

HAMMERSMITH

Prelude and Scherzo

Timpani in E \flat & B \flat

GUSTAV HOLST

The musical score for Timpani in E \flat & B \flat is divided into five systems. The first system, labeled "Poco adagio", covers measures 1 to 21, with a circled letter A above measure 11 and a circled letter B above measure 18. The second system, labeled "poco accel.", covers measures 22 to 34, with a circled letter C above measure 28 and a circled letter D above measure 32. The third system, labeled "Poco vivace", covers measures 35 to 47, with circled letters E, F, G, and H above measures 35, 38, 41, and 44 respectively. It includes a "Brass" section starting at measure 44 with a forte (*ff*) dynamic. The fourth system covers measures 48 to 50, starting with a forte (*f*) dynamic. The fifth system covers measures 51 to 52, ending with a circled letter I above measure 52 and the instruction "Tacet al Fine".

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Percussion

Snare Drum, Bass Drum & Cymbals
Glockenspiel, Xylophone,
Gong, Triangle

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Poco adagio (A) Poco animato (B) 5 4 poco accel. (C) 8

21 21 9 18

(D) 13 (E) 13 (F) 11 (G) 17 (H) Brass Glock.

1 (I) 6

(I) 6 Cym. B.D. Cym. B.D. Cym.

(J) 16 (K) Xylo.1

1 2 3 4 5 Tpts.

(L) S.D.

p B.D. dim. Cym.with stick

Meno mosso rall. Tempo I Lento (M) 8 (N) 7 (O) 8 (P) Vivace

11 2 7 12 10

Percussion

Q 1 Pico. *pp* 5 Hn. (R) Glock. *pp*

Tria. (S) 3 p 7 S. D. f

Allargando (T) a tempo Xylo. ff B.D. ff

(U) 9 (V) 11 Clts. 7

(W) (X) 11 Basses & Trombs. 3 ff Cym. B.D. Cym. B.D.

(Y) Cym. f (non troppo f) 1

Poco adagio Gong 4 Xylo. p (Z) 1

(Aa) Tpts. Molto adagio 3 11 14 ppp B.D.