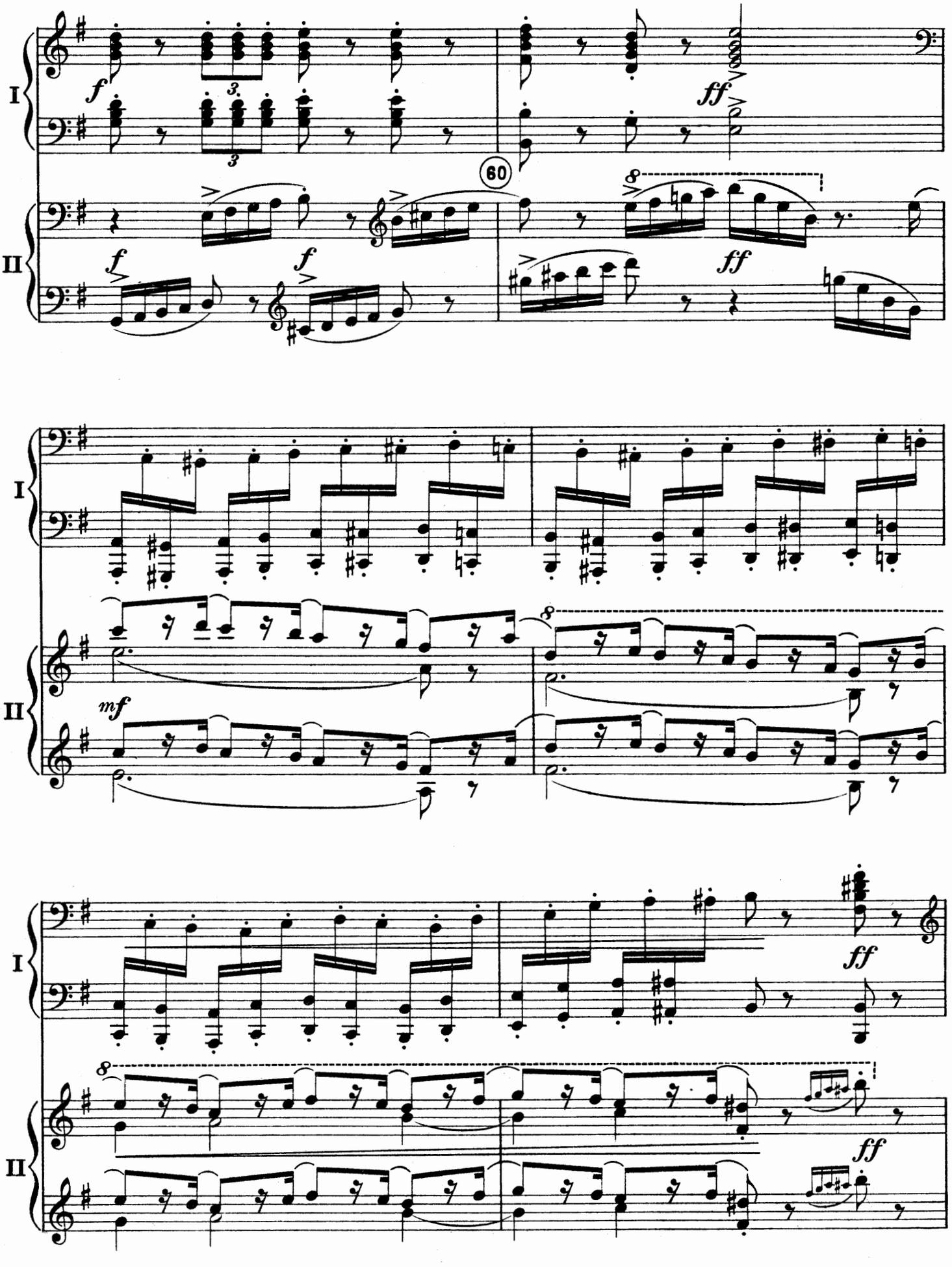

I
II
mf
f
20
p
25

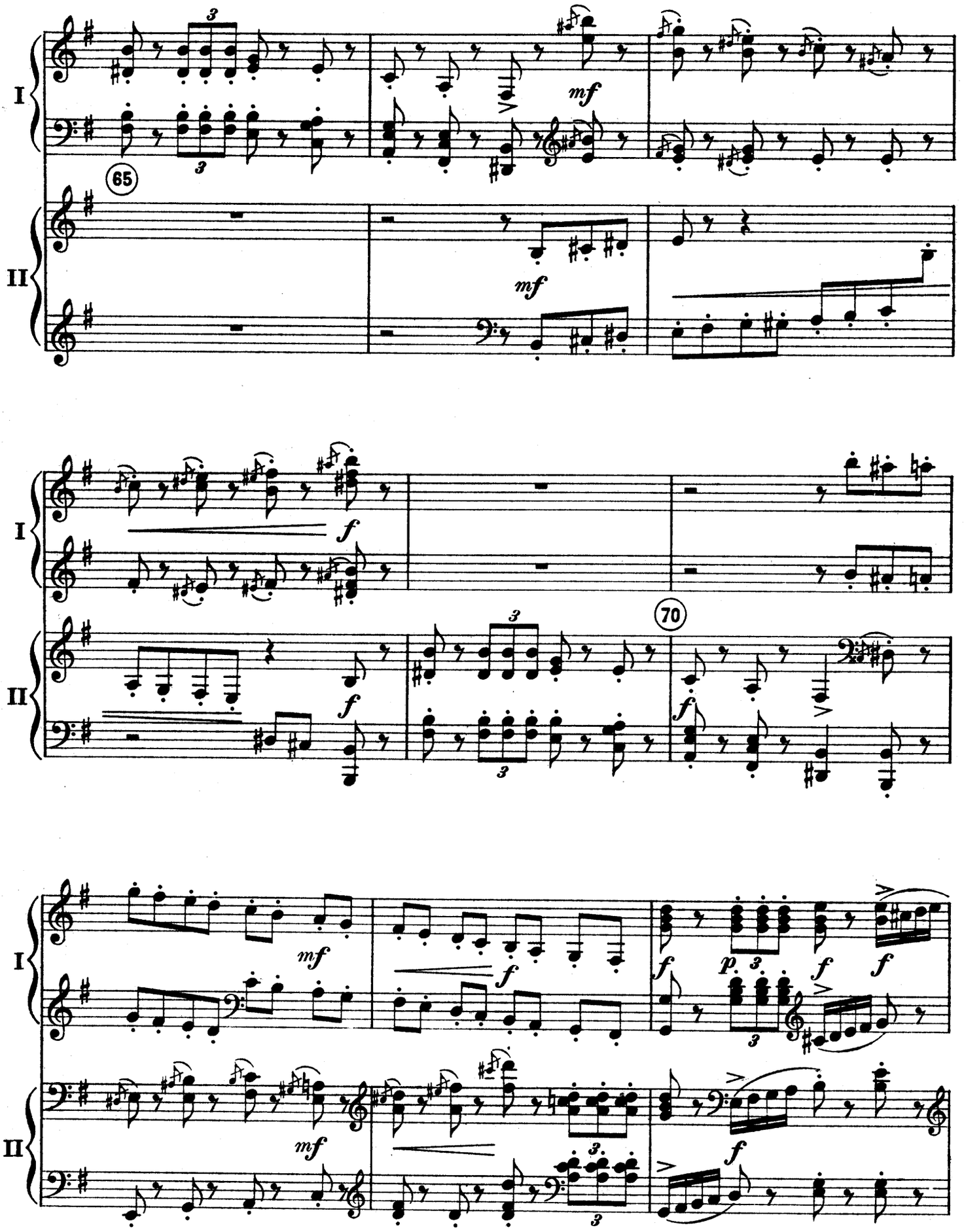

I
II
30
cresc.
f
p
mf
35
ff
40

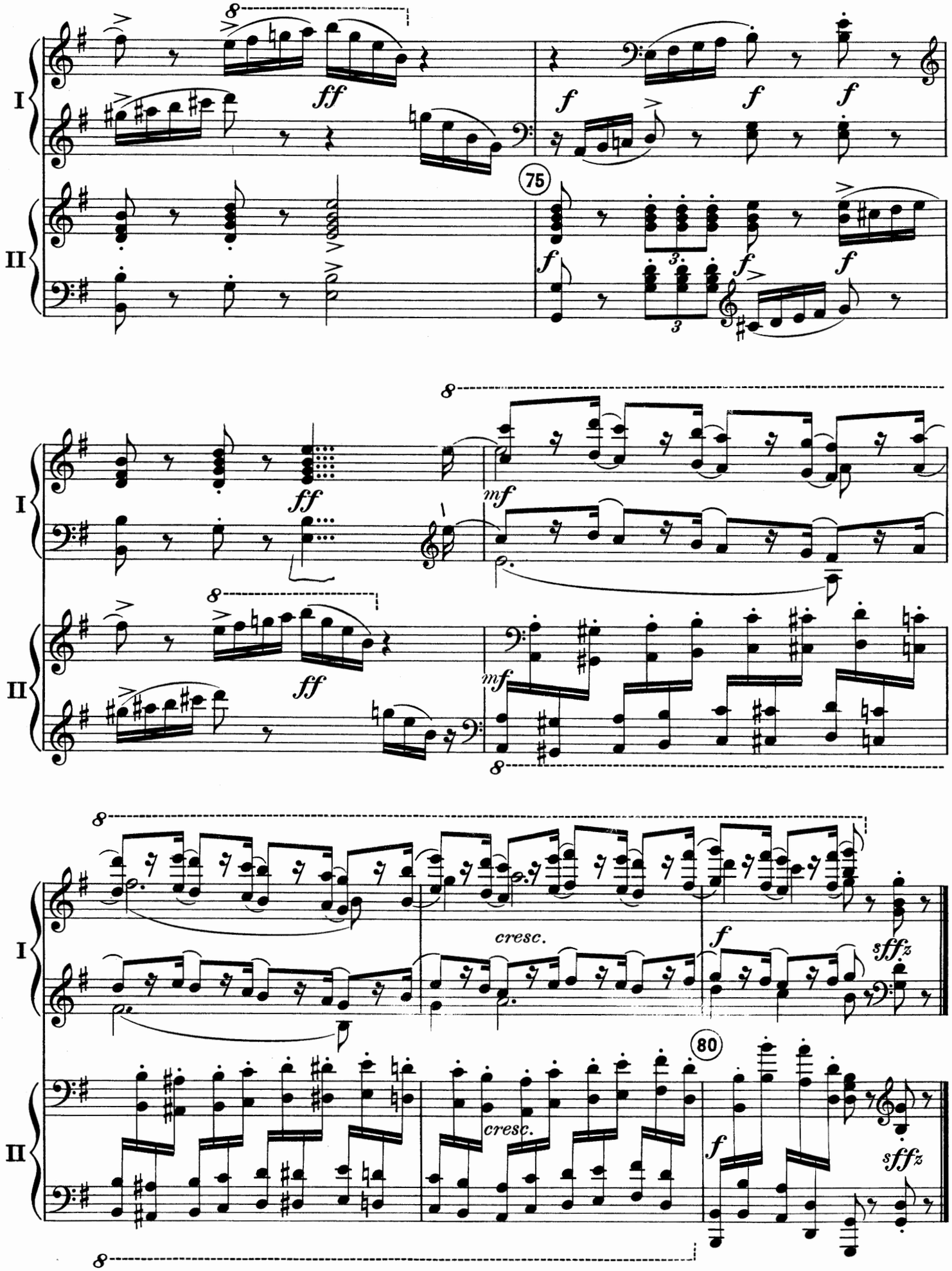

I
II
mf
f
f
mf
45


I
II
f
50
8
ff


I
II
mf
mf
cresc.
55
cresc.
8
ff
f
f
ff
f
f
8
ff
3
3


I
II
f
3
ff
60
8
f
f
ff
I
II
mf
8
I
II
ff
8
ff


I
II
65
mf
mf
I
II
f
f
70
f
I
II
mf
f
f
p
f
f
mf
f


I
II
8
ff
f
75
mf
cresc.
sffz
80

2 PIANOS—4 HANDS

Standard and Recent Publications

Books and sheet music for ensemble playing, ranging from the medium-difficult to advanced grades. The following list is exclusive of concertos written for piano with the orchestra accompaniment arranged for second piano. Unless otherwise stated, two copies are necessary for performance

Adams, Mrs. Crosby. Album of Piano Duos

