

LA COURSE DE PRINTEMPS

ORGUE

CH. KOECHLIN

Lent ($\text{♩} = 60$) noires battues rall. poco

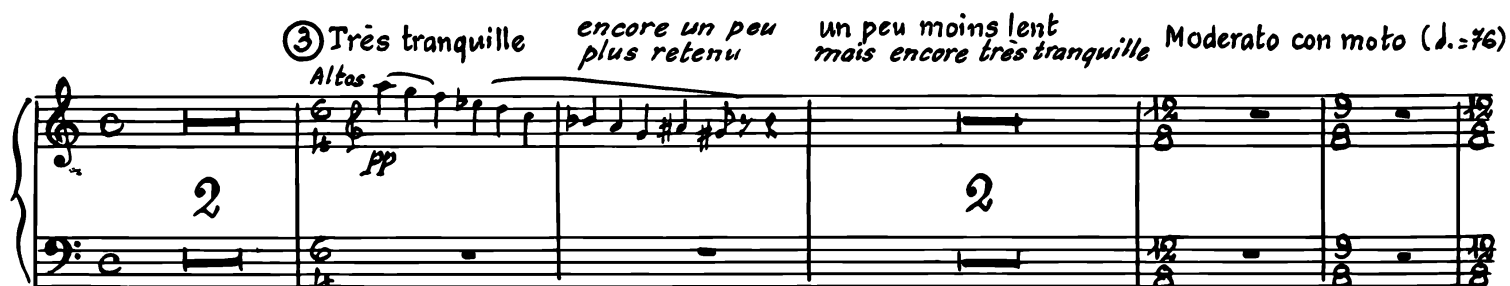


① a Tempo ② ($\text{♩} = \text{♩}$)

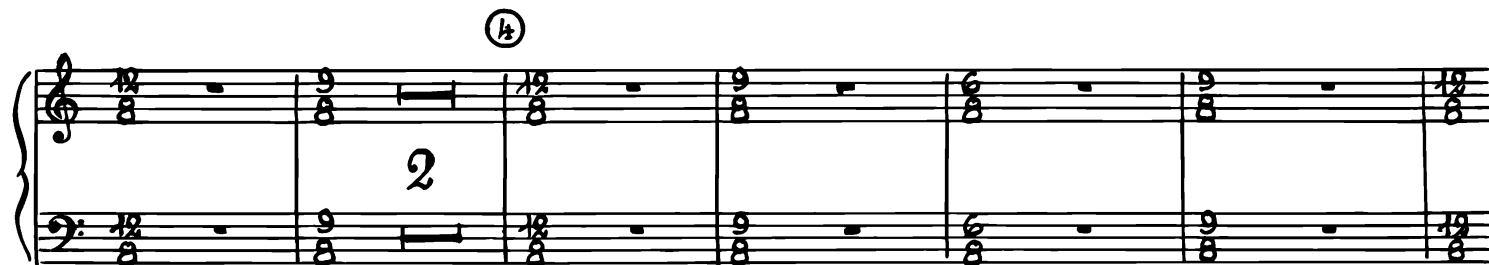


③ Très tranquille encore un peu plus retenu un peu moins lent mais encore très tranquille Moderato con moto ($\text{♩} = 76$)

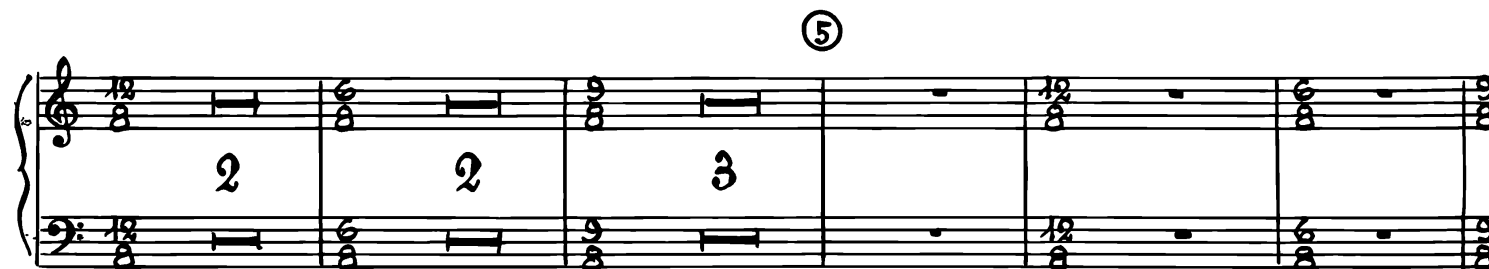
Alto *pp*



④



⑤



⑥

Musical notation for system 6, measures 1-7. Treble and bass staves with chords and a '2' in the bass staff.

Lent, doux et soutenu (env. $d = d.$)

Très calme

Rall.

Musical notation for system 6, measures 8-14. Includes 'Allos' marking and 'pp' dynamic.

⑦ *Allo subito* ($d. = 116$) animé et vigoureux

Musical notation for system 7, measures 1-6. Includes 'vons' marking and 'f' dynamic.

