

FRYDERYK CHOPIN
COMPLETE WORKS

X

MAZURKAS

FOR PIANO

EDITORIAL COMMITTEE

I. J. PADEREWSKI

L. BRONARSKI

J. TURCZYŃSKI

INSTYTUT FRYDERYKA CHOPINA
POLSKIE WYDAWNICTWO MUZYCZNE

TROIS MAZURKAS

Op. 56 Nr 1

Allegro non tanto

33

1 *p* *dol.*

(Ped. *) (Ped. *) (Ped. *)

6

ciss.

(Ped. *) (Ped. *) (Ped. *) (Ped. *) (Ped. *)

11

cresc. *f*

(Ped. *) (Ped. *) (Ped. *)

16

(Ped. *) (Ped. *)

Poco più mosso

21

1. 2. rit. *p leggiero*

(Ped. *) (Ped. *)

26

Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. * Ped. *

37

Ped. * Ped. * Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. * Ped. * Ped. *

49

sempre legato

Ped. * Ped. * Ped. * Ped. *

55

rallentando

Ped. * Ped. * Ped. * Ped. *

Tempo I

60 *p* *dol - ciss.*

(Ped. * Ped. * Ped. *) Ped. *

66 *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

72 *f*

Ped. *

77 *rit.*

Ped. * Ped. * 35 4 2 1

Poco più mosso

82 (*p*) *leggiere*

Ped. * Ped. * Ped. * Ped. * Ped. *

88

Ped. * *Ped.* * *Ped.* * *Ped.* *

93

Ped. * *Ped.* * *Ped.* * *Ped.* *

98

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

104

Ped. * *Ped.* * *Ped.* * *Ped.* *

110

sempre legato

Ped. * *Ped.* *

116

rallentando

Tempo I

122 *p* *dol - ciss.*

(Ped. * Ped. * Ped. *) Ped. *

128 *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

134 *f*

Ped. * Ped. *

140 *p*

Ped. * Ped. * Ped. *

146

Ped. * Ped. *

34

Vivace

f >

legato

Ped. *

7

343-5

legato

(Ped.) *

12

dim. (*p*)

Ped. *

18

Ped. *

23

Ped. *

29 *p* *sf sf*

(Ped.) * (Ped.) *

33 *sf sf*

(Ped.) * (Ped.) *

37 *dolce*

(Ped.) * (Ped.) * (Ped.) *

42 *sf sf dolce*

(Ped.) * (Ped.) * (Ped.) *

48 *sf sf*

(Ped.) * (Ped.) *

53 *p* *legatissimo*

(Ped.) * (Ped.) *

59

(Ped.) *

65

poco ritenuto *dolce* *(a tempo)*

(Ped.) * Ped. * Ped. *

71

dim.

Ped. * Ped. * Ped. *

78

f

Ped. * Ped. * Ped. * Ped. *

Op. 56 Nr 3

Moderato

35

mf

(Ped. * Ped. *)

6

(Ped. * Ped. *) (Ped. * Ped. *)

12

f p

(Ped. *)

18

p

rall.

23

a tempo

(Ped. come sopra)

29

Musical score system 1, measures 29-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. There are several slurs and accents throughout the system.

35

f *p*

Ped. *

Musical score system 2, measures 35-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *p* (piano). Pedal markings are present at the end of the system.

40

dim.

Musical score system 3, measures 40-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with complex rhythmic patterns. A dynamic marking of *dim.* (diminuendo) is present at the end of the system.

46

Ped. *

Ped. *

Musical score system 4, measures 46-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with complex rhythmic patterns. Pedal markings are present at the end of the system. Fingerings are indicated with numbers 1-5 above and below notes.

52

*(Ped.) **

*(Ped.) **

Musical score system 5, measures 52-57. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with complex rhythmic patterns. Pedal markings are present at the end of the system. Fingerings are indicated with numbers 1-5 above and below notes.

57 *dolce*

Ped. * Ped. *

64 *cresc.* *f*

Ped. *

70 *p* *sempre legato*

Ped. * *sempre legato* Ped. *

76 *f*

(Ped. *) Ped. * Ped. *

82 *f*

(Ped. *) (Ped. *) Ped. * Ped. *

89 *sostenuto*

Led. * Led. * Led. * Led. * Led. * Led. *

96

Led. * Led. * (Led. *) Led. * (Led. *)

102

Led. * (Led. *) Led. * Led. * Led. * Led.

108

* Led. * Led. * Led. * Led. * Led. * Led. *

115

* Led. * Led. *

121 *p*

legato
(Led. come sopra)

128 *f* Ped. * Ped. *

134 *sf* Ped. * Ped. * (Ped. come sopra)

140

147 *f* *p* Ped. *

153 *rallentando* Ped.

a tempo

160

* 2 2

166

172

(Ped. * Ped. * Ped. *)

178

(Ped. *) (Ped. *)

184

(Ped. *)

189

sf p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

194

Ped. * Ped. * Ped. * Ped. * Ped. *

199

Ped. * Ped. * Ped. * Ped. *

204

(Ped.) * (Ped.) * (Ped. simile)

209

dim.

214

Ped. * Ped. * Ped. *