Arensky, A. Suite, Op. 15 (*Library 1300*)
—Suite in Canon Form, Op. 65 (*Library 1482*)

Bach, J. S. Concerto in G minor (Arranged by Harold Bauer)

Beethoven, L. van. Grosse Fugue, Op. 133 (Harold Bauer)
—Sonata in D major, Op. 6 (C. C. Dean)
—Turkish March (Thern)

Chopin, F. Rondo, Op. 73 (Edwin Hughes)
—Four Concert Pieces for 1st piano (*Library 38*)
—The same for second piano (*Library 1352*)

Franck, C. The Djinns (*Library 1383*)
—Variations Symphonic (*Library 1407*)

Grainger, Percy A. Hill Songs, I & II
—Eastern Intermezzo
—Children's March
—In a Nutshell. Suite
—Hermunder Illi
—As Sally Sat A-weeping

Grieg, E. Accompaniments for second piano for four sonatas by Mozart, edited by Carl Deis
—Sonata No. 3 in C (*Library 1440*)
—Sonata No. 4 in F (*Library 1441*)
—Sonata No. 5 in G (*Library 1442*)
—Sonata No. 18 in C-minor (*Library 1443*)

Gurlitt, C. Eight Melodious Pieces, Op. 174 (Three Volumes)
—Three Rondos, Op. 175:
No. 1 in D (*Library 739*)
No. 2 in E♭ (*Library 740*)
No. 3 in E-minor (*Library 741*)

Hill, E. B. Jazz Study

Liszt, F. Fantasia on Hungarian folk-melodies (Joseffy) (*Library 1056*)
—Fantasia on motives from Beethoven's "Ruins of Athens" (*Library 1038*)
—Spanish Rhapsody (*Library 1252*)

Loeffler, C. M. A Pagan Poem, Op. 14

Mendelssohn, F. Capriccio Brillante, Op. 22 (*Library 1187*)
—Rondo Brillante, Op. 29 (*Library 1188*)

Menter, Sofie. Ungarische Zigeunerweisen

Mozart, W. A. Double Concerto in E♭ (L. V. Saar)
—Sonata and Fugue in D (*Library 1504*)
—Suite (Arranged and adapted from Serenade No. 7. L. V. Saar)

Paderewski, I. Fantaisie-polonaise, Op. 19

Pattison, L. Arkansaw Traveller

Powell, John. Rhapsody Négre (Edwin Hughes)

St.-Saëns, C. Variations on a Theme by Beethoven, Op. 25 (*Library 1449*)

Schubert, F. Fantasia, Op. 15 (Liszt-Joseffy) (*Library 1046*)
—Andantino Varié, Op. 84, No. 1 (H. Bauer)
—Rondo Brillante, Op. 84, No. 2 (H. Bauer)
(to be released May, 1928)

Schumann, Robert. Andante and Variations, Op. 46 (*Library 1489*)
—Introduction and Allegro Appassionato, Op. 92 (*Library 1271*)
—Concert Allegro and Introduction, Op. 134 (*Library 1270*)

Weber, Carl M. von. Perpetuum Mobile (Hollaender)
—Polonaise Brillante, Op. 72 (*Library 1382*)
—Concertstück, Op. 79 (*Library 1189*)

Whiting, A. Fantasy in B♭-minor, Op. 11

G. SCHIRMER, INC., NEW YORK