Musical notation for system 8, measures 1-6. Includes 'vons' marking and 'mp' dynamic.

Fl. Héb. Clar.

Musical notation for system 9, measures 1-6. Includes measure number 10 in a circle.

⑪ *Assez agité*

Musical notation for system 10, measures 1-6. Includes 'vons Fl.' marking and 'f' dynamic.

12 La noire beaucoup plus lente *Fl. Altos* (d=d)

2

pp

Toujours très calme rall. 13 *All^o sub. non troppo vivo* Pressez Vif
energique et rude

2

a Tempo *Alt. Vel.* vous *f* *ff* *f* *ff*

(silence)

14 Calme, andante

2

15 *All^o sub. con moto* *Vcl. Trb.* vous *f* *ff* *f* *ff* *en animant* Pressez encore Vivo 16 *Stesso T^o* (d.=d préc.)

silence

2

2

Lent de nouveau 17 *Allegro* (J.=126) *Stesso T^o all^o con moto* *Vcl.* *Altos* *ppp*

2

2

5

Altos Vcl. Altos

18 Vcl. Orgue

le plus ppp possible
16 P

sempre ppp

19

20

2

21 clar.

22 Orgue

16 P

ppp

23

24 25

en 26 animant 27 Très animé en animant toujours

28 29

vois *Trp.*

30 31

Trp.

32 33

Toujours très animé

Piano *Trp.*

p cresc. poco a poco

12/8
mf
cresc.
poco
a 5
poco

animez toujours

35

f
2

36

3 2 7 long

37 Très calme
"cor de nuit" seul - Très doux

Rall. Lent

Orgue
Ped. sempre 16P

ppp

Cédez un peu 38 Très doux et très lent

Flûte

vous

sempre ppp

2
Ped. 16 P.
#0.
ppp

poco rall.
4 et 8 P.
le plus doux possible
8 P.
ppp très lointain
ppp presque rien
16 P. seulement
8 et 16 P.
Ped. 8 P. (sans 16 P.)

d. = d
silence
silence

120
vcl.
pp
2
121
2

Fl.
8
Cor vous
vous
Stesso To
all' animato
3
silence

Lent (env. $\text{♩} = 100$) (extrêmement doux et fluide)

Allegro à la croche T. 10

ppp
8 P seulement

(13) Animé
Alé.

2
silence

(14)

Animé

(15)

(16)

clar

stesso T.:

ppp
2
3

G.P.

(17) Adagio

orgue

G.P.
2
fp
ppp
smorz.
Ped. 32 P.

(18) Allegro con moto sub.

(19) Rythmé, résolu, solide

(♩ = 100)

2
3
silence

50 animez peu à peu

51

Musical score for measures 50 and 51, organ part. The score is written for two staves (treble and bass clef). Measure 50 is marked with a circled '50' and the instruction 'animez peu à peu'. Measure 51 is marked with a circled '51'. The music consists of sustained chords in both hands, with some changes in dynamics and articulation. There are markings '2' and '3' in the bass staff, possibly indicating fingerings or breath marks.

52 Trp.

Musical score for measures 52-54, organ part. Measure 52 is marked with a circled '52' and the instruction 'Trp.'. The score is written for two staves. Measure 52 features a melodic line in the treble staff, likely for the trumpet, with a sharp sign (#) below it. The organ accompaniment consists of sustained chords in both hands. Measures 53 and 54 continue the organ accompaniment.

53

54

Musical score for measures 53 and 54, organ part. The score is written for two staves. Measure 53 is marked with a circled '53' and measure 54 with a circled '54'. The music consists of sustained chords in both hands, with some changes in dynamics and articulation. There are markings '2' and '3' in the bass staff, possibly indicating fingerings or breath marks.

55 Presque pas plus lent

56

Musical score for measures 55 and 56, organ part. Measure 55 is marked with a circled '55' and the instruction 'Presque pas plus lent'. The score is written for two staves. Measure 55 features a melodic line in the treble staff, likely for the Clarinet in B-flat (Cl.B.) and Clarinet (Clar.), with a sharp sign (#) below it. The organ accompaniment consists of sustained chords in both hands. Measure 56 is marked with a circled '56' and continues the organ accompaniment.

57

Musical score for measures 57 and 58, organ part. Measure 57 is marked with a circled '57'. The score is written for two staves. Measure 57 features a melodic line in the treble staff, likely for the Flute (Fl.) and Alto Saxophone (Alto Sax.), with a sharp sign (#) below it. The organ accompaniment consists of sustained chords in both hands. Measure 58 is marked with a circled '58' and continues the organ accompaniment.

58

Musical score for measures 58 and 59, organ part. Measure 58 is marked with a circled '58'. The score is written for two staves. Measure 58 features a melodic line in the treble staff, likely for the 1st Horn (1er Cor) and 1st Trumpet (1e Trp.), with a sharp sign (#) below it. The organ accompaniment consists of sustained chords in both hands. Measure 59 is marked with a circled '59' and continues the organ accompaniment.

