

CONCERTO

C-Dur / C Major / Ut Majeur / Do Maggiore

Violino I

C. F. Abel

(1723 - 1787)

Allegro

I

The musical score is written for Violino I in C major, 3/4 time, with an Allegro tempo. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Trills are indicated by *tr.* and triplets by the number 3. Circled numbers 10, 20, 30, 40, 50, 60, and 70 mark specific measures. A *Fl. Solo* section is indicated at measure 30 and 70. The key signature has one sharp (F#) and the time signature is 3/4.

Violino I

This musical score for Violino I, page 2, contains measures 80 through 150. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and features several triplet markings (*3*) in the first few measures. Measure 80 is circled, and the piece continues with various dynamics including *p*, *f*, and *tr.* (trills). Measure 90 is circled, and measure 100 is also circled, with a *f* dynamic marking. Measure 110 is circled, and the section is labeled "Fl. Solo" with a *p* dynamic. Measure 120 is circled, and measure 130 is circled, with a *f* dynamic and a *(p)* marking. Measure 140 is circled, and the section is labeled "Kadenz" (Cadenza). Measure 150 is circled, and the piece concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and trills.

Violino I

II

Adagio

The musical score is written for Violino I in G major, 3/4 time, marked Adagio. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp). There are also trills (tr.) and fingerings (1, 2, 3) indicated. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

p *mf* *p* *mf* *f*

(70) *mf* *f*

p

(80) *f* *p* *f* *tr.* *tr.*

tr. *p* *f*

(90) *p* *pp*

cresc.

(100) *f* *tr.*

Fl. Solo *p* *f* *p* *tr.*

(110) *f* *p*

(120)

(130)

3

Violino I

140

150

Fl. Solo

(p) *(f)* *p* *tr.* *tr.*

160

f *p* *(f)* *(p)*

170

p *p*

180

190

p *8*

200

f *p* *3*

f *p* *pp* *Kadenz*

210

mf *(f)*

220

p *pp* *cresc.*

230

f *tr.* *p* *tr.*

Detailed description: This is a page of a musical score for Violino I, containing measures 140 through 230. The score is written on ten staves. It begins with measure 140, marked with a circled number. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), and *cresc.* (crescendo). There are also trills marked with *tr.*. A section labeled *Fl. Solo* begins around measure 155. A *Kadenz* (cadenza) is indicated around measure 205. The score includes several slurs, accents, and articulation marks. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, and 230 are circled. The page ends with measure 230.