

BOOSEY'S ORCHESTRAL JOURNAL.

# Nº 243. The Empire March. (1924)

By arrangement with Messrs. Enoch & Sons, L<sup>d</sup> Gt. Marlborough St. W.1.

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Alla marcia.

3rd & 4th Horns in F.

The musical score consists of ten staves of music for the 3rd and 4th Horns in F. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, *mf*, *poco allarg.*, *a tempo*, *tutta forza.*, and *Legato e cantabile.*. There are also performance instructions like *a 2.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, and *3rd*. The score is marked with circled numbers 1 through 9, likely indicating first endings or specific measures. The piece concludes with a *3* indicating a triplet.

3rd & 4th Horns in F.

⑩ *mf* *pp*

⑪ 2 *p*

⑫ 1 *mf*

⑬ *p* *molto cres.*

⑭ *ff* *sf*

Y

⑮ *p* *cres. molto.*

*ff* *f* *ff* *sf*

⑯ *mf* *a 2.* *sf*

X

⑰ *sf* *a 2.* 1 *poco allarg.*

⑱ *a tempo.* *ff* *sf*

⑲ *a 2.*

3rd & 4th Horns in F.

⑳ Nobilmente. *ff*

㉑

㉒ 1 a.2. *sf* *fff*

㉓ *sf* *sf*

㉔ *sf* *ff*

㉕ *ff*

㉖ *ff*

㉗

㉘ a.2. *f* *fff*

㉙ *poco allarg.* *rit.* *Più lento.*

㉚ *ff*

㉛ *rit.* *mf* *ff<sup>z</sup>*