Orgue

59 Joux doux et fluides

p *tr. P. seulement*

plus soutenu et poco cresc.

(tr. P.)

60 Stesso T^o assez agité

mf pas plus

f

tr. P.

8. P.

Ped. 8 P.

tr. P. sans 8 P.

61

tr. P. staccato

mf

2

62

au 2^e plan

63

64

65

Trp.

ff

66

mf

ff

67 Doux et magique sans ralentir

8 P. seul!

pp fluide, transparent

68 $\text{♩} = \text{♩}$

en laissant le mouv^t s'animer peu à peu

au 2^d clavier

4 P. seul!

(sans 8 P.)

69 1^{er} clavier

8 P

un peu moins pp mais encore très doux

70 2^d clavier
4 P.

en animant toujours

(d. = d préc.)
1^{er} clavier
8 P.

2^d clavier
4 P.

cresc. non troppo *pas plus fort que mp*

71

8 P. *mp sans lourdeur*

cresc. poco a

Ped. 16 P. (sans 8 P.)

72 *d = d* *liez autant que possible*

8 P. *poco (mf)* *mp sans lourdeur et sans couvrir*

16 P. *mp* *plus soutenu*

plus p que les notes de clar. manuels

Musical score system 1, measures 70-73. It features three staves: Treble, Middle, and Bass. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music consists of chords and short melodic lines. Performance instructions include *4 P.*, *8 P.*, *f détaché*, *assez soutenu*, *8 P. sempre*, *mf non troppo*, and *Péd.*. A circled measure number **(73)** is at the top right.

Musical score system 2, measures 74-77. It features three staves. The key signature has two sharps, and the time signature is 5/8. The music includes triplets and sustained chords. Performance instructions include *4 P. solide (non lié)*, *cresc.*, and *bien soutenu sans couvrir*.

Musical score system 3, measures 78-81. It features three staves. The key signature has two sharps, and the time signature is 3/8. The music includes triplets and sustained chords. Performance instructions include *f*, *cresc.*, *encore plus soutenu*, *16 P.*, *8-16 P.*, and *aj. 2 P.*. A circled measure number **(74)** is at the top left.

Musical score system 4, measures 82-85. It features three staves. The key signature has two sharps, and the time signature is 9/8. The music consists of sustained chords and triplet patterns. Performance instructions include *4 P.*, *8 P. mp³ sub.*, and *simile*. A circled measure number **(75)** is at the top left.

Measures 61-65. Treble and bass staves. Slur over the entire passage.

Measures 66-70. Treble and bass staves. Slur over the entire passage.

Measures 71-75. Treble and bass staves. Slur over the entire passage. Dynamics: *cresc.*, *poco*, *a poco*.

Measures 76-80. Treble and bass staves. Dynamics: *f non troppo*, *ff sans trop dominer*. Trills in the right hand.

77 Poch. meno mosso (à peine)

Measures 81-85. Treble and bass staves. Dynamics: *mf non troppo*, *Ped.*, *16 P. (sans 8 P)*.

8-4 P. 78 4 P.

f *f non troppo*

8 P. 16 P.

79

mp subito *mp subito* *cresc. ma non troppo*

en animant 80

cresc. poco a poco

en pressant peu à peu

en animant toujours

81

sempre cresc. *4-8 P.* *8 P.* *16 P.*

Très emballé con fuoco

82 4. 8. P. *f non troppo*
 Ped. 16. P. *pas trop f*

83

84

85 4 P seul: mais très plein

sempre 4 P. très plein

ff *8 P. assez doux*

86 4 et 8 P.

f *8 P.* *mf*

4.8 P. *piu f* *f très soutenu* 4P. seult (87)

Ped. 8.16 P. 8.16. P.

en pressant encore

2d clavier *f* *cresc. sempre*

(88) Allegro vivace

aussi lié que possible

4P. *mf solide* *cresc.* *poco a poco*

(89)

piu f

sempre cresc. **fff**

90 Adagio (♩ = H. préc.)

Andante ♩ = 60

8 P sans anches et fluide
 8 P mf subito dim. p dim. sempre ppp
 16 P (sans 8 P) encore assez soutenu dim. p dim. sempre ppp (16 P.)
 cette Basse bien soutenue ppp

91 Un peu plus lent

Rall.

smorz. (16 P.) ppp

Très calme

16 P. très doux

un peu ral. (à peine)

92 à peine plus lent

Calme (♩ = ♩)

2

93

94 Hib. d'A. 10 Vons

5 pp 2

Vcl. cb.

ppp

(Vcl. cb)

95) Très tranquille

orgue
16 P

ppp

Reprenez un peu plus de mouv!

96)

97) 8 P.

ppp

16 P sempre

16 P sempre

ppp

98

cédez un peu 99 a Tempo tranquillo

100 rall. sempre

Lent (♩ = 60)

101 Stess T? (♩ = ♩)

102 Lent Fl. Vons

4 P. *ppp le plus doux possible*

8 P. *très doux*

16 P. *ppp*